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KEY=SENTENCES - WERNER WATSON

A Grammar Book for Teachers *Dorrance Publishing* **A Grammar Book for Teachers** By: Sedique Popal This textbook introduces those features of English grammar that are significant to ESL/EFL teachers. It prepares English/ESL teachers to teach grammar confidently and to answer questions concerning grammar rules with clarity. The book features: • Simple, clear, and practical explanations of grammar rules • Lesson plans for teaching different sounds and grammatical structures • Pictures and charts • A complete answer key to exercises at the end of the book • Recommended books for ESL teachers and students • A complete list of irregular verbs **Indirect Speech Acts** *Cambridge University Press* Explores the fascinating phenomenon of indirect speech acts, highlighting the situations they are used in, and how they are understood. **English for Nurses** *Elsevier India* **Moodle 1.9 The English Teacher's Cookbook** *Packt Publishing Ltd* 80 simple but incredibly effective recipes for teaching reading comprehension, writing, and composing using Moodle 1.9. **Classroom Authoring, Grades 4-8 Guided Writing** *Teacher Created Resources* Guided instruction methods to build the foundation needed for students to learn, master, and enjoy the craft of writing. **Studies on Copular Sentences, Clefts and Pseudo-Clefts** *Walter de Gruyter* **The Form of Information in Science Analysis of an Immunology Sublanguage** *Springer Science & Business Media* **DOES DISCOURSE HAVE A 'STRUCTURE'? HARRIS'S REVOLUTION IN LINGUISTICS** As a freshman back in 1947 I discovered that within the various academic divisions and subdivisions of the University of Pennsylvania there existed a something (it was not a Department, but a piece of the Anthropology Department) called 'Linguistic Analysis'. I was an untalented but enthusiastic student of Greek and a slightly more talented student of German, as well as the son of a translator, so the idea of 'Linguistic Analysis' attracted me, sight unseen, and I signed up for a course. It turned out that 'Linguistic Analysis' was essentially a graduate program - I and another undergraduate called Noam Chomsky were the only two undergraduates who took courses in Linguistic Analysis - and also that it was essentially a one-man show: a professor named Zellig Harris taught all the courses with the aid of graduate Teaching Fellows (and possibly - I am not sure - one Assistant Professor). The technicalities of Linguistic Analysis were formidable, and I never did master them all. But the powerful intellect and personality of Zellig Harris drew me like a lodestone, and, although I majored in Philosophy, I took every course there was to take in Linguistic Analysis from then until my graduation. What 'Linguistics' was like before Zellig Harris is something not many people care to remember today. **Sentence Types and Word-Order Patterns in Written Arabic Medieval and Modern Perspectives** *BRILL* Analyzing the medieval Arab grammarians' treatment of sentence types and word-order patterns in Arabic, this book sheds new light on the achievements of one of the major traditions in the history of linguistics, and assesses the contribution of modern scholarship to the discussion of the issues raised. **Reading Actively in Middle Grade Social Studies Teachers and Students in Action** *Rowman & Littlefield* This book focuses on assigned reading events in middle grade social studies courses and the 14 actions proficient readers take before, during, and after reading to comprehend assigned course texts including textbook chapters, book chapters, passages, and articles. **The Structure of Language An Introduction to Grammatical Analysis** *Cambridge University Press* Most of the time we communicate using language without considering the complex activity we are undertaking, forming words and sentences in a split second. This book introduces the analysis of language structure, combining both description and theory within a single, practical text. It begins by examining words and parts of words, and then looks at how words work together to form sentences that communicate meaning. Sentence patterns across languages are also studied, looking at the similarities and the differences we find in how languages communicate meaning. The book also discusses how context can affect how we structure our sentences: the context of a particular language and its structures, the context of old and new information for us and our addressee(s), and the context of our culture. **Classroom Authoring** *Teacher Created Resources* **At a Glance: Writing Sentences and Beyond** *Cengage Learning* Using an abundance of exercises, including twenty-one that are new; examples; and writing applications, **AT A GLANCE: WRITING SENTENCES AND BEYOND**, Sixth Edition, focuses on sentence writing, with detailed attention to matters such as grammar, rhetoric, sentence variety, sentence combining, diction, capitalization, punctuation, and spelling. The book also includes basic instructions for all ten patterns of writing, including classification; a reproducible Writing Process Worksheet designed to provide guidance for students in recursive writing and to save time for instructors; and concise instruction, with student examples, on the process of writing paragraphs and essays. This edition presents new instruction on writing the summary, a revision on community dialects, and more than a hundred prompts and topics for writing specific and combined patterns of paragraphs and essays. Delivering engaging, effective, and affordable basic

instruction, the book can be used on its own or as a companion to a reader or other text materials. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

Emotive Language in Argumentation *Cambridge University Press* This book analyzes the uses of emotive language and redefinitions from pragmatic, dialectical, epistemic, and rhetorical perspectives, investigating the relationship between emotions, persuasion, and meaning, and focusing on the implicit dimension of the use of a word and its dialectical effects. It offers a method for evaluating the persuasive and manipulative uses of emotive language in ordinary and political discourse. Through the analysis of political speeches (including President Obama's Nobel Peace Prize address) and legal arguments, the book offers a systematic study of emotive language in argumentation, rhetoric, communication, political science, and public speaking.

An Introduction to Using Mapping Sentences *Springer Nature* This book acts as an introductory guide to understanding and using the mapping sentence as a tool in social science and humanities research. The book fills the need for a concise text that simply instructs how and when to use a mapping sentence and provides practical examples. Mapping sentences are a major research component and tool of facet theory. The book begins by covering the background to mapping sentence, including the philosophy and theory underpinning it. The following chapter discuss what mapping sentence is, what different kinds of mapping sentences exist, and knowing when and which to use it in a given situation. The book then moves into describing how to write a mapping sentence and how to analyse the information gained from mapping sentence research. It ends with a consideration of the future developments of mapping sentences and their applications across the social sciences and humanities, including in particular psychology, marketing, behavioural biology, art and health.

Grammar Smart Junior Good Grammar Made Easy *The Princeton Review* Presents grammar concepts, such as the parts of speech, sentence structure, and punctuation, by telling a story about a group of children watching television.

Learn French for Beginners An Easy and Fast Way To Learn The Basics of French Language, Build Your Vocabulary and Improve Your Reading and Conversation Skills As society becomes more global, you should equip yourself with knowledge of foreign languages. What better language to start with than French? If you don't have previous knowledge of the French language, this book is perfect for you. If you know some French and you're looking to improve your grammatical competence, you'll also find this book useful. You may be asking, what sets this book apart from other French learning books? First, this book isn't a phrase book, a dictionary, nor a scholarly resource regarding French grammar. Rather, **Learn French for Beginners** is a combination of useful words and phrases translated from English to French and practical grammar rules that are essential in understanding the basics of French. Basically, it offers an effective way for you to be able to actually communicate in the French language. And unlike other books, most of the French words introduced here are accompanied by a pronunciation guide so you learn not just the words but also how to properly say them. Here's what you will find inside this book: The first chapter will be the foundation of your learning. It introduces the French alphabet, which is quite similar to the alphabet that you already know but sounds a bit different. You'll also learn how to deal with numbers, including telling date and time. At the end of this chapter, you'll be able to identify cognates, allowing you to expand your French vocabulary with ease. Chapter 2 is about nouns and their identifier, the articles. It explains how to differentiate masculine from feminine nouns and how to form the plural. Because it's best to learn not just the noun itself but also its gender, all nouns listed in this book include the definite article to alert you whether it's feminine or masculine. Chapter 3 deals with verbs and the rules of conjugation. It explains the different verb tenses and how their usage is similar to or different from the English language. It also briefly describes the moods of verbs, why it's important to understand them, and how to construct their different forms. Adjectives and adverbs are the main topics of Chapter 4. This chapter describes how to build the different forms of adjectives, lists the different types of adverbs, and how to properly position them in phrases and sentences. Chapter 5 is about the different types of sentences and how to build them. It explains the important elements needed to construct simple and complex sentences that will allow you to effectively express yourself in French. Chapters 6 to 8 contain words and phrases that you can use in everyday conversations at home, at work, and especially during your travels to French-speaking places. Most importantly, there are relevant exercises at the end of each chapter that will help you assess your existing knowledge and track your progress. Mastering another language can be challenging but the reward is definitely worth it. Let **Learn French for Beginners** be your guide in your French language learning journey. So, what are you still waiting for? Start reading this book to fulfill your goals!

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Structure and Function: From clause to discourse and beyond *John Benjamins Publishing* Volume one of a two volume set outlining and comparing three approaches to the study of language labelled 'structural-functionalist': functional grammar (FG); role and reference grammar (RRG); and systemic functional grammar (SFG).

Writing Good Sentences Mastering Language Arts *Page Publishing, Inc* Why read this book? This book walks you through the ten writing skills needed to master the art of writing good sentences. Whether it is the skill of crafting clear, logical, coherent, or vivid sentences, you will expand your skills. No matter where your experiences lead, you will have these skills: 1. Sentences types--simple, compound, and complex 2. Sentences--run-on and fragment 3. Sentence types--infinitive, participle, and appositive 4. Sentences--declarative, interrogative, imperative, exclamatory 5. Sentence word choice--choosing vivid words 6. Sentence logic--understanding cause and effect 7. Sharpening sentences 8. Expanding sentence meaning through description 9. Expanding sentence meaning using nouns 10. Expanding sentence meaning--using verbs The ten steps explored in this book explain the process by examples, exercises, and reproducibles. These lessons will show you HOW to MASTER this skill. It can be used both inside and outside the classroom by students and independent learners. The clear explanatory material is followed by reproducible activities that will help bring writing mastery. An answer key is included. This book is volume four of the MASTERING LANGUAGE ARTS SERIES. Volume one, WRITING GOOD STORIES, volume 2, EVERYDAY WRITING, and volume three, MASTERING

PUNCTUATION, are companion books in the series. This unique approach will help beginner writers, as well as writers who want to work on specific writing skills. This book is written by an award-winning instructor who has taught how to master many types of writing over the course of thirty years. She has published twenty-three books and fifteen professional articles, has been a state conference speaker, columnist, consultant, and instructional review columnist, and has served as a national judge for instructional media. And she is the holder of the **TEXTY** award given nationally for excellence in instructional writing. She was one of three in her category, and that series has been in print for twenty-three years used in classrooms across the nation. Linda G. Turrell has ten instructional books in two languages in 311 libraries worldwide. **Learn French for Beginners An Easy and Fast Way To Learn The Basics of French Language, Build Your Vocabulary and Improve Your Reading and Conversation Skills** *Hello France Master School* As society becomes more global, you should equip yourself with knowledge of foreign languages. What better language to start with than French? If you don't have previous knowledge of the French language, this book is perfect for you. If you know some French and you're looking to improve your grammatical competence, you'll also find this book useful. You may be asking, what sets this book apart from other French learning books? First, this book isn't a phrase book, a dictionary, nor a scholarly resource regarding French grammar. Rather, **Learn French for Beginners** is a combination of useful words and phrases translated from English to French and practical grammar rules that are essential in understanding the basics of French. Basically, it offers an effective way for you to be able to actually communicate in the French language. And unlike other books, most of the French words introduced here are accompanied by a pronunciation guide so you learn not just the words but also how to properly say them. Here's what you will find inside this book: The first chapter will be the foundation of your learning. It introduces the French alphabet, which is quite similar to the alphabet that you already know but sounds a bit different. You'll also learn how to deal with numbers, including telling date and time. At the end of this chapter, you'll be able to identify cognates, allowing you to expand your French vocabulary with ease. Chapter 2 is about nouns and their identifier, the articles. It explains how to differentiate masculine from feminine nouns and how to form the plural. Because it's best to learn not just the noun itself but also its gender, all nouns listed in this book include the definite article to alert you whether it's feminine or masculine. Chapter 3 deals with verbs and the rules of conjugation. It explains the different verb tenses and how their usage is similar to or different from the English language. It also briefly describes the moods of verbs, why it's important to understand them, and how to construct their different forms. Adjectives and adverbs are the main topics of Chapter 4. This chapter describes how to build the different forms of adjectives, lists the different types of adverbs, and how to properly position them in phrases and sentences. Chapter 5 is about the different types of sentences and how to build them. It explains the important elements needed to construct simple and complex sentences that will allow you to effectively express yourself in French. Chapters 6 to 8 contain words and phrases that you can use in everyday conversations at home, at work, and especially during your travels to French-speaking places. Most importantly, there are relevant exercises at the end of each chapter that will help you assess your existing knowledge and track your progress. Mastering another language can be challenging but the reward is definitely worth it. Let **Learn French for Beginners** be your guide in your French language learning journey. So, what are you still waiting for? Start reading this book to fulfill your goals! Scroll to the top of the page and select the buy now button.

Hindi: An Essential Grammar *Routledge* This text provides a reader-friendly guide to the structural patterns of modern standard Hindi. Ideal for both independent learners and classroom students alike, this book covers the essentials of Hindi grammar in readable, jargon-free sections. Key features include: sections on the speech sounds of Hindi detailed analysis of Hindi sentence structure full examples throughout. Pronouns as Elsewhere Elements Implications for Language Acquisition *Cambridge Scholars Publishing* This book investigates the acquisition of pronominal elements by monolingual children acquiring English and Brazilian Portuguese as their native languages. Previous studies have found non-adult behavior in children's use and comprehension of pronouns in two syntactic contexts: resumptive pronouns in relative clauses and anaphoric pronouns bound by argumental noun phrases. Children perform similarly on both contexts, incorrectly accepting these cases at chance level. The age-range when this chance performance is detected is the same in both cases, around 4 and 5 years. The present study offers a unifying account for such behavior, assuming that bound pronouns are always last resort, whose use requires trans-derivational comparison. Along the lines of previous work done by Grodzinsky and Reinhart (1993), it is claimed that such a comparison is too demanding for young children, as their limited working memory cannot handle complex computations. Two sets of experiments were carried out, testing the same children on both contexts. The results show that those behaving at chance in one context had the same behavior in the other. They also showed that children had chance level performance not only with pronouns bound by referential antecedents, but also with quantified ones. These results are compatible with the view that children's problems with bound pronouns are related to processing difficulties rather than to the lack of some linguistic knowledge.

Hindi An Essential Grammar *Taylor & Francis* Hindi: An Essential Grammar is a practical reference guide to the core structures and features of modern Hindi. Assuming no prior knowledge of Hindi grammar, this book avoids jargon and overly technical language as it takes the student through the complexities of Hindi grammar in short, readable sections. Suitable for either independent study or for students in schools, colleges, universities and adult education classes, key features include: Full examples throughout in both Devanagari and Roman script with a gloss in English Glossary of technical terms and detailed subject index Cross referencing between sections Authentic material provided in the appendix demonstrating grammar usage Hindi: An Essential Grammar will help students, in both formal and non-formal education and of all levels to read, speak and write the language with greater confidence and accuracy. The revised edition rectifies the printing errors inadvertently made in the first edition; it also further clarifies several other issues including Hindi word order flexibility, compound nouns, ergativity, pronominal usage and polite communication. The

Semantics of Generics in Dutch and Related Languages *John Benjamins Publishing* This monograph is a comprehensive study of the various ways in which genericity can be expressed in Dutch, dialects of Dutch, and languages related to Dutch. On the basis of empirical (corpus- and questionnaire-based) data, a wide range of topics are discussed which have been addressed in the literature on the semantics and pragmatics of generics. The empirical data presented in this book shed new light on issues crucial to the study of genericity. A number of widely accepted ideas are shown to be problematic. For example, arguments are presented against the well-known claim that progressive forms typically exclude characterizing interpretations. Furthermore, the author shows that speakers do not agree in their judgements of the acceptability of bare plurals (as well as other noun phrase types) in generic contexts. Such data are a problem for the influential thesis that bare plurals refer to kinds unambiguously.

Social Skills for Students With Autism Spectrum Disorder and Other Developmental Disabilities (Secondary School Lesson Plans 51-100) *Council For Exceptional Children* An update to *Social Skills for School and Community*, this timely new edition places a greater focus on teaching social skills in inclusive settings by creating learning opportunities in general education environments. The book contains 50 strategies for individual and small group instruction with follow-up strategies for facilitating maintenance and generalization. The strategies and lessons included in this manual are designed to address the needs of students who fall into the mild and moderate end of the spectrum of students with ASD and other developmental disabilities. The strategies encompassed in teaching students with ASD have wide-ranging value in addressing the social skills needs of students with other disabilities and those who are at-risk. The book contains an accompanying CD containing printable copies of assessment and evaluation checklists, homework forms, comic strips, photographs, and story sequences for teaching and reinforcing social skills. Additional resources include expression pictures and a file related to data collection and progress monitoring.

Arabic Linguistic Thought and Dialectology *JSAI* The articles collected in this volume form a contribution to the study of Arabic linguistics. Most of them deal with Arabic medieval grammatical thought and terminology and are based on the oldest grammatical treatises known to us, especially Sibawayhi's *al-Kitab*. The study of these two topics is interrelated, since the understanding of Arabic grammatical thought depends on the understanding of its terminology and vice versa. During the nineteenth and the twentieth centuries, some prominent scholars maintained that the linguistic data supplied by the early Arab grammarians are unreliable, and, as a result, their grammatical rules do not accord with the linguistic reality of Old Arabic. Professor Levin's studies concerning the history of Arabic language contribute to the refutation of this view, showing that Sibawayhi's linguistic method was mainly descriptive and that the linguistic information furnished by him is authentic and reliable. Professor Levin also shows that Sibawayhi's accurate description of Old Arabic is based primarily on the ordinary speech of certain Bedouin tribes who lived in Southern Iraq in the eighth century. The linguistic data found in the *Ketab* indicate that these Bedouins still spoke Old Arabic dialects. Aryeh Levin is Professor of Arabic at the Hebrew University of Jerusalem. He is also the author of "A Grammar of the Arabic Dialect of Jerusalem" (in Hebrew).

Lethal Injection Capital Punishment in Texas During the Modern Era *University of Texas Press* Few state issues have attracted as much controversy and national attention as the application of the death penalty in Texas. In the years since the death penalty was reinstated in 1976, Texas has led the nation in passing death sentences and executing prisoners. The vigor with which Texas has implemented capital punishment has, however, raised more than a few questions. Why has Texas been so fervent in pursuing capital punishment? Has an aggressive death penalty produced any benefits? Have dangerous criminals been deterred? Have rights been trampled in the process and, most importantly, have innocents been executed? These important questions form the core of *Lethal Injection: Capital Punishment in Texas during the Modern Era*. This book is the first comprehensive empirical study of Texas's system of capital punishment in the modern era. Jon Sorensen and Rocky Pilgrim use a wealth of information gathered from formerly confidential prisoner records and a variety of statistical sources to test and challenge traditional preconceptions concerning racial bias, deterrence, guilt, and the application of capital punishment in this state. The results of their balanced analysis may surprise many who have followed the recent debate on this important issue.

Working Together to Improve Literacy How to Set Goals, Implement, and Assess School-wide Reading and Writing Initiatives *Pembroke Publishers Limited* This practical book shows literacy leaders how to win the support of the whole school community and implement school-wide initiatives that improve student reading and writing. Exemplary reading and writing projects are introduced along with strategies for successful collaboration in a variety of situations. This comprehensive resource clarifies the role of coach or principal and recognizes how important the empowerment of teachers is throughout the collaborative process.

Case and Linking in Language Comprehension Evidence from German *Springer Science & Business Media* The German language, due to its verb-final nature, relatively free order of constituents and morphological Case system, poses challenges for models of human syntactic processing which have mainly been developed on the basis of head-initial languages with little or no morphological Case. The verb-final order means that the parser has to make predictions about the input before receiving the verb. What are these predictions? What happens when the predictions turn out to be wrong? Furthermore, the German morphological Case system contains ambiguities. How are these ambiguities resolved under the normal time pressure in comprehension? Based on theoretical as well as experimental work, the present monograph develops a detailed account of the processing steps that underly language comprehension. At its core is a model of linking noun phrases to arguments of the verb in the developing phrase structure and checking the result with respect to features such as person, number and Case. This volume contains detailed introductions to human syntactic processing as well as to German syntax which will be helpful especially for readers less familiar with psycholinguistics and with Germanic. It's about Time

Temporal Aspects of Cognitive Processes in Text Production *Rodopi* A central issue of cognitive studies of text production is What goes on in people's minds when they produce a text?, How do they plan the text?, How do they decide in what

order to express their thoughts? In this volume, writers are followed in their footsteps during the moment-to-moment process of producing routine business letters. Their writing processes are explored in real time with the ultimate goal to contribute to a cognitive theory of text production. Such a theory should tell what kind of mental structures underly text production, how these structures are converted into coherent texts, and how this process is framed within real writing time. The study starts from a large corpus of real-life text production processes. It combines methods to explore both process and product of text production. Processes are described by analyzing the pause patterns that emerge in the course of writing. Products are described by analyzing their hierarchical structure. Together, these descriptions yield several significant insights in the real time organization of cognitive processes in production. The study can be characterized as a cognitive linguistic approach to text production. This volume will be of special interest to researchers in the field of (psycho-)linguistics, textlinguistics and cognitive science. *The Syntax of Surprise Expletive Negation and the Left Periphery Cambridge Scholars Publishing* Negation is a universal syntactic phenomenon only employed in human languages. People use negative sentences in everyday conversations, and they display complex semantic and syntactic properties when doing so. Crucially, some languages employ negative sentences to assert affirmative and surprise propositions. A clear example of this is offered by Italian, as in: 'E non (not) mi è scesa dal treno Maria?!' ('Maria got off the train!'). This special type of negation is called surprise negation, and it belongs to the class of expletive negation. This book sheds light on this puzzling phenomenon, by means of a theoretical analysis and an experimental study. It explores the contexts, mainly syntactic, in which negation receives its expletive interpretation, and considers whether expletive negation is grammatically distinct from standard negation. *Basic English Grammar For Dummies - UK John Wiley & Sons* Get good guidance on using English well English is a hard language to get right. It's all too easy to make simple mistakes, whether writing or speaking—which can land you in embarrassing social situations or even cost you a job. Luckily, *Basic English Grammar For Dummies UK Edition* is here to help you get to grips with English. Without the complexity of formal grammar and through plenty of examples and brief exercises, it gets you up and running on common spelling errors, how to structure sentences to make yourself easily understood, and find the right tone and style for any situation, whether you're talking on the phone or writing a letter, email, or text. Is it good or well? There, their or they're? Some people don't have to think twice about using proper English grammar, but for the rest of us it can become tricky and confusing. Easy to understand and free of jargon, this friendly and accessible guide sticks to the basics and makes it easy to build your English grammar skills. In no time, you'll leave the 'me or I?' debate at the door and speak and write confidently and correctly. Includes quizzes and self-tests Provides guidance on composing letters, emails, and texts Uses easy vocabulary to make the content accessible to all Serves as a great guidebook to English grammar for overseas learners If English is your second language or you simply missed or have forgotten the nuances that were taught in school, *Basic English Grammar For Dummies UK Edition* is the fast and easy way to brush up on your skills and make a good impression. *Introduction to Corrections SAGE* Introduction to Corrections provides students with an understanding of basic concepts in the field of corrections. Designed for introductory corrections courses in criminal justice programs at two- and four-year schools, for both traditional ground and online settings, it offers comprehensive coverage of both institutional and community corrections, with particular emphasis on the perspective of the practitioner. Students taking corrections classes often have wild misconceptions about prison work and the corrections environment - misconceptions typically derived from movies and the news, and even current textbooks. In this new text, Robert Hanser uses his own on-the-ground experience to colorfully explain how the corrections system actually works, and what it's like to be a part of it. *Research Methods in Linguistics Cambridge University Press* This is the first book to cover the range of research methods currently employed across the field of linguistics. *Make Writing Exciting, Grades 3 - 4 Key Education Publishing* Use step-by-step creative ways to teach and evaluate your students' writing skills! Genres of writing are introduced in an order that makes sense?with one skill building upon another?or you can choose lessons to incorporate into your existing curriculum. Also included is a section on how to help your struggling writers or students with special needs learn various writing skills. 160 pages *An Introduction to Syntax Cambridge University Press* The book guides students through the basic concepts involved in syntactic analysis and goes on to prepare them for further work in any syntactic theory, using examples from a range of phenomena in human languages. It also includes a chapter on theories of syntax. *Speech Acts and Clause Types English in a Cross-linguistic Context Oxford University Press* This book is an introduction to the relationship between the morphosyntactic properties of sentences and their associated illocutionary forces or force potentials. The volume begins with several chapters dedicated to important theoretical and methodological issues, such as sentence and utterance meaning, illocutionary force, clause types, and cross-linguistic comparison. The bulk of the book is then composed of chapter-length case studies that systematically investigate typologically prominent clause types and their forces, such as declaratives and assertions, interrogatives and questions, and imperatives and commands. These case studies begin with an overview of the necessary theoretical foundations, followed by a discussion of the grammatical structures of English, and an assessment of the relevant cross-linguistic facts. Each chapter ends with a succinct summary of the most important findings, practice exercises, and recommendations for further reading and research. Overall, the book works towards developing a gradient model of clause types that goes substantially beyond the traditional distinction between major and minor clause types. It draws on insights from linguistics, philosophy, and sociology, and may be used as a textbook for undergraduate or graduate courses in semantics, pragmatics, and morphosyntax. *Hearing Loss Determining Eligibility for Social Security Benefits National Academies Press* Millions of Americans experience some degree of hearing loss. The Social Security Administration (SSA) operates programs that provide cash disability benefits to people with permanent impairments like hearing loss, if they can show that their impairments meet stringent SSA criteria and their earnings are below an

SSA threshold. The National Research Council convened an expert committee at the request of the SSA to study the issues related to disability determination for people with hearing loss. This volume is the product of that study. *Hearing Loss: Determining Eligibility for Social Security Benefits* reviews current knowledge about hearing loss and its measurement and treatment, and provides an evaluation of the strengths and weaknesses of the current processes and criteria. It recommends changes to strengthen the disability determination process and ensure its reliability and fairness. The book addresses criteria for selection of pure tone and speech tests, guidelines for test administration, testing of hearing in noise, special issues related to testing children, and the difficulty of predicting work capacity from clinical hearing test results. It should be useful to audiologists, otolaryngologists, disability advocates, and others who are concerned with people who have hearing loss. *Cengage Learning*

ESSENTIALS OF CORRECTIONS, Fourth Edition, introduces you to the essential elements of the U.S. corrections system without bogging you down in excessive detail or unnecessary technical jargon. Unbiased and accessible, the text includes coverage of the history of corrections, careers, alternatives to incarceration, probation/parole, race/ethnicity/gender issues in corrections, re-entry into the community, and more. The authors' unparalleled practical approach, reinforced by contemporary examples, not only helps you understand the role corrections plays in our society but also provides you with useful information about professional opportunities in the field. *How Do Judges Decide? The Search for Fairness and Justice in Punishment* *SAGE* The appropriate amount of punishment for a given crime is an issue that has been debated by scholars, philosophers and legal professionals since the beginning of civilizations. This book seeks to address this issue in all of its complexity by providing a comprehensive overview of the sentencing process in the United States. The book begins by discussing the overall concept of punishment and then proceeds to dissect individual aspects of punishment. Topics include: the sentencing process; responsibility of the judge; disparity and discrimination in sentencing; and sentencing reform. This book is an ideal text for introductory courses on the judicial system, criminal law, law and society. It can be an essential resource to help students understand patterns in the wide discretion and latitude given to judges when determining punishments within the framework of the United States judicial system. *Investigations in Universal Grammar A Guide to Experiments on the Acquisition of Syntax and Semantics* *MIT Press* This introductory guide to language acquisition research is presented within the framework of Universal Grammar, a theory of the human faculty for language. The authors focus on two experimental techniques for assessing children's linguistic competence: the Elicited Production task, a production task, and the Truth Value Judgment task, a comprehension task. Their methodologies are designed to overcome the numerous obstacles to empirical investigation of children's language competence. They produce research results that are more reproducible and less likely to be dismissed as an artifact of improper experimental procedure. In the first section of the book, the authors examine the fundamental assumptions that guide research in this area; they present both a theory of linguistic competence and a model of language processing. In the following two sections, they discuss in detail their two experimental techniques.