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KEY=HILL - SWANSON CANTRELL

A Student Guide to College Composition [Jain Publishing Company](#) This book helps students succeed in composition by showing them: How to be effective students How to handle the most difficult challenges of academic writing How to approach the most common writing assignments. How to pass a timed writing test William Murdick has a Ph. D. in rhetoric and is the author of three other writing textbooks, *The Portable Business Writer* (Houghton Mifflin, 1999), and *The Portable Technical Writer* (Houghton Mifflin, 2001), and *College Writing: A First Course - Writing and Reasoning* (Jain, 2006). Note on the Second Edition: This expanded Second Edition includes full-chapter treatments of the five-paragraph theme and the cause-effect essay. TV Guide Magill's Medical Guide: Abdomen - Forensic pathology Volume1, A - For. Volume 2 Fra - Par. Volume 3 Par - Z. Index. American Militarism and Anti-Militarism in Popular Media, 1945-1970 [McFarland](#) Scholars have characterized the early decades of the Cold War as an era of rising militarism in the United States but most Americans continued to identify themselves as fundamentally anti-militaristic. To them, "militaristic" defined the authoritarian regimes of Germany and Japan that the nation had defeated in World War II—aggressive, power-hungry countries in which the military possessed power outside civilian authority. Much of the popular culture in the decades following World War II reflected and reinforced a more pacifist perception of America. This study explores military images in television, film, and comic books from 1945 to 1970 to understand how popular culture made it possible for a public to embrace more militaristic national security policies yet continue to perceive themselves as deeply anti-militaristic. Magill's Medical Guide Thrombolytic therapy & TPA, Thrombosis & thrombus, Thumb sucking, Thyroid disorders, Thyroid gland, Thyroidectomy, Tics, Toilet training, Tonsillectomy & adenoid removal, Tonsillitis, Tooth extraction, Toothache, Torticollis, Touch, Tourette's syndrome, Toxemia, Toxic shock syndrome, Toxicology, Toxoplasmosis, Tracheostomy, Trachoma, Transfusion, Transient ischemic attacks (TIAs), Transplantation, Tremors, Trichinosis, Trichomoniasis, Tropical medicine, Tubal ligation, Tuberculosis, Tumor removal, Tumors, Turner syndrome, Typhoid fever & typhus, Ulcer surgery, Ulcers, Ultrasonography, Umbilical cord, Unconsciousness, Upper extremities, Urethritis, Urinalysis, Urinary disorders, Urinary system, Urology, Urology, pediatric, Vagotomy, Varicose vein removal, Varicose veins, Vascular medicine, Vascular system, Vasectomy, Venous insufficiency, Veterinary medicine, Viral infections, Visual disorders, Vitamins & minerals, Voice & vocal cord disorders, Von Willebrand's disease, Warts, Weaning, Weight loss & gain, Weight loss medications, Well baby examinations, West Nile virus, Whiplash, Whooping cough, Wilson's disease, Wisdom teeth, Wiskott Aldrich syndrome, World Health Organization, Worms, Wounds, Wrinkles, Xenotransplantation, Yellow fever, Yoga, Zoonoses, Glossary, Diseases & Other Medical Conditions, Types of Health Care Providers, Medical Journals, Web Site Directory, Entries by Anatomy or System Affected, Entries by Specialties & Related Fields. Ebony EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine. Ebony EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine. The Nation [Electronic Resource] The Nation A Weekly Journal Devoted to Politics, Literature, Science, Drama, Music, Art, Industry Principles of Neuropsychological Assessment with Hispanics Theoretical Foundations and Clinical Practice [Springer Science & Business Media](#) Here is the first volume of a new series that explores diversity, culture, and ethnicity and their impact on neurological function. This volume features research-based evidence on the impact of Hispanic culture on brain-behavior relationships. Articles explore factors such as acculturation, assimilation, cultural identity, and migration patterns. Clinical issues, such as competence and minimal standards and novel approaches for appropriate assessments of Hispanic populations, are examined. You'll discover important new findings and gain fascinating perspectives from disciplines in both the life and social sciences. Issues in Clinical Psychology, Psychiatry, and Counseling: 2011 Edition [ScholarlyEditions](#) Issues in Clinical Psychology, Psychiatry, and Counseling: 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Clinical Psychology, Psychiatry, and Counseling. The editors have built Issues in Clinical Psychology, Psychiatry, and Counseling: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Clinical Psychology, Psychiatry, and Counseling in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Clinical Psychology, Psychiatry, and Counseling: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited

by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>. Reading for College Writers Companion to Psychiatric Studies E-Book [Elsevier Health Sciences](#) * 2011 BMA Book Awards - Highly Commended in Psychiatry * A new edition of a classic textbook now published for the first time with colour. Covering the entire subject area [both basic sciences and clinical practice] in an easily accessible manner, the book is ideal for psychiatry trainees, especially candidates for postgraduate psychiatry exams, and qualified psychiatrists. New edition of a classic text with a strongly evidenced-based approach to both the basic sciences and clinical psychiatry Contains useful summary boxes to allow rapid access to complex information Comprehensive and authoritative resource written by contributors to ensure complete accuracy and currency of information Logical and accessible writing style gives ready access to key information Ideal for MRCPsych candidates and qualified psychiatrists Expanded section on psychology - including social psychology - to reflect the latest MRCPsych examination format Discussion of capacity and its relationship to new legislation Text updated in full to reflect the new Mental Health Acts Relevant chapters now include discussion of core competencies and the practical skills required for the MRCPsych examination Includes a section on the wider role of the psychiatrist - including teaching and supervision, lifelong learning, and working as part of a multidisciplinary team (including dealing with conflict, discipline and complaints) Includes new chapter on transcultural aspects of psychiatry Enhanced discussion of the use of the best current management options, both pharmacological and psychotherapeutic, the latter including CBT (including its use in the treatment of psychosis) and group, couple and family therapy. Strategies for Academic Writing A Guide for College Students [University of Michigan Press](#) Current Catalog First multi-year cumulation covers six years: 1965-70. *Ebony Encyclopedia of Weird Westerns Supernatural and Science Fiction Elements in Novels, Pulps, Comics, Films, Television and Games, 2d ed.* [McFarland](#) From automatons to zombies, many elements of fantasy and science fiction have been cross-pollinated with the Western movie genre. In its second edition, this encyclopedia of the Weird Western includes many new entries covering film, television, animation, novels, pulp fiction, short stories, comic books, graphic novels and video and role-playing games. Categories include Weird, Weird Menace, Science Fiction, Space, Steampunk and Romance Westerns. *The CBS Radio Mystery Theater An Episode Guide and Handbook to Nine Years of Broadcasting, 1974-1982* [McFarland](#) Almost every evening for nine years during the late 1970s and early 1980s, the CBS Radio Mystery Theatre brought monsters, murderers and mayhem together for an hour. Created, produced and directed by Himan Brown, the series remains a landmark in radio drama. This book is a detailed history and episode guide to the show. Descriptive information includes exact titles, airdates and rebroadcast dates, episode numbers, cast lists, writer and adapter credits, and a storyline synopsis. This material comes directly from CBS press releases in order to insure complete accuracy. Also included wherever possible are information about the actors and actresses, quotes from performers and writers (many from personal interviews), anecdotes about various scripts and sound effects, and other notes of interest. *Television in Black-and-white America Race and National Identity* [Culture America \(Hardcover\)](#) Argues that primetime television shows in the United States tend to be exclusionary, rather than inclusive, because they define white characters as normative in scripted dramas and portray blacks as peripheral to a world defined as white. *Internet Drama and Mystery Television Series, 1996-2014* [McFarland](#) Created around the world and available only on the Web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through online crowd-funding, they are produced with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The second in a first-ever set of books cataloging Internet television series, this volume covers in depth the drama and mystery genres, with detailed entries on 405 shows from 1996 through July 2014. In addition to casts, credits and story lines, each entry provides a website, commentary and episode descriptions. Index of performers and personnel are included. *Prime-Time Authorship Works about and by Three TV Dramatists* [Syracuse University Press](#) Designed to inspire the fledgling scriptwriter, this book combines analytical essays on the work of three successful television writers with interviews and complete scripts printed in correct professional format. The writers Marion Hargrove (Maverick, The Waltons), Joseph Dougherty (thirtysomething), and Michael Kozoll (Hill Street Blues) are used as examples of professionals who developed a personal voice and a distinctive style while serving as staff writers for existing prime-time television programs. Douglas Heil theorizes that students of television scriptwriting need to engage in "close study of exemplary," and the three full scripts he offers are useful models of humane and entertaining drama. The book is of value not only to aspiring scriptwriters but also to those readers with a general interest in media history. *Riverboat: The Evolution of a Television Series, 1959-1961* [BearManor Media](#) Capitalizing on Darren McGavin's irresistible charm and his success on the small screen, Revue Studios cast him in their new series, Riverboat, which premiered in 1959. Since McGavin was also starring in Mike Hammer at the same time, he became the first actor to simultaneously star in two television series. Co-starring the young and inexperienced Burt Reynolds, the series captured a devout audience but suffered from numerous production problems, including what later became a well-publicized feud between McGavin and Reynolds. After completing thirty-one episodes its first season, Riverboat was renewed (with the costarring role going to Noah Beery, Jr.), but lasted only thirteen more episodes. Now, fifty years later, though never released on video or DVD by Universal Studios, Riverboat maintains a devoted fan base. S.L. Kotar and J.E. Gessler, are webmasters of Darren and Kathie Browne's authorized web site (www.darrenmcgavin.com), and wrote the highest-rated episode in Gunsmoke's twenty-year history. *Historic Taverns of Rhode Island* [Arcadia Publishing](#) This book chronicles a number of Rhode Island's historic taverns and the stories contained within their walls. Some of the taverns include: The Mowry Tavern, which was the site of political gatherings, protests and religious observances under Roger Williams; The Benedict Arnold Tavern built in 1693; The White Horse Tavern, which soon became the meeting place for Rhode Island

legislators; and the Ruff Stone Tavern in North Providence was an establishment with a long history, having served as a pub, a stop on the Underground Railroad and a speakeasy during prohibition. **Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw** [BearManor Media](#) Ever wonder what the unaired episodes of situation comedies that disappeared quickly from the air were about? Curious about those comedy series such as *Rewind*, *The Grubbs*, and *The Ortegas* that the Fox network announced for its fall schedule but that never premiered? Did you know that stars like Bradley Cooper, Michelle Williams, and Brad Pitt made some of their earliest appearances on short-lived sitcoms? **Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw** contains answers to these questions as well as others about quickly-canceled, never-aired, and short-run situation comedies. Published for the first time are episode descriptions for these forgotten shows. This reference book contains the most complete descriptions of sitcoms such as the quickly-canceled *Doc Corkle*, *Co-Ed Fever*, and *Black Tie Affair*, the never-aired *Misconceptions*, *The Singles Table*, and *Snip*, as well as short-run comedies like *Fathers and Sons* and *Free Country* and over 140 more. Most episode descriptions were culled from the archives of the Library of Congress, the Paley Center, and the UCLA TV script collection. In addition, **Forgotten Laughs** also includes insights from many producers, directors, and writers who worked on these little-known shows. **Punch Choice Publication of the Association of College and Research Libraries, a Division of the American Library Association** **Mercedes McCambridge A Biography and Career Record** [McFarland](#) American actress Mercedes McCambridge is an Academy Award-winning star of radio, television, film, and the stage, active in all four entertainment mediums between 1936 and 1991. Publicly, she was active in politics, a lecturer at several colleges, and an important activist in the fight against alcoholism; privately, she suffered from divorces, miscarriages, suicide attempts, the death of her only child, and a hard-won battle with her own alcoholism. From roles on such radio shows as *Lights Out!* at 19 to her starring role in Neil Simon's play *Lost in Yonkers* at 75, this biography both reveals her personal life and career and gives insight into an important period of show business history. Part I is a full biography from McCambridge's birth in Illinois in 1916 to her 1998 appearance at the Academy Awards. Part II gives McCambridge's radio, television, film, and theatre performances, each entry listing the name of the show, name of the character, dates, other performers, directors, and an indication of which were sustained short- or long-running roles and which single performances on a radio or television series. Research is drawn from books, periodicals, and personal interviews with McCambridge's peers. **Scientifical Americans The Culture of Amateur Paranormal Researchers** [McFarland](#) In the 21st century, reality television and the Internet have fed public interest in ghosts, UFOs, cryptozoology and other unusual phenomena. By 2010, roughly 2000 amateur research and investigation groups formed in the U.S.—ghost hunters, Bigfoot chasers and UFO researchers, using an array of (supposedly) scientific equipment and methods to prove the existence of the paranormal. American culture's honorific regard for science, coupled with the public's unfamiliarity with scientific methods, created a niche for self-styled paranormal experts to achieve national renown without scientific training or credentials. The author provides a comprehensive examination of the ideas, missions and methods promoted by these passionate amateurs. **The Guide to United States Popular Culture** [Popular Press](#) "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited **Guide to the United States Popular Culture** provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of **The Guide to United States Popular Culture**. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this **Guide** which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association **Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors** **Alphabetic entries** Entries range from general topics (golf, film) to specific individuals, items, and events **Articles are supplemented by bibliographies and cross references** **Comprehensive index** **Humanities Following The Fugitive An Episode Guide and Handbook to the 1960s Television Series** [McFarland](#) *The Fugitive* made its debut on ABC on September 17, 1963. Over the next four seasons, the show enjoyed enormous commercial and critical success. Millions of fans followed the heroic exploits of Dr. Richard Kimble (David Janssen) as he eluded police lieutenant Philip Gerard (Barry Morse) and doggedly pursued the killer of his wife, the notorious one-armed man. The four-year television run was a commercial and critical success and the 1993 movie of the same name sparked renewed interest in the show. The coverage is episode-by-episode: title, cast lists, director, writer, original airdate, and a comprehensive plot synopsis. **Television's Second Golden Age From Hill Street Blues to ER** [Syracuse University Press](#) This is an insider's tour, touching on the network's dizzying decision-making process, and the artists who have revolutionized the medium. **Internet Lesbian and Gay Television Series, 1996-2014** [McFarland](#) Created around the world and available only on the Web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The third of five volumes on Internet TV series, this book covers 335 alphabetically arranged gay and lesbian programs, 1996-2014, giving casts, credits, story lines, episode

descriptions, websites, dates and commentary. A complete index lists program titles and headings for gay, lesbian, bi-sexual, transgender and drag queen shows. **Film evaluation guide, 1946-1964 Checklist of State Publications Hollywood's Hawaii Race, Nation, and War** [Rutgers University Press](#) Whether presented as exotic fantasy, a strategic location during World War II, or a site combining postwar leisure with military culture, Hawaii and the South Pacific figure prominently in the U.S. national imagination. Hollywood's Hawaii is the first full-length study of the film industry's intense engagement with the Pacific region from 1898 to the present. Delia Malia Caparoso Konzett highlights films that mirror the cultural and political climate of the country over more than a century—from the era of U.S. imperialism on through Jim Crow racial segregation, the attack on Pearl Harbor and WWII, the civil rights movement, the contemporary articulation of consumer and leisure culture, as well as the buildup of the modern military industrial complex. Focusing on important cultural questions pertaining to race, nationhood, and war, Konzett offers a unique view of Hollywood film history produced about the national periphery for mainland U.S. audiences. **Hollywood's Hawaii** presents a history of cinema that examines Hawaii and the Pacific and its representations in film in the context of colonialism, war, Orientalism, occupation, military buildup, and entertainment. **Gale Guide to Internet Databases** [Gale Cengage](#) This directory tells how to access and retrieve more than 5,000 Interact databases -- approximately 1, 000 new databases have been added for this 5th edition. Five comprehensive indexes -- master, subject, host/provider, white pages and alternate format -- provide quick access to the desired database. **The Hanson Guide to the Internet & Internet Databases** [Gale / Cengage Learning](#) **Bicentennial Times Catalogue of High-school & College Textbooks, Including a Complete Index & Price List 1911**