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KEY=SLIGHTLY - CASSIDY AYERS

It Won't Be Easy

An Exceedingly Honest (and Slightly Unprofessional) Love Letter to Teaching

U of Minnesota Press Tom Rademacher wishes someone had handed him this sort of book along with his teaching degree: a clear-eyed, frank, boots-on-the-ground account of what he was getting into. But first he had to write it. And as 2014's Minnesota Teacher of the Year, Rademacher knows what he's talking about. Less a how-to manual than a tribute to an impossible and impossibly rewarding profession, *It Won't Be Easy* captures the experience of teaching in all its messy glory. The book follows a year of teaching, with each chapter tackling a different aspect of the job. Pulling no punches (and resisting no punch lines), he writes about establishing yourself in a new building; teaching meaningful classes, keeping students a priority; investigating how race, gender, and identity affect your work; and why it's a good idea to keep an extra pair of pants at school. Along the way he answers the inevitable and the unanticipated questions, from what to do with Google to how to tell if you're really a terrible teacher, to why "Keep your head down" might well be the worst advice for a new teacher. Though directed at prospective and newer teachers, *It Won't Be Easy* is mercifully short on jargon and long on practical wisdom, accessible to anyone—teacher, student, parent, pundit—who is interested in a behind-the-curtain look at teaching and willing to understand that, while there are no simple answers, there is power in learning to ask the right questions.

Raising Ollie

How My Nonbinary Art-Nerd Kid Changed (Nearly) Everything I Know

U of Minnesota Press The account of one radically new school year for a Teacher of the Year and for his nonbinary, art-obsessed, brilliant child Seven-year-old Ollie was researching local advanced school programs—because every second grader does that, right? Ollie, who used to hate weekends because they meant no school, was crying on the way to school almost every day. Sure, there were the slings and arrows of bullies and bad teachers, but, maybe worse, Ollie, a funny, anxious, smart kid with a thing for choir and an eye for graphic art, was gravely underchallenged and also struggling with identity and how to live totally as themselves. Ollie begged to switch to a new school with "kids like me," where they wouldn't feel so alone, or so bored, and so they made the change. *Raising Ollie* is dad Tom Rademacher's story (really, many stories) of that eventful and sometimes painful school year, parenting Ollie and relearning every day what it means to be a father and teacher. As Ollie—who is nonbinary and uses they/them pronouns, and prefers art to athletics, vegetables to cake, and animals to most humans—flourishes in their new school, Rademacher is making an eye-opening adjustment to a new school of his own, one that's whiter and more suburban than anywhere he has previously taught, with a history of racial tension that he tries to address and navigate. While Ollie is learning to code, 3D model, animate, speak Japanese, and finally feel comfortable at school, Rademacher increasingly sees how his own educational struggles, anxieties, and childhood upbringing are reflected in his teaching, writing, and parenting, as well as in Ollie's experience. And with this story of one anything-but-academic year of inquiry and wonder, doubt and revelation, he shows us how raising a kid changes everything—and how much raising a kid like Ollie can teach us about who we are and what we're doing in the world.

Fires in the Bathroom

Advice for Teachers from High School Students

The New Press Since its initial publication in hardcover in 2003, *Fires in the Bathroom* has been through multiple printings and received the attention of teachers across the country. Now in paperback, Kathleen Cushman's groundbreaking book offers original insights into teaching teenagers in today's hard-pressed urban high schools from the point of view of the students themselves. It speaks to both new and established teachers, giving them firsthand information about who their students are and what they need to succeed. Students from across the country contributed perceptive and pragmatic answers to questions of how teachers can transcend the barriers of adolescent identity and culture to reach the diverse student body in today's urban schools. With the fresh and often surprising perspectives of youth, they tackle tough issues such as increasing engagement and motivation, teaching difficult academic material, reaching English-language learners, and creating a classroom culture where respect and success go hand in hand.

Nothing But the Truth

A Documentary Novel

Scholastic Inc. Ninth-grader Philip Malloy's suspension for humming "The Star-Spangled Banner" during homeroom becomes a national news story.

See Me After Class

Advice for Teachers by Teachers

Sourcebooks, Inc. The Most Dog-Eared "Teacher's Edition" You'll Have in Your Classroom Teaching is tough. And teachers, like the rest of the population, aren't perfect. Yet good teaching happens, and great teachers continue to inspire and educate generations of students. *See Me After Class* helps those great teachers of the future to survive the classroom long enough to become great. Fueled by hundreds of hilarious—and sometimes shocking—tales from the teachers who lived them, Elden provides tips and strategies that deal head-on with the challenges that aren't covered in new-teacher training. Lessons can go wrong. Parents may yell at you. Sunday evenings will sometimes be accompanied by the dreaded countdown to Monday morning. As a veteran teacher, Elden offers funny, practical, and honest advice, to help teachers walk through the doors of their classrooms day after day with clarity, confidence...and sanity! "A useful, empathetic guide to weathering the first-year lumps...a frothy, satisfying Guinness for the teacher's soul."—Dan Brown, NBCT, Director of the Future Educators Association, and author of *The Great Expectations School* "See Me After Class is a must-have book for any teacher's bookshelf. On second thought, you'll probably want to keep it on your classroom desk since you'll use it so much!"—Larry Ferlazzo, teacher and author of *Helping Students Motivate Themselves* "This is the kind of no-nonsense straight talk that teachers are starved for, but too rarely get...Roxanna Elden tells it like it is, with a heavy dose of practicality, a dash of cynicism, a raft of constructive suggestions, and plenty of wry humor."—Rick Hess, Director of Education Policy Studies at AEI, author of *Education Week* blog, "Rich Hess Straight Up"

We Know How This Ends

Living while Dying

U of Minnesota Press 2010 had been a very good year for Bruce H. Kramer. But what began as a floppy foot and leg weakness led to a shattering diagnosis: he had amyotrophic lateral sclerosis. ALS is a cruel, unrelenting neurodegenerative disease where the body's muscles slowly weaken, including those used to move, swallow, talk, and ultimately breathe. There is no cure; ALS is a death sentence. When death is a constant companion, sitting too closely beside you at the dinner table, coloring your thoughts and feelings and words, your outlook on life is utterly transformed. The perspective and insights offered in *We Know How This Ends* reveal this daily reality and inspire a way forward for anyone who has suffered major loss and for anyone who surely will. Rather than wallowing in sadness and bitterness, anger and denial, Kramer accepted the crushing diagnosis. The educator and musician recognized that if he wanted a meaningful life, embracing his imminent death was his only viable option. His decision was the foundation for profound, personal reflection and growth, even as his body weakened, and inspired Kramer to share and teach the lessons he was learning from ALS about how to live as fully as possible, even in the midst of devastating grief. At the same time Kramer was diagnosed, broadcast journalist Cathy Wurzer was struggling with her own losses, especially the slow descent of her father into the bewildering world of dementia. Mutual friends put this unlikely pair—journalist and educator—together, and the serendipitous result has been a series of remarkable broadcast

conversations, a deep friendship, and now this book. Written with wisdom, genuine humor, and down-to-earth observations, *We Know How This Ends* is far more than a memoir. It is a dignified, courageous, and unflinching look at how acceptance of loss and inevitable death can lead us all to a more meaningful and fulfilling life.

Teacher's Race Course, A: Ruminations And Reflections

Ruminations and Reflections

World Scientific In a frank contemplation as she nears the end of her shortened course of life, educator Sie Siok Hui reveals moments of epiphany while honing her craft and examines critical factors in the curriculum design process. With inimitable candour, she probes education issues and calls for compassionate awareness of the challenges Singapore students and teachers face. This is a must-read not only for teachers, curriculum designers and educational leaders, but also anyone who wishes to catch a glimpse of the heart and mind of an educator who was intentional in the choice of institutions to teach in because she always wanted to know more. [Related Link\(s\)](#)

Interpreting Young Adult Literature

Literary Theory in the Secondary Classroom

Young Adult Literature Series The author interprets young adult novels using a different concept or theory

Love, Death, and the Art of Cooking

The Wild Rose Press Inc Software engineer Reid Lucas loves to cook and has a history of falling in love with married women. When he leaves his complicated past in Chicago for a job in California, he runs into trouble and must call a virtual stranger to bail him out of jail. Alyssa Knight, a tough street cop waiting for a church annulment from her passive-aggressive husband, is the roommate of the woman Reid calls for help, and she reluctantly provides bail for Reid. He falls for her immediately, and cooking for her is an act of love. She just wants to be friends, but they keep ending up in bed together. When his boss is murdered, Reid is a suspect...or is he the intended target?

The Spanish Love Deception

A Novel

Simon and Schuster A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister's wedding has "everything you could want in a romance" (Helen Hoang, *New York Times* bestselling author). Catalina Martín desperately needs a date to her sister's wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception. New York to Spain is no short flight and her raucous family won't be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She'd rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

Unprofessional

What happens when you fall in love with your best friend? I have the best job in the world. Date beautiful women and write about it. But I want to take it to the next level: instead of writing about my experiences make it into an online reality show. But here is the catch. My boss wants me to share the show with a woman co-host. And he wants that woman to be my best friend and co-worker, Margo. I'll date beautiful women and she'll date hot men. Sounds fair enough. So now I have to watch her fake date hot men. I used to love going home with a different woman every night, but suddenly this isn't as fun. Seeing Margo with anyone else is driving me crazy. And the more time I spend with her working on the show, the less I want to keep our relationship in the friends' zone. And the harder it is to stop myself from imagining her bent over the copier. Things are about to get unprofessional.

Today I Made a Difference

A Collection of Inspirational Stories from Americas Top Educators

Simon and Schuster Everyone remembers that teacher who made a difference--the one who went the extra mile to truly affect lives. A collection of stories from some of the country's top educators, this book is a celebration of teachers' work, and motivation for them to continue.

Teachers Changing the Game

How Teachers Enthusiastically Build Powerful Student Relationships and Amazing School Culture

Independently Published If you believe in Positive Teaching, being a Champion for our young people, Leading or Coaching with Passion, this book is a MUST! This high-octane book will reinvigorate your passion for the greatest job and responsibility on earth while while teaching tactics for success. Prepare to be Supercharged with electric inspiration and motivation while Learning Proven Strategies to: Form Amazingly Strong and Trusting Student Relationships Motivate and Ignite Students, Teachers and Leaders to be their very BEST Build Incredible School Culture Strengthen Classroom and Team Bonds See what Schools, Teachers, and Celebrities are buzzing about: "A Must Read! We are fortunate that Mike is now sharing his positive and insightful thoughts in this book. The knowledge he shares echoes many of the principles we use with our Ravens to make us better: supporting one another, having each other's backs and being part of something bigger than yourself. Enjoy this entertaining and important book." -Kevin Byrne Executive Vice President Baltimore Ravens "This book is a MUST READ! It is useful, practical and an absolute Game-Changer. I've known Mike since childhood, so I've known for decades what you will find out quickly upon reading this book: he is a man of high character, unparalleled servant-hood, and has a deep passion for helping students, teachers coaches and schools." -Alan Stein Jr. Keynote Performance Speaker and Best Selling Author "An amazing book that hits on so many points and issues that will help teachers and coaches in their relationships with students. I've used many of Mike's techniques in my own coaching experiences. This book is a MUST Read." -Jim Riggleman Major League Baseball Manager of the Washington Nationals, Cubs, Mariners and Padres. Mike shares his insight, motivation and tactics that have led him to numerous accolades at the District, State, and College levels. These selfless strategies have also led to many Coaching Championships but most importantly...the strategies shared will lead to strong, authentic and engaging student, teacher and administrative relationships.

Beyond Education

Radical Studying for Another World

U of Minnesota Press A bold call to deromanticize education and reframe universities as terrains of struggle between alternative modes of studying and world-making Higher education is at an impasse. Black Lives Matter and #MeToo show that racism and sexism remain pervasive on campus, while student and faculty movements fight to reverse increased tuition, student debt, corporatization, and adjunctification. Commentators typically frame these issues as crises for an otherwise optimal mode of intellectual and professional development. In *Beyond Education*, Eli Meyerhoff instead sees this impasse as inherent to universities, as sites of intersecting political struggles over resources for studying. Meyerhoff argues that the predominant mode of study, education, is only one among many alternatives and that it must be deromanticized in order to recognize it as a colonial-capitalist institution. He traces how key elements of education—the vertical trajectory of individualized development, its role in preparing people to participate in governance through a pedagogical mode of accounting, and dichotomous figures of educational waste (the “dropout”) and value (the “graduate”)—emerged from histories of struggles in opposition to alternative modes of study bound up with different modes of world-making. Through interviews with participants in contemporary university struggles and embedded research with an anarchist free university, *Beyond Education* paves new avenues for achieving the aims of an “alter-university” movement to put novel modes of study into practice. Taking inspiration from Black Lives Matter, Occupy Wall Street, and Indigenous resurgence projects, it charts a new course for movements within, against, and beyond the university as we know it.

What Great Teachers Do Differently

17 Things That Matter Most

Routledge **Book** In the second edition of this renowned book, you will find pearls of wisdom, heartfelt advice, and inspiration from one of the nation's leading authorities on staff motivation, teacher leadership, and principal effectiveness. With wit and understanding, Todd Whitaker describes the beliefs, behaviors, attitudes, and interactions of great teachers and explains what they do differently. New features include: Meaning what you say Focusing on students first Putting yourself in their position DVD Bundle This bundle includes a DVD featuring Todd Whitaker speaking about what great teachers do differently. It runs for approximately two hours and is the perfect addition to teacher training events and professional development meetings/workshops. Filled with pearls of wisdom, humor, and practical strategies, the video will motivate your staff and inspire them to be the best they can, each and every day. The DVD comes with a free copy of What Great Teachers Do Differently as well as a Facilitator's Guide.

How to Get Your Teacher Ready

Dragonfly Books Explains how to help your teacher get ready for events in the school year.

The Fallback Plan

Melville House A hilarious debut novel about the tricky period between graduating from college and moving out of your parents' house What to do when you've just graduated from college and your plans conflict with those of your parents? That is, when your plans to hang out on the couch, re-read your favorite children's books, and take old prescription tranquilizers, conflict with your parents plans that you, well, get a job? Without a fallback plan, Eshter Kohler decides she has no choice but to take the job her mother has lined up for her: babysitting for their neighbors, the Browns. It's a tricky job, though. Six months earlier, the Browns' youngest child died. Still, as Esther finds herself falling in love with their surviving daughter May, and distracted by a confusing romance with one of her friends, she doesn't notice quite how tricky the job is ... until she finds herself assuming the role of confidante to May's mother Amy, and partner in crime to Amy's husband Nate. Trapped in conflicting roles doomed to collide, Esther is forced to come up with a better idea of who she really is. Both hilarious and heartbreaking, *The Fallback Plan* is a beautifully written and moving story of what we must leave behind, and what we manage to hold on to, as we navigate the treacherous terrain between youth and adulthood.

Teaching English in Rural Communities

Toward a Critical Rural English Pedagogy

Drawing upon classroom practices, *Teaching English in Rural Communities* articulates and develops a Critical Rural English Pedagogy.

Dating by the Book

Kensington Books Includes an excerpt from *Some kind of magic*.

Professional Values and Practice

Achieving the Standards for QTS

Psychology Press This book describes what you need to know, understand and demonstrate in order to achieve the Professional Values and Practices Standards, as you work towards Qualified Teacher Status.

A Little Something Different

Fourteen Viewpoints, One Love Story

Macmillan The distinctive new crowdsourced publishing imprint Swoon Reads proudly presents its first published novel—an irresistibly sweet romance between two college students told from 14 different viewpoints. The creative writing teacher, the delivery guy, the local Starbucks baristas, his best friend, her roommate, and the squirrel in the park all have one thing in common—they believe that Gabe and Lea should get together. Lea and Gabe are in the same creative writing class. They get the same pop culture references, order the same Chinese food, and hang out in the same places. Unfortunately, Lea is reserved, Gabe has issues, and despite their initial mutual crush, it looks like they are never going to work things out. But somehow even when nothing is going on, something is happening between them, and everyone can see it. You'll be rooting for Gabe and Lea too, in Sandy Hall's quirky, completely original novel *A Little Something Different*, chosen by readers, writers, and publishers, to be the debut titles for the new Swoon Reads imprint!

Academic Profiling

Latinos, Asian Americans, and the Achievement Gap

U of Minnesota Press Today the achievement gap is hotly debated among pundits, politicians, and educators. In particular this conversation often focuses on the two fastest-growing demographic groups in the United States: Asian Americans and Latinos. In *Academic Profiling*, Gilda L. Ochoa addresses this so-called gap by going directly to the source. At one California public high school where the controversy is lived every day, Ochoa turns to the students, teachers, and parents to learn about the very real disparities—in opportunity, status, treatment, and assumptions—that lead to more than just gaps in achievement. In candid and at times heart-wrenching detail, the students tell stories of encouragement and neglect on their paths to graduation. Separated by unequal middle schools and curriculum tracking, they are divided by race, class, and gender. While those channeled into an International Baccalaureate Program boast about Socratic classes and stress-release sessions, students left out of such programs commonly describe uninspired teaching and inaccessible counseling. Students unequally labeled encounter differential policing and assumptions based on their abilities—disparities compounded by the growth in the private tutoring industry that favors the already economically privileged. Despite the entrenched inequality in today's schools, *Academic Profiling* finds hope in the many ways students and teachers are affirming identities, creating alternative spaces, and fostering critical consciousness. When Ochoa shares the results of her research with the high school, we see the new possibilities—and limits—of change.

My Fight to the Top

Bonnier Publishing Ltd. The perfect blend of business and drama, *My Fight to the Top* is a unique, heart-rending autobiography that has mass appeal - whether the reader wants to learn how to get ahead in business, or simply learn how to keep it together through life's challenges. Fromt the rough East End of Glasgow, Michelle Mone overcame the physical violence of school bullies, the emotional trauma of financial difficulties at home and the tragic paralysis of her father, to become one of the UK's most respected entrepreneurial women. From the simple experience of wearing an uncomfortable bra Michelle created the Ultimo brand, now worth £50m. However, the road has been far from smooth and the pressure of trying to build a business and be a good mother brought her marriage - and her health - to the edge. But with steely determination she fought back, striving to make Ultimo a genuine success story.

Your First Year

How to Survive and Thrive as a New Teacher

Routledge Learn all the essentials for making your first year of teaching a success! In this exciting new book, internationally renowned educator Todd Whitaker teams up with his daughters--Madeline, an elementary teacher, and Katherine, a secondary teacher--to share advice and inspiration. They offer step-by-step guidance to thriving in your new role and overcoming the challenges that many new teachers face. Topics include: Learning classroom management skills such as building relationships and maintaining high expectations and consistency Setting up your classroom and establishing procedures and rules Planning effective lessons and making your instructional time an engaging experience Managing your own emotions in the classroom and dealing effectively with misbehavior Working with peers, administrators, and parents to build support and foster collaboration The book is filled with specific examples and vignettes from elementary, middle, and high school classes, so you'll gain helpful strategies no matter what grade level and subject area you teach.

You'll also find out how to make tweaks or hit the "reset" button when something isn't going as planned. Things may not always go perfectly your first year, but the practical advice in this book will help you stay motivated on the path to success! Bonus: As you read the book, get even more out of it by discussing it with others. Free study guides for practicing teachers and student teachers are available as eResource downloads from our website (www.routledge.com/products/9781138126152).

The Price of Nice

How Good Intentions Maintain Educational Inequity

"This collection extends a line of critique from Castagno's book, *Educated in Whiteness*: white teachers' default position of 'being nice' and its problematic relationship with larger inequities in education and society. Castagno and her contributors explore how the frame of niceness is the primary one through which teachers problematically engage diversity and maintain ideological commitments to colorblindness, equality, and politeness"--

The Pedagogy of Teacher Activism

Portraits of Four Teachers for Justice

Peter Lang Incorporated, International Academic Publishers Through the artful science of portraiture, *The Pedagogy of Teacher Activism* presents the stories of four teacher activists—how they are and have become social change agents—to uncover important pedagogical underpinnings of teacher activism. Embedded in their stories are moments of political clarity and consciousness, giving rise to their purpose as teacher activists. The narratives illuminate how both inner passions and those stirred by caring relationships with others motivate their work, while the intentional ways in which they attempt to disrupt power relations give shape to their approaches to teacher activism. Knowing their work will never truly be done and that the road they travel is often difficult, the teacher activists considered here persist because of the hope and possibility that their work might change the world. Like many pre-service educators or undergraduates contemplating teaching as a vocation, these teacher activists were not born ready for the work that they do. Yet by mining their biographical histories and trajectories of political development, this book illuminates the pedagogy of teacher activism that guides their work.

Real Writing

Modernizing the Old School Essay

Rowman & Littlefield Publishers High-school writing prompts often ask students to provide overly simplified responses to complicated issues, but a person's stance in the real world can rarely, if ever, be reduced to agree or disagree. Arguments are complex, with more than two points of view and a range of evidence to consider; however, writing classes don't always embrace that complexity. *Real Writing: Modernizing the Old School Essay* contends that engaging fully with complex texts and difficult, nuanced arguments helps students become better thinkers and writers, more fully prepared for life both in and after high school. By offering students current texts to read and issues to discuss, teachers introduce their students to more complex arguments. *Real Writing: Modernizing the Old School Essay* recognizes the value of various types of texts, but the need for contemporary readings in our literature and composition classes is important for relevancy related to student engagement, the Common Core State Standards, and participation in our democratic society. This book shares curricular moves to engage students in reading and writing authentic arguments."

Black Boys Apart

Racial Uplift and Respectability in All-Male Public Schools

U of Minnesota Press How neoliberalism and the politics of respectability are transforming African American manhood While single-sex public schools face much criticism, many Black communities see in them a great promise: that they can remedy a crisis for their young men. *Black Boys Apart* reveals triumphs, hope, and heartbreak at two all-male schools, a public high school and a charter high school, drawing on Freedom Blume Oeur's ethnographic work. We meet young men who felt their schools empowered and emasculated them, parents who were frustrated with co-ed schools, teachers who helped pave the road to college, and administrators who saw in Black male academies the advantages of privatizing education. While the two schools have distinctive histories and ultimately charted different paths, they were both shaped by the convergence of neoliberal ideologies and a politics of Black respectability. As Blume Oeur reveals, all-boys education is less a school reform initiative and instead joins a legacy of efforts to reform Black manhood during periods of stark racial inequality. Black male academies join long-standing attempts to achieve racial uplift in Black communities, but in ways that elevate exceptional young men and aggravate divisions within those communities. *Black Boys Apart* shows all-boys schools to be an odd mix of democratic empowerment and market imperatives, racial segregation and intentional sex separation, strict discipline and loving care. Challenging narratives that endorse these schools for nurturing individual resilience in young Black men, this perceptive and penetrating ethnography argues for a holistic approach in which Black communities and their allies promote a collective resilience.

Pothole Confidential

My Life as Mayor of Minneapolis

U of Minnesota Press A pajama party at the Minneapolis-St. Paul International Airport inadvertently helped launch R.T. Rybak's political career (imagine a rumba line one hundred protesters long chanting, "We deserve to sleep, hey!"), but his earliest lessons in leadership occurred during his childhood. Growing up in a middle-class neighborhood, attending private school with students who had much more than he did, spending evenings at his family's store in an area where people lived with much less, he witnessed firsthand the opportunity and injustice of the city he called home. In a memoir that is at once a political coming-of-age story and a behind-the-scenes look at the running of a great city, the three-term mayor takes readers into the highs and lows and the daily drama of a life inextricably linked with Minneapolis over the past fifty years. With refreshing candor and insight, Rybak describes his path through journalism, marketing, and community activism that led to his unlikely (to him, at least) primary election—on September 11, 2001. His personal account of the challenges and crises confronting the city over twelve years, including the tragic collapse of the I-35W bridge, the rising scourge of youth violence, and the bruising fight over a ban on gay marriage (with Rybak himself conducting the first such ceremony at City Hall on August 1, 2013), is also an illuminating, often funny depiction of learning the workings of the job, frequently on the fly, while trying to keep up with his most important constituency, his family. As bracing as the "fresh air" campaign that swept him into office, Rybak's memoir is that rare document from a politician: one more concerned with the people he served and the issues of his time than with burnishing his own credentials. As such, it reflects what leadership truly looks like.

Cleverlands

The Secrets Behind the Success of the World's Education Superpowers

Random House As a teacher in an inner-city school, Lucy Crehan was exasperated with ever-changing government policy claiming to be based on lessons from 'top-performing' education systems. She became curious about what was really going on in classrooms of the countries whose teenagers ranked top in the world in reading, maths and science. Determined to dig deeper, Lucy set off on a personal educational odyssey through Finland, Japan, Singapore, Shanghai and Canada, teaching in schools, immersing herself in their very different cultures and discovering the surprising truths about school life that don't appear in the charts and graphs. *Cleverlands* documents her journey, weaving together her experiences with research on policy, history, psychology and culture to offer extensive new insights and provide answers to three fundamental questions: How do these countries achieve their high scores? What can others learn from them? And what is the price of this success?

Teddy Spenser Isn't Looking for Love

A Gay New Adult Romance

Harlequin "A fizzy, fun, and full-of-heart romcom." —Booklist Some people search their whole lives to find love. He just wants to avoid it. Teddy Spenser spends his days selling design ideas to higher-ups, living or dying on each new pitch. Stodgy engineer types like Romeo Blue, his nemesis—if you can call someone who barely talks to you a nemesis—are a necessary evil. A cute necessary evil. Working together is bad enough, but when their boss puts them both on a new high-stakes project, "working together" suddenly means: sitting uncomfortably close on the same plane staying in the same hotel room—with only one bed spending every waking minute together. Turns out Mr. Starched Shirt has some hidden depths, and it's getting harder to ignore the spark Teddy feels with every brush of their hands, with every knowing glance. He might not have been looking for this connection with Romeo, but will he ever be ready to let him go? Carina Adores is home to romantic love stories where LGBTQ+ characters find their happily-ever-afters.

Ask a Manager

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses and Other Tricky Situations at Work

Hachette UK 'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

The Silent Patient

The record-breaking, multimillion copy Sunday Times bestselling thriller and Richard & Judy book club pick

Hachette UK WITH OVER THREE MILLION COPIES SOLD, read the Sunday Times and No.1 New York Times bestselling, record-breaking thriller that everyone is talking about - soon to be a major film. 'The perfect thriller' AJ FINN 'Terrific' - THE TIMES Crime Book of the Month 'Smart, sophisticated suspense' - LEE CHILD 'Compelling' - OBSERVER 'Absolutely brilliant' - STEPHEN FRY 'A totally original psychological mystery' - DAVID BALDACCI 'One of the best thrillers I've read this year' - CARA HUNTER 'The pace and finesse of a master' - BBC CULTURE Alicia Berenson lived a seemingly perfect life until one day six years ago. When she shot her husband in the head five times. Since then she hasn't spoken a single word. It's time to find out why. *THE SILENT PATIENT* is the gripping must-read thriller of the year - perfect for fans of *THE FAMILY UPSTAIRS* by Lisa Jewell, *BLOOD ORANGE* by Harriet Tyce and *PLAYING NICE* by JP Delaney.

Tell Me Lies

A Novel

Simon and Schuster Now an original series on Hulu! YOU NEVER FORGET YOUR WORST. "A twisted modern love story" (Parade), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. "Readers will be enraptured" (Booklist) by the "unforgettable beauties in this very sexy story" (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

My Animals and Other Family

Penguin UK *My Animals and Other Family* by Clare Balding is a funny, brave, tender story of self-discovery'I had spent most of my childhood thinking I was a dog, and suspect I had aged in dog years. By the time I was ten I had discovered the pain of unbearable loss. I had felt joy and jealousy. Most important of all, I knew how to love and how to let myself be loved. All these things I learnt through animals. Horses and dogs were my family and my friends. This is their story as much as it is mine'Clare Balding grew up in a rather unusual household. Her father a champion trainer, she shared her life with more than 100 thoroughbred racehorses, mares, foals and ponies, as well as an ever-present pack of boxers and lurchers. As a toddler she would happily ride the legendary Mill Reef and take breakfast with the Queen.She and her younger brother came very low down the pecking order. Left to their own devices, they had to learn life's toughest lessons through the animals, and through their adventures in the stables and the idyllic Hampshire Downs. From the protective Candy to the pot-bellied Valkyrie and the frisky Hattie, each horse and each dog had their own character and their own special part to play.The running family joke was that "women ain't people". Clare has to prove them wrong, to make her voice heard - but first she had to make sure she had something to say.'Moving, funny and larger than life' Michael Morpurgo'Magical, enchanting, riotously eccentric' Daily Mail'Funny and moving, James Herriot meets David Sedaris' The Times'Forthright, thoughtful, funny . . . reads like a Jilly Cooper novel' Sunday Times'Funny and unexpectedly wise. Balding has lots of good stories to tell. It is impossible not to admire her honesty Mail on Sunday'She can do anything. If there were four more Clare Baldings, we'd have our empire back. Six, and we'd be colonising the Moon. And there would be crumpets and ashtrays for everyone' Caitlin Moran, The Times'The reading equivalent of snuggling by the fire with a labrador' The Guardian'A funny, affectionate memoir' Independent on Sunday'Charming, refreshingly self-deprecating, funny and moving. Balding tells it with immense flair' Daily ExpressClare Balding is an award-winning broadcaster and writer. She became the face of the BBC's racing coverage in 1998, and now works across a wide range of sports for television and radio. She has been a lead presenter for the Olympics, Paralympics, Winter Olympics and Commonwealth Games. For more than twelve years, she has hiked across the countryside for the BBC Radio 4 series *Ramblings*.Clare has presented *Countryfile*, *Britain's Hidden Heritage*, *Britain By Bike*, *Crufts*, and *Famous & Fearless*, and has appeared on *QI*, *Have I Got News for You* and *Sport Relief*. She has been voted RTS Sports Presenter of the Year and Racing Broadcaster of the Year. She lives in West London with her partner Alice, their wayward Tibetan Terrier Archie and a cat who couldn't give a damn called Itty. *My Animals and Other Family* is Clare's first book.

The Last to See Her

Mira Books A woman disappears into the dark city night... Gen is on the verge of a divorce from her cheating husband. When her sister, Meg, has a convention to attend in the Big Apple, she invites Gen along to celebrate her newly found freedom. But the perfect sisters' getaway quickly goes awry when a tipsy Gen defiantly throws her wedding ring off the hotel room's balcony. Then, wanting some fresh air, she decides to take a late-evening walk alone and vanishes without a trace. The investigation that follows uncovers secrets--and betrayals--between sisters and spouses that will twist the truth in on itself until nothing is clear. What really happened to Gen and who, besides Meg, was the last to see her?

Corporate Survival Guide for Your Twenties

A Guide to Help You Navigate the Business World

Mango Media Inc. The creator of the award-winning blog *Lost GenY Girl* offers a business success guide aimed directly at college grads new to office life. Welcome to the corporate world, where things aren't fair, some people are mean, and if you want to succeed, your boss has to like you. In *Corporate Survival Guide for Your Twenties*, Kayla Buell helps you prepare for the challenges and opportunities you'll encounter as you leave college life behind and enter the work force. Navigating a corporate working world filled with pitfalls and traps is not easy - there's no app for that. Should you speak up in meetings? Should you stay quiet? Should you eat at your desk? What should you wear? And what do you do when someone blasts you via e-mail? In *Corporate Survival Guide for Your Twenties*, Buell helps the early career professionals get their kick-ass career running!

Many Love

A Memoir of Polyamory and Finding Love(s)

Simon and Schuster "A fast-paced debut... A candid, modern take on polyamory for fans of memoirs and graphic novels, and anyone interested in stories of dating, love, and romance." —Library Journal After trying for years to emulate her boomer parents' forty-year and still-going-strong marriage, Sophie realized that maybe the love she was looking for was down a road less traveled. In this bold, graphic memoir, she explores her sexuality, her values, and the versions of love our society accepts and practices. Along the way, she

shares what it's like to play on Tinder side-by-side with your boyfriend, encounter—and surmount—many types of jealousy, learn the power of female friendship, and other amazing things that happened when she stopped looking for “the one.” In a lot of ways, *Many Love* is Sophie's love letter to everyone she has ever cared for. Witty, insightful, and complete with illustrations, this debut provides a memorable glimpse into an unconventional life.

Days with My Father

Chronicle Books **Days With My Father** is a son's photo journal of his aging father's last years. Following the death of his mother, photographer Phillip Toledano was shocked to learn of the extent of his father's severe memory loss. He started a blog on which he posted photographs and accompanying reflections on his father's changing state. Through sometimes sad, often funny, and always loving observations, we follow Toledano as he learns to reconcile the elderly man living in a twilight of half memories with the ambitious and handsome young man he occasionally still glimpses. *Days With My Father* is an honest and moving reflection about coming to terms with an aging parent.

I Wish My Teacher Knew

How One Question Can Change Everything for Our Kids

Da Capo Lifelong Books **One day, third-grade teacher Kyle Schwartz asked her students to fill-in-the-blank in this sentence: "I wish my teacher knew ____."** The results astounded her. Some answers were humorous, others were heartbreaking—all were profoundly moving and enlightening. The results opened her eyes to the need for educators to understand the unique realities their students face in order to create an open, safe and supportive place in the classroom. When Schwartz shared her experience online, #IWishMyTeacherKnew became an immediate worldwide viral phenomenon. Schwartz's book tells the story of #IWishMyTeacherKnew, including many students' emotional and insightful responses, and ultimately provides an invaluable guide for teachers, parents, and communities.