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KEY= PANEL - YARETZI MORIAH

BASIC ELECTRICAL INSTALLATION WORK

Routledge Everything needed to pass the first part of the City & Guilds 2365 Diploma in Electrical Installations. Basic Electrical Installation Work will be of value to students taking the first year course of an electrical installation apprenticeship, as well as lecturers teaching it. The book provides answers to all of the 2365 syllabus learning outcomes, and one chapter is dedicated to each of the five units in the City & Guilds course. This edition is brought up to date and in line with the 18th Edition of the IET Regulations: It can be used to support independent learning or a college based course of study Full-colour diagrams and photographs explain difficult concepts and clear definitions of technical terms make the book a quick and easy reference Extensive online material on the companion website www.routledge.com/cw/linsley helps both students and lecturers

THE LANGUAGE OF ARCHITECTURE

26 PRINCIPLES EVERY ARCHITECT SHOULD KNOW

Rockport Pub DIVLearning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language - the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines./divDIV /divDIVWhether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends./divDIV /divDIVThis comprehensive learning tool is the one book you'll want as a staple in your library./divDIV /div

BERNINI

ART AS THEATRE

Bernini: Art as Theatre forges a new analysis of Baroque illusionism through a study of this artist's sculptural ensembles. Gian Lorenzo Bernini (1598-1680) was a sculptor, architect, and painter, but also a court scenographer, playwright, actor, and director. Bernini's work in theater served as a wellspring for his art's visual effects. Theater was the dominant cultural paradigm of the Baroque, manifest in the rise of opera and ballet, as well as increasingly magnificent scenographic technologies for the performed rituals of church and court. Bernini drew on a lexicon of theatrical effects, deploying light, movement, and a fusion of fictive and physical space to render new forms of artistic illusion in both his sculptural mise-en-scènes and his stage sets. The force of his art's illusionistic powers lay in a fiction of materials effected through medial exchanges between sculpture, painting, and architecture. This book opens up provocative new frameworks for the analysis of Baroque illusionism extending beyond Bernini to a reconsideration of 17th-century visual culture as a whole.

THE SHAPE OF TIME

REMARKS ON THE HISTORY OF THINGS

Yale University Press When it was first released in 1962, The Shape of Time presented a radically new approach to the study of art history. Drawing upon new insights in fields such as anthropology and linguistics, George Kubler replaced the notion of style as the basis for histories of art with the concept of historical sequence and continuous change across time. Kubler's classic work is now made available in a freshly designed edition. "The Shape of Time is as relevant now as it was in 1962. This book, a sober, deeply introspective, and quietly thrilling meditation on the flow of time and space and the place of objects within a larger continuum, adumbrates so many of the critical and theoretical concerns of the late twentieth and early twenty-first century. It is both appropriate and necessary that it re-appear in our consciousness at this time."—Edward J. Sullivan, New York University This book will be of interest to all students of art history and to those concerned with the nature and theory of history in general. In a study of formal and symbolic durations the author presents a radically new approach to the problem of historical change. Using new ideas in anthropology and linguistics, he pursues such questions as the nature of time, the nature of change, and the meaning of invention. The result is a view of historical sequence aligned on continuous change more than upon the static notion of style—the usual basis for conventional histories of art. A carefully reasoned and brilliantly suggestive essay in defense of the view that the history of art can be the study of formal relationships, as against the view that it should concentrate on ideas of symbols or biography.—Harper's. It is a most important achievement, and I am sure that it will be studied for many years in many fields. I hope the book upsets people and makes them reformulate.—James Ackerman. In this brief and important essay, George Kubler questions the soundness of the stylistic basis of art historical

studies. . . . The Shape of Time ably states a significant position on one of the most complex questions of modern art historical scholarship.—Virginia Quarterly Review.

THE ARCHITECTURE OF THE FRENCH ENLIGHTENMENT

Univ of California Press Allan Braham's comprehensive treatment of this brilliant and complex period introduces the reader to the major buildings, architects, and architectural patrons of the day. At the same time, it explores the broader determinants of architectural production: the rapid economic expansion of Paris and the main provincial centers and the increasing demand for improved public amenities--theaters, schools, markets, and hospitals. This generously illustrated book provides a vivid commentary on society and manners in pre-Revolutionary France.

MICHELLE FIRST LADY PAPER DOLL

Paperdollywood The colorful book features two 10-inch dolls and eight pages of clothes to cut out and dress the Michelle dolls include more than twenty outfits illustrated by David Wolfe. The paper doll book is fun for collectors of all ages and also offers an historic view of how Michelle Obama became America's favorite fashion icon during the presidential campaign and inauguration. Every outfit in the book was actually worn by Mrs. Obama. Especially noteworthy is the inclusion of the news making J.Crew skirt and sweater worn on "The Tonight Show with Jay Leno" and the black and white print dress worn on "The View." Of course, the highly publicized fashions worn during the Inauguration ceremonies are given pride of place in the book's center spread. There is the Isabel Toledo lemongrass Swiss lace coat ensemble, the Narciso Rodriguez outfit worn at the concert and of course, the ivory floral/crystal ball gown destined for the Smithsonian. The beautiful bridal gown worn for the Obama's 1992 wedding is also included in the beautifully illustrated book.

PHYSICS BRIEFS

PHYSIKALISCHE BERICHTE

PASSAGES IN MODERN SCULPTURE

MIT Press Studies major works by important sculptors since Rodin in the light of different approaches to general sculptural issues to reveal the logical progressions from nineteenth-century figurative works to the conceptual work of the present.

SMART MATERIALS AND NEW TECHNOLOGIES

FOR THE ARCHITECTURE AND DESIGN PROFESSIONS

Routledge Today, architects are looking for new solutions to old problems, including 'smart' and 'intelligent' materials that can be applied to building design. This text covers the use of smart materials in a design perspective, as well as describing how these solutions could be utilised in other applications.

AT HOME WITH DENSITY

Hong Kong University Press Hong Kong has one of the lowest crime rates in the world and is one of the most prosperous societies, but much of the population lives in low quality, high-density housing. Through qualitative interviews with long-term residents of public housing, this book explores residents' experience of high-density space. It traces the development of Hong Kong housing forms and analyses how people's expectations of domestic space have been affected by social mobility and shifting cultural values of space, lifestyle, and design. The accompanying award-winning documentary film, *A Thousand Pieces of Gold*, will enable readers to experience these spaces and listen to revealing interviews with the tenants.

ART AND VISUAL PERCEPTION

A PSYCHOLOGY OF THE CREATIVE EYE

Univ of California Press

THE CARE OF BOOKS

Good Press "The Care of Books" by John Willis Clark. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

HIGH & LOW

MODERN ART, POPULAR CULTURE

ABRAMS Readings in high & low

SFERA E IL LABIRINTO

MIT Press (MA) "Tafuri's work is probably the most innovative and exciting new form of European theory since French poststructuralism and this book is probably the best introduction to it for the newcomer. ..."

INFINITE JEST

Hachette UK 'A writer of virtuostic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture . . . his exuberance and intellectual impishness are a delight' James Wood, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up . . . He's damn good' Nicholas Lezard, Guardian 'One of the best books about addiction and recovery to appear in recent memory' Sunday Times Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the

search for the master copy of Infinite Jest, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss . . .

THE ARCHITECTURE REFERENCE & SPECIFICATION BOOK

ROMAN BUILDING

MATERIALS AND TECHNIQUES

Routledge With over 750 illustrations, Roman Buildings is a thorough and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects of the subject, the author follows the process of building through each stage -- from quarry to standing wall, from tree to roof timbers -- and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

ENVISIONING ARCHITECTURE

AN ANALYSIS OF DRAWING

John Wiley & Sons Examples of world-renowned masters of architecture are used in this enlightening book that explores the "why" of architectural drawing, rather than the "how." By emphasizing the value of drawing over technique, the authors demonstrate how the drawing itself influences the designer's processes of thought, and exerts its own pull on the evolution of the concept.

ITALIAN HOURS (1909)

Read Books Ltd This early work by Henry James was originally published in 1909 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are The Europeans (1878), Daisy Miller (1878), Washington Square (1880), The Bostonians (1886), and one of the most famous ghost stories of all time, The Turn of the Screw (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

CORCORAN GALLERY OF ART

AMERICAN PAINTINGS TO 1945

Hudson Hills Press This authoritative catalogue of the Corcoran Gallery of Art's

renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

OLD MACDONALD HAD A FARM

Holiday House A warm reimagining of the beloved folk song with a surprising new twist! Take children on a musical journey through Old MacDonald's farm to learn the sounds of farm animals - and find out what surprises might be in store for Old MacDonald himself! Jane Cabrera accompanies this sing-along classic with high-spirited illustrations and a refreshing text that will have young readers and parents eagerly turning the pages. Jane Cabrera's picture books have received worldwide attention and two Oppenheim Toy Portfolio awards. Her colorful twists on traditional nursery rhymes are a delight to both teachers and parents hoping to engage toddlers in the act of reading.

THE ORIGINALITY OF THE AVANT-GARDE AND OTHER MODERNIST MYTHS

MIT Press Co-founder and co-editor of October magazine, a veteran of Artforum of the 1960s and early 1970s, Rosalind Krauss has presided over and shared in the major formulation of the theory of postmodernism. In this challenging collection of fifteen essays, most of which originally appeared in October, she explores the ways in which the break in style that produced postmodernism has forced a change in our various understandings of twentieth-century art, beginning with the almost mythic idea of the avant-garde. Krauss uses the analytical tools of semiology, structuralism, and poststructuralism to reveal new meanings in the visual arts and to critique the way other prominent practitioners of art and literary history write about art. In two sections, "Modernist Myths" and "Toward Postmodernism," her essays range from the problem of the grid in painting and the unity of Giacometti's sculpture to the works of Jackson Pollock, Sol Lewitt, and Richard Serra, and observations about major trends in contemporary literary criticism.

THE 5AM CLUB

OWN YOUR MORNING. ELEVATE YOUR LIFE.

HarperCollins Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, The 5am Club will walk you through: How great geniuses, business titans

and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, The 5am Club is a work that will transform your life. Forever.

EARTH MOVES

THE FURNISHING OF TERRITORIES

MIT Press Earth Moves, Bernard Cache's first major work, conceptualizes a series of architectural images as vehicles for two important developments. First, he offers a new understanding of the architectural image itself. Following Gilles Deleuze and Henri Bergson, he develops an account of the image that is nonrepresentational and constructive—images as constituents of a primary, image world, of which subjectivity itself is a special kind of image. Second, Cache redefines architecture beyond building proper to include cinematic, pictorial, and other framings. Complementary to this classification, Cache offers what is to date the only Deleuzian architectural development of the "fold," a form and concept that has become important over the last few years. For Cache, as for Deleuze, what is significant about the fold is that it provides a way to rethink the relationship between interior and exterior, between past and present, and between architecture and the urban.

ARCHITECTURE AND THE LANGUAGE DEBATE

ARTISTIC AND LINGUISTIC EXCHANGES IN EARLY MODERN ITALY

Routledge This book examines the creative exchanges between architects, artists and intellectuals, from the Early Renaissance to the beginning of the Enlightenment, in the forging of relationships between architecture and emerging concepts of language in early modern Italy. The study extends across the spectrum of linguistic disputes during this time - among members of the clergy, humanists, philosophers and polymaths - on issues of grammar, rhetoric, philology, etymology and epigraphy, and how these disputes paralleled and informed important developments in architectural thinking and practice. Drawing upon a wealth of primary source material, such as humanist tracts, philosophical works, architectural/antiquarian treatises, epigraphic/philological studies, religious sermons and grammaticae, the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory, design and symbolism of buildings.

DIABETES AND HYPERTENSION

EVALUATION AND MANAGEMENT

Springer Science & Business Media Diabetes and hypertension have evolved as two of the modern day epidemics affecting millions of people around the world. These two common co-morbidities lead to substantial increase in cardiovascular disease, the major cause of morbidity and mortality of adults around the world. In Diabetes and Hypertension: Evaluation and Management, a panel of renowned experts address a range of critical topics -- from basic concepts in evaluation and management of diabetes and hypertension, such as dietary interventions, to evaluation and management of secondary hypertension in clinical practice. Other chapters focus on high cardiovascular risk populations such as those with coronary heart disease, chronic kidney disease and minority patients. In addition, evolving concepts and new developments in the field are presented in other chapters, such as prevention of type 2 diabetes and the epidemic of sleep apnea and its implication for diabetes and hypertension evaluation and management. An important title covering two of the most troubling disorders of our time, Diabetes and Hypertension: Evaluation and Management will provide the busy practitioner with cutting edge knowledge in the field as well as practical information that can translate into better care provided to the high-risk population of diabetics and hypertensive patients.

POLICY, REGULATION AND INNOVATION IN CHINA'S ELECTRICITY AND TELECOM INDUSTRIES

Cambridge University Press Openness and competition sparked major advances in Chinese industry. Recent policy reversals emphasizing indigenous innovation seem likely to disappoint.

GREEK ART

FROM PREHISTORIC TO CLASSICAL : A RESOURCE FOR EDUCATORS

Metropolitan Museum of Art

BASTARD OR PLAYMATE?

ADAPTING THEATRE, MUTATING MEDIA AND THE CONTEMPORARY PERFORMING ARTS

Theater Topics "Artistic media seem to be in a permanent condition of mutation and transformation. Contemporary artists often investigate the limits and possibilities of the media they use and experiment with the crossing, upgrading and mutilation of media. Others explicitly explore the unknown intermedial space between existing media, searching for the hybrid beings that occupy these in-betweens. This issue of Theater topics explores the theme of mutating and adapting media in its relation with theatre and performance"--P. [4] of cover.

PROCEEDINGS OF THE XV CONFERENCE OF THE ITALIAN ASSOCIATION FOR WIND ENGINEERING

IN-VENTO 2018

Springer This volume gathers the latest advances, innovations, and applications in the field of wind engineering, as presented by leading international researchers and engineers at the XV Conference of the Italian Association for Wind Engineering (IN-VENTO 2018), held in Naples, Italy on September 9-12, 2018. It covers highly diverse topics, including aeroelasticity, bluff-body aerodynamics, boundary layer wind tunnel testing, computational wind engineering, structural dynamics and reliability, wind-structure interaction, flow-induced vibrations, wind modeling and forecast, wind disaster mitigation, and wind climate assessment. The contributions, which were selected by means of a rigorous international peer-review process, highlight numerous exciting ideas that will spur novel research directions and foster multidisciplinary collaboration among different specialists.

ROME ALIVE: A SOURCE-GUIDE TO THE ANCIENT CITY VOLUME II

Bolchazy-Carducci Publishers Whether you're an armchair tourist, are visiting Rome for the first time, or are a veteran of the city's charms, travelers of all ages and stages will benefit from this fascinating guidebook to Rome's ancient city. Aicher's commentary orients the visitor to each site's ancient significance. Photographs, maps, and floorplans abound, all making this a one-of-a-kind guide. A separate volume of sources in Greek and Latin is available for scholars who want access to the original texts.

THE DA VINCI CODE

(ROBERT LANGDON BOOK 2)

Random House *INCLUDES AN EXTRACT FROM ORIGIN, THE NEW THRILLER BY DAN BROWN: OUT NOW* -----

----- Harvard professor Robert Langdon receives an urgent late-night phone call while on business in Paris: the elderly curator of the Louvre has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As Langdon and a gifted French cryptologist, Sophie Neveu, begin to sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo Da Vinci - and suggests the answer to a mystery that stretches deep into the vault of history. Unless Langdon and Neveu can decipher the labyrinthine code and quickly assemble the pieces of the puzzle, a stunning historical truth will be lost forever...

THE HISTORY OF WATER MANAGEMENT IN THE IBERIAN PENINSULA BETWEEN THE 16TH AND 19TH CENTURIES

Springer Nature This volume approaches the history of water in the Iberian Peninsula in a novel way, by linking it to the ongoing international debate on water crisis and

solutions to overcome the lack of water in the Mediterranean. What water devices were found? What were the models for these devices? How were they distributed in the villas and monastic enclosures? What impact did hydraulic theoretical knowledge have on these water systems, and how could these systems impact on hydraulic technology? Guided by these questions, this book covers the history of water in the most significant cities, the role of water in landscape transformation, the irrigation systems and water devices in gardens and villas, and, lastly, the theoretical and educational background on water management and hydraulics in the Iberian Peninsula between the sixteenth and the nineteenth centuries. Historiography on water management in the territory that is today Spain has highlighted the region's role as a mediator between the Islamic masters of water and the Christian world. The history of water in Portugal is less known, and it has been taken for granted that is similar to its neighbour. This book compares two countries that have the same historical roots and, therefore, many similar stories, but at the same time, offers insights into particular aspects of each country. It is recommended for scholars and researchers interested in any field of history of the early modern period and of the nineteenth century, as well as general readers interested in studies on the Iberian Peninsula, since it was the role model for many settlements in South America, Asia and Africa.

FASCIST IDEOLOGY

TERRITORY AND EXPANSIONISM IN ITALY AND GERMANY, 1922-1945

Routledge Fascist Ideology is a comparative study of the expansionist foreign policies of fascist Italy and Nazi Germany from 1922-1945. Fascist Ideology provides a comparative investigation of fascist expansionism by focusing on the close relations between ideology and action under Mussolini and Hitler. With an overview of the ideological motivations behind fascist expansionism and their impact on fascist policies, this book explores the two main issues which have dominated the historiographical debates on the nature of fascist expansionism: whether Italy's and Germany's particular expansionist tendencies can be attributed to a set of generic fascist values, or were shaped by the long term, uniquely national ambitions and developments since unification; whether the pursuit of expansion was opportunistic or followed a grand design in each case.

FUTURISM

AN ANTHOLOGY

In 1909, F.T. Marinetti published his incendiary Futurist Manifesto, proclaiming, "We stand on the last promontory of the centuries!!" and "There, on the earth, the earliest dawn!" Intent on delivering Italy from "its fetid cancer of professors, archaeologists, tour guides, and antiquarians," the Futurists imagined that art, architecture, literature, and music would function like a machine, transforming the world rather than merely reflecting it. But within a decade, Futurism's utopian ambitions were being wedded to Fascist politics, an alliance that would tragically mar its reputation in the century to follow. Published to coincide with the 100th

anniversary of the founding of Futurism, this is the most complete anthology of Futurist manifestos, poems, plays, and images ever to be published in English, spanning from 1909 to 1944. Now, amidst another era of unprecedented technological change and cultural crisis, is a pivotal moment to reevaluate Futurism and its haunting legacy for Western civilization.

APPLIED SCIENCE & TECHNOLOGY INDEX

THE EXPERIENCE ECONOMY

WORK IS THEATRE & EVERY BUSINESS A STAGE

Harvard Business Press Future economic growth lies in the value of experiences and transformations--good and services are no longer enough. We are on the threshold, say authors Pine and Gilmore, of the Experience Economy, a new economic era in which all businesses must orchestrate memorable events for their customers. The Experience Economy offers a creative, highly original, and yet eminently practical strategy for companies to script and stage the experiences that will transform the value of what they produce. From America Online to Walt Disney, the authors draw from a rich and varied mix of examples that showcase businesses in the midst of creating personal experiences for both consumers and businesses. The authors urge managers to look beyond traditional pricing factors like time and cost, and consider charging for the value of the transformation that an experience offers. Goods and services, say Pine and Gilmore, are no longer enough. Experiences and transformations are the basis for future economic growth, and The Experience Economy is the script from which managers can begin to direct their own transformations.

ARCHITECTURE AND LANDSCAPE

THE DESIGN EXPERIMENT OF THE GREAT EUROPEAN GARDENS AND LANDSCAPES

Birkhauser An analysis of trends in landscape design and architecture in Italy, France and Great Britain throughout the past 500 years. 384 pp., 300 line drawings, 100 photographs and 16 pages of color illus.

EVENT TOURISM

CONCEPTS, INTERNATIONAL CASE STUDIES, AND RESEARCH

Cognizant LLC

NEUROMORPHIC COGNITIVE SYSTEMS

A LEARNING AND MEMORY CENTERED APPROACH

Springer This book presents neuromorphic cognitive systems from a learning and memory-centered perspective. It illustrates how to build a system network of neurons to perform spike-based information processing, computing, and high-level

cognitive tasks. It is beneficial to a wide spectrum of readers, including undergraduate and postgraduate students and researchers who are interested in neuromorphic computing and neuromorphic engineering, as well as engineers and professionals in industry who are involved in the design and applications of neuromorphic cognitive systems, neuromorphic sensors and processors, and cognitive robotics. The book formulates a systematic framework, from the basic mathematical and computational methods in spike-based neural encoding, learning in both single and multi-layered networks, to a near cognitive level composed of memory and cognition. Since the mechanisms for integrating spiking neurons integrate to formulate cognitive functions as in the brain are little understood, studies of neuromorphic cognitive systems are urgently needed. The topics covered in this book range from the neuronal level to the system level. In the neuronal level, synaptic adaptation plays an important role in learning patterns. In order to perform higher-level cognitive functions such as recognition and memory, spiking neurons with learning abilities are consistently integrated, building a system with encoding, learning and memory functionalities. The book describes these aspects in detail.