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KEY=A - OCONNOR BLANCHARD

A MEANINGFUL WORLD

HOW THE ARTS AND SCIENCES REVEAL THE GENIUS OF NATURE

InterVarsity Press **Meaningful or meaningless? Purposeful or pointless? When we look at nature, whether at our living earth or into deepest space, what do we find? In stark contrast to contemporary claims that the world is meaningless, Benjamin Wiker and Jonathan Witt reveal a cosmos charged with both meaning and purpose. Their journey begins with Shakespeare and ranges through Euclid's geometry, the fine-tuning of the laws of physics, the periodic table of the elements, the artistry of ordinary substances like carbon and water, the intricacy of biological organisms, and the irreducible drama of scientific exploration itself. Along the way, Wiker and Witt fashion a robust argument from evidence in nature, one that rests neither on religious presuppositions nor on a simplistic view of nature as the best of all possible worlds. In their exploration of the cosmos, Wiker and Witt find all the challenges and surprises, all of the mystery and elegance one expects from a work of genius.**

THE CATHOLIC CHURCH & SCIENCE

ANSWERING THE QUESTIONS, EXPOSING THE MYTHS

TAN Books **Were the Middle Ages dark for science? Did the pope say Darwin was right? From the Big Bang to Galileo, from the origins of life on Earth to the existence of life on other planets, The Catholic Church and Science clears away the fog of falsehood and misunderstanding to reveal a faith whose doctrines do not contradict the facts of science, but harmonize with them and a universe whose uncanny order and precision point not to chance assemblage by random forces, but to the purpose-built design of an intelligent creator. Author Ben Wiker (The Darwin Myth, A Meaningful World) takes on the most common errors that modern materialistic thinkers, convinced that faith and science must be mortal enemies, have foisted into popular culture. With great learning, clarity, and wit he tackles stubborn confusions many people have about the relationship between Christianity especially Catholicism and the empirical sciences, and separates truth from lies, the factual from the fanciful.**

10 BOOKS THAT SCREWED UP THE WORLD

AND 5 OTHERS THAT DIDN'T HELP

Tantor Media Incorporated **Presents interpretations of fifteen pivotal works of Western culture and argues that the unmerited influence of such authors as Charles Darwin, Sigmund Freud, and Betty Friedan has had a detrimental effect on the values of modern life.**

A CASE FOR THE EXISTENCE OF GOD

Rowman & Littlefield Publishers **Some of the brightest scientific minds of our time, from Albert Einstein to Stephen Hawking, have made incredible insights into the earliest origins of the universe, but have failed to ultimately discover why there is something rather than nothing—why we exist. In A Case for the Existence of God, Dean L. Overman examines the latest theories about the origins of the universe and explains why even the most sophisticated science can only take us so far. Ultimately we must make a leap of faith to understand the world, and Overman argues that a leap into theism provides the most satisfying conclusions. Overman explores fundamental questions about why our world exists and how it functions, using principles of logic, physics, and theology. In a time when religion and science are often portrayed as diametrically opposed, A Case for the Existence of God presents a refreshing view of the interplay between science and religion and makes a compelling case for the existence of God and his role in our world.**

IS ATHEISM DEAD?

Simon and Schuster **In a literary showdown with the Four Horsemen of the New Atheism--Christopher Hitchens, Richard Dawkins, Daniel Dennett, and Sam Harris--Metaxas neatly skewers them with their own swords. Along the way he presents breathtaking evidence from the fields of archaeology, nanoscience, and quantum physics that overwhelmingly confirms the accounts of creation in the ancient Hebrew scriptures. He also spotlights the stories of some of the best scientists of the last century--and former leading atheists--whose scholarship and intellectual honesty eventually led them to faith in the very creator they once assured the world did not exist**

APOLOGETICS BEYOND REASON

WHY SEEING REALLY IS BELIEVING

InterVarsity Press **Veteran apologist Jim Sire gives us eyes to see the myriad "signals of transcendence" all around us that point to the specific truth of God in Christ. Focusing on the power of good literature--even from those who deny the existence of God--enables us to perceive and testify to God's reality in ways that rational argument alone cannot. --from publisher description.**

EVOLUTION, CREATIONISM, AND INTELLIGENT DESIGN

ABC-CLIO **This work of historical exploration examines America's conflicts as it has attempted to maintain its founding principles of freedom of thought and separation of church and state, while nevertheless remaining the most traditionally religious of modern nations. * An overview chapter offering a detailed historical account of the debate between science and religion * An annotated section entitled "Personalities," introducing readers to the most lively and significant personalities involved in this debate * A fully annotated bibliography listing the most valuable and readily available resources for students researching the topic**

TRANSCULTURAL CARING DYNAMICS IN NURSING AND HEALTH CARE

F.A. Davis **How do you perceive your cultural identity? All of us are shaped by the cultures we interact with and the cultural backgrounds and ethnicities that are part of our heritage. Take a dynamic approach to the study of culture and health care relationships. Dr. Marilyn A. Ray shows us how cultures influence one another through inter-cultural relationships, technology, globalization, and mass communication, and how these influences directly shape our cultural identities in today's world. She integrates theory, practice, and evidence of transcultural caring to show you how to apply transcultural awareness to your clinical decision making. Go beyond common stereotypes using a framework that can positively impact the nurse-patient relationship and the decision-making process. You'll learn how to deliver culturally competent care through the selection and application of transcultural assessment, planning and negotiation tools for interventions.**

A FAITHFUL GUIDE TO PHILOSOPHY

A CHRISTIAN INTRODUCTION TO THE LOVE OF WISDOM

Wipf and Stock Publishers **A Faithful Guide to Philosophy is the only British Christian introduction to philosophy, a book that will be used as a course textbook and by church study groups and individual readers alike. It covers a broad range of subjects of central importance to the Christian worldview, and will be prized by many.**

ATHEISM?

A CRITICAL ANALYSIS

Wipf and Stock Publishers **Does atheism have a monopoly on reason and science? Many think so—or simply assume so. Atheism? challenges the many hidden assumptions that have led to the popular belief that atheism is the “default” position for explaining reality. Delving into the most basic and fundamental questions of existence, this thought-provoking book explains that atheism does not and cannot provide a secure foundation for thought and life. Specifically, it demonstrates that atheistic theories cannot explain the existence of an ordered universe, the conundrums of consciousness and knowledge, or why there is morality or beauty. Rather than being the result of reason, atheism is shown to be, in effect, a revolt against reason. If you enjoy pondering the most basic issues that confront us in our world today, then Atheism? is the book for you.**

GOD AS AUTHOR

A BIBLICAL APPROACH TO NARRATIVE

B&H Publishing Group A thoughtful literary treatise suggesting that the Gospel is not just like a story, but that narrative in general is like the Gospel.

10 BOOKS THAT SCREWED UP THE WORLD

AND 5 OTHERS THAT DIDN'T HELP

Simon and Schuster You've heard of the "Great Books"? These are their evil opposites. From Machiavelli's *The Prince* to Karl Marx's *The Communist Manifesto* to Alfred Kinsey's *Sexual Behavior in the Human Male*, these "influential" books have led to war, genocide, totalitarian oppression, family breakdown, and disastrous social experiments. And yet these authors' bad ideas are still popular and pervasive--in fact, they might influence your own thinking without your realizing it. Here with the antidote is Professor Benjamin Wiker. In his scintillating new book, *10 Books That Screwed Up the World (And 5 Others That Didn't Help)*, he seizes each of these evil books by its malignant heart and exposes it to the light of day.

DARWINIAN EVOLUTION AND CLASSICAL LIBERALISM

THEORIES IN TENSION

Lexington Books Darwinian Evolution and Classical Liberalism brings together a collection of new essays that examine the multifaceted ferment between Darwinian biology and classical liberalism.

WORSHIPPING THE STATE

HOW LIBERALISM BECAME OUR STATE RELIGION

Simon and Schuster Many Christians feel that they are being opposed at every turn by what seems to be a well-orchestrated political and cultural campaign to de-Christianize every aspect of Western culture. They are right, and it goes even further back than the Obama Administration. In *Worshipping the State: How Liberalism Became Our State Religion*, Benjamin Wiker argues that it is liberals who seek to establish an official state religion: one of unbelief. Wiker reveals that it was never the intention of the Founders to drive religion out of the public square with the First Amendment, but secular liberals have deliberately misinterpreted the establishment clause to serve their own ends: the de-Christianization of Western civilization. The result, they hope, is government as the new oracle. Personal faith in a deity is replaced with collective dependence on government, and the diversity of religious practices and dogmas is reduced to a uniform ideological agenda. The liberal strategy is two-pronged: drive religion out of the public square, and then, in religion's place, erect the Church of the State to fill the human need for a higher power to look up to. But what was done can be undone. Outlining a simple, step-by-step strategy for disestablishing the state church of secularism, *Worshipping the State* shows the full historical sweep of the war to those on the Christian side of the cultural battle--and as a consequence of this far more complete vantage, how to win it.

THE ROUTLEDGE INTERNATIONAL HANDBOOK OF THE ARTS AND EDUCATION

Routledge This International Handbook brings together leading writers on Arts in Education to provide a much-needed, authoritative guide to the main debates in the field and an informed account of contemporary developments in policy and practice. Providing a detailed overview of key concepts and practical challenges, the book combines theoretical insight with specific examples of innovative projects drawing on theoretical, historical and empirical research perspectives to inform understanding. The range of content highlights the breadth of the field, addressing such issues as the importance of community arts and partnership as well as school education, and providing insight into developments in multiple and connecting arts as well as traditional art forms. Topics such as assessment, creativity, cultural diversity, special needs, the arts in early childhood, adult education, arts based research, are all addressed by recognised authorities in each area. The collection of chapters also serves to define the field of arts education, recognising its diversity but highlighting the common elements that provide its identity. The collection addresses generic issues common to all the arts while acknowledging differences and recognising the dangers of over-generalisation. It also includes specific chapters on each of the art forms (visual art, dance, drama, literature, music, media arts) providing a cutting-edge analysis of key contemporary issues in each subject. Bringing together specially commissioned pieces by a range of international authors, this Handbook will make an important contribution to the field of Arts Education.

THE ARTS AND EMERGENT BILINGUAL YOUTH

BUILDING CULTURALLY RESPONSIVE, CRITICAL AND CREATIVE EDUCATION IN SCHOOL AND COMMUNITY CONTEXTS

Routledge The Arts and Emergent Bilingual Youth offers a critical sociopolitical perspective on working with emerging bilingual youth at the intersection of the arts and language learning. Utilizing research from both arts and language education to explore the ways they work in tandem to contribute to emergent bilingual students' language and academic development, the book analyzes model arts projects to raise questions about "best practices" for and with marginalized bilingual young people, in terms of relevance to their languages, cultures, and communities as they envision better worlds. A central assumption is that the arts can be especially valuable for contributing to English learning by enabling learners to experience ideas, patterns, and relationship (form) in ways that lead to new knowledge (content). Each chapter features vignettes showcasing current projects with ELL populations both in and out of school and visual art pieces and poems, to prompt reflection on key issues and relevant concepts and theories in the arts and language learning. Taking a stance about language and culture in English learners' lives, this book shows the intimate connections among art, narrative, and resistance for addressing topics of social injustice.

META PRODUCTS

MEANINGFUL DESIGN FOR OUR CONNECTED WORLD

Bis Pub Meta Products are the next generation consumer products. These products consist of both a physical and a web part.

SPIRIT OF THE ARTS

TOWARDS A PNEUMATOLOGICAL AESTHETICS OF RENEWAL

Springer A contribution to the field of theological aesthetics, this book explores the arts in and around the Pentecostal and charismatic renewal movements. It proposes a pneumatological model for creativity and the arts, and discusses different art forms from the perspective of that model. Pentecostals and other charismatic Christians have not sufficiently worked out matters of aesthetics, or teased out the great religious possibilities of engaging with the arts. With the flourishing of Pentecostal culture comes the potential for an equally flourishing artistic life. As this book demonstrates, renewal movements have participated in the arts but have not systematized their findings in ways that express their theological commitments--until now. The book examines how to approach art in ways that are communal, dialogical, and theologically cultivating.

INTERNATIONAL

TRAUMA, TRAGEDY, THERAPY

THE ARTS AND HUMAN SUFFERING

Jessica Kingsley Publishers Stephen K. Levine's new book explores the nature of traumatic experience and the therapeutic role of the arts and arts therapies in responding to it. It suggests that by re-imagining painful and tragic experiences through art-making, we may release their fixity and negative hold on our lives and resist the temptation to assume the role of the victim. Among the many concerns that the book addresses is the damage done by the tendency to adopt stock methods of understanding and superficial explanations for the depths, complexities, wonders, and exasperations of human experience. The book explores the chaos and fragmentation inherent in both art and human existence and the ways in which memory and imagination can find meaning by acknowledging this chaos and embodying it in appropriate forms. The book builds on the important theories of Stephen K. Levine's previous book, *Poiesis: The Language of Psychology and the Speech of the Soul*, also published by Jessica Kingsley Publishers. It challenges dominant psychological perspectives on trauma and provides a new framework for arts therapists, psychotherapists, psychologists and social scientists to understand the effectiveness of the arts therapies in responding to human suffering.

MEANING

University of Chicago Press Published very shortly before his death in February 1976, *Meaning* is the culmination of Michael Polanyi's philosophic endeavors. With the assistance of Harry Prosch, Polanyi goes beyond his earlier critique of scientific "objectivity" to investigate meaning as founded upon the imaginative and creative faculties. Establishing that science is an inherently normative form of knowledge and that society gives meaning to science instead of being given the "truth" by science, Polanyi contends here that the foundation of meaning is the creative imagination. Largely through metaphorical expression in poetry, art, myth, and religion, the imagination is used to synthesize the otherwise chaotic and disparate elements of life. To Polanyi these integrations stand with those of science as equally valid modes of knowledge. He hopes this view of the foundation of

meaning will restore validity to the traditional ideas that were undercut by modern science. Polanyi also outlines the general conditions of a free society that encourage varied approaches to truth, and includes an illuminating discussion of how to restore, to modern minds, the possibility for the acceptance of religion.

THE ART OF CONTRIBUTION

A COMPANION TO LIVING A MEANINGFUL LIFE

[Createspace Independent Publishing Platform](#) Have you ever wished for a more authentic and meaningful life? Do you sometimes wish that you could do more to make a difference? Are you fed up with living a life that is not feeding you on a spiritual level? We want to know that our lives matter, that we can have a positive impact on the world and not just exist in it. However, in today's fragmented society so many of us are feeling unfulfilled, overwhelmed and frequently feel powerless to make a difference. All too often we find that either we do not know how to start, or our efforts to make a difference are not effective or appreciated and leave us feeling drained and frustrated. In her book, *The Art of Contribution*, Ann Skinner reveals that perhaps the answers to our questions on how to make a difference lie closer to home than we may think. ABOUT THE BOOK In her determination to live a life with purpose, Ann decided to stand for something close to her heart. That something was 'Contribution'. She believed that giving was the route to long-lasting happiness. However, along the way she realised that, although she was right, she was also 'wrong'. Giving wasn't the whole story. This sparked her commitment to explore the subject further. *The Art of Contribution* shares the five components that are key to our ability to be the difference. Separately they do not support life but together they create the magic of our existence. These components are explored in more depth in this thought-provoking book. They provide valuable insights into what truly contributes towards living a life filled with meaning and purpose. ABOUT THE AUTHOR: Ann Skinner's stubborn fascination with why we do what we do developed her ongoing passion for coaching, teaching and writing and led her to her year-long exploration of the subject of Contribution. Ann is the founder of The Contribution Evolution and creator of *The Contributionist*, a creative outlet for her expressive drawings and doodles which she refers to as her 'HeArtwork'. Her mission is to illuminate and inspire people to live a life that works towards the greater good. For more information about Ann and her work, visit www.TheContributionEvolution.com.

ARTS OF LIVING

REINVENTING THE HUMANITIES FOR THE TWENTY-FIRST CENTURY

[SUNY Press](#) Argues that higher education needs to abandon the "culture wars" if it hopes to address the major crises of the century.

CREATION RESEARCH SOCIETY QUARTERLY

THE LIBERAL ARTS

A STUDENT'S GUIDE

[Crossway](#) An excellent liberal arts education holds purpose-giving and society-shaping power. But how do we tap into that power and make the most of liberal learning for the glory of God? Professor Gene Fant teaches how to maximize a liberal arts education by outlining its history, criticisms, purposes, and benefits. Ultimately, he shows that liberal learning equips us to become spiritually and intellectually empathetic people who are passionate about serving God, the church, and the world.

THE GALILEO CONNECTION

[InterVarsity Press](#) Telling the fascinating stories of Copernicus, Kepler, Galileo, Newton and Pascal, Charles E. Hummel provides a historical perspective on the relationship between science and Christianity.

OVERCROWDED

DESIGNING MEANINGFUL PRODUCTS IN A WORLD AWASH WITH IDEAS

[MIT Press](#) A more powerful innovation, which seeks to discover not how things work but why we need things. The standard text on innovation advises would-be innovators to conduct creative brainstorming sessions and seek input from outsiders—users or communities. This kind of innovating can be effective at improving products but not at capturing bigger opportunities in the marketplace. In this book Roberto Verganti offers a new approach—one that does not set out to solve existing problems but to find breakthrough meaningful experiences. There is no brainstorming—which produces too many ideas, unfiltered—but a vision, subject to criticism. It does not come from outsiders but from one person's unique interpretation. The alternate path to innovation mapped by Verganti aims to discover not how things work but why we need things. It gives customers something more meaningful—something they can love. Verganti describes the work of companies, including Nest Labs, Apple, Yankee Candle, and Philips Healthcare, that have created successful businesses by doing just this. Nest Labs, for example, didn't create a more advanced programmable thermostat, because people don't love to program their home appliances. Nest's thermostat learns the habits of the household and bases its temperature settings accordingly. Verganti discusses principles and practices, methods and implementation. The process begins with a vision and proceeds through developmental criticism, first from a sparring partner and then from a circle of radical thinkers, then from external experts and interpreters, and only then from users. Innovation driven by meaning is the way to create value in our current world, where ideas are abundant but novel visions are rare. If something is meaningful for both the people who create it and the people who consume it, business value follows.

NIETZSCHE'S 'ON THE GENEALOGY OF MORALITY'

AN INTRODUCTION

[Cambridge University Press](#) Nietzsche's *On the Genealogy of Morality* (1887) is a forceful, perplexing, important book, radical in its own time and profoundly influential ever since. This introductory textbook offers a comprehensive, close reading of the entire work, with a section-by-section analysis that also aims to show how the Genealogy holds together as an integrated whole. The Genealogy is helpfully situated within Nietzsche's wider philosophy, and occasional interludes examine supplementary topics that further enhance the reader's understanding of the text. Two chapters examine how the Genealogy relates to standard questions in moral and political philosophy. Written in a clear, accessible style, this book will appeal to students at every level coming to read the Genealogy for the first time, and a wider range of readers will also benefit from nuanced interpretations of controversial elements in Nietzsche's work.

HOW TO HAVE MEANINGFUL RELATIONSHIPS

[Hardie Grant Publishing](#) *How to Have Meaningful Relationships* is an essential guide for anyone who wants to build healthy, happy and sustainable relationships with the people in their lives. Relationships skills are not innate, they are skills to be learned. This pocket guide provides useful tools, ideas, and checklists to help you become the very best team player you can be. By the end of this book you will have all the tools you need to live a life of extraordinary relationships, deep fulfilment, intimacy, connection and meaning. From practising self-love to dealing with conflict in a healthy and productive way, relationships coach Emma Power shows us how we can begin to cultivate meaningful connections with those in our lives, how we can have conversations that really matter, and how we can set healthy boundaries. Through reading, you will begin to discover your unique fundamental needs and learn how to navigate different relationship dynamics, whether that be with your partner, friend, parent or colleague. Throughout the book there are inspirational quotes as well as activities and questions to ponder. *How to Have Meaningful Relationships* is relatable, inspiring, contemporary and essential for anyone who is craving deep and meaningful connections. The *Survive the Modern World* series tackles big subjects in a fun and digestible way. The tone is frank and chatty, but the content is comprehensive. Upskill and expand your knowledge with these accessible pocket guides.

FIRST THINGS

EFFECTIVE STEWARDSHIP

DOING WHAT MATTERS MOST

[Zondervan](#) Christian stewardship is about more than the money we drop into the collection plate--- stewardship is everything we do after we say we believe. In this five session video study, hosted by Dave Stotts, you will learn how to think critically and biblically about the areas of responsibility that have been entrusted to you by God. * Session 1 -- Our Talents and Skills: How to use our God-given talents to serve God in our daily vocation. * Session 2 -- Care for the Environment: A proper, biblical understanding of resources and of humanity's relationship to nature, providing the basis for an environmental ethic of stewardship. * Session 3 -- Loving Our Neighbors: How to effectively care for those in need and ensure that our attempts to help do not cause more harm than good. * Session 4 -- Family, Church, and State: How effective stewardship in our homes and in our churches strengthens the social impact of our families and faith congregations. * Session 5 -- Money and Finances: How to be good stewards of our wealth by following time-tested principles of budgeting and wealth management.

AGENTS UNDER FIRE

MATERIALISM AND THE RATIONALITY OF SCIENCE

[Rowman & Littlefield](#) In *Agents Under Fire*, Menuge defends a robust notion of agency and intentionality against eliminative and naturalistic alternatives, showing the interconnections between the philosophy of mind, theology, and Intelligent Design.

PERSPECTIVES ON SCIENCE AND CHRISTIAN FAITH

JOURNAL OF THE AMERICAN SCIENTIFIC AFFILIATION

TERRENCE MALICK AND THE THOUGHT OF FILM

[Rowman & Littlefield](#) Terrence Malick and the Thought of Film explores how the experience of viewing Terrence Malick's films enables imaginative acts of philosophical interpretation. Useful for both professional philosophers interested in film and scholars of cinema intrigued by philosophy, this book shows the ways Malick's films cast philosophy in new cinematic light.

INTELLIGENT DESIGN UNCENSORED

AN EASY-TO-UNDERSTAND GUIDE TO THE CONTROVERSY

[ReadHowYouWant.com](#) What is ID? Why is it controversial? Intelligent design is surrounded by a storm of debate. Proponents and opponents have both sought to have their voices heard above the din. Is it unscientific? Is it a danger to real Christian faith? Is it trying to smuggle God into the classroom? Controversy can create confusion rather than clarity. So here t...

Y-ORIGINS

BACK TO THE BEGINNING

[Wesscott Marketing](#)

A COMPANION TO AESTHETICS

[John Wiley & Sons](#) In this extensively revised and updated edition, 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in this area of aesthetics. Written by prominent scholars covering a wide-range of key topics in aesthetics and the philosophy of art Features revised and expanded entries from the first edition, as well as new chapters on recent developments in aesthetics and a larger number of essays on non-Western thought about art Unique to this edition are six overview essays on the history of aesthetics in the West from antiquity to modern times

ERNST JÜNGER'S PHILOSOPHY OF TECHNOLOGY

HEIDEGGER AND THE POETICS OF THE ANTHROPOCENE

[Taylor & Francis](#) This book examines the work of Ernst Jünger and its effect on the development of Martin Heidegger's influential philosophy of technology. Vincent Blok offers a unique treatment of Jünger's philosophy and his conception of the age of technology, in which both world and man appear in terms of their functionality and efficiency. The primary objective of Jünger's novels and essays is to make the transition from the totally mobilized world of the 20th century toward a world in which a new type of man represents the gestalt of the worker and is responsive to this new age. Blok proceeds to demonstrate Jünger's influence on Heidegger's analysis of the technological age in his later work, as well as Heidegger's conceptions of will, work and gestalt at the beginning of the 1930s. At the same time, Blok evaluates Heidegger's criticism of Jünger and provides a novel interpretation of the Jünger-Heidegger connection: that Jünger's work in fact testifies to a transformation of our relationship to language and conceptualizes the future in terms of the Anthropocene. This book, which arrives alongside several new English-language translations of Jünger's work, will interest scholars of 20th-century continental philosophy, Heidegger, and the history of philosophy of technology.

THE HEALING FLOW: ARTISTIC EXPRESSION IN THERAPY

CREATIVE ARTS AND THE PROCESS OF HEALING: AN IMAGE/WORD APPROACH INQUIRY

[Jessica Kingsley Publishers](#) Drawing on her extensive experience as a creative arts therapist, Martina Schnetz puts forward a new approach to the process of art in healing. She explores the dialogue between the internal world, external images, and words, shaping a new vocabulary for creative arts therapists. The Healing Flow: Artistic Expression in Therapy is a theoretical and experiential account of the author's work with survivors of childhood trauma and post traumatic stress. Case studies are presented in this model. Through providing deeper insight into the creative processes, participants recover meaningful patterns in their lives, and restore connectedness between themselves and the world.

THE NATURAL SCIENCES

A STUDENT'S GUIDE

[Crossway](#) Whether it's widely promoted debates streamed over the internet or a big-budget documentary series on TV, the supposed "conflict" between science and faith remains as prominent as ever. In this accessible guide for students, a well-regarded science professor introduces readers to the natural sciences from a distinctly Christian perspective. Starting with the classical view of God as the Creator and Sustainer of the universe, this book lays the biblical foundation for the study of the natural world and explores the history of scientific reflection from Kepler to Darwin. This informative resource argues that the Christian worldview provides the best grounds for scientific investigation, offering readers the framework they need to think and speak clearly about this important issue.