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Earl Scruggs and the 5-String Banjo

Revised and Enhanced Edition

Hal Leonard (Banjo). The best-selling banjo method in the world! Earl Scruggs's legendary method has helped thousands of banjo players get their start. The "Revised and Enhanced Edition" features more songs, updated lessons, and many other improvements. It includes everything you need to know to start playing banjo, including: a history of the 5-string banjo, getting acquainted with the banjo, Scruggs tuners, how to read music, chords, how to read tablature, right-hand rolls and left-hand techniques, banjo tunings, exercises in picking, over 40 songs, how to build a banjo, autobiographical notes, and much more! Includes audio of Earl Scruggs playing and explaining over 60 examples!

Bluegrass Unlimited

Melodic Banjo

Oak Publications Tony Trischka presents his groundbreaking guide to the melodic (chromatic) Banjo style, made famous by the great Bill Keith. The technique allows the Banjo player to create complex note-for-note renditions of Bluegrass fiddle tunes, as well as ornamenting solos with melodic fragments and motives. Along with a full step-by-step guide to developing the skills of the melodic style, this book also features Bill Keith's personal explanation of how he developed his formidable technique, in his own words and music. 37 tunes in tablature, including a section of fiddle tunes. Interviews with the stars of the melodic style including Bobby Thompson, Eric Weissberg, Ben Eldridge and Alan Munde.

Parking Lot Picker's Songbook - Guitar

Mel Bay Publications A collection of over 200 great Bluegrass, Old Time, Country and Gospel standards. Melodies are presented with standard notation and tablature along with lyrics and chords. Learn to play songs written and recorded by the giants of traditional American music: Bill Monroe, the Stanley Brothers, Flatt & Scruggs, Ralph Stanley, the Osborne Brothers, Jimmy Martin, Doc Watson and many more. Also included: Step-by-Step instruction on how to transpose any song to any key! The two CDs include recordings of EVERY song in the book.

Frets

Splitting the Licks

Mel Bay Publications Leads the banjo player step-by-step through working out songs for the five-string banjo from basic melodies in both Scruggs/bluegrass style and melodic/chromatic style. Each section contains exercises and examples for improvising. Furthermore, this book teaches how to arrange music based on concepts of combining rolls and licks. Janet Davis' books are praised because they teach so well! This is one of her finest. In tablature. Includes a CD.

101 Three-Chord Songs for Guitar, Banjo, and Uke

Mel Bay Publications You need only minimal playing skills and three chords-G, C, and D7-to accompany all the great songs in this innovative book. If you are just getting started, or if you are a casual player on a chording instrument, this is the perfect book for you. the book is absolutely bursting with a great variety of music: Old-time, bluegrass, gospel, Christmas, children's tunes, Stephen Foster, British and Celtic, cowboy, blues, and more. Because melody and lyrics are provided with every song, singers will also enjoy this wonderful collection of the world's favorite songs. Truly a book of outstanding arrangements, made playable for folks who play for their own enjoyment. (Some of these songs, like Dark Hollow and Way Downtown, are hard to find in print.) Guitar, uke, and five-string banjo diagrams are included for the three chords, along with tips on strumming and transposing tips for singers. an invaluable reference book for teachers and pros, too!

The Banjo Encyclopedia

Bluegrass Banjo from A to Z

Mel Bay Publications, Incorporated A comprehensive method on learning the banjo, including technique exercises and several full music examples.

Parking Lot Picker's Songbook - Banjo

Mel Bay Publications A collection of over 200 great bluegrass, old time, country and gospel standards. Melodies are presented with standard notation and tablature along with lyrics and chords. Learn to play songs written and recorded by the giants of traditional American music: Bill Monroe, the Stanley Brothers, Flatt & Scruggs, Ralph Stanley, the Osborne Brothers, Jimmy Martin, Doc Watson and many more. Also included: step-by-step instruction on how to transpose any song to any key! The two CDs include recordings of EVERY song in the book with Bill Evans on banjo and vocals, Dix Bruce on guitar, mandolin, and vocals.

Early American Classics for Banjo

Mel Bay Publications Here is the Forgotten Heritage: Great Banjo Music! Discover the birth of the American fingerstyle banjo in this collection of 28 of the finest tunes culled from banjo publications between 1860 and 1887. Learn amazing banjo music by some of the early leading players, James Buckley, Albert Baur, and the great Frank B. Converse, the greatest virtuoso of his day. from folk-style dances to parlor dances such as the Polka, Mazurka and Schottische, to advanced Romantic-period classical-style solos. Can be played on modern banjos or period-style instruments. the CD recording by Rob MacKillop features a gut-strung banjo, and is played with the flesh of the fingertips, in the old American tuning. for modern instrument players, Rob has provided TAB and a Standard Notation stave at modern banjo pitch. Clawhammer players will find many of the pieces in the book suitable for their technique, and bluegrass/fingerstyle players will be able to play all the pieces. Rob MacKillop provides a fascinating introductory essay, placing the music in its historical context, while his CD of performances can be viewed as a stand-alone recording by a leading player in the revival of this great American banjo heritage.

What I Know 'Bout What I Know

The Musical Life of an Itinerant Banjo Player

Sounds of the Metropolis

The 19th Century Popular Music Revolution in London, New York, Paris and Vienna

Oxford University Press The phrase "popular music revolution" may instantly bring to mind such twentieth-century musical movements as jazz and rock 'n' roll. In *Sounds of the Metropolis*, however, Derek Scott argues that the first popular music revolution actually occurred in the nineteenth century, illustrating how a distinct group of popular styles first began to assert their independence and values. He explains the popular music revolution as driven by social changes and the incorporation of music into a system of capitalist enterprise, which ultimately resulted in a polarization between musical entertainment (or "commercial" music) and "serious" art. He focuses on the key genres and styles that precipitated musical change at that time, and that continued to have an impact upon popular music in the next century. By the end of the nineteenth century, popular music could no longer be viewed as watered down or more easily assimilated art music; it had its own characteristic techniques, forms, and devices. As Scott shows, "popular" refers here, for the first time, not only to the music's reception, but also to the presence of these specific features of style. The shift in meaning of "popular" provided critics with tools to condemn music that bore the signs of the popular—which they regarded as fashionable and facile, rather than progressive and serious. A fresh and persuasive consideration of the genesis of popular music on its own terms, *Sounds of the Metropolis* breaks new ground in the study of music, cultural sociology, and history.

Easy Banjo Solo Favorites

Cherry Lane Music (Easy Guitar). Here are nearly 40 pop, rock and folk favorites all arranged for the banjo! Includes: Amazing Grace * Ballad of Jed Clampett * Blackberry Blossom * Cripple Creek * Danny's Song * Duelin' Banjos * Fire on the Mountain * Foggy Mountain Breakdown * Grandfather's Clock * Scarborough Fair/Canticle * Take Me Home, Country Roads * Teach Your Children * This Land Is Your Land * and more.

Hal Leonard Mandolin Method

Hal Leonard Corporation (Mandolin). The "Hal Leonard Mandolin Method - Second Edition" is the newly updated and revised version of the original classic method by Rich Del Grosso. This comprehensive and easy-to-use beginner's guide includes many fun songs of different styles to learn and play. The audio includes 43 tracks of songs from the book for demonstration and play along. You'll be playing mandolin in no time with the step-by-step instruction provided by this best-selling method! The book includes: tips on buying instruments, mandolin anatomy, tuning instructions, fundamentals of music reading, single-note picking, bluegrass chops, doublestops, tremolo picking, drones, a variety of songs, and much, much more!

Banjo Chords

Mel Bay Publications This handy book shows all of the basic banjo chords in photo and diagram form. the front of the book contains a section of bluegrass G-tuning chords, and the remainder contains C-tuning.

American Banjo

Three-Finger and Scruggs Style

Mel Bay Publications A massive collection of transcriptions representing the history of three-finger style five-string banjo playing up to the style's culmination with Earl Scruggs coming on the scene. This is a one-of-a-kind resource containing 49 transcriptions beginning with some of the style's earliest forms up through those that approach the fully developed Scruggs style. These solos, written in easy-to-read tablature, are also a great source of beginner to intermediate level arrangements that players will want to learn. Players will gain a deeper understanding of the structure as well as the significance of the Scruggs Style of banjo playing. These note-for-note transcriptions serve as a companion to the CD recording of the same title featuring such players as Snuffy Jenkins, Larry Richardson, Joe Stuart, Smiley Hobbs, Junie Scruggs, Mike Seeger, Eric Weissburg, Pete Kuykendall, Veronica (Roni) Stoneman Cox, and more. These field recordings were made on location in the hills and hollers of the Appalachian region in the late 1950's by Mike Seeter. Songs, forty-nine in all, includes favorites like 'Cripple Creek', 'Home, Sweet Home', 'John Henry', 'Liza Jane', 'Lonesome Road Blues', 'Sally Goodin', 'Turkey in the Straw', 'Wildwood Flower', and many more.* Massive collection of transcriptions representing the history of three-finger style five-string banjo playing* Great source of beginner to intermediate level arrangements players will want to learn* Written in easy-to-read tablature* Includes many banjo favorites performed by a variety of skilled players* Players will gain understanding of the structure and significance of Scruggs Style banjo playing.

The Ultimate Banjo Songbook

26 Favorites Arranged for 5-String Banjo

Hal Leonard Corporation (Banjo). A great collection of banjo classics that comes with audio examples of the licks. Songs include: Alabama Jubilee * Bye Bye Love * Duelin' Banjos * The Entertainer * Foggy Mountain Breakdown * Great Balls of Fire * Lady of Spain * Rawhide * (Ghost) Riders in the Sky (A Cowboy Legend) * Rocky Top * San Antonio Rose * Tennessee Waltz * UFO-TOFU * You Are My Sunshine * and more.

Encyclopedia of American Gospel Music

Routledge The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends.

The Sounds of Early Cinema

Indiana University Press The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnouldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domi-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

The New Encyclopedia of Southern Culture

Univ of North Carolina Press

Complete Book of Irish & Celtic 5-String Banjo

Mel Bay Publications An important anthology of Irish and Celtic solos for the 5-string banjo featuring a comprehensive, scholarly treatise on the history, techniques, and etiquette of playing the banjo in the Celtic tradition. Includes segments on tuning, pick preferences, and tablature reading followed by 101 jigs, slides, polkas, slip jigs, reels, hornpipes, strathspeys, O'Carolan tunes, plus a special section of North American Celtic tunes. A generous collection of photos of Irish folk musicians, street scenes, and archaeological sites further enhances this fabulous book. All of the solos included here are written in 5-string banjo tablature only with a few tunes set in unusual banjo tunings. the appendices provide a sizable glossary and a wealth of information regarding soloists and groups playing Celtic music, Irish festivals, music publications, on-line computer resources, cultural organizations, and more. If you are serious about playing Celtic music on the 5-string banjo, or if you don't play the banjo but simply want to expand your knowledge of the Celtic music tradition-you owe yourself this book. the first-ever CD collection of Irish and Celtic music for 5-string banjo provides 68 lovely melodies and demonstrates revolutionary techniques for playing highly ornamented tunes and rolling back-up. Recorded in stereo with virtuosos Gabriel Donohue (steel- and nylon-string guitar and piano) and Robbie Walsh (bodhran-frame drum played with a stick), the five-string banjo is out front and plays through each melody in real-life tempo with authentic Celtic chordal and rhythmic backing. the recording features the music of all Six Celtic Nations and includes jigs, reels, hornpipes, slides, polkas, marches, country dances, larides, andros, slipjigs, strathspeys, airs and O'Carolan tunes. 35 songs in the book are not on the CD.

Alan Munde - Festival Favorites Revisited

Mel Bay Publications Alan Munde is one of the finest players to ever pick up the five string banjo. from his early days with Jimmy Martin through his tenure with Country Gazette, Alan has continually expanded the breadth of his vision. Drawn from a series of recordings released on Slim Richey's Ridge Runner label in the early 1980's, this compilation contains an incredible display of banjo musicianship. Each cut combines logic, beauty and rhythmic propulsion. the tunes sparkle with freshness as the old is made new. the tunes are presented in tablature only.

Singing the Glory Down

Amateur Gospel Music in South Central Kentucky, 1900-1990

University Press of Kentucky The editors, William J. Devlin and Shai Biderman, have compiled an impressive list of contributors to explore the philosophy at the core of David Lynch's work. Lynch is examined as a postmodern artist and the themes of darkness, logic and time are discussed in depth.

Teach Yourself Bluegrass Banjo

Music Sales Amer Teach yourself authentic bluegrass banjo with this book and CD pack. The book contains clear instructions on the basics: right- and left-hand techniques, solos, backup, personal advice on performance, and much more, as well as a complete selection of the best bluegrass songs to learn from. The CD contains audio versions of the examples contained in the book and backing tracks for several songs. Written by Tony Trischka, one of the world's most innovative banjo players, who, throughout his career, has defied limitations while exploring a wide variety of genres.

Dust & Grooves

Adventures in Record Collecting

Ten Speed Press *A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.*

The Fiddle Book

Oak Publications *The Fiddle Book is about Fiddles, Fiddlers and Fiddling. It is not about violins. Violins are played in string quartets and symphony orchestras. Violins play sonatas and concertos and tone poems. Violinists are people like Jascha Heifetz and Isaac Stern. Fiddles are played at square dances and hoedowns in the front parlor or the back yard. Fiddlers play jigs, reels, hornpipes and the like. Fiddlers are people like Uncle Charlie Higgins, Eck Robertson, Grandma Davis and Max Collins. This book is about fiddles. It is the most comprehensive document on the folk music fiddle and fiddling styles ever published, and includes the music to more than 150 fiddle tunes faithfully transcribed from the playing of traditional musicians.*

The Great American Banjo Songbook

70 Songs

Hal Leonard Corporation *(Banjo). Explore the repertoire of the Great American Songbook with this 70-song collection, masterfully arranged by Alan Munde and Beth Mead-Sullivan for 3-finger, Scruggs-style 5-string banjo. Rhythm tab, right hand fingerings and chord diagrams are included for each of these beloved melodies. Songs include: Ain't She Sweet * Blue Skies * Cheek to Cheek * Home on the Range * Honeysuckle Rose * It Had to Be You * Little Rock Getaway * Over the Rainbow * Sweet Georgia Brown * and more.*

How to Write Songs on Guitar

Hal Leonard Corporation *Explains how to create songs to be played on guitar, including advice on such basics of songwriting as structure, rhythm, melody, and lyrics.*

A Confederacy of Dunces

Penguin UK *One of the BBC's '100 Novels That Shaped Our World' 'My favourite book of all time... it stays with you long after you have read it - for your whole life, in fact' Billy Connolly A monument to sloth, rant and contempt, a behemoth of fat, flatulence and furious suspicion of anything modern - this is Ignatius J. Reilly of New Orleans, noble crusader against a world of dunces. The ordinary folk of New Orleans seem to think he is unhinged. Ignatius ignores them, heaving his vast bulk through the city's fleshpots in a noble crusade against vice, modernity and ignorance. But his momma has a nasty surprise in store for him: Ignatius must get a job. Undaunted, he uses his new-found employment to further his mission - and now he has a pirate costume and a hot-dog cart to do it with... Never published during his lifetime, John Kennedy Toole's hilarious satire, A Confederacy of Dunces is a Don Quixote for the modern age, and this Penguin Modern Classics edition includes a foreword by Walker Percy. 'A pungent work of slapstick, satire and intellectual incongruities ... it is nothing less than a grand comic fugue' The New York Times*

The Women of Country Music

A Reader

University Press of Kentucky Women have been pivotal in the country music scene since its inception, as Charles K. Wolfe and James E. Akenson make clear in *The Women of Country Music*. Their groundbreaking volume presents the best current scholarship and writing on female country musicians. Beginning with the 1920s career of teenage guitar picker Roba Stanley, the contributors go on to discuss Polly Jenkins and *Her Musical Plowboys*, 50s honky-tonker Rose Lee Maphis, superstar Faith Hill, the relationship between Emmylou Harris and poet Bronwen Wallace, the Louisiana Hayride's Margaret Lewis Warwick, and more.

Dixieland Jazz Banjo

Authentic Lead Sheets With Chord Diagrams for Tenor & Plectrum Banjo

Hal Leonard Corporation (Banjo). Tenor and plectrum banjos are key ingredients of Dixieland jazz music. The bright percussive chord strums and flashy tremolo picking glissandos help define the genre. In the 1920s, when Dixieland jazz was at its zenith, the four-string banjo was the fretted instrument of choice because it could easily be heard above the simultaneous improv of the band's clarinet, cornet, saxophone, and trombone frontline. (Electric guitars were not invented until a decade later.) The chord voicings in these expertly crafted arrangements were selected so that the melody notes were always within reach to enable the user to play chord/melody style if desired. The lead sheets consist of lyrics and two sets of chord diagrams tenor and plectrum positioned throughout the arrangements. This collection of 45 songs includes: *Ain't Misbehavin' * Alexander's Ragtime Band * Basin Street Blues * Bill Bailey, Won't You Please Come Home * Honeysuckle Rose * I Got Rhythm * Lazy River * St. Louis Blues * Sweet Georgia Brown * 'Way down Yonder in New Orleans * and more.*

Delius and the Sound of Place

Cambridge University Press Offers a radical and interdisciplinary analysis that will transform readers' understanding of this deeply compelling early twentieth-century composer.

The Thesaurus of Slang

Checkmark Books Includes jargon, sports slang, and ethnic and regional expressions

The Craig Duncan Master Fiddle Solo Collection

Mel Bay Publications Presents 140 of the most frequently played tunes in old time fiddle contests as well as the most popular bluegrass, square dance and country tunes heard throughout the United States. The performance length arrangements of contest tunes include standard as well as challenging variations on hoe-downs, rags, polkas, show pieces, and waltzes complete with suggested accompaniment chords. This encyclopedia of fiddle tunes and variations spotlights American popular fiddle music as played by the great fiddlers of our time.

Music was not Enough

Springer

The Gum Tree Canoe

Folk-songs of the South

Bluegrass Songbook

Oak Publications Over 130 Old Time, Traditional, Newgrass, Gospel and Novelty Bluegrass tunes presented in a new tablature for guitar or banjo, plus special tips on singing from Bill Monroe, Ralph Stanley, Lester Flatt, Jesse McReynolds, Charlie Waller and other bluegrass greats.

Building New Banjos for an Old-Time World

University of Illinois Press Banjo music possesses a unique power to evoke a bucolic, simpler past. The artisans who build banjos for old-time music stand at an unusual crossroads "asked to meet the modern musician's needs while retaining the nostalgic qualities so fundamental to the banjo's sound and mystique. Richard Jones-Bamman ventures into workshops and old-time music communities to explore how banjo builders practice their art. His interviews and long-time personal immersion in the musical culture shed light on long-overlooked aspects of banjo making. What is the banjo builder's role in the creation of a specific musical community? What techniques go into the styles of instruments they create? Jones-Bamman explores these questions and many others while sharing the ways an inescapable sense of the past undergirds the performance and enjoyment of old-time music. Along the way he reveals how antimodernism remains integral to the music's appeal and its making.

All Quiet Along the Potomac

And Other Poems