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KEY=CIVIL - KOLE KEITH

How to Survive Middle School: U.S. History A Do-It-Yourself Study Guide [Bright Matter Books](#) **BEWARE—THIS BOOK MIGHT MAKE YOU SMARTER THAN YOUR PARENTS!** Navigate the wilderness of middle school U.S. History with this hands-on, comprehensive study guide for 6th-8th graders! This highly illustrated, handy field guide makes learning an adventure inside and outside of the classroom. Study with helpful illustrations, detailed tables, diagrams, and maps, essential vocabulary lists, and expert knowledge presented in a fun, bold, and easy-to-understand format. Explore and master topics like: Native American Peoples European Colonies Declaration of Independence Civil War Industrial Revolution World Wars I & II The Great Depression The Cold War Civil Rights The Vietnam War The War on Terror and more! The How to Survive Middle School study guides cover essential middle school subjects with interactive texts, useful study techniques, and engaging illustrations that make information stick! The included reflective questions and write-in sections foster critical thinking and problem-solving skills, helping readers become independent learners. Each book is vetted by curriculum experts to perfectly complement middle school lesson plans. Other available subjects: World History, English, Math, and Science. **A Study Guide for Nikki Giovanni's "Winter"** [Gale, Cengage Learning](#) **A Study Guide for Nikki Giovanni's "Winter,"** excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs. **The Vietnam War The Definitive Illustrated History** [DK](#) Created in association with the Smithsonian Institution, this authoritative guide chronicles America's fight against Communism in southeast Asia during the 1960s and 1970s, and comprehensively explores the people, politics, events, and lasting effects of the Vietnam War. Filled with more than 500 photographs, The Vietnam War tells the story of Vietnam through powerful images; profiles of the war's most influential figures, such as Henry Kissinger and Pol Pot; and a complete overview of the conduct, strategies, and events in this controversial war, including Ho Chi Minh's rise to power, the Geneva conference, America's intervention, and the Christmas bombings. Gallery spreads feature collections of infantry weapons, artillery, aircraft, and armored vehicles, and diagrams and maps show exactly where battles and key moments happened. A divisive and destructive event, the Vietnam War was the world's first televised war, and photographs from its front lines powerfully convey war's complex reality. Taking a global perspective, The Vietnam War remembers the people who served and features full spreads about prisoners of war, anti-war protest movements, and the significance of the war for black Americans as they struggled for civil rights. The Vietnam War is a stirring visual record of the suffering, sacrifice, and heroism in America's longest and bloodiest conflict of the 20th century. **Bring the War Home The White Power Movement and Paramilitary America** [Harvard University Press](#) **The white power movement in America wants a revolution. It has declared all-out war against the federal government and its agents, and has carried out—with military precision—an escalating campaign of terror against the American public. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and apocalypse. In Bring the War Home, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s around a potent sense of betrayal in the Vietnam War and made tragic headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They unified people from a variety of militant groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and clarity, undertaking assassinations, mercenary soldiering, armed robbery, counterfeiting, and weapons trafficking. Its command structure gave women a prominent place in brokering intergroup alliances and giving birth to future recruits. Belew's disturbing history reveals how war cannot be contained in time and space. In its wake, grievances intensify and violence becomes a logical course of action for some. Bring the War Home argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war. The Comprehensive Review Guide for Health Information RHIA & RHIT Exam Prep** [Jones & Bartlett Learning](#) **Perfect for preparing for the RHIA and RHIT exams! the Comprehensive Review Guide for Health Information serves as a personal tutor for HIM students to review the major learning competencies that will be tested on the exams. the workbook section, divided by knowledge clusters, contains short answer, fill in the blank, and matching questions to assess the students' understanding of the competency after using the comprehensive**

review book section and listening to audio recordings. At the end of every knowledge cluster, a multiple choice test simulates the questions on the national RHIA and RHIT Saigon at War South Vietnam and the Global Sixties [Cambridge University Press](#) An examination of the political and cultural dynamism of the Republic of Vietnam until its collapse on April 30, 1975. Vietnam, the War at Home Vietnam and the American People, 1964-1968 [G K Hall & Company](#) The Second Reconstruction A History of the Modern Civil Rights Movement [Krieger Publishing Company](#) This text traces the history of the civil rights movement in the years following World War II, to the present day. Issues discussed the Civil Rights Act of 1964, the Voting Rights of 1965, and the Northern Ireland ghetto's. A Study Guide for Kathryn Stockett's "The Help" [Gale Cengage Learning](#) A Study Guide for Kathryn Stockett's "The Help," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. America Divided The Civil War of the 1960s [Oxford University Press on Demand](#) Explores the tumultuous decade in American history, covering such topics as civil rights, Vietnam, the assassination of Martin Luther King Jr. and Bobby Kennedy, the war on poverty, marijuana usage, and the policies of Presidents Kennedy, Johnson, and Nixon. Monthly Catalogue, United States Public Documents Monthly Catalog of United States Government Publications A Study Guide for John Rawls's "A Theory of Justice" [Gale, Cengage Learning](#) A Study Guide for John Rawls's "A Theory of Justice," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs. Peace and Freedom The Civil Rights and Antiwar Movements in the 1960s [University of Pennsylvania Press](#) Two great social causes held center stage in American politics in the 1960s: the civil rights movement and the antiwar groundswell in the face of a deepening American military commitment in Vietnam. In Peace and Freedom, Simon Hall explores two linked themes: the civil rights movement's response to the war in Vietnam on the one hand and, on the other, the relationship between the black groups that opposed the war and the mainstream peace movement. Based on comprehensive archival research, the book weaves together local and national stories to offer an illuminating and judicious chronicle of these movements, demonstrating how their increasingly radicalized components both found common cause and provoked mutual antipathies. Peace and Freedom shows how and why the civil rights movement responded to the war in differing ways—explaining black militants' hostility toward the war while also providing a sympathetic treatment of those organizations and leaders reluctant to take a stand. And, while Black Power, counterculturalism, and left-wing factionalism all made interracial coalition-building more difficult, the book argues that it was the peace movement's reluctance to link the struggle to end the war with the fight against racism at home that ultimately prevented the two movements from cooperating more fully. Considering the historical relationship between the civil rights movement and foreign policy, Hall also offers an in-depth look at the history of black America's links with the American left and with pacifism. With its keen insights into one of the most controversial decades in American history, Peace and Freedom recaptures the immediacy and importance of the time. Women at War [Oxford University Press, USA](#) 'Women at War' reviews the epidemiology, changes in policy and demographics of women in the services, the factors affecting their health and health care while serving in austere environments, issues related to reproductive and urogenital health and how health care providers can help prepare and prevent illness. Small Business Opportunities for Vietnam Veterans Hearing Before the Committee on Small Business, House of Representatives, Ninety-eighth Congress, Second Session, Boston, MA, June 11, 1984 Research in Education Gale Researcher Guide for: The 1960s [Gale, Cengage Learning](#) Gale Researcher Guide for: The 1960s is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research. Reader's Guide to the Social Sciences [Routledge](#) This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense. A Study Guide for Walter Dean Myers's "Treasure of Lemon Brown" [Gale, Cengage Learning](#) A Study Guide for Walter Dean Myers's "Treasure of Lemon Brown," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. Resources in Education A Study Guide for Thomas Pynchon's "Gravity's Rainbow" [Gale, Cengage Learning](#) A Study Guide for Thomas Pynchon's "Gravity's Rainbow," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. Cold War Civil Rights Race and the Image of American Democracy [Princeton University Press](#) In 1958, an African-American handyman named Jimmy Wilson was sentenced to die in Alabama for stealing two dollars. Shocking as this sentence was, it was overturned only after intense international attention and the interference of an embarrassed John Foster Dulles. Soon after the United States' segregated military defeated a racist regime in World War II, American racism was a major concern of U.S. allies, a chief Soviet propaganda theme, and an obstacle to American Cold War goals throughout Africa, Asia, and Latin America. Each lynching harmed foreign relations, and "the Negro problem" became a central issue in every administration from Truman to Johnson. In what may be the best analysis of how international relations affected any domestic issue, Mary Dudziak interprets postwar civil rights as a Cold War feature. She argues that the Cold War helped facilitate key social reforms, including desegregation. Civil rights

activists gained tremendous advantage as the government sought to polish its international image. But improving the nation's reputation did not always require real change. This focus on image rather than substance--combined with constraints on McCarthy-era political activism and the triumph of law-and-order rhetoric--limited the nature and extent of progress. Archival information, much of it newly available, supports Dudziak's argument that civil rights was Cold War policy. But the story is also one of people: an African-American veteran of World War II lynched in Georgia; an attorney general flooded by civil rights petitions from abroad; the teenagers who desegregated Little Rock's Central High; African diplomats denied restaurant service; black artists living in Europe and supporting the civil rights movement from overseas; conservative politicians viewing desegregation as a communist plot; and civil rights leaders who saw their struggle eclipsed by Vietnam. Never before has any scholar so directly connected civil rights and the Cold War. Contributing mightily to our understanding of both, Dudziak advances--in clear and lively prose--a new wave of scholarship that corrects isolationist tendencies in American history by applying an international perspective to domestic affairs. In her new preface, Dudziak discusses the way the Cold War figures into civil rights history, and details this book's origins, as one question about civil rights could not be answered without broadening her research from domestic to international influences on American history. [A Study Guide for Toni Morrison's The Bluest Eye](#) [Gale, Cengage Learning](#) [A Study Guide for Toni Morrison's "The Bluest Eye,"](#) excerpted from Gale's acclaimed [Novels for Students](#). This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust [Novels for Students](#) for all of your research needs. [Human Rights and Budgets in India](#) [Socio Legal Information Cent](#) Papers presented at the conference held at Shimla in India from 28-30 May 2008. [The Columbia Guide to the Vietnam War](#) [Columbia University Press](#) More than a quarter of a century after the last Marine Corps Huey left the American embassy in Saigon, the lessons and legacies of the most divisive war in twentieth-century American history are as hotly debated as ever. Why did successive administrations choose little-known Vietnam as the "test case" of American commitment in the fight against communism? Why were the "best and brightest" apparently blind to the illegitimacy of the state of South Vietnam? Would Kennedy have pulled out had he lived? And what lessons regarding American foreign policy emerged from the war? [The Columbia Guide to the Vietnam War](#) helps readers understand this tragic and complex conflict. The book contains both interpretive information and a wealth of facts in easy-to-find form. Part I provides a lucid narrative overview of contested issues and interpretations in Vietnam scholarship. Part II is a mini-encyclopedia with descriptions and analysis of individuals, events, groups, and military operations. Arranged alphabetically, this section enables readers to look up isolated facts and specialized terms. Part III is a chronology of key events. Part IV is an annotated guide to resources, including films, documentaries, CD-ROMs, and reliable Web sites. Part V contains excerpts from historical documents and statistical data. [A Study Guide for David Rabe's "Streamers"](#) [Gale, Cengage Learning](#) [A Study Guide for David Rabe's "Streamers,"](#) excerpted from Gale's acclaimed [Drama For Students](#). This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust [Drama For Students](#) for all of your research needs. [Reclaiming American Virtue](#) [Harvard University Press](#) The American commitment to promoting human rights abroad emerged in the 1970s as a surprising response to national trauma. In this provocative history, Barbara Keys situates this novel enthusiasm as a reaction to the profound challenge of the Vietnam War and its aftermath. Instead of looking inward for renewal, Americans on the right and the left looked outward for ways to restore America's moral leadership. Conservatives took up the language of Soviet dissidents to resuscitate the Cold War, while liberals sought to dissociate from brutally repressive allies like Chile and South Korea. When Jimmy Carter in 1977 made human rights a central tenet of American foreign policy, his administration struggled to reconcile these conflicting visions. Yet liberals and conservatives both saw human rights as a way of moving from guilt to pride. Less a critique of American power than a rehabilitation of it, human rights functioned for Americans as a sleight of hand that occluded from view much of America's recent past and confined the lessons of Vietnam to narrow parameters. From world's judge to world's policeman was a small step, and American intervention in the name of human rights would be a cause both liberals and conservatives could embrace. [A Study Guide for Grace Paley's "Conversation with My Father"](#) [Gale, Cengage Learning](#) [A Study Guide for Grace Paley's "Conversation with My Father,"](#) excerpted from Gale's acclaimed [Short Stories for Students](#). This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust [Short Stories for Students](#) for all of your research needs. [Korea North Country Study Guide Volume 1 Strategic Information and Developments](#) [Lulu.com](#) [Historical Review of Presidential Candidates from 1788 to 1968 Including Third Parties, 1832 to 1968, with Popular and Electoral Vote](#) [Vietnam and Korea: Human Rights and U.S. Assistance](#) [A Study Mission Report Serving Library Users from Asia](#) [A Comprehensive Handbook of Country-Specific Information and Outreach Resources](#) [Rowman & Littlefield](#) Asian populations are among some of the fastest growing cultural groups in the US. This book is a comprehensive guide to serving library users from 24 specific Asian countries. It begins with a broad overview of how libraries can better serve Asian communities and then devotes a chapter to each country, providing wealth of valuable resources. [Selma to Saigon](#) [The Civil Rights Movement and the Vietnam War](#) [University Press of Kentucky](#) In [Selma to Saigon](#) Daniel S. Lucks explores the impact of the Vietnam War on the national civil rights movement. Through detailed research and a powerful narrative, Lucks illuminates the effects of the Vietnam War on leaders such as Whitney Young Jr., Stokely Carmichael, Roy Wilkins, Bayard Rustin, and Martin Luther King Jr., as well as lesser-known Americans in the movement who faced the threat of the military draft as well as racial discrimination and violence. [A Study Guide for Arthur Kopit's "Indians"](#) [Gale, Cengage Learning](#) [A Study Guide for Arthur Kopit's "Indians,"](#) excerpted from Gale's acclaimed [Drama For Students](#). This concise study guide includes plot summary;

character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs. *How White Men Won the Culture Wars A History of Veteran America Reuniting white America after Vietnam.* "If war among the whites brought peace and liberty to the blacks," Frederick Douglass asked in 1875, peering into the nation's future, "what will peace among the whites bring?" The answer then and now, after the Civil War and civil rights, is a white reunion disguised as a veterans' reunion. *How White Men Won the Culture Wars* shows how a broad contingent of white men--conservative and liberal, hawk and dove, vet and non-vet--transformed the Vietnam War into a staging ground for a post-civil rights white racial reconciliation. Conservatives could celebrate white vets as deracinated embodiments of the nation. Liberals could treat them as minoritized heroes whose voices must be heard. Erasing Americans of color, Southeast Asians, and women from the war, white men argued that they had suffered and deserved more. The war became a vehicle for claiming entitlements and grievances after civil rights and feminism, in an age of color blindness and multiculturalism. From the POW/MIA and veterans' mental health movements to *Rambo* and "Born in the U.S.A.," white men remade their racial identities in the image of the Vietnam vet. No one wins in a culture war--except, Joseph Darda argues, white men dressed in army green. *Monthly Catalog of United States Government Publications, Cumulative Index Index to the Monthly Issues The United States and Human Rights Looking Inward and Outward* [U of Nebraska Press](#) CONTENTS. *At Canaan's Edge America in the King Years, 1965-68* [Simon and Schuster](#) *At Canaan's Edge* concludes *America in the King Years*, a three-volume history that will endure as a masterpiece of storytelling on American race, violence, and democracy. Pulitzer Prize-winner and bestselling author Taylor Branch makes clear in this magisterial account of the civil rights movement that Martin Luther King, Jr., earned a place next to James Madison and Abraham Lincoln in the pantheon of American history. In *At Canaan's Edge*, King and his movement stand at the zenith of America's defining story, one decade into an epic struggle for the promises of democracy. Branch opens with the authorities' violent suppression of a voting-rights march in Alabama on March 7, 1965. The quest to cross Selma's Edmund Pettus Bridge engages the conscience of the world, strains the civil rights coalition, and embroils King in negotiations with all three branches of the U.S. government. The marches from Selma coincide with the first landing of large U.S. combat units in South Vietnam. The escalation of the war severs the cooperation of King and President Lyndon Johnson after a collaboration that culminated in the landmark 1965 Voting Rights Act. After Selma, young pilgrims led by Stokely Carmichael take the movement into adjacent Lowndes County, Alabama, where not a single member of the black majority has tried to vote in the twentieth century. Freedom workers are murdered, but sharecroppers learn to read, dare to vote, and build their own political party. Carmichael leaves in frustration to proclaim his famous black power doctrine, taking the local panther ballot symbol to become an icon of armed rebellion. Also after Selma, King takes nonviolence into Northern urban ghettos. Integrated marches through Chicago expose hatreds and fears no less virulent than the Mississippi Klan's, but King's 1966 settlement with Mayor Richard Daley does not gain the kind of national response that generated victories from Birmingham and Selma. We watch King overrule his advisers to bring all his eloquence into dissent from the Vietnam War. We watch King make an embattled decision to concentrate his next campaign on a positive compact to address poverty. We reach Memphis, the garbage workers' strike, and King's assassination. *Parting the Waters* provided an unsurpassed portrait of King's rise to greatness, beginning with the 1955 Montgomery bus boycott and ending with the assassination of President John F. Kennedy in 1963. In *Pillar of Fire*, theologians and college students braved the dangerous Mississippi Freedom Summer of 1964 as Malcolm X raised a militant new voice for racial separatism. The Civil Rights Act of 1964 outlawed segregation by race and mandated equal opportunity for women. From the pinnacle of winning the Nobel Peace Prize, King willed himself back to "the valley" of jail in his daunting Selma campaign. *At Canaan's Edge* portrays King at the height of his moral power even as his worldly power is waning. It shows why his fidelity to freedom and nonviolence makes him a defining figure long beyond his brilliant life and violent end. *A Study Guide for Galway Kinnell's "Another Night in the Ruins"* [Gale, Cengage Learning](#) *A Study Guide for Galway Kinnell's "Another Night in the Ruins,"* excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.