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# Access Free 10 Terrific Shakespeare Monologues For Children Tween And Teen Boys The Puck Collection Shakespeare Monologues For Your Type Book 12

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## KEY=BOYS - SILAS HATFIELD

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### ACTING

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#### THOUGHT INTO ACTION

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*Heinemann Drama* Kurt Daw updates his guide to how actors think about acting and how they translate that thought process into compelling performances. His book has become renowned as the ideal first text for the acting student for its clear, precise instruction.

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#### SHAKESPEARE MONOLOGUES FOR MEN

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*Nick Hern Books* Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

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#### MONOLOGUES FOR TEENS

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"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

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#### THE LOMAN FAMILY PICNIC

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*Dramatists Play Service Inc* **THE STORY:** The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

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#### RAPE OF LUCRECE

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#### THE 100

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#### NEW AND CLASSIC MONOLOGUES FOR CHILDREN & YOUNG ADULTS

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**THE 100** offers a hundred new and classic monologues for children and young adults ages 5-19. Written by award-winning playwright Kirsty Budding, the collection includes a helpful prologue with advice on performing monologues, followed by conveniently organised thematic sections with illustrations to indicate drama or comedy. Fantasy & Fairytales (Fairies, Mermaids, Wizards and more!); Greek and Norse Mythology (Thor, Loki, Zeus, Hercules, Hades, Medusa?); Teen Life (exam stress, romance, social media, sibling rivalry, cyber bullying?); Secret Agents and Espionage (meet James Blonde and the agent who trained John Wick!); Comedy (laugh out loud as kids play teachers, dance divas, the Queen of England and more!); Drama (loss of grandparents, moving schools, growing up?); Classic Literary Characters (Oliver Twist, Jo March, Jane Eyre?); Historical Figures (Julius Caesar, Elizabeth I, Martin Luther King Jr...); Shakespeare (Romeo, Romeo; To Be or Not to Be?) Perfect for auditions, school drama classes and performances, length and difficulty levels range to provide exciting options for children and teenagers ages 5-19. The book is ideal for families with children of different ages, as well as for use in schools with multiple year groups. With a range unheard of in a monologue collection, it's the perfect resource for a young performer to use again and again on their acting journey. "Playing Thor is awesome! I just love all of it, it's super funny!" - Harper Scott, age 9 "I love the 'Messy Room' monologue! I think my Mum does too..." - Breanna Kelly, age 15 "I really enjoyed performing the School Principal monologue - great writing and a funny and relatable scenario!" - Robert Wearden, age 17 "I admire Kirsty Budding's dry humour and wit in the monologue Almost Twenty. It got lots of laughs when I performed it for a university assignment because everyone could relate to those challenges and frustrations of becoming an adult." - Cecilia Waugh, age 19 "Kirsty Budding is a name to watch." - Stage Whispers

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#### THE SEVEN AGES OF MAN

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#### FROM SHAKESPEARE'S "AS YOU LIKE IT". THE ARTIST'S ED

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#### BREAK A LEG!

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#### THE KIDS' GUIDE TO ACTING AND STAGECRAFT

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*Workman Publishing* A comprehensive manual for acting and theater, discussing improvisation, voice projection, breathing exercises, script analysis, and technical aspects of theater production.

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#### MOMENTS OF TRUTH

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#### MONOLOGUES FOR TEEN GIRLS AND YOUNG WOMEN

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A collection of thirty brutally honest monologues, Moments of Truth delves into the minds of teen girls and young women and delivers the truth. Based upon real stories these monologues are presented workbook style with accompanying questions to assist the actor in

developing their character and bringing more of themselves to each piece. It's like having an acting coach sitting right next to you. Moments of Truth is more than a book of monologues, it's a guide.

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#### **CLASSICAL MONOLOGUES FOR MEN**

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*Theatre Communications Group* Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.

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#### **KING LEAR**

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*Courier Corporation* Contains the unabridged text King Lear as published in Volume XVII of Tkhc Caxton Edition of the Complete Works of William Shakespeare.

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#### **THE KLINGON HAMLET**

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*Pocket Books/Star Trek* For too long, readers throughout the Federation have been exposed to The Tragedy of Khamlet, Son of the Emperor of Qo'nos, that classic work of Klingon™ literature, only through inadequate and misleading English translations. Now at last, thanks to the tireless efforts of the Klingon Language Institute, this powerful drama by the legendary Klingon playwright, Wil'yam Shex'pir, can be appreciated in the elegance and glory of its original tongue. This invaluable volume contains the complete text of the play, along with an English translation for easy consultation and comparison. In addition, an incisive introduction explains the play's crucial importance in Klingon culture, while copious notes illustrate how the debased English version diverges from the original, often distorting and even reversing the actual meaning of the verses. Khamlet, the Restored Klingon Version, is a work that belongs in the library of every human who hopes truly to understand what it means to be Klingon.

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#### **BUILDING A CHARACTER**

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*Routledge* Building a Character is one of the three volumes that make up Stanislavski's The Acting Trilogy. An Actor Prepares explores the inner preparation an actor must undergo in order to explore a role to the full. In this volume, Sir John Gielgud said, this great director "found time to explain a thousand things that have always troubled actors and fascinated students." Building a Character discusses the external techniques of acting: the use of the body, movement, diction, singing, expression, and control. Creating a Role describes the preparation that precedes actual performance, with extensive discussions of Gogol's The Inspector General and Shakespeare's Othello. Sir Paul Scofield called Creating a Role "immeasurably important" for the actor. These three volumes belong on any actor's short shelf of essential books.

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#### **GREAT MONOLOGUES FOR YOUNG ACTORS**

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*Turtleback* An exciting collection of 84 monologues for young actors ages 14-22 from the contemporary stage, the classical stage, and literature.

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#### **THE VAGINA MONOLOGUES**

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*Dramatists Play Service Inc* THE STORY: An Obie Award-winning whirlwind tour of a forbidden zone, THE VAGINA MONOLOGUES introduces a wildly divergent gathering of female voices, including a six-year-old girl, a septuagenarian New Yorker, a vagina workshop participant, a woman

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#### **MONOLOGUES FOR KIDS**

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A collection of short monologues about experiences and feelings familiar to young girls and boys.

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#### **LOS ANGELES MAGAZINE**

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Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

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#### **SHAKESPEARE MONOLOGUES FOR YOUNG MEN**

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Drawing on his experience as an acting and audition coach, Luke Dixon has selected fifty monologues for young women drawn from across the Shakespeare canon. Each is prefaced with an easy-to-use guide to Who is speaking, Where, When and To Whom, What has just happened in the play and What the character's objectives are - everything actors need to know!

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#### **ENOUGH**

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#### **10 THINGS WE SHOULD TELL TEENAGE GIRLS**

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*B&H Publishing Group* Advises readers who have a teenage girl in their life on the kinds of messages they should be sending them, including such issues as modesty, self-confidence, and social media.

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#### **IF WE WERE VILLAINS**

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#### **A NOVEL**

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*Flatiron Books* "Much like Donna Tartt's The Secret History, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Apris Sweeney, New York Times bestselling author of The Nest "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. If We Were Villains was named one of Bustle's Best Thriller Novels of the Year, and Mystery Scene says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

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#### **THE OBERON BOOK OF MODERN MONOLOGUES FOR WOMEN**

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## TEENS TO THIRTIES

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*Bloomsbury Publishing* Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry, training, showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling *In-Depth Acting*, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries, and comes in a brand new format, with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

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## KING RICHARD III

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## LOW LEVEL PANIC

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*Nick Hern Books* 'When am I going to wake up and be different?' Three flatmates. A single bathroom. And a whole world of men. In this funny, unapologetic play, three twenty-something women figure out how they really feel about sex, their bodies and each other. With a vibrancy and stylistic freedom, *Low Level Panic* interrogates the effects of society's objectification of women. *Low Level Panic* premiered at the Royal Court Theatre in 1988, winning the Samuel Beckett Award. This edition was published alongside its first major revival at the Orange Tree Theatre, Richmond, in 2017.

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## FIFTH OF JULY

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## A PLAY

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*Hill and Wang* A group of friends who came of age in the sixties have a reunion in an old Missouri farmhouse, where their reminiscences reveal shattered hopes, buried resentments, lost dreams, and the unhealed trauma of the Vietnam War

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## SAVING JULIET

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*Bloomsbury Publishing USA* When Mimi Wallingford, the great-granddaughter of a legendary stage actress, is transported into Shakespeare's Verona, she experiences the feud between the Capulets and Montagues firsthand and is determined to give this famous tragedy a happily-ever-after ending.

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## SHAKESPEARE MONOLOGUES FOR YOUNG WOMEN

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*Nick Hern Books* Each Good Audition Guide contains a range of fresh monologues, all prefaced with a summary of the vital information you need to place the piece in context and to perform it to maximum effect in your own unique way. Each volume also carries a user-friendly introduction on the whole process of auditioning. *Shakespeare Monologues for Young Women* contains 40 monologues drawn from across the whole of Shakespeare's canon. Each speech comes with a neat summary of the vital information (the who, where and when of the speech), plus descriptions of what is happening, what to think about when preparing it, and a glossary. There is also a user-friendly introduction to selecting your speech, tackling Shakespeare's language and approaching the audition itself.

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## THE ADVENTURES OF HUCKLEBERRY FINN

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*Adventures of Huckleberry Finn* (often shortened to *Huck Finn*) is a novel written by American humorist Mark Twain. It is commonly used and accounted as one of the first Great American Novels. It is also one of the first major American novels written using Local Color Regionalism, or vernacular, told in the first person by the eponymous Huckleberry "Huck" Finn, best friend of Tom Sawyer and hero of three other Mark Twain books. The book is noted for its colorful description of people and places along the Mississippi River. By satirizing Southern antebellum society that was already a quarter-century in the past by the time of publication, the book is an often scathing look at entrenched attitudes, particularly racism. The drifting journey of Huck and his friend Jim, a runaway slave, down the Mississippi River on their raft may be one of the most enduring images of escape and freedom in all of American literature.

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## SHAKESPEARE SCENES

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## MONOLOGUES FOR TEENAGE AND YOUNG ADULT FEMALE ACTORS

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I have personally compiled and edited this collection of 33 Shakespearean scenes specifically for aspiring female actors to study as well as enjoy. The scenes within this book are most suited to older, teenage actors, who have already begun to acquire some of the technical skills necessary to perform Shakespeare's wonderfully drawn, young adult female characters. These scenes are suitable for a range of acting exams and awards as well as for auditions and festivals. I have tried and tested these scenes with numerous students over the years with great success and more importantly, they have thoroughly enjoyed working on them. I have not provided guidelines as to how to perform these scenes. This is something for the individual performer to explore and what is what will make your performance individual. However, I do strongly believe, it is crucial to play characters within ones' playing range. As a developing actor, in your late teens and beyond, now is the time to tackle the more demanding female characters which Shakespeare has so brilliantly created. Continue to build your vocal skills and acting technique systematically. In this way your performances will have the necessary depth and will be exciting to watch. Learn to discover your character's subtext and objectives. This will enable your characters to spring to life and hence, help your audience believe in you. Methodical preparation will pay dividends when exploring these fascinating characters. I hope you enjoy working on them.

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## OTHELLO

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Enter RODERIGO and IAGORODERIGO  
Tush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this.  
IAGO'S blood, but you will not hear me: If ever I did dream of such a matter, Abhor me.  
RODERIGO Thou told'st me thou didst hold him in thy hate.  
IAGO Despise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoretic, Wherein the toged consuls can propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!-his Moorship's ancient

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## GOOD NIGHT, MR. TOM

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*Harper Collins* London is poised on the brink of World War 11. Timid, scrawny Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.

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## COOL CHARACTERS FOR KIDS

### 71 ONE-MINUTE MONOLOGUES, AGES 4-12

*Smith & Kraus Pub Incorporated* A collection of original monologues for elementary and high school students to use in auditions and competitions, intended to reflect the complex world of today.

### EDITOR'S CHOICE

### AUDITION MONOLOGUES FOR WOMEN

*Dramatic Publishing* Playbook/monologues.

### SHATTER ME

*Allen & Unwin* Juliette must make a choice. Be a weapon. Or a warrior. Combining a crumbling dystopian world with a compelling heroine who has inexplicable powers, Shatter Me is a mesmerising thriller. 'Addictive, intense, and oozing with romance.' - Lauren Kate, author of *Fallen*.

### THE COLOR PURPLE

*Penguin* Winner of the Pulitzer Prize and the National Book Award, Alice Walker's iconic modern classic, now in a beautiful 40th anniversary Penguin Vitae edition with a foreword by Kiese Laymon A Penguin Classic Hardcover A powerful cultural touchstone of modern American literature, *The Color Purple* depicts the lives of African American women in early twentieth-century rural Georgia. Separated as girls, sisters Celie and Nettie sustain their loyalty to and hope in each other across time, distance and silence. Through a series of letters spanning twenty years, first from Celie to God, then the sisters to each other despite the unknown, the novel draws readers into its rich and memorable portrayals of Celie, Nettie, Shug Avery and Sofia and their experience. *The Color Purple* broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery. Deeply compassionate and beautifully imagined, Alice Walker's epic carries readers on a spirit-affirming journey toward redemption and love.

### I'M THE KING OF THE CASTLE

*Trafalgar Square Publishing*

### 111 ONE-MINUTE MONOLOGUES

### THE RICH, THE FAMOUS, THE HISTORICAL

*Smith & Kraus Books for Kids* Do all the people in books seem boring for teens? Not anymore! Now they can be: Animated, Mythical, and Biblical Figures Icons of Literature, Art, and Fashion Stars of TV, Film, and Music World Leaders Revolutionaries and Innovators Athletes and Adventurers Presidents, Vice Presidents, and First Ladies Scientists, Inventors, Doctors, and Nurses Spies, Informers, Reporters, Newsmakers, and Money Takers In school, people can seem perfect and dull to teens. In this new book by Kristen Dabrowski, celebrities of history, science, and politics, as well as fictional characters are reimagined as 'tween and teens. In original, diverse roles from comic to dramatic, they can play the part of: Albert Einstein Marie Antoinette James Bond Emily Dickinson Mr. Clean Hillary Clinton Rosa Parks Persephone Davy Crockett Pablo Picasso Coco Chanel Agatha Christie Mr. Rogers Zsa Zsa Gabor Fidel Castro Hannibal Plus, a game has been built into this book. The monologues are organized into categories but individual speakers are not identified by name. It's up to you to guess who's who! (Answers are at the back of each chapter, but don't peek!) A handy name index has also been included to help find that specific character. A fun read for students and a great tool for teachers to help incorporate history and social studies into their curriculum in an engaging and active way, these monologues are surefire winners in auditions or the classroom. KRISTEN DABROWSKI is an actress, writer, teacher, and director residing in New York City. She has performed all across the United States and the United Kingdom. Her other books, published by Smith and Kraus, include 111 Monologues for Middle School Actors Volume 1, The Ultimate Audition Book for Teens Volume III, the 10+ play series, the Teens Speak series, 20 Ten-Minute Plays for Teens, and 111 One-Minute Monologues for Teens: Just Comedy!

### CONTEMPORARY MONOLOGUES FOR MEN: VOLUME 2

Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you'll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today's most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan, Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of essential things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and approaching the audition itself. 'Easy-to-use... The guidance is perhaps the most thorough I have seen in a monologue book' Teaching Drama on Trilby James's first volume of Contemporary Monologues Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.

### TEEN BOYS' COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

*Hal Leonard Corporation* (Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! Teen Boys' Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live, The Tonight Show, Last Comic Standing, E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

### BASIC CATALOGUE OF PLAYS AND MUSICALS

### NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.