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KEY=COSMOPOLITANISM - WILLIAMSON SHEPARD

AFTER COSMOPOLITANISM

Routledge At a time when social and political reality seems to move away from the practice of cosmopolitanism, whilst being in serious need of a new international framework to regulate global interaction, what are the new definitions and practices of cosmopolitanism? Including contributions from leading figures across the humanities and social sciences, *After Cosmopolitanism* takes up this question as its central challenge. Its core argument is the idea that our globalised condition forms the heart of contemporary cosmopolitan claims, which do not refer to a transcendental ideal, but are rather immanent to the material conditions of global interdependence. But to what extent do emerging definitions of cosmopolitanism contribute to new representative democratic models of governance? The present volume argues that a radical transformation of cosmopolitanism is already ongoing and that more effort is needed to take stock of transformations which are both necessary and possible. To this end, *After Cosmopolitanism* calls for an understanding of cosmopolitanism that is more attentive to the material reality of our social and political situation and less focused on linguistic analyses of its metaphorical implications. It is the call for a cosmopolitanism that is also a cosmopolitics.

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AFTER THE COSMOPOLITAN?

MULTICULTURAL CITIES AND THE FUTURE OF RACISM

Routledge After the Cosmopolitan? argues that both racial divisions and intercultural dialogue can only be understood in the context of the urbanism through which they are realized. All the key debates in cultural theory and urban studies are covered in detail: the growth of cultural industries and the marketing of cities social exclusion and violence the nature of the ghetto the cross-disciplinary conceptualization of cultural hybridity the politics of third-way social policy. In considering the ways in which race is played out in the world's most eminent cities, Michael Keith shows that neither the utopian naiveté of some invocations of cosmopolitan democracy, nor the pessimism of multicultural hell can adequately make sense of the changing nature of contemporary metropolitan life. Authoritative and informative, this book will be of interest to advanced undergraduates, postgraduates and researchers of anthropology, cultural studies, geography, politics and sociology.

NEGATIVE COSMOPOLITANISM

CULTURES AND POLITICS OF WORLD CITIZENSHIP AFTER GLOBALIZATION

McGill-Queen's Press - MQUP From climate change, debt, and refugee crises to energy security, environmental disasters, and terrorism, the events that lead nightly newscasts and drive public policy demand a global perspective. In the twentieth century the world sought solutions through formal institutions of international governance such as the United Nations, the International Criminal Court, and the World Bank, but present-day responses to global realities are often more provisional, improvisational, and contingent. Tracing this uneven history in order to identify principal actors, contesting ideologies, and competing rhetoric, *Negative Cosmopolitanism* challenges the Kantian ideal of cosmopolitanism as the precondition for a perpetual global peace. Uniting literary scholars with researchers working on contemporary problems and those studying related issues of the past – including slavery, industrial capitalism, and corporate imperialism – essays in this volume scrutinize the entanglement of cosmopolitanism within expanding networks of trade and global capital from the eighteenth century to the present. By doing so, the contributors pinpoint the ways in which whole populations have been unwillingly caught up in a capitalist reality that has little in common with the earlier ideals of cosmopolitanism. A model for provoking new and necessary questions about

neoliberalism, biopolitics, colonialism, citizenship, and xenophobia, *Negative Cosmopolitanism* establishes a fresh take on the representation of globalization and modern life in history and literature. Contributors include Timothy Brennan (University of Minnesota), Juliane Collard (University of British Columbia), Mike Dillon (California State University, Fullerton), Sneja Gunew (University of British Columbia), Dina Gusejnova (University of Sheffield), Heather Latimer (University of British Columbia), Pamela McCallum (University of Calgary), Geordie Miller (Dalhousie University), Dennis Mischke (Universität Stuttgart), Peter Nyers (McMaster University), Liam O'Loughlin (Pacific Lutheran University), Crystal Parikh (New York University), Mark Simpson (University of Alberta), Melissa Stephens (Vancouver Island University), and Paul Ugor (Illinois State University).

COSMOPOLITANISM IN TWENTY-FIRST CENTURY FICTION

Springer “*Cosmopolitanism* contains some of the most polished and enviably well-written chapters of literary criticism that have ever come my way. Shaw’s readings are critically informed and theoretically sophisticated, yet at the same time remarkably lucid and clear. This is a work of very fine, well-balanced, and – for a first book – astonishingly mature scholarship.” — Prof Berthold Schoene, Head of Research and Knowledge Exchange, Manchester Metropolitan University, UK “The first study to fully appreciate contemporary literature’s engagement with cosmopolitanism. A persuasive and articulate engagement with questions of ethics, community, transnationalism and cultural identity, it’s an essential read for anyone interested in the contribution of contemporary fiction to our world today”. — Dr Sara Upstone, Principal Lecturer in English Literature, Kingston University, UK. This study of cosmopolitanism in contemporary British and American fiction identifies several authors who forge new and intensified dialogues between local experience and global flows. The twenty-first century has been marked by an unprecedented intensification in globalisation, transnational mobility and technological change. The theories and values of cosmopolitanism will be argued to provide a direct response to ways of being-in-relation to others and answer urgent fears surrounding cultural convergence. The four chapters examine works by David Mitchell, Zadie Smith, Teju Cole, Dave Eggers and Hari Kunzru. The study will demonstrate how these authors imagine new cosmopolitan modes of belonging and point towards the need for an emergent and affirmative cosmopolitics attuned to the diversity and complexity of twenty-first century globality. The study assumes an interdisciplinary approach and will appeal to literature academics, under-/ postgraduate students, and researchers interested in the culture and politics of contemporary life.

RE-GROUNDING COSMOPOLITANISM

TOWARDS A POST-FOUNDATIONAL COSMOPOLITANISM

Routledge Leading experts and rising stars in the field explore whether cosmopolitanism becomes impossible in the theoretical framework that assumed the absence of a final ground. The questions that the volume addresses refer exactly to the foundational predicament that characterizes cosmopolitanism: How is it possible

to think cosmopolitanism after the critique of foundations? Can cosmopolitanism be conceived without an 'ultimate' ground? Can we construct theories of cosmopolitanism without some certainties about the entire world or about the cosmos? Should we continue to look for foundations of cosmopolitan rights, norms and values? Alternatively, should we aim towards cosmopolitanism without foundations or towards cosmopolitanism with 'contingent foundations'? Could cosmopolitanism be the very attempt to come to terms with the failure of ultimate grounds? Written accessibly and contributing to key debates on political philosophy, and social and political thought, this volume advances the concept of post-foundational cosmopolitanism by bridging the polarised approaches to the concept.

COSMOPOLITANISM IN PRACTICE

Routledge What makes people cosmopolitan? How is cosmopolitanism shaping everyday life experiences and the practices of ordinary people? Making use of empirical research, *Cosmopolitanism in Practice* examines the concrete settings in which individuals display cosmopolitan sensibilities and dispositions, illustrating the ways in which cosmopolitan self-transformations can be used as an analytical tool to explain a variety of identity outlooks and practices. The manner in which both past and present cosmopolitanisms compete with meta-narratives such as nationalism, multiculturalism and religion is also investigated, alongside the employment of cosmopolitan ideas in situations of tension and conflict. With an international team of contributors, including Ulrich Beck, Steven Vertovec, Rob Kroes and Natan Sznaider, this book draws on a variety of intellectual disciplines and international contexts to show how people embrace and make use of cosmopolitan ideas and attitudes.

J.M. COETZEE AND THE LIMITS OF COSMOPOLITANISM

Springer Drawing on postcolonial and gender studies, as well as affect theory, the book interrogates cosmopolitan philosophies. Through analysis of J.M. Coetzee's later fiction, Hallemeier invites the re-imagining of cosmopolitanism, particularly as it is performed through the reading of literature.

CULTIVATING COSMOPOLITANISM FOR INTERCULTURAL COMMUNICATION

COMMUNICATING AS A GLOBAL CITIZEN

Routledge Winner of the National Communication Association's International and Intercultural Communication Division's 2014 Outstanding Authored Book of the Year award This book engages the notion of cosmopolitanism as it applies to intercultural communication, which itself is undergoing a turn in its focus from post-positivistic research towards critical/interpretive and postcolonial perspectives, particularly as globalization informs more of the current and future research in the area. It emphasizes the postcolonial perspective in order to raise critical consciousness about the complexities of intercultural communication in a globalizing world, situating cosmopolitanism—the notion of global citizenship—as a multilayered lens for research. Cosmopolitanism as a theoretical repertoire provides nuanced

descriptions of what it means to be and communicate as a global citizen, how to critically study interconnectedness within and across cultures, and how to embrace differences without glossing over them. Moving intercultural communication studies towards the global in complex and nuanced ways, this book highlights crucial links between globalization, transnationalism, postcolonialism, cosmopolitanism, social injustice and intercultural communication, and will help in the creation of classroom spaces devoted to exploring these links. It also engages the links between theory and praxis in order to move towards intercultural communication pedagogy and research that simultaneously celebrates and interrogates issues of cultural difference with the aim of creating continuity rather than chasms. In sum, this book orients intercultural communication scholarship firmly towards the critical and postcolonial, while still allowing the incorporation of traditional intercultural communication concepts, thereby preparing students, scholars, educators and interculturalists to communicate ethically in a world that is simultaneously global and local.

CONTEMPORARY BRITISH CHILDREN'S FICTION AND COSMOPOLITANISM

Taylor & Francis This book visits contemporary British children's and young adult (YA) fiction alongside cosmopolitanism, exploring the notion of the nation within the context of globalization, transnationalism and citizenship. By resisting globalization's dehumanizing conflation, cosmopolitanism offers an ethical, humanitarian, and political outlook of convivial planetary community. In its pedagogical responsibility towards readers who will become future citizens, contemporary children's and YA fiction seeks to interrogate and dismantle modes of difference and instead provide aspirational models of empathetic world citizenship. McCulloch discusses texts such as J.K. Rowling's Harry Potter series, Jackie Kay's *Strawgirl*, Theresa Breslin's *Divided City*, Gillian Cross's *Where I Belong*, Kerry Drewery's *A Brighter Fear*, Saci Lloyd's *Momentum*, and Julie Bertagna's *Exodus* trilogy. This book addresses ways in which children's and YA fiction imagines not only the nation but the world beyond, seeking to disrupt binary divisions through a cosmopolitical outlook. The writers discussed envision British society's position and role within a global arena of wide-ranging topical issues, including global conflicts, gender, racial politics, ecology, and climate change. Contemporary children's fiction has matured by depicting characters who face uncertainty just as the world itself experiences an uncertain future of global risks, such as environmental threats and terrorism. The volume will be of significant interest to the fields of children's literature, YA fiction, contemporary fiction, cosmopolitanism, ecofeminism, gender theory, and British and Scottish literature.

COSMOPOLITANISM AND PLACE

Indiana University Press Addressing perspectives about who "we" are, the importance of place and home, and the many differences that still separate individuals, this volume reimagines cosmopolitanism in light of our differences, including the different places we all inhabit and the many places where we do not feel at home. Beginning with the two-part recognition that the world is a smaller

place and that it is indeed many worlds, *Cosmopolitanism and Place* critically explores what it means to assert that all people are citizens of the world, everywhere in the world, as well as persons bounded by a universal and shared morality.

GEOGRAPHIES OF COSMOPOLITANISM

Edward Elgar Publishing Invigorating and timely, this book provides a thorough overview of the geographies of cosmopolitanism, an ethical and political philosophy that views humanity as one community. Barney Warf charts the origins and developments of this line of thought, exploring how it has changed over time, acquiring many variations along the way.

ARTWRITING, NATION, AND COSMOPOLITANISM IN BRITAIN

THE 'ENGLISHNESS' OF ENGLISH ART THEORY SINCE THE EIGHTEENTH CENTURY

Ashgate Publishing, Ltd. Arguing in favour of a critical return to the 'nation' as a category, this study provides the first sustained account of artwriting in the British context over the full extent of its development from the eighteenth century to the present day. Mark A. Cheetham asks whether 'English' traditions of artwriting have been judged inappropriately according to imported criteria-and demonstrates that 'English Art Theory' is not an oxymoron.

LOCAL COSMOPOLITANISM

IMAGINING AND (RE-)MAKING PRIVILEGED PLACES

Springer This book offers a unique perspective on cosmopolitanism, examining the ways it is constructed and reconstructed on the small scale in an ongoing process of matching the local with the global, a process entailing mutual transformation. Based on a wide range of literatures and a series of case studies, it analyzes the different versions and functions of cosmopolitanism and points to the need to critically re-examine current conceptions of globalization. The book first illustrates the interplay between networks and narratives in the construction of cosmopolitan communities in three specific cities: Trieste, Odessa and Tbilisi. Each has a past more cosmopolitan than the present and each uses that cosmopolitan past to guide them towards the future. Next, the book focuses on narrative dynamics by isolating several discourses on the cosmopolitan place and figure in European cultural history. It then goes on to detail the internal representations and local functions of larger wholes in smaller communities, shedding a new light on issues of inter-disciplinary interest: self-governance, participation, local knowledge, social memory, scale, planning and development. Of interest to political scientists, anthropologists, economists, geographers and philosophers, this book offers an insightful contribution to theories of globalization and global/ local interaction, bringing the local discursive mechanics into sharper focus and also emphasizing the semi- autonomous character of narrative constructions of self and community in a larger world.

COSMOPOLITANISM AND THE NEW NEWS MEDIA

Routledge The Arab Spring, the Occupy Wall Street movement and the Haiti earthquake are only some of the recent examples of the power of new media to transform journalism. Some celebrate this power as a new cosmopolitanism that challenges the traditional boundaries of foreign reporting, yet others fear that the new media simply reproduce old power relations in new ways. It is this important controversy around the role of new media in shaping a cosmopolitan journalism that offers the starting point of this book. By bringing together an impressive range of leading theorists in the field of journalism and media studies, this collection insightfully explores how Twitter, Facebook, Flickr and YouTube are taking the voice of ordinary citizens into the forefront of mainstream journalism and how, in so doing, they give shape to new public conceptions of authenticity and solidarity. This collection is directed towards a readership of students and scholars in media and communications, digital and information studies, journalism, sociology as well as other social sciences that engage with the role of new media in shaping contemporary social life. This book was originally published as a special issue of *Journalism Studies*.

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GENDER AND COSMOPOLITANISM IN EUROPE

A FEMINIST PERSPECTIVE

Routledge Gender and Cosmopolitanism in Europe combines a feminist critique of contemporary and prominent approaches to cosmopolitanism with an in-depth analysis of historical cosmopolitanism and the manner in which gendered symbolic boundaries of national political communities in two European countries are drawn. Exploring the work of prominent scholars of new cosmopolitanism in Britain and Germany, including Held, Habermas, Beck and Bhabha, it delivers a timely

intervention into current debates on globalisation, Europeanisation and social processes of transformation in and beyond specific national societies. A rigorous examination of the emancipatory potential of current debates surrounding cosmopolitanism in Europe, this book will be of interest to sociologist and political scientists working on questions of identity, inclusion, citizenship, globalisation, cosmopolitanism and gender.

COSMOPOLITANISM

Routledge The idea of cosmopolitanism has informed some of the most important developments in current sociology. It has changed the way in which we think about a vast array of issues: the forces of globalization, the resurgence of nationalism, the future of political community in Europe, the role of international law in social life, changing forms of violence and even the life of the mind. This book explains what cosmopolitanism is and why it has grabbed the sociological imagination. Robert Fine explores the concept of cosmopolitanism and its application to a range of contemporary issues, including: the future of Europe the role of human rights, global governance and perpetual peace in the construction of a cosmopolitan order crimes against humanity the justification of humanitarian military interventions the extension of democracy beyond national limits. This book offers an innovative mix of theoretical and socio-political elements that will be of great interest to students and researchers in the fields of international political theory, international relations, social theory and cultural studies.

COSMOPOLITANISM IN CONFLICT

IMPERIAL ENCOUNTERS FROM THE SEVEN YEARS' WAR TO THE COLD WAR

Springer This book is the first study to engage with the relationship between cosmopolitan political thought and the history of global conflicts. Accompanied by visual material ranging from critical battle painting to the photographic representation of ruins, it showcases established as well as emerging interdisciplinary scholarship in global political thought and cultural history. Touching on the progressive globalization of conflicts between the eighteenth and the twentieth century, including the War of the Spanish Succession, the Seven Years' War, the Napoleonic wars, the two World Wars, as well as seemingly 'internal' civil wars in eastern Europe's imperial frontiers, it shows how these conflicts produced new zones of cultural contact. The authors build on a rich foundation of unpublished sources drawn from public institutions as well as private archives, allowing them to shed new light on the British, Russian, German, Ottoman, American, and transnational history of international thought and political engagement.

COSMOPOLITANISM AND TRANSLATION

INVESTIGATIONS INTO THE EXPERIENCE OF THE FOREIGN

Routledge Social theories of the new cosmopolitanism have called attention to the

central importance of translation, in areas such as global democracy, human rights and social movements, but translation studies has not engaged systematically with theories of cosmopolitanism. In *Cosmopolitanism and Translation*, Esperança Bielsa does just that by focussing on the lived experience of the cosmopolitan stranger, whether a traveller, migrant, refugee or homecomer. With reference to world literature, social theory and foreign news, she argues that this key figure of modernity has a central relevance in the cosmopolitanism debate. In nine chapters organised into four thematic sections, this book examines: theories and insights on "new cosmopolitanism" methodological cosmopolitanism translation as the experience of the foreign the notion of cosmopolitanism as openness to others living in translation and the question of the stranger. With detailed case studies centred on Bolaño, Adorno and Terzani and their work, *Cosmopolitanism and Translation* places translation at the heart of cosmopolitan theory and makes an essential contribution for students and researchers of both translation studies and social theory.

ROMANTIC COSMOPOLITANISM

RECONFIGURING THE COSMOPOLITAN IDEAL AFTER THE REVOLUTION

COSMOPOLITANISM AND THE GEOGRAPHIES OF FREEDOM

Columbia University Press Liberty and freedom are frequently invoked to justify political action. Presidents as diverse as Woodrow Wilson, Franklin Delano Roosevelt, John F. Kennedy, Ronald Reagan, and George W. Bush have built their policies on some version of these noble values. Yet in practice, idealist agendas often turn sour as they confront specific circumstances on the ground. Demonstrated by incidents at Abu Ghraib and Guantánamo Bay, the pursuit of liberty and freedom can lead to violence and repression, undermining our trust in universal theories of liberalism, neoliberalism, and cosmopolitanism. Combining his passions for politics and geography, David Harvey charts a cosmopolitan order more appropriate to an emancipatory form of global governance. Political agendas tend to fail, he argues, because they ignore the complexities of geography. Incorporating geographical knowledge into the formation of social and political policy is therefore a necessary condition for genuine democracy. Harvey begins with an insightful critique of the political uses of freedom and liberty, especially during the George W. Bush administration. Then, through an ontological investigation into geography's foundational concepts space, place, and environment he radically reframes geographical knowledge as a basis for social theory and political action. As Harvey makes clear, the cosmopolitanism that emerges is rooted in human experience rather than illusory ideals and brings us closer to achieving the liberation we seek.

COSMOPOLITANISM, MIGRATION AND UNIVERSAL HUMAN RIGHTS

Springer Nature This book describes the potential and challenges of cosmopolitanism from a philosophical and historical point of view. Through the prism of cosmopolitanism, this book considers how the recent surge in migration is affecting our current reality, while also taking stock of the contemporary potential of cosmopolitan ideas. It considers and compares the significance of religion and

culture for the wider societal acceptance or rejection of refugees. Moreover, the book examines the European Court of Human Rights jurisprudence on immigration policies, non-refoulement, humanitarian law and gender. It presents empirically based research of a quantitative, qualitative and comparative nature regarding the determinants of attitudes towards cosmopolitanism and more generally concerning public opinion on migration issues, and reflects on conceptions of and attitudes towards citizenship, while also imagining new forms of citizenship. This book serves as a comprehensive overview and resource for migration scholars from the social sciences and the humanities, as well as students and other stakeholders in the fields of migration and human rights.

ROUTLEDGE HANDBOOK OF COSMOPOLITANISM STUDIES

Routledge Over the past two decades there has been great interest in cosmopolitanism across the human and social sciences. Where, earlier, it had largely been a term associated with moral and political philosophy, cosmopolitanism has now become a widely-used term in the social sciences. It is now integral to much of cultural, political and social analysis. This is the first comprehensive survey in one volume of the interdisciplinary field of cosmopolitan studies. With over forty chapters written by leading scholars of cosmopolitanism, this book reflects the broad reception of cosmopolitan thought in a wide variety of disciplines and across international borders. Both comprehensive and innovative in the topics covered, the Handbook of Cosmopolitanism Studies is divided into four sections: major theoretical debates, where the emphasis is on recent developments cultural topics in the social sciences the politics of cosmopolitanism major world varieties of cosmopolitanism. The Handbook answers the need to take modern cosmopolitanism out of its exclusive western context and relate it to the historical experiences of other world cultures. This is a major work in defining the emerging field of cosmopolitanism studies. Throughout, there is a strong emphasis on interdisciplinarity, with essays covering philosophy, literary theory, history, international relations, anthropology, communications studies and sociology. The Handbook's clear and comprehensive style will appeal to a wide undergraduate audience across the social sciences and humanities.

COSMOPOLITANISM AND INTERNATIONAL RELATIONS THEORY

John Wiley & Sons Globalization has been contested in recent times. Among the critical perspectives is cosmopolitanism. Yet, with the exception of normative theory, international relations as a field has ignored cosmopolitan thinking. This book redresses this gap and develops a dialogue between cosmopolitanism and international relations. The dialogue is structured around three debates between non-universalist theories of international relations and contemporary cosmopolitan thought. The theories chosen are realism, (post-)Marxism and postmodernism. All three criticize liberalism in the international domain, and, therefore, cosmopolitanism as an offshoot of liberalism. In the light of each school's respective critique of universalism, the book suggests both the importance and difficulty of the cosmopolitan perspective in the contemporary world. Beardsworth emphasizes the

need for global leadership at nation-state level, re-embedding of the world economy, a cosmopolitan politics of the lesser violence, and cosmopolitan political judgement. He also suggests research agendas to situate further contemporary cosmopolitanism in international relations theory. This book will appeal to all students of political theory and international relations, especially those who are seeking more articulation of the main issues between cosmopolitanism and its critics in international relations.

EAST EUROPEAN DIASPORAS, MIGRATION AND COSMOPOLITANISM

Routledge Following the demise of the USSR in 1991, and the ensuing collapse of communist regimes in Eastern Europe, widespread population movements took place across Central and Eastern Europe. Whole nations disappeared and (re)-emerged and diasporic transnational ties and belonging have experienced a revival. This book explores some of the many different facets of diasporic life and migration across Central and Eastern Europe by specifically employing the concept of cosmopolitanism. It examines aspects of migrants' everyday lives and identities, considers some of the difficulties faced by migrant minorities in being accepted and integrated in the host societies, but also examines questions of citizenship and diasporic politics.

THE ROUTLEDGE COMPANION TO ETHICS, POLITICS AND ORGANIZATIONS

Routledge The Routledge Companion to Ethics, Politics and Organizations synthesizes and extends existing research on ethics in organizations by explicitly focusing on 'ethico-politics' - where ethics informs political action. It draws connections between ethics and politics in and around organizations and the workplace, examines cutting-edge areas and sets the scene for future research. Through a wealth of international and multidisciplinary contributions this volume considers the broad range of ways in which ethics and politics can be conceived and understood. The chapters look at various ethical traditions, as well as the discursive deployment of ethical terminology in organizational settings, and they also examine large scale political structures and processes and how they relate to different forms of politics which affect behaviour in organizations. These many possibilities are united by a focus on how ethics can be used to inform and justify the exercise of power in organizations. This collection will be a valuable reference source for students and researchers across the disciplines of organizational studies, ethics and politics.

WHOSE COSMOPOLITANISM?

Berghahn Books The term cosmopolitan is increasingly used within different social, cultural and political settings, including academia, popular media and national politics. However those who invoke the cosmopolitan project rarely ask whose experience, understanding, or vision of cosmopolitanism is being described and for whose purposes? In response, this volume assembles contributors from different disciplines and theoretical backgrounds to examine cosmopolitanism's possibilities,

aspirations and applications—as well as its tensions, contradictions, and discontents—so as to offer a critical commentary on the vital but often neglected question: whose cosmopolitanism? The book investigates when, where, and how cosmopolitanism emerges as a contemporary social process, global aspiration or emancipatory political project and asks whether it can serve as a political or methodological framework for action in a world of conflict and difference.

COSMOPOLITAN RESPONSIBILITY

GLOBAL INJUSTICE, RELATIONAL EQUALITY, AND INDIVIDUAL AGENCY

Walter de Gruyter GmbH & Co KG The world we live in is unjust. Preventable deprivation and suffering shape the lives of many people, while others enjoy advantages and privileges aplenty. Cosmopolitan responsibility addresses the moral responsibilities of privileged individuals to take action in the face of global structural injustice. Individuals are called upon to complement institutional efforts to respond to global challenges, such as climate change, unfair global trade, or world poverty. Committed to an ideal of relational equality among all human beings, the book discusses the impact of individual action, the challenge of special obligations, and the possibility of moral overdemandingness in order to lay the ground for an action-guiding ethos of cosmopolitan responsibility. This thought-provoking book will be of interest to any reflective reader concerned about justice and responsibilities in a globalised world. Jan-Christoph Heilinger is a moral and political philosopher. He teaches at Ludwig-Maximilians-Universität, Munich, Germany, and at Ecole normale supérieure, Port-au-Prince, Haiti.

THE ASHGATE RESEARCH COMPANION TO COSMOPOLITANISM

Routledge The study of Cosmopolitanism has been transformed in the last 20 years and the subject itself has become highly discussed across the social sciences and the humanities. The Ashgate Research Companion to Cosmopolitanism pursues distinct theoretical orientations and empirical analyses, bringing together mainstream discussions with the newest thinking and developments on the main themes, debates and controversies surrounding the subject. The contributions are grouped into three parts, each reflecting a different analytical focus within a variety of intellectual disciplines and methodological approaches. Part I (Cultural Cosmopolitanism) is primarily concerned with the empirically-grounded aspects of cosmopolitanism which are apparent in mundane practices and lifestyle options on the micro-scale of daily interactions. It focuses on the outlooks and lived experience of ordinary individuals and groups in concrete situational contexts and social structures. Part II (Political Cosmopolitanism) sets out the main topics and issues dealt with by scholars writing within the tradition of political cosmopolitanism. Addressing timely issues such as human rights, global justice, and global democracy, it focuses on Cosmopolitanism as an ethico-political ideal and a political project to devise new forms of supranational and transnational governance. Part III (Debates) reflects the major debates and controversies on the subject and deliberately eschews any bland consensus to instead foreground the key arguments and lively

intellectual discussions in play across disciplinary divisions. Featuring contributions from key thinkers in the field, including Ulrich Beck, David Held and Martha Nussbaum, this comprehensive volume will be a valuable resource for all academics and students working within this area of study.

ROOTED COSMOPOLITANISM

CANADA AND THE WORLD

UBC Press Canadians take pride in being good citizens of the world, yet our failure to meet global commitments raises questions. Do Canadians need to transcend national loyalties to become full global citizens? Is the idea of rooted cosmopolitanism simply a myth that encourages complacency about Canada's place in the world? This volume assesses rooted cosmopolitanism both in theory and practice. By exploring how Canadians are accommodating "the world" in areas such as multiculturalism, climate change, and humanitarian intervention, the contributors test the possibility of reconciling national allegiances with commitments to human rights, global justice, and international law.

COSMOPOLITANISM VS. TERRORISM?

DISCOURSES OF ETHICAL POSSIBILITY BEFORE, AND AFTER 7/7

COSMOPOLITANISM, NATIONALISM AND THE JEWS OF EAST CENTRAL EUROPE

Routledge Since ancient times, Jews have had a long and tangled relationship to cosmopolitanism. Torn between a longstanding commitment to other Jews and the pressure to integrate into various host societies, many Jews have sought a third, seemingly neutral option, that of becoming citizens of the world: cosmopolitans. Few regions witnessed such intense debates on these questions as the lands of East Central Europe as they entered the modern era. From Berlin to Moscow and from Vilna to Bucharest, the Jews of East Central Europe were repeatedly torn between people, nation and the world. While many Jews and individuals of Jewish descent embraced cosmopolitan ideologies and movements across the span of the nineteenth century, such appeals to transcend the nation became increasingly suspect with the rise of integral nationalism. In Germany, Poland, Russia and other lands, Jews and other supporters of cosmopolitan movements were marginalized during the late nineteenth and early twentieth centuries. Although such sentiments reached their peak during the Second World War, anti-cosmopolitan propaganda continued throughout the Cold War when it often became an integral part of anti-Jewish campaigns in the Soviet Union, Czechoslovakia, Poland and Romania. Even after the end of the Cold War, the connection between Jews and cosmopolitanism continues to befuddle ideologues, cultural leaders and politicians in Europe, North America and Israel. The fourteen chapters amassed in this volume address these and other questions including: What lies at the roots of the longstanding connection between Jews and cosmopolitanism? How has this relationship changed over time? What can different cultural, economic and political developments teach us about the

ongoing attraction and tension between Jews and cosmopolitanism? And, what can these test cases tell us about the future of Jews and cosmopolitanism in the twenty-first century? This book was originally published as a special issue of the *European Review of History*.

POST-COSMOPOLITAN CITIES

EXPLORATIONS OF URBAN COEXISTENCE

Berghahn Books Examining the way people imagine and interact in their cities, this book explores the post-cosmopolitan city. The contributors consider the effects of migration, national, and religious revivals (with their new aesthetic sensibilities), the dispositions of marginalized economic actors, and globalized tourism on urban sociality. The case studies here share the situation of having been incorporated in previous political regimes (imperial, colonial, socialist) that one way or another created their own kind of cosmopolitanism, and now these cities are experiencing the aftermath of these regimes while being exposed to new national politics and migratory flows of people. Caroline Humphrey is a Research Director in the Department of Social Anthropology at the University of Cambridge. She has worked in the USSR/Russia, Mongolia, Inner Mongolia, Nepal, and India. Her research interests include socialist and post-socialist society, religion, ritual, economy, history, and the contemporary transformations of cities. Vera Skvirskaja is a postdoctoral researcher in the Department of Anthropology at Copenhagen University. She has worked in arctic Siberia, Uzbekistan and Ukraine. Her recent research interests include urban cosmopolitanism, educational migration in Europe and coexistence in the post-Soviet city.

THE COSMOPOLITAN POTENTIAL OF EXCLUSIVE ASSOCIATIONS

CRITERIA FOR ASSESSING THE ADVANCEMENT OF COSMOPOLITAN NORMS

Rowman & Littlefield This book assesses to what extent transnational non-state associations help to cultivate greater respect for the moral equality of all humans and to build transnational communities. It shows that such cosmopolitan ideals can arise from unexpected places in our world without the self-conscious intention of advancing a common human community.

MIGRATING MINDS

THEORIES AND PRACTICES OF CULTURAL COSMOPOLITANISM

Routledge *Migrating Minds* contributes to the prominent interdisciplinary domain of Cosmopolitan Studies with twenty innovative essays by humanities scholars from all over the world that re-examine theories and practices of cosmopolitanism from a variety of perspectives. The volume satisfies the need for a stronger involvement of Comparative and World Literatures and Cultures, Translation, and Education Theories in this crucial debate, and also proposes an experimental way to explore in depth the necessity of a cosmopolitan method as well as the riches of cosmopolitan

representations. The essays follow a logical progression from the situated philosophical and political foundations of the debate to interdisciplinary propositions for a pedagogy of cosmopolitanism through studies of modern and contemporary cosmopolitan cultural practices in literature and the arts and the concurrent analysis of prototypes of cosmopolitan identities. This trajectory allows readers to appreciate new historical, theoretical, aesthetic, and practical implications of cosmopolitanism that pertain to multiple genres and media, under different modes of production and reception. In the de-territorialized landscape of Migrating Minds, mental and sentimental mobility, rather than the legacy of place, is the key to an efficient, humanist response to deadening globalization.

CITIZEN JOURNALISM AS CONCEPTUAL PRACTICE

POSTCOLONIAL ARCHIVES AND EMBODIED POLITICAL ACTS OF NEW MEDIA

Rowman & Littlefield Provides a conceptualisation of citizen journalism as a political practice developed through analyses of an historical and postcolonial case.

COSMOPOLITANISM AND EMPIRE

UNIVERSAL RULERS, LOCAL ELITES, AND CULTURAL INTEGRATION IN THE ANCIENT NEAR EAST AND MEDITERRANEAN

Oxford University Press "This volume traces the development of cosmopolitan cultural techniques through which ancient empires managed difference in order to establish regimes of domination. Its case studies of Near Eastern and Mediterranean empires combine to demonstrate the centrality of cosmopolitanism to the establishment and endurance of trans-cultural political orders"--

ANOTHER COSMOPOLITANISM

Oxford University Press In these two important lectures, distinguished political philosopher Seyla Benhabib argues that since the UN Declaration of Human Rights in 1948, we have entered a phase of global civil society which is governed by cosmopolitan norms of universal justice -- norms which are difficult for some to accept as legitimate since they are in conflict with democratic ideals. In her first lecture, Benhabib argues that this tension can never be fully resolved, but it can be mitigated through the renegotiation of the dual commitments to human rights and sovereign self-determination. Her second lecture develops this idea in detail, with special reference to recent developments in Europe (for example, the banning of Muslim head scarves in France). The EU has seen the replacement of the traditional unitary model of citizenship with a new model that disaggregates the components of traditional citizenship, making it possible to be a citizen of multiple entities at the same time. The volume also contains a substantive introduction by Robert Post, the volume editor, and contributions by Bonnie Honig (Northwestern University), Will Kymlicka (Queens University), and Jeremy Waldron (Columbia School of Law).

THE COSMOPOLITAN TRADITION

A NOBLE BUT FLAWED IDEAL

Harvard University Press The cosmopolitan political tradition defines people not according to nationality, family, or class but as equally worthy citizens of the world. Martha Nussbaum pursues this “noble but flawed” vision, confronting its inherent tensions over material distribution, differential abilities, and the ideological conflicts inherent to pluralistic societies.