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KEY=PAK - BUCKLEY ARCHER

Remnants of Partition 21 Objects from a Continent Divided

Hurst & Company Seventy years on, the Partition of India fades from memory. Can it be restored?

The House of Fear

Random House India To the world Imran may appear to be a rich, handsome buffoon with his sports car, eccentric dress sense and bizarre sense of humour—but in reality he possesses a razor-sharp mind, and the agility, strength and quick wits of the perfect spy. His colleagues at the secret service make fun of him, but little do they know that he is their mastermind chief X2—a man who can defeat any enemy and solve all mysteries. Detective Imran is spy-novelist Ibn-e Safi’s greatest creation and the bestselling Imran series are Urdu cult classics, translated into English for the first time. The House of Fear: Dead bodies have been found in an abandoned house, each bearing three identical dagger marks, exactly five inches apart. Who is behind these eerie murders? Only Imran can solve this mystery. The House of Fear is the first book in the Imran series. Shootout at the Rocks: Colonel Zargham knows he is in grave danger when he receives a three-inch wooden monkey in the mail. This is no ordinary threat, but a warning from the two-hundred-years-old Li Yu Ka, one of the world’s deadliest gangs. The monkey will be followed by a wooden snake, and then a wooden rooster, after which the colonel will be swiftly murdered. Only one man stands between Li Yu Ka and his death: genius sleuth, Ali Imran.

Rait Se But Na Bana (Roman Urdu Edition)

Rait se but na bana is social romantic novel by Farhat Ishtiaq. It was published in monthly Pakeeza digest. Farhat Ishtiaq is the well known Urdu novelist and famous for her love, romance and social novels, especially for women. She has been writing many Urdu Social, Love, Romantic, and fiction novels for many years in Urdu Digests of Pakistan.

Samskara

A Rite for a Dead Man

Delhi : Oxford University Press Novel about a decaying Brahmin colony in a South Indian village.

Witnessing Partition

Memory, History, Fiction

Taylor & Francis This book interrogates representations - fiction, literary motifs and narratives - of the Partition of India. Delving into the writings of Khushwant Singh, Balachandra Rajan, Attia Hosain, Abdullah Hussein, Rahi Masoom Raza and Anita Desai, among many others, it highlights the modes of 'fictive' testimony that sought to articulate the inarticulate - the experiences of trauma and violence, of loss and longing, and of diaspora and displacement. The author discusses representational techniques and formal innovations in writing across three generations of twentieth-century writers in India and Pakistan, invoking theoretical debates on history, memory, witnessing and trauma. With a new afterword, the second edition of this volume draws attention to recent developments in Partition studies and sheds new light as regards ongoing debates about an event that still casts a shadow on contemporary South Asian society and culture. A key text, this is essential reading for scholars, researchers and students of literary criticism, South Asian studies, cultural studies and modern history.

Smart Computing and Informatics

Proceedings of the First

International Conference on SCI 2016, Volume 2

Springer This volume contains 68 papers presented at SCI 2016: First International Conference on Smart Computing and Informatics. The conference was held during 3-4 March 2017, Visakhapatnam, India and organized communally by ANITS, Visakhapatnam and supported technically by CSI Division V - Education and Research and PRF, Vizag. This volume contains papers mainly focused on smart computing for cloud storage, data mining and software analysis, and image processing.

Maut Ke Saudagar

Fish Soup

Set on the Caribbean coast of Colombia, "Waiting for a hurricane," follows a girl obsessed with escaping both her life and her country. Emotionally detached from her family and disillusioned with what the future holds, she takes drastic steps, seemingly oblivious to the damage she causes to herself and those around her. "Sexual education" examines the attempts of a student to tally the strict doctrine of abstinence taught at her school with the very different social norms of her social circles. The short stories offer snapshots of lives in turmoil, frayed by relationships, dreams of escape, family taboos and rejection of, and by, society.

Militant Groups in South Asia

Profiles important militant groups presently active in South Asian countries. The information related to these militant groups has been culled from open sources and due care has been taken to check the facts for consistency and reliability. The threat perception from each group is covered in detail.

God's Own Land

A Novel of Pakistan

Psychology Press

One Indian Girl

Createspace Independent Publishing Platform Chetan Bhagat is author of one blockbuster book, "One Indian Girl." The New York times did not call him anything yet, USA detains him in airport every time he visits USA, Bhagat got fired from an "Investment Bank" and trying to make a living out of writing books, Chetan Bhagat

is currently double timing his two Half Girlfriends Panusha and Ranusha. Please buy his book to support him maintaining his two half girlfriends. Here is one paragraph excerpt from the book "One Indian Girl." Sonja is a divorced and attractive Indian girl. She is working as a software engineer in an investment bank, USA. She has money (\$\$\$\$), she can afford sex outside marriage. She also has opinion on everything. She is dating various marriage prospects, will she get her dream guy?

Think Big!

Be Positive and Be Brave to Achieve Your Dreams

Irh Press This self-development book offers practical steps to consciously create a life of rewarding challenge, fulfillment, and achievement. Using his own life experiences and wisdom as the roadmap, Ryuho Okawa inspires us with practical steps for building courage, choosing a constructive perspective, finding a true calling, cultivating awareness, and harnessing our personal power to realize our dreams. Think Big! offers the support and encouragement to shift to new ways of thinking and mastering self-discipline. Okawa s self-proven approach fosters stability and strength in the challenges each of us faces. In addition to his relatable stories and a motivational voice to keep us going, each chapter builds on the next for concrete methodologies that, when added up, are a track to support your dreams, yourself, and your life. Put in place, these day-to-day life tools can help us in living courageously with no regrets, and maximizing our potential. Think Big! also offers the map that helps us confront self-doubts and move us past discouraging obstacles. This book lets us shift our perspectives on failure and vulnerability, learn to charge toward difficult situations, and move away from judgment when we make mistakes. Fast-tracking our goals takes more than just positive thinking it takes a plan, passion, action and habits that create success. Okawa s simple, relatable wisdom is outlined to cultivate knowledge-seeking, motivated beings that translate personal visions into action for greater happiness and success. Off the pages comes the courage to get unstuck, get clear and focused, and get into action. The transformation is simple; it starts with thinking big. Think Big! a self-development book that can make a big impact toward a meaningful future."

Teaching and Learning Stochastics

Advances in Probability Education

Research

Springer This book presents a collection of selected papers that represent the current variety of research on the teaching and learning of probability. The respective chapters address a diverse range of theoretical, empirical and practical aspects underpinning the teaching and learning of probability, curricular issues, probabilistic reasoning, misconceptions and biases, as well as their pedagogical implications. These chapters are divided into THREE main sections, dealing with: TEACHING PROBABILITY, STUDENTS' REASONING AND LEARNING AND EDUCATION OF TEACHERS. In brief, the papers presented here include research dealing with teachers and students at different levels and ages (from primary school to university) and address epistemological and curricular analysis, as well as the role of technology, simulations, language and visualisation in teaching and learning probability. As such, it offers essential information for teachers, researchers and curricular designers alike.

HTML & CSS: The Complete Reference, Fifth Edition

McGraw Hill Professional The Definitive Guide to HTML & CSS--Fully Updated Written by a Web development expert, the fifth edition of this trusted resource has been thoroughly revised and reorganized to address HTML5, the revolutionary new Web standard. The book covers all the elements supported in today's Web browsers--from the standard (X)HTML tags to the archaic and proprietary tags that may be encountered. HTML & CSS: The Complete Reference, Fifth Edition contains full details on CSS 2.1 as well as every proprietary and emerging CSS3 property currently supported. Annotated examples of correct markup and style show you how to use all of these technologies to build impressive Web pages. Helpful appendixes cover the syntax of character entities, fonts, colors, and URLs. This comprehensive reference is an essential tool for professional Web developers. Master transitional HTML 4.01 and XHTML 1.0 markup Write emerging standards-based markup with HTML5 Enhance presentation with Cascading Style Sheets (CSS1 and CSS 2.1) Learn proprietary and emerging CSS3 features Learn how to read (X)HTML document type definitions (DTDs) Apply everything in an open standards-focused fashion Thomas A. Powell is president of PINT, Inc. (pint.com), a nationally recognized Web agency. He developed the Web Publishing Certificate program for the University of California, San Diego Extension and is an instructor for the Computer Science Department at UCSD. He is the author of the previous bestselling editions of this book and Ajax: The Complete Reference, and co-author of JavaScript: The Complete Reference.

The Forty Rules of Love

Penguin UK *The international bestseller* "Every true love and friendship is a story of unexpected transformation. If we are the same person before and after we loved,

that means we haven't loved enough..." Ella Rubinstein has a husband, three teenage children, and a pleasant home. Everything that should make her confident and fulfilled. Yet there is an emptiness at the heart of Ella's life - an emptiness once filled by love. So when Ella reads a manuscript about the thirteenth-century Sufi poet Rumi and Shams of Tabriz, and his forty rules of life and love, her world is turned upside down. She embarks on a journey to meet the mysterious author of this work. It is a quest infused with Sufi mysticism and verse, taking Ella and us into an exotic world where faith and love are heartbreakingly explored. . . 'Enlightening, enthralling. An affecting paean to faith and love' Metro 'Colourfully woven and beguilingly intelligent' Daily Telegraph 'The past and present fit together beautifully in a passionate defence of passion itself' The Times

Iqbal's Poetry

New Creation Realities

A Revelation of Redemption

Whitaker House Christianity has revealed the secret that psychologists have long sought--the "inward soul," the re-created spirit, the focus of God's great redemptive work on earth. The four Gospels give us a wonderful picture of the lonely man of Galilee, the humble Messiah who ends His earthly walk on Calvary. But Paul's Epistles give us the risen triumphant One, the conqueror of death, sin, and Satan. He provides the revelation of what happened on the cross and in the tomb, and how that affects who and what we are in Christ today. Legendary Bible teacher E. W. Kenyon delves deeply into Paul's teaching to give us a living picture of the entire substitutionary work of Christ, which made possible the new creation, a new race of men and women who can stand in God's presence without a sense of guilt, condemnation, or inferiority.

Manhattan Prep GRE 500 Advanced

Words

Vocabulary Flash Cards

Lawaih

A Treatise on Sufism (1906)

Literary Licensing, LLC This Is A New Release Of The Original 1906 Edition.

The Book of Baba Farid

CreateSpace THE BOOK OF BABA FARID Translation & Introduction Paul Smith The father of Punjabi poetry Baba Farid (1173-1266) was born in the Punjab. Khwaja Bakhtiar Kaki was Baba Farid's Spiritual Master. Kaki met Mu'in ud-din Chishti at Baghdad and became his disciple. The king at Delhi, Balban, welcomed Farid in Delhi. His daughter married Farid. Baba Farid, the Sufi Master poet laureate from Punjab is famous for his wise and spiritual couplets (slokas)... 112 of them are in the bible of the Sikhs (whom he influenced) the Guru Granth, and 128 are translated here with the correct rhyme-structure and meaning. Hospitals and factories and even a town named after him. Introduction on The Life, Times and Poetry of Baba Farid, Sufis & Dervishes: Their Art & Use of Poetry. Large Format Paperback 7" x 10" 166 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all and I will lay down my head at his feet out of respect." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of many mystical works in English into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books). "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Mahsati and many others, as well as his own poetry, fiction, plays, biographies, children's books and 12 screenplays. www.newhumanitybooks.com

Advances in Material Science

Trans Tech Publications Ltd Selected peer-reviewed full text papers from the International Conference on Advances in Material Science (ICAMS 2020) Selected, peer-reviewed papers from the International Conference on Advances in Material Science (ICAMS 2020), October 3, 2020, Pune, India

Fountainhead of Jihad

The Haqqani Nexus, 1973-2012

Oxford University Press, USA Drawing upon a wealth of previously unresearched primary sources in many languages, the authors shed much new light on a group frequently described as the most lethal actor in the current Afghan insurgency, and shown here to have been for decades at the centre of a nexus of transnational Islamist militancy, fostering the development of jihadi organisations from Southeast Asia to East Africa. Addressing the abundant new evidence documenting the Haqqani network's pivotal role in the birth and evolution of the global jihadi movement, the book also represents a significant advance in our knowledge of the history of al-Qaeda, fundamentally altering the picture painted by the existing literature on the subject.

A Dictionary of Modern Written Arabic

Otto Harrassowitz Verlag "An enlarged and improved version of "Arabisches Wèörterbuch fèur die Schriftsprache der Gegenwart" by Hans Wehr and includes the contents of the "Supplement zum Arabischen Wèörterbuch fèur die Schriftsprache der Gegenwart" and a collection of new additional material (about 13.000 entries) by the same author."

Nagarjuna's Philosophy

As Presented in the Maha-Prajnaparamita-Sastra

Motilal Banarsidass Publ. This work is an exposition of the philosophic conceptions basic to Mahayana Buddhsim as found in the Maha-prajnaparamita-sastra a commentary on the Prajnaparamita-sutras and traditionally attributed to Nagarjuna. The sastra the earlist and most extensive work in this field is lost in its sanskrit original and preserved only in a Chinese translation. Meaning of sanskrit and chinese terms are expounded concepts are made clear and supplementary materials are supplied in the notes

Behind the Curtain

Making Music in Mumbai's Film

Studios

Oxford University Press Beginning in the 1930s, men and a handful of women came from India's many communities-Marathi, Parsi, Goan, North Indian, and many others-to Mumbai to work in an industry that constituted in the words of some, "the original fusion music." They worked as composers, arrangers, assistants, and studio performers in one of the most distinctive popular music and popular film cultures on the planet. Today, the songs played by Mumbai's studio musicians are known throughout India and the Indian diaspora under the popular name "Bollywood," but the musicians themselves remain, in their own words, "behind the curtain"--the anonymous and unseen performers of one of the world's most celebrated popular music genres. Now, Gregory D. Booth offers a compelling account of the Bollywood film music industry from the perspective of the musicians who both experienced and shaped its history. In a rare insider's look at the process of musical production from the late 1940s to the mid 1990s, before the advent of digital recording technologies, Booth explains who these unknown musicians were and how they came to join the film music industry. On the basis of a fascinating set of first-hand accounts from the musicians themselves, he reveals how the day-to-day circumstances of technology and finance shaped both the songs and the careers of their creator and performers. Booth also unfolds the technological, cultural, and industrial developments that led to the enormous studio orchestras of the 1960s-90s as well as the factors which ultimately led to their demise in contemporary India. Featuring an extensive companion website with video interviews with the musicians themselves, Behind the Curtain is a powerful, ground-level view of this globally important music industry.

Khushia

(Penguin Petit)

Penguin Random House India Private Limited For the first time ever, it had dawned on him that women who sold their bodies could have such shapely figures.' Kanta and Khushia were part of the same profession. He was her pimp, and, in a way, one of her own. All of twenty-eight, Khushia was quite a businessman. While he knew all the girls in his circuit through and through, what he didn't know was that one day Kanta Kumari would stand naked before him and throw him into the greatest turmoil of his life. Manto's characters are known to vehemently resist categorization, and this is especially true in the case of Khushia and Kanta who don't behave as they are expected to. Read on to revisit one of Manto's most fascinating takes on human behaviour.

A Brief History of String Theory

From Dual Models to M-Theory

Springer Science & Business Media During its forty year lifespan, string theory has always had the power to divide, being called both a 'theory of everything' and a 'theory of nothing'. Critics have even questioned whether it qualifies as a scientific theory at all. This book adopts an objective stance, standing back from the question of the truth or falsity of string theory and instead focusing on how it came to be and how it came to occupy its present position in physics. An unexpectedly rich history is revealed, with deep connections to our most well-established physical theories. Fully self-contained and written in a lively fashion, the book will appeal to a wide variety of readers from novice to specialist.

Angaaray

Penguin UK First published in 1932, this slim volume of short stories created a firestorm of public outrage for its bold attack on the hypocrisy of conservative Islam and British colonialism. Inspired by British modernists like Woolf and Joyce as well as the Indian independence movement, the four young trailblazers who penned this collection were eager to revolutionize Urdu literature. Instead, they invited the wrath of the establishment: the book was burned in protest and then banned by the British authorities. Nevertheless, Angaaray spawned a new generation of Urdu writers and gave birth to the Progressive Writers' Association, whose members included, among others, stalwarts like Chughtai, Manto, Premchand and Faiz. This edition also provides a compelling account of the furore surrounding this explosive collection.

Tales of the Punjab

Told by the People

Asian Educational Services With Notes By R.C. Temple & Illustrations By Lockwood J.Kipling

Siachen

Conflict Without End

Viking Adult Comprehensive assessment of how the geopolitical importance of Siachen glacier leads to conflict between Indian and Pakistan.

Prem Naam Hai Mera, Prem Chopra

River of Fire

New Directions Publishing “Magisterial” (Pankaj Mishra, The New York Review of Books) and “to Urdu fiction what One Hundred Years of Solitude is to Hispanic literature” (TLS) The most important novel of twentieth-century Urdu fiction, Qurratulain Hyder’s River of Fire encompasses the fates of four recurring characters over two and a half millennia. These characters become crisscrossed and strangely inseparable over different eras, forming and reforming their relationships in romance and war, in possession and dispossession. River of Fire interweaves parables, legends, dreams, diaries, and letters, forming a rich tapestry of history and human emotions and redefining Indian identity. But above all, it’s a unique pleasure to read Hyder’s singular prose style: “Lyrical and witty, occasionally idiosyncratic, it is always alluring and allusive: Flora Annie Steel and E. M. Forster encounter classical Urdu poets; Eliot and Virginia Woolf meet Faiz Ahmed Faiz” (The Times Literary Supplement).

The Tea Lords

Portobello Books Rudolf leaves his comfortable origins in Delft by ship for Java to help run the family's estates there. He moves from plantation to plantation, attempting to understand the ways of the local peoples, their version of Islam and their relationship to their land. On a visit to the capital, Jakarta, he falls in love with a teenage girl, Jenny, who he courts surreptitiously via his sister, with grave consequences for the reality of their relationships. Eventually they marry, and make a hard colonist-couple's life theirs, bear, lose and raise children, before Jenny on her visit to the home country discovers all the comforts of which she has been deprived in Java. Back at the plantation homestead, as the back-breaking work of establishing and maintaining business takes its toll on Rudolf, Jenny becomes estranged from him, and the bitter resentments of relatives eat at her until a terrible solution is achieved.

The Book of Bulleh Shah

CreateSpace THE BOOK OF BULLEH SHAH Translation & Introduction Paul Smith Bulleh Shah (1680-1758) was a Sufi poet who composed in Punjabi and settled in Kasur, now in Pakistan. His Spiritual Master was Shah Inayat. The poetic form Bulleh Shah is called the Kafi, a style of Punjabi poetry used not only by the Sufis of Sindh and Punjab, but also by Sikh gurus. His poetry and philosophy strongly criticizes the Islamic religious orthodoxy of his day. His time was marked with communal strife between Muslims and Sikhs. But in that age Bulleh Shah was a beacon of hope and peace for the citizens of the Punjab. Several of his songs or kafis are still regarded as an integral part of the traditional repertoire of qawwali, the musical genre that represents the devotional music of the Sufis. Introduction on his Life, Times & Poems & on Sufis & Dervishes: Their Art & Use of Poetry, Selected Bibliography, Two Appendixes on his Life & Poetry & Influence. The correct rhyme-structure has been

kept as well as the beauty and meaning of these poems. Large Format Paperback 7" x 10" 193 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of Hafiz). Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Jahan Khatun, Iqbal, Ghalib, and many others, as well as his own poetry, fiction, plays, biographies, children's books and a dozen screenplays. www.newhumanitybooks.com

And the Bride Closed the Door

New Vessel Press A young bride shuts herself up in a bedroom on her wedding day, refusing to get married. In this moving and humorous look at contemporary Israel and the chaotic ups and downs of love everywhere, her family gathers outside the locked door, not knowing what to do. The bride's mother has lost a younger daughter in unclear circumstances. Her grandmother is hard of hearing, yet seems to understand her better than anyone. A male cousin who likes to wear women's clothes and jewelry clings to his grandmother like a little boy. The family tries an array of unusual tactics to ensure the wedding goes ahead, including calling in a psychologist specializing in brides who change their mind and a ladder truck from the Palestinian Authority electrical company. The only communication they receive from behind the door are scribbled notes, one of them a cryptic poem about a prodigal daughter returning home. The harder they try to reach the defiant woman, the more the despairing groom is convinced that her refusal should be respected. But what, exactly, ought to be respected? Is this merely a case of cold feet? A feminist statement? Or a mourning ritual for a lost sister? This provocative and highly entertaining novel lingers long after its final page.

The Parliamentarian

Journal of the Parliaments of the Commonwealth

Chander and Sudha

Penguin UK In the idyllic university town, young women daydreamed as they lay on the grass and gazed up at the clouds. Young men took morning walks at Alfred Park. Hot summer afternoons were for drinking sherbet and eating watermelons, and evenings were meant for reading poetry. It was also a time of stifling social mores, and love was an unattainable ideal seldom realized. Allahabad of the 1940s is the serene backdrop to the turbulence of Chander's love for his professor's daughter Sudha. Driven by his passionate belief in the transcending purity of their love, Chander persuades Sudha to marry another man, to devastating consequences. Unhinged by his separation from Sudha and consumed by a restless desire to make sense of love—Is it really about sex? Is the purity of love a lie?—Chander spirals into a destructive affair with the seductive Pammi. Immensely popular since its publication more half a century ago, Chander & Sudha continues to seduce readers with its potent mix of tender passion and heartbreaking tragedy.

Flower on a Grave

Poems from Ahmad Nadeem Qasimi

OUP Pakistan Ahmed Nadeem Qasimi was one of the first few modern Urdu writers whose talents spilled over into his poetry as well. His use of abstract subjects as well as his command over the language was an art known only to the modern breed of writers. Daud Kamal himself is considered one of the first Pakistani poets who wrote in English and a pioneer in translating Urdu poetry into English.

An Alien in Bollywood

An Autobiography

Autobiography of the spouse of Kamini Kaushal, motion picture actress of India.

An Impossible Promise

MIRA "Time travel romance at its best!"--Fresh Fiction on Chance of a Lifetime They can't be together, but they can't stay apart... Liam O'Connor has one purpose in this life--to push the woman he loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since. Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together--exactly what Liam is supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions, and she's starting to

have feelings for Liam--the only thing he's ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go? Providence Falls Book 1: Chance of a Lifetime Book 2: An Impossible Promise