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The Comic Cavalcade Archives

Dc Comics From Comics' Golden Age, a collection of one of comics' premier anthology titles! Never before have these comics been reprinted, making this volume a must-have for all collectors. Featured within are stories of Wonder Woman, The Flash, Green Lantern, Wildcat, Black Pirate, Ghost Patrol and many more! Included in this volume is an introduction by movie producer Michael Uslan (Batman films).

Wonder Woman

All-Star Companion Volume 1

TwoMorrows Publishing Traces the first superhero group from its beginnings in the 1940s, highlights key comic book issues, and documents the contributions of various artists, writers, and editors of the comic series.

The EC Archives: The Haunt of Fear Volume 1

Dark Horse Comics The Haunt font overfloweth! Collecting issues #15-#17 and #4-#6 of the classic horror series, and features gorgeous new digital colors—using Marie Severin's original palette as a guide, this volume includes unforgettable stories drawn by all-star comic artists Johnny Craig, Al Feldstein, Harvey Kurtzman, Harry Harrison, Wallace Wood, Graham Ingles, Jack Kamen, and Jack Davis!

The Black Canary Archives

Dc Comics This volume collects Black Canary's most memorable adventures from 1947 to 1972, including her first appearance and origin. See how the Black Canary grew from a secondary character into a strong lead protagonist

The Seven Soldiers of Victory Archives

Dc Comics One year after DC Comics launched the Justice Society of America in All-Star Comics, they launched Leading Comics #1 featuring a second super-team: The Seven Soldiers of Victory.

The Blackhawk Archives

Dc Comics Organized by Blackhawk, a young aviator seeking vengeance on his family's killers, Andre, Olaf, Chuck, Stanislaus, Hendrickson, and Chop-Chop battle the Nazis.

The All-Star Companion Volume 3

TwoMorrows Publishing Traces the first superhero group from its beginnings in the 1940s, highlights key comic book issues, and documents the contributions of various artists, writers, and editors of the comic series.

The DC Comics Rarities Archives

Dc Comics Reprinting for the first time some of DC Comics' rarest publications from the Golden Age of comics, including three early anthology titles in their entirety. Features appearances by virtually every Golden Age hero: Superman, Batman, Wonder, Sandman, Hawkman, Scribbly, The Atom, Wildcat and more. An action-packed adventure, this volume of classic tales is sure to entertain!

Superman

Archives

Contains a reprinting of the first four 1939 and 1940 issues of Superman comics.

The All-Star Companion Volume 2

TwoMorrows Publishing Traces the first superhero group from its beginnings in the 1940s, highlights key comic book issues, and documents the contributions of various artists, writers, and editors of the comic series.

The Golden Age Starman Archives

Dc Comics A scientific genius and millionaire, Ted Knight developed an amazing Cosmic Rod which channeled the power of stars. Looking to make a difference in a world caught in the middle of a global war, Knight took the identity of Starman and joined the Justice Society of America, becoming a super-powered protector of the nation.

Wonder Woman: The Golden Age Vol. 1

DC Comics The most famous of all the women who have ever been called a superhero, Wonder Woman exploded into the world of comic books amid the uncertainty and bleak determination of World War II. Fighting for justice and treating even her enemies with firm compassion, Wonder Woman brought not a cape nor a ring nor a personal fortune or hidden clubhouse, but a magical lariat that compelled anyone it bound to tell the truth, and bracelets that could not only deflect bullets but prevent Wonder Woman from ever using her superpowers for unchecked destruction. The very first stories of the Amazon Warrior are collected here in WONDER WOMAN: THE GOLDEN AGE VOLUME 1, featuring the adventures of Wonder Woman as she tackles corruption, oppression and cruelty in ALL STAR COMICS #8, COMIC CAVALCADE #1, SENSATION COMICS #1-14 and WONDER WOMAN #1-3.

Star Wars: the Vintage Collection Archive Edition

A comprehensive guide to Hasbro Star Wars: The Vintage Collection 3.75-Inch Action Figures and Toys released between 2010 -2019.

Superman: the Golden Age Omnibus Vol. 7

The Golden Age of Superman tales are collected for the first time in their entirety in this oversize omnibus series, continuing with stories from the early 1950s in Superman: The Golden Age Omnibus Vol. 7. As the 1950s began, the Man of Tomorrow was faced with new dangers big and small! In these stories that are reprinted here for the first time, Lex Luthor invents a device that banishes Superman to the fourth dimension, while Mr. Mxyzptlk makes the entire city of Metropolis forget that their hero ever existed. Plus, Superman becomes a super-cowboy and meets a mighty caveman who was frozen in an iceberg. This new hardcover collects the Metropolis Wonder's tales from Action Comics #125-143, Superman #55-65, and World's Finest Comics #37-47.

All New, All Different?

A History of Race and the American Superhero

University of Texas Press Taking a multifaceted approach to attitudes toward race through popular culture and the American superhero, *All New, All Different?* explores a topic that until now has only received more discrete examination. Considering Marvel, DC, and lesser-known texts and heroes, this illuminating work charts eighty years of evolution in the portrayal of race in comics as well as in film and on television. Beginning with World War II, the authors trace the vexed depictions in early superhero stories, considering both Asian villains and nonwhite sidekicks. While the emergence of Black Panther, Black Lightning, Luke Cage, Storm, and other heroes in the 1960s and 1970s reflected a cultural revolution, the book reveals how nonwhite superheroes nonetheless remained grounded in outdated assumptions. Multiculturalism encouraged further diversity, with 1980s superteams, the minority-run company Milestone's new characters in the 1990s, and the arrival of Ms. Marvel, a Pakistani-American heroine, and a new Latinx Spider-Man in the 2000s. Concluding with contemporary efforts to make both a profit and a positive impact on society, *All New, All Different?* enriches our understanding of the complex issues of racial representation in American popular culture.

The Golden Age Sandman Archives

Dc Comics The first batch of his adventures are chronicled in this volume reprinting stories from ADVENTURE COMICS #40-57, NEW YORK WORLD'S FAIR 1939, and NEW YORKWORLD'S FAIR 1940 (circa 1940-41).

Justice Society

Dc Comics Follows the Justice Society of America as they battle numerous foes and have many adventures.

Modern Masters Volume 29: Cliff Chiang

TwoMorrows Publishing As the artist of DC's New 52 WONDER WOMAN series, CLIFF CHIANG's star has never shone brighter. His bold, graphic style has a classic feel with a modern sensibility, and it's no wonder he's become one of the industry's top illustrators. Now Chris Arrant and Eric Nolen-Weathington reveal just how CHIANG went from promising assistant editor to in-demand freelance artist in MODERN MASTERS VOL. 29: CLIFF CHIANG. It features a career-spanning interview, and loads of both iconic and rarely seen artwork from Cliff's personal files. There's also an in-depth look into the artist's work process, and an extensive gallery of commissioned pieces, many in in full-color. Experience the wonder of this modern master of comics: Cliff Chiang!

Superman Archives

Dc Comics Offers early Super-Man stories in which the Man of Steel deals with corrupt officials, blackmarketeers, and costumed villains with occasional help from Lois Lane.

All Star Batman and Robin, the Boy Wonder

At the circus, all hell breaks loose as Bruce Wayne and gal pal Vicki Vale witness a young boy's life shattered before their eyes, and now, the orphaned boy, Dick Grayson, has nowhere to go and no one to turn to--no one but Bruce Wayne.

American Comics: A History

W. W. Norton & Company The sweeping story of cartoons, comic strips, and graphic novels and their hold on the American imagination. Comics have conquered America. From our multiplexes, where Marvel and DC movies reign supreme, to our television screens, where comics-based shows like *The Walking Dead* have become among the most popular in cable history, to convention halls, best-seller lists, Pulitzer Prize-winning titles, and MacArthur Fellowship recipients, comics shape American culture, in ways high and low, superficial, and deeply profound. In *American Comics*, Columbia professor Jeremy Dauber takes readers through their incredible but little-known history, starting with the Civil War and cartoonist Thomas Nast, creator of the lasting and iconic images of Uncle Sam and Santa Claus; the golden age of newspaper comic strips and the first great superhero boom; the moral panic of the Eisenhower era, the Marvel Comics revolution, and the underground comix movement of the 1960s and '70s; and finally into the twenty-first century, taking in the grim and gritty *Dark Knights* and *Watchmen* alongside the brilliant rise of the graphic novel by acclaimed practitioners like Art Spiegelman and Alison Bechdel. Dauber's story shows not only how comics have changed over the decades but how American politics and culture have changed them. Throughout, he describes the origins of beloved comics, champions neglected masterpieces, and argues that we can understand how America sees itself through whose stories comics tell. Striking and revelatory, *American Comics* is a rich chronicle of the last 150 years of American history through the lens of its comic strips, political cartoons, superheroes, graphic novels, and more. FEATURING... • American Splendor • Archie • The Avengers • Kyle Baker • Batman • C. C. Beck • Black Panther • Captain America • Roz Chast • Walt Disney • Will Eisner • Neil Gaiman • Bill Gaines • Bill Griffith • Harley Quinn • Jack Kirby • Denis Kitchen • Krazy Kat • Harvey Kurtzman • Stan Lee • Little Orphan Annie • Maus • Frank Miller • Alan Moore • Mutt and Jeff • Gary Panter • Peanuts • Dav Pilkey • Gail Simone • Spider-Man • Superman • Dick Tracy • Wonder Wart-Hog • Wonder Woman • The Yellow Kid • Zap Comix ... AND MANY MORE OF YOUR FAVORITES!

Deadworld Archives - Book Two

Before there was *The Walking Dead* there was *Deadworld*. With over 1,000,000 copies in print and over 100 comic issues and graphic novels of storytelling, *Deadworld* is considered by many to be the godfather of the recent zombie comic book craze. Book Two collects issues 5-8 of Volume One of the long running series plus the short story *Doom Patrol*.

JLA

New World Order

Dc Comics When the Justice League of America sets up headquarters on the moon to protect the Earth, they are surprised to discover the first threat is from another planet.

JSA Vs. Kobra

Dc Comics The new lord of Kobra has shown his true face of evil, and now the JSA stands ready to face Kobra. But the old tactics may not work against this new terrorist network. Conspiracy mastermind Eric Trautmann (*Checkmate*, *Final Crisis: Resist*) and artist Don Kramer (*Detective Comics*, *Nightwing*) take you inside the mind of Jason Burr, the diabolically clever Kobra leader whose goal is nothing less than bringing the world into the age of Kali Yuga. Set throughout the major cities of the DC Universe, this graphic novel sets the stakes higher than ever before for the Justice Society!

Seven Soldiers of Victory

Titan Publishing Company A genre-blending tale of seven unusual characters who find themselves in a new army for a dark age - with a surprising twist: they will never meet each other.

Batman Chronicles

Dc Comics Collects the earliest adventures of Batman and Robin as they battle a variety of villains including the Monk and the Joker.

Jack Kirby's Mister Miracle

Dc Comics From the author of JACK KIRBY'S NEW GODS, a graphic novel which tells of Scott Free, heir of the planet New Genesis, who escapes a harsh existence as a soldier in training on the hellish planet of Apokolips, and turns to a new life as an entertainer on Earth. The only thing he can't escape are his foes, and his destiny.

All-Star Companion Volume 4

TwoMorrows Publishing The epic series of All-Star Companions goes out with a bang, featuring: Colossal coverage of the Golden Age All-Star Comics! Sensational secrets of the Junior Justice Society! An index of the complete solo adventures of all 18 original JSAers in their own features, from 1940 to 1951! The JSA's earliest imitators (*Seven Soldiers of Victory*, *All Winners Squad*, *Marvel Family*, and *International Crime Patrol*)! *Infinity, Inc.* on *Earth-Two* and after! And the 1980s *Secret Origins* series! Edited by Roy Thomas, with rare art by Alex Ross, Todd McFarlane, Jerry Ordway, Carmine Infantino, Joe Kubert, Alex Toth, Gil Kane, Murphy Anderson, Gene Colan, Wayne Boring, George Tuska, Howard Chaykin, Dick Dillin, and others.

The Ages of Wonder Woman

Essays on the Amazon Princess in Changing Times

McFarland Created in 1941 by the psychologist William Marston, Wonder Woman would go on to have one of the longest continuous runs of published comic book adventures in the history of the industry. More than 70 years after her debut, Wonder Woman remains a popular culture icon. Throughout the intervening years many comic book creators have had a hand in guiding her story, resulting in different interpretations of the Amazon Princess. In this collection of new essays, each examines a specific period or storyline from Wonder Woman comic books and analyzes that story in regard to contemporary issues in American society.

Justice League

A New Beginning

Dc Comics YA. Graphic novel. Features a group of super-hero team who are the Justice League'.

Heroes Masked and Mythic

Echoes of Ancient Archetypes in Comic Book Characters

McFarland Epic battles, hideous monsters and a host of petty gods--the world of Classical mythology continues to fascinate and inspire. Heroes like Herakles, Achilles and Perseus have influenced Western art and literature for centuries, and today are reinvented in the modern superhero. What does Iron Man have to do with the Homeric hero Odysseus? How does the African warrior Memnon compare with Marvel's Black Panther? Do DC's Wonder Woman and Xena the Warrior Princess reflect the tradition of Amazon women such as Penthesileia? How does the modern superhero's journey echo that of the epic warrior? With fresh insight into ancient Greek texts and historical art, this book examines modern superhero archetypes and iconography in comics and film as the crystallization of the hero's journey in the modern imagination.

Superheroines and the Epic Journey

Mythic Themes in Comics, Film and Television

McFarland The heroine's journey echoes throughout ancient legend. Each young woman combats her dark side and emerges stronger. This quest is also a staple of American comic books. Wonder Woman with semi-divine powers gives us a new female-centered creation story. Batgirl, Batwoman and Black Widow discover their enemy is the dark mother or shadow twin, with the savagery they've rejected in themselves. Supergirl similarly struggles but keeps harmony with her sister. From Jessica Jones and Catwoman to the new superwomen of cutting-edge webcomics, each heroine must go into the dark, to become not a warrior but a savior. Women like Captain Marvel and Storm sacrifice all to join the ranks of superheroes, while their feminine powers and dazzling costumes reflect the most ancient tales.

Captain America and the Struggle of the Superhero

Critical Essays

McFarland For more than 60 years, Captain America was one of Marvel Comics' flagship characters, representing truth, strength, liberty, and justice. The assassination of his alter ego, Steve Rogers, rocked the comic world, leaving numerous questions about his life and death. This book discusses topics including the representation of Nazi Germany in Captain America Comics from the 1940s to the 1960s; the creation of Captain America in light of the Jewish American experience; the relationship between Captain America and UK Marvel's Captain Britain; the groundbreaking partnership between Captain America and African American superhero the Falcon; and the attempts made to kill the character before his "real" death.

Crime Does Not Pay Archives

Dark Horse Comics Uncut and uncensored, the infamous pre-code Crime Does Not Pay comics are finally collected into a series of archival hardcovers! With brutal, realistic tales focusing on vile criminals, Crime Does Not Pay was one of the most popular comics of the 1940s. The series was a favorite target of Dr. Frederic Wertham and other censors and is partially responsible for the creation of the stifling Comics Code Authority.

Children's Books in Print, 2007

An Author, Title, and Illustrator Index to Books for Children and Young Adults

Eerie Archives

Dark Horse Comics Eerie Archives returns with a seventh excursion into uncharted horrors, breathtaking thrills, and dark, dark humor! Collecting issues #32-#36 of the legendary Eerie horror magazine, our latest foray into fear includes work from such renowned artists and writers as Richard Corben, Marv Wolfman, Ernie Colon, Doug Moench, Steve Englehart, Bruce Jones, Dave Cockrum, and Don Glut—a cornucopia of terror! Discover why Eerie Archives has made multiple appearances on the New York Times Best-seller list and relish the best horror tales of the early 1970s. *A New York Times graphic novel best-seller! *Features work from comic-book legends like Richard Corben, Bruce Jones, and Marv Wolfman!

The Art of Joe Kubert

Fantagraphics Books Joe Kubert is one of the great comic book artists. His career literally traverses the history of comics, beginning in 1938 when he became a professional at age 12, to today as one of the greatest draftsmen working in the field. Kubert is known and respected as much for his sinewy, passionate drawing as he is for his consummate storytelling skills. Over his 70-year career in comics, he has worked as an artist, an editor, a publisher, an entrepreneur, and a cartooning auteur. The Art of Joe Kubert is a deluxe, full-color book that honors this legendary creator with beautifully reproduced artwork from every phase of his career as well as critical commentary by the book's editor, comics historian and Kubert biographer Bill Schelly.

Representing Multiculturalism in Comics and Graphic Novels

Routledge Multiculturalism, and its representation, has long presented challenges for the medium of comics. This book presents a wide ranging survey of the ways in which comics have dealt with the diversity of creators and characters and the (lack of) visibility for characters who don't conform to particular cultural stereotypes. Contributors engage with ethnicity and other cultural forms from Israel, Romania, North America, South Africa, Germany, Spain, U.S. Latino and Canada and consider the ways in which comics are able to represent multiculturalism through a focus on the formal elements of the medium. Discussion themes include education, countercultures, monstrosity, the quotidian, the notion of the "other," anthropomorphism, and colonialism. Taking a truly international perspective, the book brings into dialogue a broad range of comics traditions.

Previews