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KEY=CRAFT - CAMERON DAPHNE

Craft Lessons Teaching Writing K-8 [Stenhouse Pub](#) Since its publication in 1998 Craft Lessons has become a mainstay of writing teachers, both new and experienced. Readers value the pithy, practical lessons—each printed on one page—and appreciate the instructional language geared to three grade-level groupings: K-2, 3-4, and 5-8. In the decade since Craft Lessons' publication the world has changed in many ways, yet one thing has remained constant: teachers continue to feel starved for time. With new curriculum mandates, daily specials, “pull-outs,” and precious time devoted to test preparation, the situation has never been worse, and the need for a succinct resource like Craft Lessons has never been greater. The features that made Craft Lessons so valuable have been augmented. This edition includes: Seventeen brand new craft lessons; many based on veteran teachers' observations about typical student writing. Revisions to other craft lessons: model texts that have gone out of print have been replaced with current titles, and the resource materials sections have been expanded. New thinking about teaching elements of craft and the reading-writing connection. Two new indexes: a handy subject index to make it easier to find specific craft lessons, and an index that shows how these craft lessons can be integrated into Ralph and JoAnn's curriculum resource on the “qualities of writing”—Ideas, Design, Language, and Presentation. The 95 lessons in this book provide a wealth of information for teaching leads, character, endings, stronger verbs, and much more. This new edition reestablishes Craft Lessons as the crucial “desert island book” for harried writing teachers everywhere. **Nonfiction Craft Lessons Teaching Information Writing K-8** [Stenhouse Publishers](#) Contains eighty lessons for teaching students the craft of nonfiction writing, each with a discussion of the lesson, directions on how to teach it, and resource material; grouped by grade level, including kindergarten through second, third and fourth,

and fifth through eighth. **Using Art to Teach Writing Traits Lesson Plans for Teachers** [Rowman & Littlefield](#) The book will show how art can be used to teach the Traits of Writing. Each chapter will include a summary of each trait and art and writing lessons to demonstrate how to teach the trait.

Writing Strategies That Work Do This--Not That! [Routledge](#) Learn the ten keys to effective writing instruction! In this dynamic book, bestselling author Lori G. Wilfong takes you through today's best practices for teaching writing and how to implement them in the classroom. She also points out practices that should be avoided, helping you figure out how to update your teaching so that all students can reach success. You'll discover how to... Make sure students have enough work in a genre before you assign writing Develop thoughtful, short writing prompts that are "infinite" and not finite Have students read and learn from master authors in the genre they are writing Create a writing community so that writing is not an isolated activity Use anchor charts and minilessons, along with rubrics and checklists Implement revising strategies, not just editing strategies, taught in context Use conferencing to grow students as thoughtful, reflective writers Let narratives be personal and creative, focusing on details and imagery Let informational writing explore a topic creatively and in depth Let argument writing be situated in real-world application and not be limited to one-sided, "what-if" debates Every chapter begins with an engaging scenario, includes the "why" behind the practice and how it connects to the Common Core, and clearly describes how implement the strategy. The book also contains tons of handy templates that you can reproduce and use in your own classroom. You can photocopy these templates or download them from our website at <http://www.routledge.com/books/details/9781138812444>.

16 Writing Lessons to Prepare Students for the State Assessment and More [Scholastic Inc.](#) Engaging lessons with planning sheets and evaluation checklists to help students master the essentials of a short, focused writing assignment.

Synchronizing Success A Practical Guide to Creating a Comprehensive Literacy System [Stenhouse Publishers](#) "The book shows how school leaders can create a comprehensive literacy system throughout schools and across districts by aligning change components with a vision for literacy education. Enriched with tools, tips, and planning guides for incrementally managing positive change, Synchronizing Success provides literacy specialists, principals, and staff developers the resources and action steps necessary for designing an integrated literacy system tailor fit to their school setting."--BOOK JACKET.

Building Literacy with English Language Learners, Second Edition Insights from Linguistics [Guilford Publications](#) How can linguistics help teachers of English language learners (ELLs) improve their instruction? What specific competencies do ELLs need to build in order to speak, listen, read, and write in a new language? Now revised and expanded with a broader view of literacy, this book has guided thousands of inservice and preservice teachers to understand the processes involved in second-language acquisition and help ELLs succeed. The authors explain

relevant linguistic concepts with a focus on what works in today's diverse PreK-12 classrooms. Effective teaching strategies are illustrated with engaging classroom vignettes; the volume also features instructive discussion questions and a glossary. (First edition title: *Teaching Reading to English Language Learners*.) New to This Edition *Broader view of literacy; increased attention to oral language and writing as well as reading. *Chapter on digital learning, plus new content on digital technology throughout the book. *Even more user friendly--additional classroom suggestions from real teachers, vignettes, and examples and graphics illustrating linguistic concepts. *End-of-chapter "challenge questions" that inspire deeper reflection. *Coverage of timely topics, such as numeracy and the language innovations of text messages. *How Bullets Saved My Life Fun Ways to Teach Some Serious Writing Skills* [Pembroke Publishers Limited](#) "Organized around the 6 + 1 Writing Traits, the book breaks writing into manageable parts to help both students and teachers deal with all aspects of writing." -- back cover. *Mentor Texts Teaching Writing Through Children's Literature, K-6* [Stenhouse Publishers](#) It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of *Mentor Texts* and helped teachers across the country make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Lynne and Rose offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers. *Explaining Reading, Second Edition A Resource for Teaching Concepts, Skills, and Strategies* [Guilford Press](#) This bestselling teacher resource and widely adopted text demonstrates the "whats," "whys," and "how-tos" of explicit reading instruction for struggling K-8 learners. The book describes 23 skills and strategies associated with vocabulary, comprehension, word recognition, and fluency. Ways to explain each skill or strategy are illustrated in real-world examples that teachers can use as starting points for their own lessons. Retaining the straight-talking style that made the prior edition so popular, the second edition has been revised and updated to reflect reader feedback and the latest research. Planning

for Successful Reading and Writing Instruction in K-2 A Step-By-Guide for Mapping Out the Year, the Month, the Day [Scholastic Inc.](#) In this one-of-a-kind resource, a seasoned educator guides primary teachers through planning and managing a cohesive, balanced literacy program. She begins by asking them to consider district requirements, national standards, and our individual goals. From there, she demonstrates how to map out plans for each month, week, and day. Chocked full of organizational tips, sample plans, and model lessons, this book will make teachers feel empowered and in control. For use with Grades K-2. **Becoming a Literacy Leader Supporting Learning and Change** [Stenhouse Publishers](#) The first edition of **Becoming a Literacy Leader** chronicled Jennifer's work as she moved to a new school and a new job as a literacy specialist and found herself tackling everything from teacher study groups to state-mandated assessment plans. The new edition of her book is a thoughtful, reflective evolution of her work as she rethinks how her identity and role as a literacy leader have evolved in the ten years since she wrote the first edition. She focuses on three ideas to describe her work: the concept of layered leadership, shared experiences in making meaning together, and the importance of rowing in the same direction as a school community. Jennifer firmly believes that teachers know what they need when it comes to professional development, and she describes the layers of support that coaches can implement within a school, including in-class support, curriculum support and assessment, study group facilitation, and the cultivation of teacher leadership. She provides an explicit framework for implementing these layers of coaching and explains how administrators can use the literacy leader position to build and sustain change within their schools. Literacy leaders and coaches can use this book as a road map for how to approach their work with purpose and intention. Online videos that accompany the book bring the text alive by showing readers what coaching looks and sounds like. **Becoming a Teacher of Writing in Elementary Classrooms** [Routledge](#) **Becoming a Teacher of Writing in Elementary Classrooms** nurtures teachers' identities as writers, connects to the realities of writing instruction in real and diverse classrooms, and encourages critical and creative thinking. This text is about writing instruction as a journey teachers and students embark on together. The focus is on learning how to teach writing through specific teaching and learning structures found in the Writing Studio: mini-lessons; teacher and peer conferencing; guided writing; and sharing, celebrating, and broadcasting writing. Pedagogical features include teaching structures and strategies, "Problematizing Practice" classroom scenarios, assessment resources, and a Companion Website. Because a teacher who views him or herself as a writer is best positioned to implement the Writing Studio, a parallel text, **Becoming-writer**, give readers space to consider who they are as a writer, their personal process as a writer, and who they might become as a writer. **Getting to the Core of Writing: Essential Lessons for Every Second Grade Student** [Shell Education](#) Inspire students to develop as writers in the second

grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included. This resource develops college and career readiness skills and is aligned to today's standards. Writing Power Teaching writing strategies that engage thinking

Pembroke Publishers Limited "A wide range of effective writing techniques are outlined and reinforced throughout the book, with suggested "anchor books" for each lesson. The fundamentals of the writing process and the "6 Traits" are integrated into this unique examination of how developing an awareness of the readers' thinking can influence and affect a student's ability to write."--Publisher. Powerful Writing Structures Brain pocket strategies for supporting a year-long writing program Pembroke Publishers Limited This timely book uses thinking structures to deepen student writing. It revolves around "brain pockets" to help students appreciate the qualities of different writing forms. Some powerful examples include memory pockets for personal narrative writing, fact pockets for nonfiction, and imagination pockets for story writing. Detailed lesson plans are featured along with sample anchor books and book lists. Based on extensive classroom testing, student samples throughout the book illustrate this unique approach to teaching writing. Suggestions for setting up an effective writing program and assessment tips for guiding instruction complete this comprehensive approach to developing a year-long writing program. Modifying the Four-Blocks® for Upper Grades, Grades 4 - 8 Matching Strategies to Students' Needs Carson-Dellosa Publishing Help students in grades 4 and up become better readers and writers using multilevel instruction with Modifying the Four Blocks(R) for Upper Grades. This 240-page book includes instructions for modifying strategies to meet the needs of older students and age-appropriate activities for each of the four blocks! It also features tips for scheduling, model lessons, and reproducibles to make implementation easier. The book supports the Four-Blocks(R) Literacy Model. Writing Sense Integrated Reading and Writing Lessons for English Language Learners, K-8 Stenhouse Publishers Writing is all about making meaning. The prospect of teaching writing to a classroom full of students—some who speak English and some who don't, can be overwhelming. When students learning English are at different levels, the task is even more challenging. Juli Kendall and Outey Khuon experimented with Ellin Keene's "Thinking Strategies Used by Proficient Learners" and found that by integrating writing and reading instruction their English language learners become stronger writers. Writing Sense outlines the classroom conditions necessary for successful writing instruction with English language learners, whether in writing workshop and/or small-group instruction. It includes 68 classroom-tested lessons for grades K-8 that

show kids at all levels of language acquisition how to make connections, ask questions, visualize (make mental images), infer, determine importance, synthesize, monitor meaning and comprehension, and use fix-up strategies. Like the authors' earlier book, *Making Sense*, the five main sections are geared to the stages of language proficiency, and lessons are divided into "younger" and "older" students, spanning kindergarten through to grade eight. There are extensive lists of suggested books for mentor texts as well as lists of mentor authors to facilitate teachers' planning and instruction. *Write This Way: How Modeling Transforms the Writing Classroom* [Capstone](#) Modeling is one of the most effective of all teaching strategies and yet many teachers overlook this powerful tool in writing instruction. When teachers think aloud and then craft a piece of writing in front of their students, they give student writers a peek into what is possible in their own writing. In this book, Kelly Boswell shows you how to transform student writers by infusing short bursts of purposeful teacher modeling. As students watch an adult writer think, talk, and write, they can develop the skills needed in order to create writing that is both polished and purposeful. Tony Stead, educator, internationally known literacy specialist, and author says, "Finally! Not just another book about how to teach writing, but one that targets the power of modeled writing. What a delight it is to read this professional resource that highlights the importance of this strategy as the cornerstone to successful teaching and learning of the writing process." *Writing Is Magic, Or Is It? Using Mentor Texts to Develop the Writer's Craft Using Mentor Text to Develop the Writer's Craft* [Teacher Created Materials](#) Students must study what accomplished authors have written and practice the styles, approaches, or methods they employ in order to become proficient writers. The practical, standards-based book dives deeply into the genres of poetry, narrative fiction, narrative nonfiction, informative/explanatory, and opinion/argument. Using close reading of mentor texts, analysis of specific writing strategies in those texts, and the application of those strategies in the student's own writing, students will be equipped for any type of writing. *When Writers Drive the Workshop Honoring Young Voices and Bold Choices* [Stenhouse Publishers](#) In this practical, engaging book, former elementary school teacher and university professor Brian Kessel asks teachers to go back to the roots of writing workshop. What happens when students, not planned teaching points, lead writing conferences? What happens when students, not tests, determine what they learned through reflection and self-evaluation? Writing instruction has shifted in recent years to more accountability, taking the focus away from the writer. This book explores what happens when empowered writers direct the writing workshop. Through stories from real classrooms, Brian reveals that no matter where children come from, they all have the powerful, shared need to be heard. And when children choose their writing topics, their lives unfold onto the page and teachers are educated by the young voices and bold choices of these writers. Written in an engaging, teacher-to-teacher

style, this book focuses on four key components of writing workshop, with an eye on what happens when teachers step back and allow students to drive the instruction: Conferring sessions where students lead and teachers listen Author's Chair where students set the agenda and ask for feedback Reflection time and structures for students to set goals and expectations for themselves Mini-lessons that allow for detours based on students' needs, not teacher or curricular goals Each of the chapters includes practical ideas, a section of Guiding Beliefs, a list of Frequently Asked Questions, and some Digital Diversions to help teachers see the digital possibilities in their classrooms. **The Castle in the Classroom Story as a Springboard for Early Literacy** [Stenhouse Publishers](#) This book describes a year in a kindergarten classroom as the children embark on literary exploration. The detailed focus lessons throughout the book use the power of stories to deepen the literary experience so that reading and writing become as much a part of kindergarten as playing and pretending are.-- [book cover] **Write This Way How Modeling Transforms the Writing Classroom** [Capstone](#) Modeling is one of the most effective of all teaching strategies and yet many teachers overlook this powerful tool in writing instruction. When teachers think aloud and then craft a piece of writing in front of their students, they give student writers a peek into what is possible in their own writing. In this book, Kelly Boswell shows you how to transform student writers by infusing short bursts of purposeful teacher modeling. As students watch an adult writer think, talk, and write, they can develop the skills needed in order to create writing that is both polished and purposeful. Tony Stead, educator, internationally known literacy specialist and author, says, "Finally! Not just another book about how to teach writing, but one that targets the power of modeled writing. What a delight it is to read this professional resource that highlights the importance of this strategy as the cornerstone to successful teaching and learning of the writing process." **Craft Moves Lesson Sets for Teaching Writing with Mentor Texts** [Stenhouse Publishers](#) Foreword by Lester Laminack How do you choose mentor texts for your students? How do you mine them for the craft lessons you want your students to learn? In **Craft Moves**, Stacey Shubitz, cofounder of the Two Writing Teachers website, does the heavy lifting for you: using twenty recently published picture books, she creates more than 180 lessons to teach various craft moves that will help your students become better writers. Stacey first discusses picture books as teaching tools and offers ways to integrate them into your curriculum, and classroom discussions. She also shares routines and classroom procedures to help students focus on their writing during the independent writing portion of writing workshop and helps teachers prepare for small-group instruction. Each of the 184 lessons in the book includes a publisher's summary, a rationale or explanation of the craft move demonstrated in the book, and a procedure that takes teachers and students back into the mentor text to deepen their understanding of the selected craft move. A step-by-step guide demonstrates how to analyze a

picture book for multiple craft moves. Using picture books as mentor texts will help your students not only read as writers and write with joy but also become writers who can effectively communicate meaning, structure their writing, write with detail, and give their writing their own unique voice.

Boy Writers Reclaiming Their Voices [Stenhouse Publishers](#) Suggests ways to create writing classrooms that are boy friendly and offers techniques to engage boys in the writing process.

Teaching Language Arts in Middle Schools Connecting and Communicating [Routledge](#) This text is designed specifically to meet the needs of preservice teachers who have had little experience working in middle-grade classrooms. Three ideas are central: * teaching language arts at the middle level is a complex activity that demands expertise in the use of a variety of strategies, * reading and writing are key processes of language arts study, but so are speaking, listening, and viewing/visually representing, and * teaching the processes of effective communication is crucial, but middle school students must also begin to learn the content of the field--literature, language, and media.

Teaching Language Arts in Middle Schools gives balanced attention to various teaching strategies, processes, and content, demonstrating how all of these connect to improve students' abilities to communicate. In this text: *Research and theory are summarized and applied to practice *A non-prescriptive approach is integrated with practical information *Debates in the field are acknowledged *Additional reading and research are emphasized *The author's voice and point of view are explicit

Talking, Drawing, Writing Lessons for Our Youngest Writers [Stenhouse Publishers](#) Starting with the child's natural language, drawing, and storytelling abilities, offers lessons organized around such topics as writing words, introducing booklets, and assessment.

Pathways to Independence Reading, Writing, and Learning in Grades 3-8 [Guilford Press](#) This comprehensive text presents a core of research-based approaches to engaging, effective literacy instruction in the middle grades. Methods and materials are described to foster reading skills, content mastery, and writing in different formats and for different purposes. The authors emphasize the need to tailor instruction to the needs, strengths, skill levels, and interests of diverse students. They offer recommendations for reading lists that incorporate critically acclaimed fiction and nonfiction, popular series books, and other student-friendly materials. Special features include case studies, examples of teaching and assessment activities, and commentary from middle-school teachers and students. Appendices contain reproducible forms and lists of recommended reading materials and resources.

Raising Literacy Achievement in High-Poverty Schools An Evidence-Based Approach [Routledge](#) This book shares lessons gleaned from a two-year intervention in a high-poverty school, which was highly successful in significantly narrowing the literacy achievement gap and in raising children's motivation and engagement in literacy both inside and outside school. Kennedy argues that there is much that disadvantaged schools can do to close the gap, but this is more likely to occur when a

research-based approach to instruction (with a dual emphasis on cognitive skills and motivation and engagement), assessment and professional development is undertaken. **Nonfiction Matters Reading, Writing, and Research in Grades 3-8** [Stenhouse Publishers](#) **A guide to bringing nonfiction into the curriculum in third through eighth-grade classrooms, with strategies and ideas for reading nonfiction, conducting research, and writing reports.** **Cases of Successful Literacy Teachers** [SAGE](#) **Cases of Successful Literacy Teachers is a supplemental text that can be used in a variety of literacy courses. The case studies focus on teachers and schools from a multitude of communities, including Blue Ribbon Schools and Reading First Schools, and on National Board Certified teachers. The vignettes and cases include students from diverse racial, linguistic, and socio-economic backgrounds, located in urban, rural, and suburban settings.** **Models for Teaching Writing-Craft Target Skills** [Maupin House Publishing, Inc.](#) **"For Multiple Grades Models for Teaching Writing-craft Target Skills is your go-to guide for writing-craft instruction through exemplary and accessible literature models. Writing-craft Target Skills—those specific techniques that all good writers use to effectively craft clear and compelling fiction and non-fiction—are best taught through explicit modeling. Locating the appropriate mentor texts for every skill, however, can be a daunting and time-consuming task. This innovative resource puts more than 450 valuable literature models at your fingertips and matches them to thirty-three fundamental writing-craft Target Skills. To add variety and versatility to your K-8 writing classroom, Models for Teaching Writing-craft Target Skills includes a wide assortment of fiction, non-fiction, and poetry selections, ranging from picture books to intermediate texts. This revised and updated second edition also includes more than seventy Spanish literature models that are ideal for ESL/ELL writing-craft instruction. Save yourself time and energy by referencing four literature-model matrices, which alphabetically list fiction, non-fiction, poetry, and Spanish-text models. Each genre-specific matrix identifies multiple writing-craft skills so you can easily reference how to use many of the models to teach a variety of writing techniques. Models for Teaching Writing-craft Target Skills:**

- Helps you fully utilize the strong connection between reading and writing
- Increases the power of modeling in your writing-workshop lessons
- Pre-selects and organizes a set of appropriate literature models to help you teach writing craft effectively
- Features Spanish literature models for teaching writing-craft skills to ESL/ELL students"

Writing Anchors Explicit Lessons that Identify Criteria, Offer Strategic Support, and Lead Students to Take Ownership of Their Writing [Pembroke Publishers Limited](#) **This comprehensive handbook shows teachers how to build a foundation for writing with effective lessons that are the key to powerful writing workshops. Writing Anchors demonstrates how to create a supportive classroom, model writing experiences, and create enthusiasm for writing among students. The practical lessons explore the major elements of writing, with explicit strategies for teaching the major**

forms of writing: Informational writing—detailed descriptions of ways to take and organize notes, use text features, and create reports that have voice; Poetry and personal writing— language choice, imagery, using the senses, and finding the personal pulse of the writer; Narrative—extends writing skills with lessons on story sequence, problem solving, and character development. The lessons form "metacognitive anchors" that build an understanding of the elements of powerful writing. Each lesson comes with an anchor cue card that prompts students to apply their growing understandings independently in writing workshops and in assessing their own writing. In addition, the book provides more than thirty effective tools that are ready to copy and use in the classroom—writing checklists, rubrics for assessment, graphic organizers, note-taking grids, semantic maps, story maps, tips for proofing, and student examples collected from grade 2-7 classrooms. *Everyday Editing Inviting Students to Develop Skill and Craft in Writer's Workshop* [Stenhouse Publishers](#) Editing is often seen as one item on a list of steps in the writing process—usually put somewhere near the end, and often completely crowded out of writer's workshop. Too many times daily editing lessons happen in a vacuum, with no relationship to what students are writing. In *Everyday Editing*, Jeff Anderson asks teachers to reflect on what sort of message this approach sends to students. Does it tell them that editing and revision are meaningful parts of the writing process, or just a hunt for errors with a 50/50 chance of getting it right—comma or no comma? Instead of rehearsing errors and drilling students on what's wrong with a sentence, Jeff invites students to look carefully at their writing along with mentor texts, and to think about how punctuation, grammar, and style can be best used to hone and communicate meaning. Written in Jeff's characteristically witty style, this refreshing and practical guide offers an overview of his approach to editing within the writing workshop as well as ten detailed sets of lessons covering everything from apostrophes to serial commas. These lessons can be used throughout the year to replace Daily Oral Language or error-based editing strategies with a more effective method for improving student writing. *Acts of Teaching How to Teach Writing : a Text, a Reader, a Narrative* [Teacher Ideas Press\(NH\)](#) Presents guidance on writing, composing, crafting, and inquiry by having students grapple with words and experiences to make meaning, while also providing practical strategies for the writing process and assessment. *The Complete Year in Reading and Writing Daily Lessons, Monthly Units, Yearlong Calendar. Grade 2* [Teaching Resources](#) Grade-specific books that take all the guesswork out of teaching reading and writing. Each book provides a detailed curricular calendar tied to a developmental continuum and the standards. Includes monthly units of study that integrate reading and writing so both work together to provide maximum support for students. The units are organized around four essential components, process, genre, strategy, and conventions, addressing everything students need to know about reading and writing. Packed with ready-to-use lessons that offer

exemplary teaching and continuous assessment. Features a flexible framework that shows how to frame a year of teaching, a unit, and a lesson—all easily adapted to fit the unique needs and interests of students at all levels of learning. **Writing Like Writers Guiding Elementary Children Through a Writer's Workshop** [Routledge](#) Build a classroom of excited, talented young writers. This wonderful teaching resource offers a complete approach to creating a classroom of enthusiastic, skillful student writers. The authors provide a comprehensive approach to teaching writing in the classroom. This book offers the strategies teachers need to teach writing skills that meet national standards and to produce excellent results from children. Topics addressed in this guidebook include: creating the writing classroom, teaching the writing process, teaching effective writing strategies, teaching elements of story structure, teaching the advanced craft of writing, and using a writer's workshop to teach good writing. Writing is a great differentiator. During the writer's workshop, each student is engaged in meaningful ways. Pulling together more than three decades of practical experience and research on the best strategies for teaching writing, **Writing Like Writers** offers a friendly, easy-to-use guide for any teacher seeking to build a classroom of successful writers. **Grades 2-6 Stretching Students' Vocabulary Best Practices for Building the Rich Vocabulary Students Need to Achieve in Reading, Writing, and the Content Areas** [Scholastic Inc.](#) Presents more than seventy strategies for building third- through eighth-grade students' vocabularies using sound, context, structure, and word investigation, and includes reproducibles and related Web addresses. **Instruction and Assessment for Struggling Writers Evidence-Based Practices** [Guilford Press](#) This unique book focuses on how to provide effective instruction to K-12 students who find writing challenging, including English language learners and those with learning disabilities or language impairments. Prominent experts illuminate the nature of writing difficulties and offer practical suggestions for building students' skills at the word, sentence, and text levels. Topics include writing workshop instruction; strategies to support the writing process, motivation, and self-regulation; composing in the content areas; classroom technologies; spelling instruction for diverse learners; and assessment approaches. Every chapter is grounded in research and geared to the real-world needs of inservice and preservice teachers in general and special education settings. **How to Teach Students Who Don't Look Like You Culturally Responsive Teaching Strategies** [Corwin Press](#) Engage diverse learners in your classroom with culturally responsive instruction! This new edition covers standards-based, culturally responsive lesson planning and instruction, differentiated instruction, RTI, and the Common Core.