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KEY=ILEANA - HUANG JANIYAH

ARTA CONVERSAȚIEI

ROMAN

ARTA CONVERSAȚIEI

ROMAN

ARTA CONVERSAȚIEI CU ILEANA ET ROMULUS VULPESCU

DIALOGURI PESTE TIMP

BEFORE

Simon and Schuster *Recounts Hardin's first encounters with Tessa and their ensuing love affair that became a vortex pulling in everyone around them.*

BENGAL NIGHTS

A NOVEL

University of Chicago Press *A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, It Does Not Die.*

I HID MY VOICE

Hachette UK *This is the story, based on fact, of a boy who couldn't speak until the age of seven. Now twenty, he describes the events of his life. Four-year-old Shahaab has not started talking. The family doctor believes there is no cause for concern; nevertheless, Shahaab is ridiculed by others who call him 'dumb'. Young Shahaab doesn't understand what the word means and thinks it is a compliment, until one day his cousin plays a trick on him to prove to everyone that the boy truly is the neighbourhood idiot. When his mother recounts the incident to her husband, Shahaab is crushed to learn that his father also thinks the boy's speech impediment indicates that his son is an idiot and thus brings shame on the family. Shahaab soon recognizes that his father's love and esteem is concentrated on his older brother, Arash, and his younger sister, Shadee. In his innocent and deeply hurt child's mind, he begins to believe that the 'good' and 'intelligent' children like his older brother are their fathers' sons. On the other hand, children like him who are 'clumsy' and 'problematic' are their mothers' sons. From that moment on, his world, which he thought was filled with beauty and kindness, suddenly turns harsh, full of anger and insult. He begins to lash out, taking childish revenge on those around him, encouraged by his two imaginary friends, Esi and Bibi. No one in the family can understand Shahaab's wild behaviour except his maternal grandmother, who seems to possess the understanding and the kindness he so desperately craves. Their growing bond leads to a deep friendship in which Shahaab is able to experience some happiness and finally find his voice.*

THE WHITE MASAI

Hachette UK *Corinne Hofmann falls in love with a Masai warrior while on holiday with her boyfriend in Kenya. After overcoming all sorts of obstacles, she moves into a tiny shack with him and his mother in his village, and spends four years in Kenya. Slowly but surely the dream starts to crumble until she flees back home with her baby daughter born out of the seemingly indestructible love between a white European woman and a Masai. This is a major feature film to be released in the UK 2006.*

WHY WE LOVE WOMEN

Cartarescu brings together twenty short stories that he wrote for ELLE magazine. The protagonist of every story is female, but they are not individual portraits of women - it is a group portrait of womanhood.

THE ATLAS OF BEAUTY

WOMEN OF THE WORLD IN 500 PORTRAITS

Penguin UK *Photographs and stories of 500 women from around the world, based on the author's hugely popular website. Since 2013 Mihaela Noroc has travelled the world with her backpack and camera taking photos of everyday women to showcase the diversity and beauty all around us. The Atlas of Beauty is a collection of her photographs that celebrates women from fifty countries across the globe and shows that beauty is everywhere, regardless of money, race or social status, and comes in many different sizes and colours. Mihaela's portraits feature women in their native environments, from the Amazon rain forest to markets in India, London city streets and parks in Harlem, creating a mirror of our varied cultures and proving that beauty has no rules. 'Stunning . . . aims to challenge the ideals of beauty dictated by the women's fashion magazine industry' Independent 'A startling and revealing project' Daily Mail 'Scrolling through "The Atlas of Beauty", beauty becomes not a universal standard, but a complicated tapestry' Huffington Post*

I'M AN OLD COMMIE!

ROM Romanian Literature Series *Emilia, a pensioner in northern Romania, is forced to confront the nostalgic illusions she nurtures as a reaction to the grim post-communist present when her daughter, now living in Canada, telephones urging her not to vote for the former communists in upcoming elections. Determined to discover in her own mind why 'things were better back then,' she explores her memories of growing up in an impoverished village and of her life as a factory worker in the town. But ironic tension grows as the reader glimpses between the lines how nothing was what it seemed in Ceaușescu's Romania. Interspersed among Emilia's memories are fantastical, hilarious anecdotes about the dictator, told by a factory foreman who will turn out to have been a secret police informer. I'm a Commie! is a subtle and humane novel about self-deception, but also about the ways in which a totalitarian state twisted ordinary lives.*

DOMINA

Penguin *In this riveting sequel to the instant New York Times bestseller, Maestra, femme fatale Judith Rashleigh once again leads*

readers into the mesmerizing and dangerous underworld of Europe's glamorous elite. Since opening her own art gallery in Venice, Judith Rashleigh—now Elisabeth Teerlinc—can finally stop running. She's got the paycheck, lifestyle, and wardrobe she always dreamed of, not to mention the interest of a Russian billionaire. But when a chance encounter in Ibiza leads to a corpse that is, for once, not her own doing, she finds her life is back on the line—and she's more alone than ever. It seems Judith's become involved with more than just one stolen painting, and there is someone else willing to kill for what's theirs. From St. Moritz to Serbia, Judith again finds herself maneuvering the strange landscapes of wealth, but this time there's far more than her reputation at stake. How far will *Rage* take Judith? Far enough to escape death? The second installment in an unforgettable trilogy, *Domina* is the next sexy, ruthless, and decadent thriller from mastermind L. S. Hilton, and an adventure that will push Judith further than even she imagined she could go.

A CONCERT OF MUSIC BY BACH

FIVE FEET APART

Simon & Schuster Books for Young Readers Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

THE SWITCH

Hachette UK After her twin sister's brutal murder, a young woman teams up with a NASA astronaut who is working to clear his name, and together they must track down a killer whose lethal plans are far from over. Identical twins Melina and Gillian Lloyd haven't

considered switching places since childhood. So when Melina proposes that Gillian take her place as a media escort to NASA astronaut Col. "Chief" Hart, she refuses . . . at first. The following morning Melina receives terrible news: her sister has been brutally murdered -- and Chief, though innocent, is the prime suspect. He and Melina are determined to find the killer, a megalomaniac who's nearly unstoppable -- and out for blood. Now, with targets on their backs, they must work together to learn the truth behind Gillian's death -- before they become the killer's next victims.

ALLEZ ALLEZ ALLEZ

THE INSIDE STORY OF THE RESURGENCE OF LIVERPOOL FC, CHAMPIONS OF EUROPE 2019

Corgi 'WE ARE LIVERPOOL - THIS MEANS MORE.' JÜRGEN KLOPP Allez Allez Allez is the inside account of Liverpool FC's 2018/19 season, a campaign which saw the club compete in the most gripping Premier League title race in history and become Champions of Europe for the sixth time. Featuring access to management, players and staff, Allez Allez Allez explains how Liverpool have emerged from what Jürgen Klopp described as the "depression" of 2015 to achieve feats that have eluded an entire generation of supporters. Through original research and exclusive interviews, Simon Hughes takes readers into Melwood, the club's training ground, and behind the dressing room door. He takes them to Chapel Street, where the club's business is determined and to America, where it is owned. He takes them into Anfield, where many of the most important moments are defined, and he takes them on to the pitches of the Premier League and the Champions League, culminating in victory in Madrid, as we revisit how one of Liverpool's greatest seasons was written.

OSCAR AND THE LADY IN PINK

Atlantic 'My name is Oscar and I'm ten years old. . . They call me Egghead and I look about seven. I live in hospital because of my cancer and I've never written to you because I don't even know if you exist,' writes Oscar in a letter to God. Oscar is ill and no one, especially not his parents, will tell him what he already knows: that he is dying. Granny Rose, the oldest of the 'ladies in pink' who visit Oscar and his fellow patients, makes friends with him. She suggests that he play a game: that each of the following twelve days is a decade of his imagined future. One day equals ten years, and every night Oscar writes a letter to God telling him about his life. The ten letters that follow are sensitive, funny, heartbreaking and, ultimately, uplifting. Oscar and the Lady in Pink is a small fable with a big heart; it will change the way you feel about death and life.

LIGHTS IN THE DISTANCE

EXILE AND REFUGE AT THE BORDERS OF EUROPE

Verso Books *Immersive, engrossing report on the European refugee crisis A mother puts her children into a refrigerator truck and asks, “What else could I do?” A runaway teenager comes of age on the streets, sleeping in abandoned buildings. A student leaves his war-ravaged country behind because he doesn’t want to kill. Everyone among the thousands of people who come to Europe in search of asylum each year possesses a unique story. But those stories don’t end as they cross into the West. In Lights in the Distance, acclaimed journalist Daniel Trilling draws on years of reporting to build a portrait of the refugee crisis as seen through the eyes of the people who experienced it firsthand. As the European Union has grown, so has a tangled and often violent system designed to filter out unwanted migrants. Visiting camps and hostels, sneaking into detention centers, and delving into his own family’s history of displacement, Trilling weaves together the stories of people he met and followed from country to country. In doing so, he shows that the terms commonly used to define them—“refugee” or “economic migrant,” “legal” or “illegal,” “deserving” or “undeserving”—fall woefully short of capturing the complex realities. The founding story of the EU is that it exists to ensure the horrors of the twentieth century are never repeated. Now, as it comes to terms with the worst refugee crisis since the Second World War, its declared values of freedom, tolerance and respect for human rights are being put to the test. Lights in the Distance is a uniquely powerful and illuminating exploration of the nature and human dimensions of the crisis.*

MAN WITHIN HIS LIFE-WORLD

CONTRIBUTIONS TO PHENOMENOLOGY BY SCHOLARS FROM EAST-CENTRAL EUROPE

Springer Science & Business Media

HADJI MURAD

Courier Corporation *A simmering feud between Russians and Chechens boils over into a bloody war in this critically acclaimed novella, which draws upon the legends surrounding the Avar warrior chieftain known as Hadji Murád.*

EVERYTHING I NEVER TOLD YOU

AMAZON.COM'S #1 BOOK OF THE YEAR 2014

Hachette UK *'There is much here that might impress Pulitzer and Man Booker judges...Ng brilliantly depicts the destruction that parents can inflict on their children and on each other'* Mark Lawson, Guardian *Lydia is the favourite child of Marilyn and James Lee; a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue - in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the centre of every party. But Lydia is under pressures that have nothing to do with growing up in 1970s small town Ohio. Her father is an American born of first-generation Chinese immigrants, and his ethnicity, and hers, make them conspicuous in any setting. When Lydia's body is found in the local lake, James is consumed by guilt and sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to make someone accountable, no matter what the cost. Lydia's older brother, Nathan, is convinced that local bad boy Jack is somehow involved. But it's the youngest in the family - Hannah - who observes far more than anyone realises and who may be the only one who knows what really happened. And if you loved Everything I Never Told You, don't miss Celeste Ng's second novel Little Fires Everywhere* What readers are saying: *'Devastating...A truly tragic but devastatingly well written book'* *'Ng is a true craftsman. I implore you to read this. Also my favourite ending of a novel so far this year'* *'This is the best book I have read this year'* *'Really enjoyed this book, deeply moving, sad and thought provoking'*

WHERE THE CRAWDADS SING DELUXE EDITION

Penguin *A beautiful, deluxe edition of the #1 New York Times bestseller—with over 12 million copies sold—that will make the perfect holiday gift or treat for yourself. A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade “I can't even express how much I love this book! I didn't want this story to end!”—Reese Witherspoon At once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder, Where the Crawdads Sing has touched the hearts of millions of readers around the world, and this beautiful deluxe edition features:* • new, personal note from the author • updated linen jacket with foil • foil-stamped case with cloth spine • four-color endpapers • premium interior stock • four-color map and newly colored interior illustrations *For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Through Kya's*

story, Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

TONGUE FU!

HOW TO DEFLECT, DISARM, AND DEFUSE ANY VERBAL CONFLICT

Macmillan *A manual for verbal self-defense explains how to transform hostility, eliminate aggression, handle tormenters, control emotion, and promote harmonious conversation*

DEATH AT INTERVALS

Random House *In an unnamed country, on the first day of the New Year, people stop dying. There is great celebration and people dance in the streets. They have achieved the great goal of humanity: eternal life. Soon, though, the residents begin to suffer. Undertakers face bankruptcy, the church is forced to reinvent its doctrine, and local 'maphia' smuggle those on the brink of death over the border where they can expire naturally. Death does return eventually, but with a new, courteous approach – delivering violet warning letters to her victims. But what can death do when a letter is unexpectedly returned?*

A CHRISTMAS CHARADE

Diversion Publishing Corp. *A charming Yuletide romance painted with gorgeous Regency detail. Elizabeth Gore-Langton was hardly in a position to refuse to accompany Lady Astley to the Christmas party at Stenton Castle. After all, a paid companion must follow her employer's wishes. It scarcely mattered that Elizabeth would be forced to face the man who had unknowingly broken her heart years ago during her first season. Most likely, the Duke of Stenton wouldn't even recognize her. But once she looked up into his dark, piercing eyes, she knew this was a man who forgot very little and forgave even less. Well, she was no longer a blushing schoolgirl, and the dashing duke would soon find that a broken heart, once mended, could be formidable indeed! Clive Rowland, Fifth Duke of Stenton, was in no mood for a holiday gathering. But the Christmas gala would provide the perfect cover as he investigated reports that French agents were doing a brisk trade in stolen documents along the Sussex coast. It would be devilishly difficult to play the host while tracking down traitors, but Clive was up to the task—provided he kept his wits about him and didn't get distracted by yule logs and Christmas folderol . . . or the delightful charms of the disturbingly familiar Elizabeth. She was hiding something, to be sure, and Clive liked nothing better than unveiling a lady's secrets!*

MY DAUGHTER AMERICA

Xlibris Corporation *My Daughter America* is a story of three generations. Ana, within her youthful years witnesses the atrocities of the second world war . She baptized her daughter America to share the people faith in Big Brother - US Army was supposed to come and liberate the Eastern Europe subjugated by the Communist Regime. Stefania the yougest character is America's teen-ager daughter, grown up in a petty bourgeois intellectualist atmosphere. These three women are blood related but they are separated through their attitudes. Preserving the old tradition Ana keeps the intangible rules and pushes America to respect these rules. Instead of this her daughter is eager to break the rules just for the sake of contradiction. Singing on this false aria America takes her own course but she fails. Her stubbornness brings on her step sister's suicide and this unexpected tragedy splits the family apart. Ana is afflicted with sorrow, Costea is disapointed to see his wife in agony and his daughter under suspicion of an abominable deed. Stefania comes to hate her mother and Petre becomes estranged from his wife. Not even Tudor, the object of America's obsessive love cannot understand her plot. All these male characters seem to be strange mirrors which reflect a childish, egoistic, spoiled scatter brained woman who is obstinate to make herself unhappy and to provoke afflictions to other. This is not only tragedy which lead this family to live on the edge. The story seems to be adapted and characters moulded according with ups and dawns of the history scattered with major events of a century shaken violently by wars, revolutions, oppression, teasing of the social relations. When they were about to feel comfortable with changes and things were looking brighter all of a sudden went with the winds. In a way America is a symbol of her generation. She was born at the end of the second world was during the communist terror. Growing up like a spoiled princess far from troubles of the deprived people she rose in the world as an offshoot in a greenhouse. When she came to maturity she found herself exfoliated, without traditional and moral values. She couldn't find who she was and she couldn't know what she would like to do. The Revolution crushed the communist regime but broke through her life placing her on a new orbit. She became a wealthy and successful woman with the only difference that moneyed people are not happy because money is the root of all evil. America who lived in a conventional couple realized the falsity of her life and without a moment hesitation she thought about grab her happiness by force as well as she made her money. But all she could obtain was she charge herself with guilty of her sister's death induced by her obsession for Tudor

WOMEN AND GENDER IN CENTRAL AND EASTERN EUROPE, RUSSIA, AND EURASIA

A COMPREHENSIVE BIBLIOGRAPHY VOLUME I: SOUTHEASTERN AND EAST CENTRAL EUROPE (EDITED BY IRINA

LIVEZEANU WITH JUNE PACHUTA FARRIS) VOLUME II: RUSSIA, THE NON-RUSSIAN PEOPLES OF THE RUSSIAN

Routledge *This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.*

WHEN NIETZSCHE WEPT

A NOVEL OF OBSESSION

Hachette UK *In nineteenth-century Vienna, a drama of love, fate, and will is played out amid the intellectual ferment that defined the era. Josef Breuer, one of the founding fathers of psychoanalysis, is at the height of his career. Friedrich Nietzsche, Europe's greatest philosopher, is on the brink of suicidal despair, unable to find a cure for the headaches and other ailments that plague him. When he agrees to treat Nietzsche with his experimental "talking cure," Breuer never expects that he too will find solace in their sessions. Only through facing his own inner demons can the gifted healer begin to help his patient. In *When Nietzsche Wept*, Irvin Yalom blends fact and fiction, atmosphere and suspense, to unfold an unforgettable story about the redemptive power of friendship.*

THE WORD FOR WORLD IS FOREST

Tor Books *The award-winning masterpiece by one of today's most honored writers, Ursula K. Le Guin! *The Word for World is Forest* When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

ANGELINA BALLERINA TRIES AGAIN

Simon Spotlight *Leap into Angelina Ballerina's enchanting world and learn how important it is to get up when you fall down in this Level 1 Ready-to-Read. Angelina is chosen as the lead dancer in Sleeping Mouseling. It's her dream come true! But she can't land all of steps in her routine...will she keep trying and get it right before the big performance?*

THE BOOK OF LILITH

Lulu.com *"The book of Lilith tells the real story of creation. Lilith is the first human to be given a soul by God following a thirteen billion year process of mechanical, soulless evolution. Her job is to give souls to all things and awaken them to the Watcher that watches the watcher, watching the world. The first person she grants a soul to is Adam, who is given a job of his own: to invent the definition of sin, create a moral sense in a world that utterly lacks one, and hence bring about the rule of law in a compassionate society. Unfortunately, Adam has a hard time accepting the fact that he was given his soul second, instead of first, and by Lilith, not God. The conflict this engenders leads to the destruction of Eden, the creation of Eve, and a voyage of self-discovery that spans a world"--P. [4] of cover.*

ANALYTICAL PSYCHOLOGY

NOTES OF THE SEMINAR GIVEN IN 1925 BY C.G. JUNG

Routledge *Based on the Tavistock Lectures of 1930, one of Jung's most accessible introductions to his work.*

VOICES FROM CHERNOBYL

Deep Vellum Publishing *Winner of the Nobel Prize in Literature and Winner of the National Book Critics Circle Award A journalist by trade, who now suffers from an immune deficiency developed while researching this book, presents personal accounts of what happened to the people of Belarus after the nuclear reactor accident in 1986, and the fear, anger, and uncertainty that they still live with. The Nobel Prize in Literature 2015 was awarded to Svetlana Alexievich "for her polyphonic writings, a monument to suffering and courage in our time."*

TENDER TRIUMPH

Simon and Schuster *Submerging her painful past in a promising career, beautiful but wary Katie Connelly keeps all men at a distance, until she meets the courtly and passionate Ramon Galverra. Reissue.*

THE LIFE AND OPINIONS OF ZACHARIAS LICHTER

New York Review of Books *A new translation of the only novel by lauded Romanian literary critic Matei Călinescu An NYRB Classics Original Ugly, unkempt, a haunter of low dives who begs for a living and lives on the street, Zacharias Lichter exists for all that in a state of unlikely rapture. After being engulfed by a divine flame as a teenager, Zacharias has devoted his days to doing nothing at all—apart, that is, from composing the odd poem he immediately throws away and consorting with a handful of stray friends: Poldy, for example, the catatonic alcoholic whom Zacharias considers a brilliant philosopher, or another more vigorous barfly whose prolific output of pornographic verses has won him the nickname of the Poet. Zacharias is a kind of holy fool, but one whose foolery calls in question both social convention and conventional wisdom. He is as much skeptic as ecstatic, affirming above all the truth of perplexity. This of course is what makes him a permanent outrage to the powers that be, be they reactionary or revolutionary, and to all other self-appointed champions of morality who are blind to their own absurdity. The only thing that scares Zacharias is that all-purpose servant of conformity, the psychiatrist. This Romanian classic, originally published under the brutally dictatorial Ceaușescu regime, whose censors initially let it pass because they couldn't make head or tail of it, is as delicious and telling an assault on the modern world order as ever.*

REFERINȚE CRITICE

BENJI FRANKLIN: KID ZILLIONAIRE

Capstone *After inventing a bestselling excuse-generating app, twelve-year-old Benjamin "Benji" Franklin became the world's youngest and, well, only ZILLIONAIRE. Unlike other fat cats, this tiny tycoon uses his wealth for the greater good instead of selfish gain -- because it's not all about the Benjamin!*

THE LIBRARIAN OF AUSCHWITZ

THE HEART-BREAKING SUNDAY TIMES BESTSELLER BASED ON THE INCREDIBLE TRUE STORY OF DITA KRAUS

Random House *For readers of The Tattooist of Auschwitz and The Choice: this is the story of the smallest library in the world – and the most dangerous. 'It wasn't an extensive library. In fact, it consisted of eight books and some of them were in poor condition. But*

*they were books. In this incredibly dark place, they were a reminder of less sombre times, when words rang out more loudly than machine guns...' Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious books the prisoners have managed to smuggle past the guards, she agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the 'living books' - prisoners of Auschwitz who know certain books so well, they too can be 'borrowed' to educate the children in the camp. But books are extremely dangerous. They make people think. And nowhere are they more dangerous than in Block 31 of Auschwitz, the children's block, where the slightest transgression can result in execution, no matter how young the transgressor... The Sunday Times bestseller for readers of *The Boy in the Striped Pyjamas*, *The Tattooist of Auschwitz* and *The Choice*. Based on the incredible and moving true story of Dita Kraus, holocaust survivor and secret librarian for the children's block in Auschwitz.*

THE GOOD PSYCHOPATH'S GUIDE TO SUCCESS

HOW TO USE YOUR INNER PSYCHOPATH TO GET THE MOST OUT OF LIFE

Random House *An enlightening and entertaining look at how to use your inner psychopath to get the most out of LIFE. What is a good psychopath? And how can thinking like one help you to be the best that you can be? Professor Kevin Dutton has spent a lifetime studying psychopaths. He first met SAS hero Andy McNab during a research project. What he found surprised him. McNab is a diagnosed psychopath but he is a GOOD PSYCHOPATH. Unlike a BAD PSYCHOPATH, he is able to dial up or down qualities such as ruthlessness, fearlessness, conscience and empathy to get the very best out of himself -- and others -- in a wide range of situations. Drawing on the combination of Andy McNab's wild and various experiences and Professor Kevin Dutton's expertise in analysing them, together they have explored the ways in which a good psychopath thinks differently and what that could mean for you. What do you really want from life, and how can you develop and use qualities such as charm, coolness under pressure, self-confidence and courage to get it? The Good Psychopath's Guide to Success gives you a unique and entertaining road-map to self-fulfillment both in your personal life and your career.*

THE DEEPER WOUND

Random House *Following the terrorist attack in New York on September 11, Deepak Chopra addresses the feelings it caused in all of us: fear, the meaning of death and how to find your "higher self" under catastrophic circumstances. The sort of questions he asks are: is there a deep wound at the heart of humanity? Will revenge salve this wound or aggravate it? He also comments "if you and I are*

having a single thought of violence or hatred against anyone in the world at this moment, we are contributing to the wounding of the world." Although this book has grown out of a tragedy that has affected us all, its spiritual message is also of general application in situations where one might be feeling extremely vulnerable, frighteningly angry, deeply sad and trying to make sense of a terrible situation.

TIGERS IN THE ARDENNES

THE 501ST HEAVY SS TANK BATTALION IN THE BATTLE OF THE BULGE

Schiffer Military History *In this book, U.S. Army officer and military historian Gregory Walden provides the most detailed look at the actions of a single German battalion in the Battle of the Bulge to date. Tigers in the Ardennes is the product of years of research in archives, conversations with German and American veterans, and detailed examination of terrain in the Ardennes battlefields. The author's experience as a tank unit commander provides unique insight into the tactical difficulties of armor movements through the Ardennes, especially considering the technical aspects of the Tiger II tanks. The book includes over 100 images, many of them photographs of the Tiger II tanks never before published, plus detailed maps showing the routes used by the 501st Heavy SS Tank Battalion during the battle.*