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KEY=BOOK - JERAMIAH PIPER

BEGUILING THE BOSS (MILLS & BOON DESIRE) (RICH, RUGGED RANCHERS, BOOK 3)

HarperCollins UK Jennifer Dunning's boss has made her an offer too good to refuse. Or is it?

BEGUILING THE BOSS

Harlequin From Secretary to Wife? Jennifer Dunning's boss has made her an offer too good to refuse. Or is it? Jen knew Marshall Grainger's reputation with women before she took the job. Disillusioned with love, she expected to be immune to the sexy rancher's charms. But nothing could prepare her for the explosive power of their mutual attraction...nor for Marshall's proposal. But Marshall, too, is cynical about love. And his only reason for marrying is to provide himself with heirs. So despite their fireworks in bed, how can Jen say "yes" to a loveless marriage—especially when it's not loveless for her?

RICH, RUGGED RANCHERS

HarperCollins UK Six super romances made special by the gorgeous, sexy and wealthy cowboy heroes! Absolutely irresistible! SUNSET SURRENDER
Charlene Sands

A WEDDING SHE'LL NEVER FORGET/BEGUILING THE BOSS

HarperCollins Australia A Wedding She'll Never Forget by Robyn Grady She's been making the 'right' decisions all her life. But after elite event planner Scarlet Anders meets sexy self-made billionaire Daniel McNeal she wishes she could make different choices. Then she trips over a tangled wedding

veil and everything changes. Because the resulting memory loss turns prim and proper Scarlet into carefree Scarlet. She jumps at Daniel's offer of a wild affair. Yet when her memory returns, she realises she's in love with this man... Beguiling The Boss by Joan Hohl Jennifer Dunning knew her boss Marshall Grainger's reputation with women before she took the job, but she expected to be immune to the sexy rancher's charms. Yet nothing could prepare her for the explosive power of their mutual attraction...or for Marshall's proposal!

SUNSET SURRENDER (MILLS & BOON DESIRE) (RICH, RUGGED RANCHERS, BOOK 1)

HarperCollins UK Sophia Montrose is no stranger.

IN THE RANCHER'S ARMS

Harlequin Email-Order Bride It's obvious to Eli Laughlin that Victoria Anderson has misrepresented herself. But the hardheaded rancher doesn't care. When he advertised for a wife with ranching experience, he never expected to land anyone as intoxicatingly lovely as Tori. Now he's having fun watching her try to bluff her way through ranch work. The prenup has given them a month to get acquainted before finalizing their marriage. But Eli's having a hell of a time reining in his desire. And whatever Tori's hiding seems inconsequential when every cell of his body aches to make Tori his wife for the long-term.

WINDOW ON YESTERDAY

Belgrave House After a car accident, Alycia Matlock awakens in the year 1777. Much to her surprise, she meets a man who could be the double of her present-day love, Sean. And though she finds romance with Major Patrick Halloran, she is unable to dismiss her love in a different time and place. First of the Windows trilogy. Contemporary/Historical Romantic Time Travel by Amii Lorin; originally published by Kensington

MORGAN WADE'S WOMAN

Belgrave House Samantha Denning was determined to stay an independent woman. But when her father's will was read, she was in for a shock. The will said she would lose her inheritance if she didn't marry within five months. Her best friend offered sexy Morgan Wade as a groom—and Morgan had ideas of his own about whether this would be a "business arrangement" or the real thing. Contemporary Romance by Amii Lorin; originally published by Dell

HANDSOME DEVIL

Harlequin Books Seductive Texan womanizer Luke Branson meets his match in hot-tempered beauty Selena McInnes, who demands Luke's entire life from him rather than only a few nights of passion. Reissue.

WINDOW ON TODAY

Berkley Publishing Group

HIS FOR THE TAKING

HARLEQUIN COMICS

Harlequin / SB Creative Despite her history, Maddie's come back to town after a six-year absence. And she's brought her son back, too. She had him with Cole, a man she was madly in love with. She had no chance with Cole because he was the son of a notable family?she wrote him a letter to tell him about the pregnancy, but he never replied. Cole, for his part, feels all his anger toward Maddie coming back when he hears about her return. She's the woman who dumped him and eloped with her mother's lover, yet she has the gall to act like an innocent! He wants to know just why she's come back to town now. What is her game?

RATS SAW GOD

Simon and Schuster Steve details his descent from bright star to burnout in this newly repackaged edition of the definitive, highly acclaimed novel from the creator of Veronica Mars and Party Down. Houston, sophomore year: Steve is on top of the world. He and his friends are the talk of the school. He's in love with a terrific girl. He can even deal with "the astronaut"—a world-famous hero who happens to be his father. San Diego, senior year: Steve is bummed out, drugged out, flunking out. A no-nonsense counselor says he can graduate if he writes a 100-page paper. So Steve starts writing, and as the paper becomes more and more personal, he reveals how a National Merit Scholar has become an under-achieving stoner. And in telling how he got to where he is, Steve discovers how to get to where he wants to be.

WORK, A STORY OF EXPERIENCE

TOP NOVELIST FOCUS

□□□ Chapter I. CHRISTIE."AUNT BETSEY, there's going to be a new Declaration of Independence." "Bless and save us, what do you mean, child?" And the startled old lady precipitated a pie into the oven with destructive haste. "I mean that, being of age, I'm going to take care of myself, and not be a burden any longer. Uncle wishes me out of the way; thinks I ought to go, and, sooner or later, will tell me so. I don't intend to wait for that, but, like the people in fairy tales, travel away into the world and seek my fortune. I know I can find it." Christie emphasized her speech by energetic demonstrations in the bread-trough, kneading the dough as if it was her destiny, and she was shaping it to suit herself; while Aunt Betsey stood listening, with uplifted pie-fork, and as much astonishment as her placid face was capable of expressing. As the girl paused, with a

decided thump, the old lady exclaimed: "What crazy idee you got into your head now?" "A very sane and sensible one that's got to be worked out, so please listen to it, ma'am. I've had it a good while, I've thought it over thoroughly, and I'm sure it's the right thing for me to do. I'm old enough to take care of myself; and if I'd been a boy, I should have been told to do it long ago. I hate to be dependent; and now there's no need of it, I can't bear it any longer. If you were poor, I wouldn't leave you; for I never forget how kind you have been to me. But Uncle doesn't love or understand me; I am a burden to him, and I must go where I can take care of myself. I can't be happy till I do, for there's nothing here for me. I'm sick of this dull town, where the one idea is eat, drink, and get rich; I don't find any friends to help me as I want to be helped, or any work that I can do well; so let me go, Aunt, and find my place, wherever it is."

ONE SECRET NIGHT, ONE SECRET BABY

HarperCollins Australia **An unforgettable baby dilemma. During a city-wide power outage, Emma Bloom turns to her old friend Dylan McKay for help. The Hollywood heartthrob comes to her rescue, action-hero style, and sees her safely home. But what happened next? The details are blurry — because Emma was tipsy, and an on-set accident leaves Dylan's memory of that night in tatters. But soon irrefutable evidence surfaces: Emma is pregnant. It's hard enough sharing her secret with a man used to fending off scheming women. But Dylan does the right thing and proposes. And then, one day, his memory returns...**

THE BOSS OF LITTLE ARCADY

BoD - Books on Demand **Reproduction of the original: The Boss of Little Arcady by Harry Leon Wilson**

THE FUTURE OF BUSINESS

CRITICAL INSIGHTS INTO A RAPIDLY CHANGING WORLD FROM 60 FUTURE THINKERS

Fast Future Publishing Ltd **The Future of Business explores how the commercial world is being transformed by the complex interplay between social, economic and political shifts, disruptive ideas, bold strategies and breakthroughs in science and technology. Over 60 contributors from 21 countries explore how the business landscape will be reshaped by factors as diverse as the modification of the human brain and body, 3D printing, alternative energy sources, the reinvention of government, new business models, artificial intelligence, blockchain technology, and the potential emergence of the Star Trek economy.**

AT HOME IN EXILE

A MEMOIR

ANU Press This is a story of a girl's construction of her identity, and of her family's search for a place in the world, for the Heimat that is so resonant for those of German background. We follow Helga through an adventurous childhood in Iran, whose vast open spaces her mother called 'my spiritual home'. Her engineer father worked on a grand scale, designing and laying roads and railways, and tunnelling through mountain ranges. Then came the invasions of World War II, and the family, half-German, half-Austrian, found themselves on a long voyage to Australia, designated enemy aliens. They were interned for nearly five years in the dusty Victorian countryside. On their release at the end of the War, stranded in Melbourne, they sought another home. The children were dispatched to convents, and at the Academy of Mary Immaculate, Helga found a temporary homeland, in faith. Everyday life in the Australia of the late 1940s and early 1950s is freshly seen by this feisty, loving migrant family. Through their eyes, we encounter a strange place, Australia, as if for the first time. Helga's development from a thoughtful, sensitive child to a self-possessed young woman, wrestling with her faith and with how to live a decent life, is vividly recounted.

THE MONEY GAME IN OLD NEW YORK

DANIEL DREW AND HIS TIMES

University Press of Kentucky "I got to be a millionaire afore I know'd it hardly," remarked the Wall Street financier Daniel Drew (1797-1879). An uneducated farm boy from Putnam County, New York, he became in turn a successful cattle drover, a circus clown, tavern keeper, a shrewd Hudson River steamboat operator, and an unscrupulous speculator. As the colorful "Uncle Daniel" of Wall Street--his whiskered face seamed with wrinkles and twinkling with steel-gray eyes -- time and again he disrupted the financial markets with manipulations whereby he either won or lost millions of dollars. Having "got religion" upon hearing a scary hell-fire sermon at the age of fourteen, Drew was also a fervent Methodist. Rumors of his financial operations--epic struggles that pitted him against Cornelius Vanderbilt, Jay Gould, and Jim Fisk, and that subjected him to threats of arrest and even kidnapping, and on one occasion to a most undignified flight from the state--baffled and disturbed the Methodists, who admittedly had little grasp of Wall Street but knew firsthand Brother Drew's tearful repentance at prayer meetings and his generosity in founding churches and seminaries. With its dual commitment to religion and rascality, Drew's career is a rich study in contradictions, an exciting chronicle of high drama and low comedy capped by bankruptcy. To understand Drew in his complexity, the author argues, is to get a grip on the heady and exploitative age that produced him -- the yesterday of "smartness" and "go ahead" that helped engender the America of today. Based on primary sources, this is the first

full-fledged biography of Drew, who hitherto has been known chiefly through a fictionalized and fraudulent account of 1910.

ELMET

SHORTLISTED FOR THE MAN BOOKER PRIZE 2017

Hachette UK **SHORTLISTED FOR THE MAN BOOKER PRIZE 2017 AND THE PFD/SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD WINNER OF A SOMERSET MAUGHAM AWARD AND THE POLARI PRIZE 'A quiet explosion of a book, exquisite and unforgettable' The Economist 'A cleverly constructed rural Gothic fable . . . Elmet is a marvellous achievement' TLS 'Pastoral idyll, political exposé, cosy family saga and horror tale, it reads like a traditional children's story that turns into a gangster film: Hansel and Gretel meets The Godfather' Sunday Times Daniel is heading north. He is looking for someone. The simplicity of his early life with Daddy and Cathy has turned menacing and fearful. They lived apart in the house that Daddy built for them in the woods with his bare hands. They foraged and hunted. Cathy was more like their father: fierce and full of simmering anger. Daniel was more like their mother: gentle and kind. Sometimes, their father disappeared, and would return with a rage in his eyes. But when he was at home, he was at peace. He told them that the little copse in Elmet was theirs alone. But that wasn't true. Local men, greedy and watchful, began to circle like vultures. All the while, the terrible violence in Daddy grew. Brutal and beautiful in equal measure, Elmet is a compelling portrayal of a family living on the fringes of contemporary society, as well as a gripping exploration of the disturbing actions people are capable of when pushed to their limits.**

A REAL COWBOY (MILLS & BOON DESIRE) (RICH, RUGGED RANCHERS, BOOK 0)

HarperCollins UK **Thalia Thorne's promised to lure James Robert Bradley back from Montana into the limelight - no matter what it takes.**

THE BIG BOOK OF WORDS YOU SHOULD KNOW

OVER 3,000 WORDS EVERY PERSON SHOULD BE ABLE TO USE (AND A FEW THAT YOU PROBABLY SHOULDN'T)

Simon and Schuster **Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic,**

damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

TRUST IN NUMBERS

THE PURSUIT OF OBJECTIVITY IN SCIENCE AND PUBLIC LIFE

Princeton University Press A foundational work on historical and social studies of quantification What accounts for the prestige of quantitative methods? The usual answer is that quantification is desirable in social investigation as a result of its successes in science. Trust in Numbers questions whether such success in the study of stars, molecules, or cells should be an attractive model for research on human societies, and examines why the natural sciences are highly quantitative in the first place. Theodore Porter argues that a better understanding of the attractions of quantification in business, government, and social research brings a fresh perspective to its role in psychology, physics, and medicine. Quantitative rigor is not inherent in science but arises from political and social pressures, and objectivity derives its impetus from cultural contexts. In a new preface, the author sheds light on the current infatuation with quantitative methods, particularly at the intersection of science and bureaucracy.

GREAT CROWNS OF STONE

THE RECUMBENT STONE CIRCLES OF SCOTLAND

Royal Commission Stone circles always excite the imagination, and nowhere more so than in the north-east of Scotland, which holds one of the most dense concentrations to be found anywhere in the British Isles. Illustrated with unique plans, this volume examines the facts, myths and mysteries surrounding some of Scotland's most evocative ancient monuments.

A TRAMP ABROAD

Successor to Twain's first collection of travel memoirs takes a second look at Europe. In "A Tramp Abroad," Twain's abundant humor waxes as freely as ever; this time, however, his amusement bears a more cynical cast, as he regards the grand tourist sights of Innocents through his now older and more experienced eyes.

SECOND CHANCE AT LOVE #458

WINDOW ON TOMORROW

Berkley Publishing Group When Andrea Trask sets eyes on her new earth studies professor, she knows he is perfect, the man of her dreams--literally. But when after-class discussions lead to long walks and deep conversations, Andrea finds herself still holding back--for there is

something mysterious about this fantasy-come-true.

BRAVE MEN [ILLUSTRATED EDITION]

Pickle Partners Publishing Includes over 150 images recording the career of Ernie Pyle from childhood to Ie Shima. Europe was in the throes of World War II, and when America joined the fighting, Ernie Pyle went along. Long before television beamed daily images of combat into our living rooms, Pyle's on-the-spot reporting gave the American public a firsthand view of what war was like for the boys on the front. Pyle followed the soldiers into the trenches, battlefields, field hospitals, and beleaguered cities of Europe. What he witnessed he described with a clarity, sympathy, and grit that gave the public back home an immediate sense of the foot soldier's experience. There were really two wars, John Steinbeck wrote in *Time* magazine: one of maps and logistics, campaigns, ballistics, divisions, and regiments and the other a "war of the homesick, weary, funny, violent, common men who wash their socks in their helmets, complain about the food, whistle at Arab girls, or any girls for that matter, and bring themselves through as dirty a business as the world has ever seen and do it with humor and dignity and courage—and that is Ernie Pyle's war." This collection of Pyle's columns detailing the fighting in Europe in 1943-44 brings that war—and the living, and dying, moments of history—home to us once again.—Print ed. "This angle of reporting brought the front-line war back to the families of those serving in the armed forces and endeared Pyle to the troops. An essential piece of Americana for all collections."—*Library Journal* "[A] classic of modern journalism."—*Kirkus Reviews*

LEAVES OF GRASS

SOMEDAY SOON

Zebra Books In this powerfully sensual novel by the "New York Times" bestselling author, three best friends are about to stumble into love with three men who will make them come alive as never imagined. Original.

100 MINDS THAT MADE THE MARKET

John Wiley & Sons Introducing the new Fisher Investment Series, comprised of engaging and informative titles written by renowned money manager and bestselling author Ken Fisher. This series offers essential insights into the worlds of investing and finance. Over the course of nearly two centuries, the innovations, mistakes, and scandals of different market participants have played an important role in shaping today's financial markets. Now, in *100 Minds That Made the Market*, Ken Fisher delivers cameo biographies of these pioneers of American financial history. From Joe Kennedy's "sexcapades" to Jesse Livermore's suicide, this book details the drama, the dirt, and the financial principles of an amazingly inventive

group of financial minds. Fisher digs deep to uncover the careers, personal lives, and contributions of these individuals, and leads you through the lessons that can be learned from each one. Here you have 100 of the best teachers -- some you already know, some you will feel you know, and some you may not have previously discovered -- whose experiences will undoubtedly enhance your understanding of the markets. With a few pages dedicated to each person, 100 Minds That Made the Market quickly captures the essence of the people and ideas that have influenced the evolution of the financial industry.

SCOTTISH HISTORY AND LITERATURE TO THE PERIOD OF THE REFORMATION

MORALITY IN CORMAC MCCARTHY'S FICTION

SOULS AT HAZARD

Springer This book argues that McCarthy's works convey a profound moral vision, and use intertextuality, moral philosophy, and questions of genre to advance that vision. It focuses upon the ways in which McCarthy's fiction is in ceaseless conversation with literary and philosophical tradition, examining McCarthy's investment in influential thinkers from Marcus Aurelius to Hannah Arendt, and poets, playwrights, and novelists from Dante and Shakespeare to Fyodor Dostoevsky and Antonio Machado. The book shows how McCarthy's fiction grapples with abiding moral and metaphysical issues: the nature and problem of evil; the idea of God or the transcendent; the credibility of heroism in the modern age; the question of moral choice and action; the possibility of faith, hope, love, and goodness; the meaning and limits of civilization; and the definition of what it is to be human. This study will appeal alike to readers, teachers, and scholars of Cormac McCarthy.

THE TEXAN'S CONTRACT MARRIAGE

Harlequin "With a fortune at his disposal, there is little Marek Rangel can't buy. Now, he has put a price on something priceless: his late brother's child. He will stop at nothing to ensure the baby's birthright... even if it means marrying a complete stranger."--P. [4] of cover.

BRIDES FOR BILLIONAIRES

HarperCollins UK A four book series about the Marshall sisters by international bestseller Lynne Graham. Four linked books where passion, glamour and drama are guaranteed...

SAINTS, SCHOLARS, AND SCHIZOPHRENICS

MENTAL ILLNESS IN RURAL IRELAND, TWENTIETH ANNIVERSARY

EDITION, UPDATED AND EXPANDED

Univ of California Press "Saints, Scholars, and Schizophrenics, in its original form--now integrally reproduced in the new edition--is a most important seminal study of an Irish community."—Conor Cruise O'Brien

THE BRAIN IN SEARCH OF ITSELF

SANTIAGO RAMÓN Y CAJAL AND THE STORY OF THE NEURON

Farrar, Straus & Giroux The first major biography of the Nobel Prize-winning scientist who discovered neurons and transformed our understanding of the human mind—illustrated with his extraordinary anatomical drawings Unless you're a neuroscientist, Santiago Ramón y Cajal is likely the most important figure in the history of biology you've never heard of. Along with Charles Darwin and Louis Pasteur, he ranks among the most brilliant and original biologists of the nineteenth century, and his discoveries have done for our understanding of the human brain what the work of Galileo and Sir Isaac Newton did for our conception of the physical universe. He was awarded the Nobel Prize in 1906 for his lifelong investigation of the structure of neurons: "The mysterious butterflies of the soul," Cajal called them, "whose beating of wings may one day reveal to us the secrets of the mind." And he produced a dazzling oeuvre of anatomical drawings, whose alien beauty grace the pages of medical textbooks and the walls of museums to this day. Benjamin Ehrlich's *The Brain in Search of Itself* is the first major biography in English of this singular figure, whose scientific odyssey mirrored the rocky journey of his beloved homeland of Spain into the twentieth century. Born into relative poverty in a mountaintop hamlet, Cajal was an enterprising and unruly child whose ambitions were both nurtured and thwarted by his father, a country doctor with a flinty disposition. A portrait of a nation as well a biography, *The Brain in Search of Itself* follows Cajal from the hinterlands to Barcelona and Madrid, where he became an illustrious figure—resisting and ultimately transforming the rigid hierarchies and underdeveloped science that surrounded him. To momentous effect, Cajal devised a theory that was as controversial in his own time as it is universal in ours: that the nervous system is comprised of individual cells with distinctive roles, just like any other organ in the body. In one of the greatest scientific rivalries in history, he argued his case against Camillo Golgi and prevailed. In our age of neuro-imaging and investigations into the neural basis of the mind, Cajal is the artistic and scientific forefather we must get to know. *The Brain in Search of Itself* is at once the story of how the brain as we know it came into being and a finely wrought portrait of an individual as fantastical and complex as the subject to which he devoted his life.

BILLIONAIRES & BABIES: BABY BONANZA / BABY BUSINESS / BABY ON

THE BILLIONAIRE'S DOORSTEP (MILLS & BOON BY REQUEST)

HarperCollins UK **Baby Bonanza** The revelation that his affair with Jenna Baker had produced twins was almost impossible to grasp. Nick Falco was now determined to be a part of their lives. But Jenna wasn't about to let the tycoon back into her life...at least not without three little words that Nick had never said...

THE EVERY-DAY BOOK, OR

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THE HARVEST OF A QUIET EYE

A romance of seasons and suspense.

A UNIVERSE OF CLOWNS

Indooroopilly [Qld.] : Phoenix Publications Brisbane **Canning Australian Fiction Project.** Collection of 16 stories, many with Jewish central characters.