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KEY=MANUAL - GARDNER ARMSTRONG

THE AMERICAN BOOKSELLER'S COMPLETE REFERENCE TRADE LIST, AND ALPHABETICAL CATALOGUE OF BOOKS IN THIS COUNTRY

WITH THE PUBLISHERS' AND AUTHORS' NAMES AND PRICES ARRANGED IN CLASSES FOR QUICK AND CONVENIENT REFERENCE

REGIONAL INDUSTRIAL BUYING GUIDE

GREATER MICHIGAN

PROFESSIONAL PIANO TEACHING, VOLUME 2

A COMPREHENSIVE PIANO PEDAGOGY TEXTBOOK

Alfred Music **This second volume of Professional Piano Teaching is designed to serve as a basic text for a second-**

semester or upper-division piano pedagogy course. It provides an overview of learning principles and a thorough approach to essential aspects of teaching intermediate to advanced students. Special features include discussions on how to teach, not just what to teach; numerous musical examples; chapter summaries; and suggested projects for new and experienced teachers. Topics: * teaching students beyond the elementary levels * an overview of learning processes and learning theories * teaching transfer students * preparing students for college piano major auditions * teaching rhythm, reading, technique, and musicality * researching, evaluating, selecting, and presenting intermediate and advanced repertoire * developing stylistic interpretation of repertoire from each musical period * developing expressive and artistic interpretation and performance * motivating students and providing instruction in effective practice * teaching memorization and performance skills

ENEMIES OF GOD

THE WITCH-HUNT IN SCOTLAND

Chatto & Windus **Analyse van de sociale achtergrond van de heksenjachten in Schotland in de periode 1590-1700, waarvan vooral vrouwen het slachtoffer waren**

WITCH WEEK

Random House Books for Young Readers **When a teacher at an English boarding school finds a note on his desk accusing someone in the class of being a witch, magical things begin to happen and an Inquisitor is summoned.**

WICKED ARTS

WITCHCRAFT AND MAGIC TRIALS IN SOUTHERN SWEDEN : 1635-1754

BRILL **Based on an extensive body of Swedish sources, this study presents new information on the regional pattern of European witch-trials, providing insight into how social and cultural perceptions of local witchcraft were generated by interactions in the legal process.**

MATTHEW HOPKINS

WITCH FINDER GENERAL

THROUGH THE PALE DOOR

A GUIDE TO AND THROUGH THE AMERICAN GOTHIC

Greenwood This is a bibliographical guide to the primary sources and central texts of American Gothic literature. The book collects, selects, identifies, and classifies all specimens of American Gothic literary activity from its initial expression at the end of the 18th century in the novels of Charles Brockden Brown, to the writings of the modern masters such as H. P. Lovecraft, Shirley Jackson, Joyce Carol Oates, and Stephen King. The core bibliography brings together approximately 600 entries selected to suggest the development and variety of American Gothic endeavor in both its popular and more serious manifestations.

FAUST

PARTS ONE AND TWO

MIT Press One of the most potent of all European myths.

TITUBA, RELUCTANT WITCH OF SALEM

DEVILISH INDIANS AND PURITAN FANTASIES

NYU Press Traces the life of the Salem "witch"

NOTES OF ME

THE AUTOBIOGRAPHY OF ROGER NORTH

University of Toronto Press North (1651-1734) makes lively forays into the worlds of natural philosophy, Christian stoicism, Cartesian science, architecture, music, education, and James II's treatment of the Protestant courtiers.

THE WITCH OF EXMOOR

Harcourt Frieda, the peculiar matriarch of the Palmer family, makes her family wonder what escapade she will think of next and whether her foreign grandson will inherit all her money or if the sinister atmosphere of Exmoor has caused her to lose her mind.

WEB OF THE WITCH WORLD

In the gray light before dawn, Jaelithe felt a summons that thrilled and alarmed her. When she left the sisterhood of the Wise Women to marry Simon Tregarth, she believed that she had laid aside her power as a sorceress. The summons clearly meant that she had kept her power; it also warned that evil was upon the land. She awakened Simon and together they answered the call, a cry for help from their old ally, Loyse of Verlaine.

FAUSTUS

FROM THE GERMAN OF GOETHE

Oxford University Press An edition of an 1821 translation of Goethe's Faust, which the editors, both eminent scholars of Romantic literature, conclude to have been written by the great English poet, Samuel Taylor Coleridge. Supported by stylometric analysis and other strong literary evidence, and enhanced by full editorial notes, the edition contributes significantly to our understanding of Coleridge's entire oeuvre.

ECONOMICS

THE USER'S GUIDE

Bloomsbury Publishing USA The award-winning author of *23 Things They Don't Tell You About Capitalism* outlines the real-world processes of the global economy while explaining how to better understand the strengths and weaknesses of key economics theories to better navigate today's interconnected world.

SON OF A WITCH

A NOVEL

Harper Collins Ten years after the publication of *Wicked*, beloved novelist Gregory Maguire returns at last to the land of Oz. There he introduces us to Liir, an adolescent boy last seen hiding in the shadows of the castle after Dorothy did in the *Witch*. Bruised, comatose, and left for dead in a gully, Liir is shattered in spirit as well as in form. But he is tended to at the Cloister of Saint Glinda by the silent novice called Candle, who wills him back to life with her musical gifts. What dark force left Liir in this condition? Is he really Elphaba's son? He has her broom and her cape—but what of her powers? Can he find his supposed half-sister, Nor, last seen in the forbidding prison, Southstairs? Can he fulfill the last wishes of a dying princess? In an Oz that, since the Wizard's departure, is under new and dangerous management, can Liir keep his head down long enough to grow up? For the countless fans who have been dazzled and entranced by Maguire's Oz, *Son of a Witch* is the rich reward they have awaited so long.

THE ROAD TO WIGAN PIER

Oxford University Press, USA *The Road to Wigan Pier* is Orwell's 1937 study of poverty and working-class life in northern England.

THE WITCH BAG

Seren Books Sarah Corbett's collection opens with the title poem, an invocation of woman as witch, a spellbinder who is both 'weightless, thin as pond moss' and 'blacker than the pond's black belly'.

A REFERENCE GUIDE TO MODERN FANTASY FOR CHILDREN

Greenwood "A very thorough guide to the fantasies and fantasists selected, this is unlike any other guide to the genre. . . . People who remember something of a fantasy sequence and want to find it again will find this the most helpful guide to fantasies yet to appear." Choice

THE CRUCIBLE

SCREENPLAY

Penguin Group USA **A play revealing the Salem witch trials of the late seventeenth century and the problem of guilt by association.**

JASMIN'S WITCH

WITCH OF KODAKERY

THE PHOTOGRAPHY OF MYRA ALBERT WIGGINS, 1869-1956

The Witch of Kodakery is the ground-breaking biography of Myra Albert Wiggins, the successful early 20th-century Oregon photographic artist with connections to Alfred Stieglitz and the Photo-Secession. Myra Wiggins (1869-1956) embodied the ideal of the "new woman" - independent, energetic, and ambitious - as depicted by the Eastman Kodak Company's "Kodak Girl" and promoted as "The Witchery of Kodakery." In *Witch of Kodakery*, biographer Carole Glauber resurrects Wiggins' pioneering role with a provocative text and fine examples of the artist's work, particularly from Wiggins' most prolific years, 1889 to the early 1910s. Also included is a foreword by Terry Toedtemeier, curator of photography at the Portland Art Museum.

FANTASIES OF GENDER AND THE WITCH IN FEMINIST THEORY AND LITERATURE

Lincoln's Censor examines the effect of government suppression on the Democratic press in Indiana during the spring of 1863. President Abraham Lincoln, who suspended the writ of habeas corpus in 1862, claiming presidential prerogatives given by the Constitution at times of invasion or rebellion, had some political misgivings about the intimidation of Democratic newspapers, but let the practice continue in Indiana from April through June of 1863.

ONE-SIDED ARGUMENTS

A DIALECTICAL ANALYSIS OF BIAS

SUNY Press **A practical manual for evaluating bias that will be useful to anyone who has to deal with arguments, whether in academic reading or writing, or in everyday conversation.**

THE LION, THE WITCH AND THE WARDROBE

A STORY FOR CHILDREN

Simon & Schuster Books For Young Readers **The best-selling rack edition of The Lion, the Witch and the Wardrobe now has a movie still cover and an eight-page movie still insert! "Excellent for Homeschool Use"**

A WITCH ACROSS TIME

Atheneum Books for Young Readers **Spending the summer with her great-aunt on Martha's Vineyard while recovering from a period of emotional imbalance, fifteen-year-old Hannah encounters the ghost of a young woman, who was falsely executed as a witch in 1692 and seeks to clear her name.**

EUROPE'S INNER DEMONS

AN ENQUIRY INSPIRED BY THE GREAT WITCH-HUNT

Basic Books (AZ) **Europe's Inner Demons: An Enquiry Inspired by the Great Witch-Hunt is a historical study of the beliefs regarding European witchcraft in Late Medieval and Early Modern Europe, with particular reference to the development of the witches' sabbat and its influence on the witch trials in the Early Modern period. Within the book, Cohn argues that there never were any Devil-worshipping witches in Early Modern Europe, and that all of those persecuted for being so were innocent. In this he specifically rejects the Witch-cult hypothesis put forward by English scholar Margaret Murray, which argued that there really had been a witch-cult religion which had been pre-Christian in origin. Cohn notes that accusations of worshipping a beast-headed deity, eating children and committing incest were not new to the witches of Late Medieval and Early Modern Europe, but had originally been leveled at Jews in the first century and then at Christians in the second, before being reused against Christian heretical sects like the Waldensians and the Knights Templar during the Late Medieval.**

UNEDITING THE RENAISSANCE

SHAKESPEARE, MARLOWE, MILTON

Psychology Press First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

WHITE MAGIC AND ENGLISH RENAISSANCE DRAMA

Rutherford [N.J.] : Fairleigh Dickinson University Press

EVIL INCARNATE

RUMORS OF DEMONIC CONSPIRACY AND RITUAL ABUSE IN HISTORY

Princeton University Press In the 1980s, America was gripped by widespread panics about Satanic cults. Conspiracy theories abounded about groups who were allegedly abusing children in day-care centers, impregnating girls for infant sacrifice, brainwashing adults, and even controlling the highest levels of government. As historian of religions David Frankfurter listened to these sinister theories, it occurred to him how strikingly similar they were to those that swept parts of the early Christian world, early modern Europe, and postcolonial Africa. He began to investigate the social and psychological patterns that give rise to these myths. Thus was born *Evil Incarnate*, a riveting analysis of the mythology of evilconspiracy. The first work to provide an in-depth analysis of the topic, the book uses anthropology, the history of religion, sociology, and psychoanalytic theory, to answer the questions What causes people collectively to envision evil and seek to exterminate it? and Why does the representation of evil recur in such typical patterns? Frankfurter guides the reader through such diverse subjects as witch-hunting, the origins of demonology, cannibalism, and the rumors of Jewish ritual murder, demonstrating how societies have long expanded upon their fears of such atrocities to address a collective anxiety. Thus, he maintains, panics over modern-day infant sacrifice are really not so different from rumors about early Christians engaging in infant feasts during the second and third centuries in Rome. In *Evil Incarnate*, Frankfurter deepens historical awareness that stories of Satanic atrocities are both inventions of the mind and perennial phenomena, not authentic criminal events. True evil, as he so artfully demonstrates, is not something organized and corrupting, but rather a social construction that inspires people to brutal acts in the name of moral order.

NIGHTWALKING

A NOCTURNAL HISTORY OF LONDON

Verso Books A captivating literary portrait of the writers who explore the city at night, and the people they met. "Cities, like cats, will reveal themselves at night," wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today - home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun's down. If nightwalking is a matter of "going astray" in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, *Nightwalking* is a captivating literary portrait of the writers who explore the city at night and the people they meet.

THE WEE FREE MEN

HarperCollins "Another world is colliding with this one," said the toad. "All the monsters are coming back." "Why?" said Tiffany. "There's no one to stop them. There was silence for a moment. Then Tiffany said, "There's me." Armed only with a frying pan and her common sense, Tiffany Aching, a young witch-to-be, is all that stands between the monsters of Fairyland and the warm, green Chalk country that is her home. Forced into Fairyland to seek her kidnapped brother, Tiffany allies herself with the Chalk's local Nac Mac Feegle -- aka the Wee Free Men -- a clan of sheep-stealing, sword-wielding, six-inch-high blue men who are as fierce as they are funny. Together they battle through an eerie and ever-shifting landscape, fighting brutal flying fairies, dream-spinning dromes, and grimhounds -- black dogs with eyes of fire and teeth of razors -- before ultimately confronting the Queen of the Elves, absolute ruler of a world in which reality intertwines with nightmare. And in the final showdown, Tiffany must face her cruel power alone.... In a riveting narrative that is equal parts suspense and humor, Carnegie Medalist Terry Pratchett returns to his internationally

popular Discworld with a breathtaking tale certain to leave fans, new and old, enthralled.

THE AGONY OF ALICE

Simon and Schuster **Eleven-year-old, motherless Alice decides she needs a gorgeous role model who does everything right; and when placed in homely Mrs. Plotkins's class she is greatly disappointed until she discovers it is what people are inside that counts.**

MAURICE RAVEL

Phaidon Incorporated Limited **A beautifully crafted biography examines both the music and the man.**

THE PAINTED WITCH

FEMALE BODY: MALE ART : HOW WESTERN ARTISTS HAVE VIEWED THE SEXUALITY OF WOMEN

Harvill Secker

HISTORY OF MASSACHUSETTS

WOMEN AND FAMILY LIFE IN EARLY MODERN GERMAN LITERATURE

Camden House **No description available.**

FAIRY TALES AND THE ART OF SUBVERSION

THE CLASSICAL GENRE FOR CHILDREN AND THE PROCESS OF CIVILIZATION

Routledge **The fairy tale may be one of the most important cultural and social influences on children's lives. But until Fairy Tales and the Art of Subversion, little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children's lives - their behavior, values, and relationship to society. As Jack Zipes convincingly shows, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. For this new edition, the author has revised the work throughout and added a new introduction bringing this classic title up to date.**

THE FOREST IN THE HALLWAY

Houghton Mifflin Harcourt **Accompanied by a mysterious lost boy and a rowdy family with strange powers, fourteen-year-old Beatriz searches for her missing parents while evading a band of slave traders and a vengeful witch.**

THE COMPLETE IDIOT'S GUIDE TO EUROPEAN HISTORY, 2ND EDITION

UNDERSTAND THE PEOPLE, POLITICS, AND CONFLICTS THAT SHAPED A CONTINENT

Dorling Kindersley Ltd **Fascinating, fact-filled writing that delivers hundreds of years in the life of the European continent. Terrific supplementary reading for AP History students.**