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KEY=FOR - MARLEY SMALL

A BOOK ABOUT COLOR

A CLEAR AND SIMPLE GUIDE FOR YOUNG ARTISTS

Macmillan Introduces color theory with primary and secondary colors, the color wheel, and how artists visualize and choose colors.

FLOATING WORLD JAPANESE PRINTS COLORING BOOK

COLOR YOUR MASTERPIECE & CLEAR YOUR MIND (ADULT COLORING BOOK)

Tuttle Publishing Featuring elegant designs and high-quality paper, Floating Worlds Japanese Prints Coloring Book is the perfect stress-reliever for fans of classical Japanese woodblock prints. The floating world of Geisha, Kabuki actors, cherry blossoms and the majestic Mt. Fuji—with this coloring book for adults you are there, recreating woodblock prints of people, landscapes, flora and fauna. This fine art, adult coloring book includes 22 woodblock prints from the Ukiyo-e genre, all ready for the touch of your colored pencils or fine markers. A copy of the richly-colored original print sits opposite your coloring "canvas" to use as a reference, or not. Before beginning, enjoy a little of the story behind the image, as each print comes with a brief yet fascinating introduction to the original work. Altogether, it's the perfect way to relax and have fun with art. When your masterpiece is complete, tear it out at the perforation to frame and display.

THE BOOK OF COLOR

THE HISTORY OF COLOR, COLOR THEORY, AND CONTRAST; THE COLOR OF FORMS AND SHADOWS; COLOR RANGES AND MIXES; AND THE PRACTICE OF PAINTING WITH COLOR

Watson-Guptill Publications Uses paintings from prehistoric times to Picasso to show the changing use of color and offers practical advice on using color in painting

COLOR AND LIGHT

A GUIDE FOR THE REALIST PAINTER

Andrews McMeel Publishing From New York Times best-selling author of the Dinotopia series, James Gurney, comes a carefully crafted and researched study on color and light in paintings. This art instruction book will accompany the acclaimed Imaginative Realism: How to Paint What Doesn't Exist. James Gurney, New York Times best-selling author and artist of the Dinotopia series, follows Imaginative Realism with his second art-instruction book, Color and Light: A Guide for the Realist Painter. A researched study on two of art's most fundamental themes, Color and Light bridges the gap between abstract theory and practical knowledge. Beginning with a survey of underappreciated masters who perfected the use of color and light, the book examines how light reveals form, the properties of color and pigments, and the wide variety of atmospheric effects. Gurney cuts through the confusing and contradictory dogma about color, testing it in the light of science and observation. A glossary, pigment index, and bibliography complete what will ultimately become an indispensable tool for any artist. This book is the second in a series based on his blog, gurneyjourney.com. His first in the series, Imaginative Realism, was widely acclaimed in the fantastical art world, and was ranked the #1 Bestseller on the Amazon list for art instruction. "James Gurney's new book, Color and Light, cleverly bridges the gap between artistic observation and scientific explanation. Not only does he eloquently describe all the effects of color and light an artist might encounter, but he thrills us with his striking paintings in the process." --Armand Cabrera, Artist

EVERY COLOR OF LIGHT

A BOOK ABOUT THE SKY

Enchanted Lion Books Poetic and sparse, a bedtime story told by the elements.

COLOR THEORY

AN ESSENTIAL GUIDE TO COLOR-FROM BASIC PRINCIPLES TO PRACTICAL APPLICATIONS

Walter Foster Pub Cover subtitle: An Essential guide to color-- from basic principles to practical applications.

THE GARDEN COLOR BOOK

343,000 COMBINATIONS FOR YOUR GARDEN

Chronicle Books Flippable, flexible, and comprehensive, this garden's version of The Color Book (over 100,000 copies sold!) is a must-have for gardeners with an eye for the big picture. Presented in the same interactive format as its popular predecessor, The Garden Color Book includes over 600 photographs of individual plants displayed horizontally in swatches by color that let you flip back and forth, mixing and matching until you find the perfect color scheme. By showing what color blossoms a bulb or shrub will have when in bloom, this indispensable gardening reference allows you to imagine how a summer plot might look planted with a sea of flame red penstemon accented by some sky blue salvias or a spring border of lime green euphorbia. With concise plant profiles covering propagation and bloom, as well as season and zone information, and more than 340,000 combinations, gardener's will be sure to find their ideal garden color palette before putting trowel to earth.

THE COLOR OF PIXAR

[Chronicle Books](#) **Bold and beautiful, this volume presents hundreds of film stills from the Pixar archives in a glorious spectrum of color. Starting with bright white images and seamlessly flowing through the colors of the rainbow, it becomes crystal clear how each frame tells a story. Bound into a gorgeous volume, The Color of Pixar encapsulates everything there is to love about the studio: the attention to detail, the playful characters, and the sheer scope of their work in over 20 years of iconic feature films. Copyright ©2017 Disney Enterprises, Inc. and Pixar. All rights reserved.**

COLOR AT HOME

A YOUNG HOUSE LOVE COLORING BOOK

[Paige Tate & Company](#) **A fresh and fun adult coloring book full of interior design eye candy! Dive into beautiful rooms and home decor inspiration with New York Times best-selling authors Sherry & John Petersik of the popular home blog Young House Love. Illustrated by Joan Borawski, this book features intricate design details like built-in bookcases, patterned pillows, and ornate rugs that you can bring to life with your own color schemes. Each page is printed on white premium paper and offers countless opportunities to experiment with different looks without having to repaint a room or buy new furniture. Test drive different styles and color combinations before committing to them at home!**

COLOR CHOICES

Discusses color relationships and the color wheel, tells how to develop color schemes, and shows a variety of paintings

COLOR ME BEAUTIFUL

DISCOVER YOUR NATURAL BEAUTY THROUGH THE COLORS THAT MAKE YOU LOOK GREAT AND FEEL FABULOUS

[Ballantine Books](#) **Color is magic! No matter what kind of clothes you like to wear, the right colors can make the difference between looking drab and looking radiant! You can wear every color of the rainbow. Shade makes the difference. Using simple guidelines, professional color consultant Carole Jackson helps you choose the thirty shades that make you look smashing. What color season are you? Spring: Your colors are clear, delicate, or bright with yellow undertones. Summer: Cool, soft colors with blue undertones are right for you. Autumn: You look best in stronger colors with orange and gold undertones. Winter: Clear, vivid, or icy colors with blue undertones make you look best. Color Me Beautiful will also help you: • Develop your color personality • Learn to perfect your make-up color • Use color to solve specific figure problems • Save money by designing a color-coordinated wardrobe for all occasions • Discover your clothing personality • Determine the fabrics that are best for you • Use accessories successfully—from stockings to scarves**

COLOR THEORY

In depth demonstrations teach how to interpret the basic shapes of the head and facial features. Everyone who paints or draws portraits worries most about one thing: getting an accurate likeness. But getting a likeness doesn't take genius and isn't based on a bag of tricks. It's really a matter of learning to use a logical procedure, based on careful observation of the subject, and then lots of practice. Drawing a Likeness is divided into three parts. In the first part you learn how to analyze a head--how to recognize the basic shapes and their variations, and place the features within the larger form of the head. Drawings of many different subjects serve as examples. In the second part, the actual drawing procedure is analyzed in minute detail as three different-shaped heads--oval, rectangular, and round--are drawn. Each of these three demonstrations contains a photograph of the subject and develops the portrait in great detail (45 actual steps) right down to the finished drawing. In the third part of the book, you learn how to use different combinations of drawing materials to create a wide range of effects: charcoal, Conté, and carbon pencils on both gray and white charcoal paper, graphite pencils on illustration board, soft and hard charcoal sticks and pencils on smooth board, charcoal and carbon pencil worked over acrylic-gessoed chipboard. There are six demonstrations in this section showing how to draw men and women of different ages. Each demonstration has ten steps, one per page, and includes a photograph of the subject. Drawing a Likeness is a basic, practical book for anyone who has ever tried to draw or paint a portrait--students, amateurs, professionals, and teachers.

INTERACTION OF COLOR

50TH ANNIVERSARY EDITION

[Yale University Press](#) **An experimental approach to the study and teaching of color is comprised of exercises in seeing color action and feeling color relatedness before arriving at color theory.**

COLOR CHOICES

MAKING COLOR SENSE OUT OF COLOR THEORY

[Watson-Guptill](#) **Discusses color relationships and the color wheel, tells how to develop color schemes, and shows a variety of paintings**

THE COLOR OF THINGS

[Rizzoli International Publications](#) **After two evil scientists drain all the color from the town of Monroe, a spirited young girl and a group of children take matters into their own hands and repaint everything.**

A FIBER ARTIST'S GUIDE TO COLOR & DESIGN

THE BASICS & BEYOND

[Landauer Books](#) **In 208 pages with hundreds of photos, examples and illustrations, fiber artist, author and teacher Heather Thomas invites you to begin a new journey into classic color theory and the principles of design for fiber artists and beyond. Heather knows that color is learned experientially. Along with the understanding of color and design theory, the book includes 12 Workshop Lessons with project goals and guidelines. Workshops lessons such as Monochromatic Quilts-Exploring the Use of Color, Scale and Contrast provide opportunities to practice. Color Properties are included for each color. Principles of Design are thoroughly covered. Full color throughout. Originally published in hardcover EAN 978193576098.**

THE SECRET LIVES OF COLOUR

[Hachette UK](#) **THE SUNDAY TIMES BESTSELLER 'A mind-expanding tour of the world without leaving your paintbox. Every colour has a story, and here are some of the most alluring, alarming, and thought-provoking. Very hard painting the hallway magnolia after this inspiring primer.' Simon Garfield The Secret Lives of Colour tells the unusual stories of the 75 most fascinating shades, dyes and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book Kassia St Clair has turned her lifelong obsession with colours and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilisation. Across fashion and politics, art and war, The Secret Lives of Colour tell the vivid story of our culture.**

BIRDS OF A COLOR

[Candlewick Studio](#) Brightly hued secrets burst forth from a flock of black-and-white birds in this lift-the-flap look at colors. Birds with black-and-white plumage fill the pages of this interactive board book, but a closer look reveals splashes of color just waiting to be discovered. Each clever spread holds a vivid surprise, helping little ones learn their colors in style.

I COLOR MYSELF DIFFERENT

[Scholastic Inc.](#) An inspiring story of identity and self-esteem from celebrated athlete and activist Colin Kaepernick. When Colin Kaepernick was five years old, he was given a simple school assignment: draw a picture of yourself and your family. What young Colin does next with his brown crayon changes his whole world and worldview, providing a valuable lesson on embracing and celebrating his Black identity through the power of radical self-love and knowing your inherent worth. I Color Myself Different is a joyful ode to Black and Brown lives based on real events in young Colin's life that is perfect for every reader's bookshelf. It's a story of self-discovery, staying true to one's self, and advocating for change... even when you're very little!

THE ELEMENTS OF COLOR

STUDY MATERIAL

A useful simplification and condensation of Johannes Itten's major work. The Art of Color, this book covers subjective feeling and objective color principles in detail. It presents the key to understanding color in Itten's color circle and color contrasts.

COLOR

A COURSE IN MASTERING THE ART OF MIXING COLORS

[Penguin](#) Millions of people have learned to draw using the methods of Dr. Betty Edwards's bestseller The New Drawing on the Right Side of the Brain. Now, much as artists progress from drawing to painting, Edwards moves from black-and-white into color. This much-awaited new guide distills the enormous existing knowledge about color theory into a practical method of working with color to produce harmonious combinations. Using techniques tested and honed in her five-day intensive color workshops, Edwards provides a basic understanding of how to see color, how to use it, and-for those involved in art, painting, or design-how to mix and combine hues. Including more than 125 color images and exercises that move from simple to challenging, this volume explains how to: see what is really there rather than what you "know" in your mind about colored objects perceive how light affects color, and how colors affect one another manipulate hue, value, and intensity of color and transform colors into their opposites balance color in still-life, landscape, figure, and portrait painting understand the psychology of color harmonize color in your surroundings While we recognize and treasure the beautiful use of color, reproducing what we see can be a challenge. Accessibly unweaving color's complexity, this must-have primer is destined to be an instant classic.

LOVE IN COLOUR

'SO RARELY IS LOVE EXPRESSED THIS RICHLY, THIS VIVIDLY, OR THIS ARTFULLY.' CANDICE CARTY-WILLIAMS

[Hachette UK](#) **THE SUNDAY TIMES BESTSELLER** As seen on BBC2 Between the Covers 'Beautifully written and full of joy. Bolu Babalola is a star.' Meg Cabot 'Here is love as freedom, love as deep joy. Romance will never be dead, as long as Bolu is writing it.' Jessie Burton **Bolu Babalola** finds the most beautiful love stories from history and mythology and rewrites them with incredible new detail and vivacity in this debut collection. Focusing on the magical folktales of West Africa, Babalola also reimagines iconic Greek myths, ancient legends from the Middle East, and stories from countries that no longer exist in our world. A high-born Nigerian goddess feels beaten down and unappreciated by her gregarious lover and longs to be truly seen. A young businesswoman attempts to make a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether to uphold her family's politics, or to be true to her heart. Whether captured in the passion of love at first sight, or realising that self-love takes precedent over the latter, the characters in these vibrant stories try to navigate this most complex human emotion and understand why it holds them hostage. Moving exhilaratingly across perspectives, continents and genres, from the historic to the vividly current, Love in Colour is a celebration of romance in all of its forms. 'Captivating.' Vice

MY COLOR IS RAINBOW

Follow Little White Arch on his journey as he wonders what his color could be. Along the way he meets many colorful characters who help him realize the answer. A playful story about kindness, acceptance, and openness that celebrates how we are not defined by one, but many wonderful characteristics.

A BOOK OF COLORS

MATCHING COLORS, COMBINING COLORS, COLOR DESIGNING, COLOR DECORATING

[Kodansha USA Incorporated](#) A concise reference that explains the meaning and force of colour with charts and words.

HOW TO SEE COLOR AND PAINT IT

[Echo Point Books & Media, LLC](#) Learn to see and mix any color with extraordinary precision! Many painters don't paint what they see, but what they expect to see, what they think they see, what they remember, or what they imagine things are supposed to look like. Since "the mind stands in the way of the eye," the purpose of this revolutionary book is to train you to paint what your eye actually sees. Arthur Stern claims that color is key to painting what you see. After working with three generations of students, he developed a program of 22 painting projects that teach the artist to observe, identify, mix, match, and paint the colors of the world with remarkable accuracy. Using a painting knife and oil paint, you learn to analyze every painting subject as a series of distinct color areas—called color spots—and place each spot on the canvas as a unique and vivid mixture. The fundamental lesson of the book is that if you put the right color spot in the right place, you create a realistic image of form, space, surface texture, atmosphere, light, and shade. As you follow the painting projects in this book, you'll make the dramatic discovery that everything in nature is filled with luminous color. You'll learn to see glowing color in the "blackest" shadow and the "whitest" linen. You'll learn when a green can appear red; how to use paint to replicate metal, glass, wood, paper, porcelain, and other opaque, transparent, or textured surfaces. Before long, you'll be seeing a multitude of colors in a slice of bread, apples and oranges, and a mass of green leaves. You'll learn how to paint quickly enough to capture a "live" still life—a flower that moves and slowly dies as you paint it. You'll even practice with a setup outdoors to see how sunlight and skylight affect color. How to See Color and Paint It is a must for beginners and a valuable asset for intermediate artists who want to develop a more subtle perception of color. A final section contains beautiful paintings of many subjects that have grown out of projects and ideas taught in this book. 130 color plates; 40 black & white illustrations

APPLYING COLOR THEORY TO DIGITAL MEDIA AND VISUALIZATION

[CRC Press](#) This book provides an overview of the application of color theory concepts to digital media and visualization. It highlights specific color concepts like color harmony and shows how to apply the concept with case study examples and usage of actual online and mobile color tools. Color deficiencies are reviewed and discussed are color tools for examining how a specific color map design will look to someone with the deficiency. Other books on color examine artists' use of color, color management, or color science. This book applies fundamental color concepts to digital media and visualization solutions. It is intended for digital media and visualization content creators and developers.

THE ELEMENTS OF COLOR

[John Wiley & Sons](#) Includes color circles, spheres, and scales as well as suggested exercises.

THE COLOR ANSWER BOOK

FROM THE WORLD'S LEADING COLOR EXPERT

[Capital Books](#) From home decor and gardening to fashion and health, color expert and bestselling author Eiseman answers more than 150 commonly asked questions in this beautiful guide to the influence of color.

YOU ARE MY FAVORITE COLOR

[Penguin](#) A lyrical story of parental love that celebrates and takes pride in the many shades of brown skin. Perfect for fans of *I Am Enough*, *Hey Black Child*, *Hair Love*, and *Our Skin*. When you ask me why your skin is brown, I will tell you that you are my favorite color. I will say that your skin was decided long, long ago. Time was just waiting for you. So begins a mother's celebration of her children's brown skin, told through warm and vivid poetry. With sweeping descriptions of what brown skin means—it is the brawny bear whose paws know the ground of its home, the sequoia tree that reaches up and touches the sun, the glossy shell of roasted chestnuts—this is a book that empowers as it embraces, and that reminds young readers that they have shades of color that only they can discover and express. With beautiful, lyrical text by powerhouse poet Gillian Sze and vibrant, engaging art by illustrator Nina Mata, the #1 New York Times bestselling illustrator of *LeBron James's I Promise*, this is more than a story of love—it is a song that rings out for brown kids everywhere.

COLOR ATLAS OF SKELETAL LANDMARK DEFINITIONS E-BOOK

GUIDELINES FOR REPRODUCIBLE MANUAL AND VIRTUAL PALPATIONS

[Elsevier Health Sciences](#) This book covers most skeletal landmarks that are palpable through manual palpation and virtual palpation (i.e., using 3D models generated from medical imaging). Each chapter focuses on a particular bone or segment and includes: a general anatomical presentation of the bone SL (using images showing real specimens and 3D bone models); very detailed descriptions of skeletal landmarks using manual palpation and virtual palpation. These definitions have been written in order to be reproducible. Each section includes detailed descriptions of all palpable skeletal landmarks for the current bone. Each landmark is described on one page. Also each landmark page is labelled by a unique acronym. The latter should be used for further data exchange and programming in order to guarantee that no redundant label exists. Full colour, over 500 full colour images Each bone is described in a separate section, making referencing easy Multidisciplinary approach

COLOR

A NATURAL HISTORY OF THE PALETTE

[Random House](#) In this vivid and captivating journey through the colors of an artist's palette, Victoria Finlay takes us on an enthralling adventure around the world and through the ages, illuminating how the colors we choose to value have determined the history of culture itself. How did the most precious color blue travel all the way from remote lapis mines in Afghanistan to Michelangelo's brush? What is the connection between brown paint and ancient Egyptian mummies? Why did Robin Hood wear Lincoln green? In *Color*, Finlay explores the physical materials that color our world, such as precious minerals and insect blood, as well as the social and political meanings that color has carried through time. Roman emperors used to wear togas dyed with a purple color that was made from an odorless Lebanese shellfish—which probably meant their scent preceded them. In the eighteenth century, black dye was called logwood and grew along the Spanish Main. Some of the first indigo plantations were started in America, amazingly enough, by a seventeen-year-old girl named Eliza. And the popular van Gogh painting *White Roses* at Washington's National Gallery had to be renamed after a researcher discovered that the flowers were originally done in a pink paint that had faded nearly a century ago. *Color* is full of extraordinary people, events, and anecdotes—painted all the more dazzling by Finlay's engaging style. Embark upon a thrilling adventure with this intrepid journalist as she travels on a donkey along ancient silk trade routes; with the Phoenicians sailing the Mediterranean in search of a special purple shell that garners wealth, sustenance, and prestige; with modern Chilean farmers breeding and bleeding insects for their viscous red blood. The colors that craft our world have never looked so bright.

THE MATERIALITY OF COLOR

THE PRODUCTION, CIRCULATION, AND APPLICATION OF DYES AND PIGMENTS, 1400-1800

[Ashgate Publishing, Ltd.](#) The purpose of this essay collection is to recover color's complex and sometimes morally troubling past. By emphasizing color's materiality, and how it was produced, exchanged and used, contributors draw attention to the disjuncture between the beauty of color and the blood, sweat, and tears that went into its production, circulation and application as well as to the complicated and varied social meanings attached to color within specific historical and social contexts.

A FIELD GUIDE TO DIGITAL COLOR

[CRC Press](#) Maureen Stone's field guide to digital color presents a survey of digital color with special emphasis on those fields important for computer graphics. The book provides the foundation for understanding color and its applications, discusses color media and color management and the use of color in computer graphics, including color design and selection. The book provides a guide for anyone who wants to understand and apply digital color. An annotated bibliography provides in-depth references for further study on each topic.

WHAT IS COLOR?

50 QUESTIONS AND ANSWERS ON THE SCIENCE OF COLOR

[Abrams](#) A comprehensive illustrated exploration of the fascinating science of color Arielle and Joann Eckstut, authors of *The Secret Language of Color*, offer a thorough, readable, and highly visual exploration of the science of color. Organized by 50 of the most essential questions about color across a variety of fields—physics, chemistry, biology, technology, and psychology—this book examines how and why we see color; how color relates to light; what the real primary colors are; how biology, language, and culture affect the colors that we see; and much more. Full of clear and elegant infographics, *What Is Color?* is a must-have for artists and designers, scientists, students, and decorators, and anyone else whose work or play involves color.

COLOR ME BEAUTIFUL MAKEUP BOOK

The author applies her unique seasonal color system to make-up, in a practical guide to looking great

COLOR DESIGN WORKBOOK

A REAL WORLD GUIDE TO USING COLOR IN GRAPHIC DESIGN

Rockport Pub Presents information on the fundamentals of graphic design and color theory, providing tips on ways to talk to clients about color and how to use color in presentations.

THE BOOK OF SHAMANIC HEALING

Llewellyn Worldwide This groundbreaking book offers a complete "healer's toolkit" for shamanic practitioners. Along with an in-depth discussion of the theories, practices, and ethics of shamanic healing work, this guide gives you first-hand accounts of healing experiences from the author's practice, exercises to help you develop your skills and abilities, and ceremonies to use in your own practice. The Book of Shamanic Healing covers all aspects of shamanic healing in a practical manner, with instructions on how to: • Create sacred space and healing ceremonies • Partner with your drum to create healing • Develop your shamanic and psychic abilities • Free your voice and seek your power song • Communicate quickly and easily with spirit guides • Explore your shadow side • Perform soul retrievals and extractions safely • Use dreams, stones, crystals, and colors in healing work • Connect to the healing universe and live in balance

ONCE UPON A ZOMBIE

BOOK ONE: THE COLOR OF FEAR

Gatekeeper Press Unexplainablenews.com is reporting strange phenomena in cemeteries in Scotland, Germany, Italy, and America. Only one individual knows what's happening--and why! This person also knows the one girl who can prevent an unspeakable and imminent catastrophe from taking place. But will she? When Caitlin Fletcher's mom disappeared (or left?) four years ago, Caitlin began suffering from breathless bouts of anxiety. Her new move to London, with her Dad and brainiac sister, threatens to lead to more situations that will trigger panic. Now, he's having anxiety over the possibility of having anxiety! Caitlin's life takes a turn for the bizarre when she's tricked into climbing down a "rabbit hole", landing in a wondrous fairy tale universe--except it's crawling with savage, starving blood-eyed zombies. But what's scarier--a blood thirsty zombie, a panic attack...or the painful truth?!

COLOR

UNIVERSAL LANGUAGE AND DICTIONARY OF NAMES

EXPLORING COLOR WORKSHOP, 30TH ANNIVERSARY EDITION

WITH NEW EXERCISES, LESSONS AND DEMONSTRATIONS

Penguin Unlock the secrets to gorgeous, expressive, unforgettable color! Finding color combinations that not only work but excite the eye is one of the greatest challenges artists face. This updated and expanded 30th anniversary edition of the North Light classic Exploring Color teaches artists of all mediums and skill levels how to use and control color in their artwork and shows how exhilarating and enjoyable the ride can be. Popular art instructor and best-selling author Nita Leland will help you take any artwork you make to new color heights. Memorable paintings from more than 30 contributing artists are inside to will inspire you, along with 75+ hands-on exercises, 8 step-by-step demonstrations and countless nuggets of color knowledge--all in your own private workshop! Learn how to master color mixing, assemble the perfect palette for your artistic goals, select just the right color scheme, and communicate color in a way that elevates your designs way beyond the ordinary. Start a handy journal to keep track of your discoveries, with customized mixtures, color wheels, reference charts and other tools designed to uncover your color personality and help you work with color more efficiently. Nita knows that the quest for perfect color can be fun, and it can be yours. So stop guessing, and start exploring! "Beautiful color is no happy accident. Color can be learned." --Nita Leland