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KEY=PAGE - LIN ANDREWS

IMAGES YOU SHOULD NOT MASTURBATE TO

Perigee Trade Better than a cold shower-and a lot funnier. Choke the chicken, spank the monkey, charm the snake-however you refer to it, none of the images in this book will encourage you to pleasure yourself. This deceptively simple and strangely addictive book presents a laugh-out-loud collection of random pictures virtually guaranteed to dampen the urge of even the strongest libido.

CANINE

DOGA REBORN #1

Raj Comics A 'strange' Doga tale! An uncanny take on the most dreadful vigilante, Doga! When a top soldier fails spectacularly in a mission, the consequences are- MONSTROUS! Uncover the journey of Suraj in this extraordinary issue! This issue is brought to you by Raj Comics, publishers of superheroes like Nagraj, Super Commando Dhruva, Doga, Tiranga and Parmanu.

WHEN DIMPLE MET RISHI

Simon & Schuster Books for Young Readers The inspiration for the Netflix original series **Mismatched!** Everyone is talking about this New York Times bestselling rom-com that Mindy Kaling called “utterly charming!” **Eleanor & Park** meets **Bollywood** in this hilarious and heartfelt novel about two Indian-American teens whose parents conspire to arrange their marriage. **Dimple Shah** has it all figured out. With graduation behind her, she’s more than ready for a break from her family, from Mamma’s inexplicable obsession with her finding the “Ideal Indian Husband.” Ugh. **Dimple** knows they must respect her principles on some level, though. If they truly believed she needed a husband right now, they wouldn’t have paid for her to attend a summer program for aspiring web developers...right? **Rishi Patel** is a hopeless romantic. So when his parents tell him that his future wife will be attending the same summer program as him—wherein he’ll have to woo her—he’s totally on board. Because as silly as it sounds to most people in his life, **Rishi** wants to be arranged, believes in the power of tradition, stability, and being a part of something much bigger than himself. The **Shahs** and **Patels** didn’t mean to start turning the wheels on this “suggested arrangement” so early in their children’s lives, but when they noticed them both gravitate toward the same summer program, they figured, **Why not?** **Dimple** and **Rishi** may think they have each other figured out. But when opposites clash, love works hard to prove itself in the most unexpected ways.

THE BOY WHO SNEAKS IN MY BEDROOM WINDOW

Kirsty Moseley **Liam James**, boy next door and total douchebag, is my brother’s best friend. I can’t stand him. Well, that’s not strictly true, at night I see a side of him that no one else does. Every night **Liam** becomes my safe haven, my protector, the one to chase the demons of my abusive childhood away and hold all the broken pieces of me together. He’s cocky, he’s arrogant, and he’s also some sort of playboy in training. With his ‘hit it and quit it’ mentality, he’s the last person you’d want to fall in love with. I only wish someone had told my heart that... The international bestselling novel, and finalist of the Goodreads choice awards YA fiction 2012.

MURDER IN OLD BOMBAY

A MYSTERY

Minotaur Books Nominated for an Edgar Award for Best First Novel! In 19th century Bombay, Captain **Jim Agnihotri**

channels his idol, Sherlock Holmes, in Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut. In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university's clock tower in broad daylight. Moved by Adi, the widower of one of the victims — his certainty that his wife and sister did not commit suicide — Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon. But in a land of divided loyalties, asking questions is dangerous. Captain Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events. And when lively Lady Diana Framji joins the hunt for her sisters' attackers, Captain Jim's heart isn't safe, either. Based on a true story, and set against the vibrant backdrop of colonial India, Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning lyrical debut, *Murder in Old Bombay*, brings this tumultuous historical age to life.

CONFESSIONS OF A SWADESHI REFORMER

MY YEARS AS FINANCE MINISTER

Penguin Books India The Chandra Shekhar Government Had Fallen. Fresh Elections Had Been Called. Yashwant Sinha, Finance Minister In The Caretaker Government, Was In Patna, Contesting For The Lok Sabha Against Tough Opposition, When A Senior Officer From The Finance Ministry Brought An Urgent File For His Signature: India Needed To Mortgage Gold To Obtain A Loan From The Bank Of England To Tide Over A Payments Crisis There Were Just Enough Foreign Exchange Reserves To Pay For Two Weeks Imports. The Crisis Was Not Of Their Government S Making, But It Devolved On Sinha To Take This Drastic Step. If He Ever Got The Opportunity, He Promised Himself, He Would Make Sure That The Country Never Had To Face Such A Crisis Again. The Opportunity Came In 1998, When Sinha Was Appointed Finance Minister In The Nda Government Led By Vajpayee And Was Faced With Yet Another Crisis: The Nuclear Tests In May That Year Resulted In Sanctions And A Possible Flashpoint. The Finance Minister S Decision To Issue The Resurgent India Bonds Helped Tide Over It, Raising 4.25 Billion In Two Weeks From Nris, And The Country Hasn T Looked Back Since. Yashwant Sinha Was Finance Minister For Four Years, Until 2002, And Presented Five Budgets. In *Confessions Of A Swadeshi Reformer* He Gives Us The Inside Story Of How The Framework For The Growth That Has Taken Place Subsequently Was Laid In That Time. From The Reforms That Were Initiated To The Politics That

Threatened All Initiative, The Opposition From Within The Party As Also Outside It, Which Tried To Derail The Process, Sinha Pulls No Punches In This Candid Memoir. Nor Does He Shy Away From Discussing The Attempts To Cut Him Down To Size, Including The Proposal To Split Up The Ministry Of Finance, And The Various Controversies Of The Time From The Two Uti Scams To The Flex Industries Case And The Mauritius Tax Treaty Case (In Which He Was Alleged To Have Favoured His Daughter-In-Law), All Of Which He Faced With Equanimity And Strength Of Character. There Are, Besides, Piquant Observations On The Jostling For Position And Prime Postings That Any Minister Has To Face. In The Popular Eye, The Finance Minister Is Often Seen As A Taxing Machine, A Man Entrusted, As One British Chancellor Of The Exchequer Put It, With A Certain Amount Of Misery Which Is His Duty To Distribute As Fairly As He Can. This May Perhaps Be True, But, As This Memoir Shows, The Finance Minister Can Also Bestow A Few Pleasant Surprises.

SLEEP AND AGING

Elsevier Alterations in sleep are common manifestations of aging that can lead to significant health problems and contribute to behavioural problems associated with age-related neurodegenerative disorders such as Alzheimer's and Parkinson's diseases. Recent advances have revealed key cellular and molecular mechanisms involved in sleep regulation, and this knowledge is helping to advance an understanding of both the normal functions of sleep and the mechanisms responsible for abnormalities in sleep in various neurological conditions and during normal aging. This volume of *Advances in Cell Aging and Gerontology* brings together chapters by leaders in the fields of sleep research and the neurobiology of aging. The book starts with chapters describing fundamental aspects of the neurocircuitry involved in sleep, patterns of brain activity during the different stages of sleep and disturbances of sleep during aging. The links between depression, anxiety and insomnia are reviewed in regards to the underlying neurochemical alterations that appear to involve abnormalities in neurotransmitter and neurotrophic factor signalling. The evolutionary basis of sleep is reviewed and the emerging evidence supporting a major role for sleep in learning and memory is described. The bulk of the book focuses on specific sleep disorders associated with aging and age-related neurodegenerative disorders. A comprehensive consideration of this topic is woven through a number of chapters that address both basic research and clinical aspects of sleep abnormalities during aging and in disease. The impact of sleep on the immune system is described. The articles are written in a high level of detail and are comprehensive, thus providing valuable information for a range of scientists and other well-educated people. In particular, the book will be a valuable resource for graduate students, postdoctoral and senior scientists in the fields of sleep, aging, neurodegenerative disorders and learning and memory. In addition, clinicians will find this book valuable as it provides

a bridge between basic research and the treatment of the patients with sleep disorders. * Covers the fields of sleep in aging and age-related disease from neurochemistry to the clinic * Includes detailed summary diagrams that depict key concepts * Provides views of the future of research on sleep and aging, and the potential for prevention and treatment of various sleep disorders

THE GIRL IN ROOM 105

Harper Collins Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did ... and my life changed forever. This is not a love story. It is an un-love story. From the author of Five Point Someone and 2 States, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

STRESS AND EMOTION

A NEW SYNTHESIS

Springer Publishing Company This volume is a sequel to the landmark work that established an exciting new field of study, Stress, Appraisal and Coping (Lazarus and Folkman, 1984). The author now explores the newest trends in research and theory, focusing on the rationale for a cognitive-mediational approach to stress and emotions. He makes clear distinctions between social stress, physiological stress, and psychological stress. By integrating both stress and emotion into one theoretical framework, with appraisal and coping as its basis, this book takes a narrative approach to both theory and research. Lazarus concludes with a look at stress and health, with a specific focus on new developments in infectious diseases, the role of the nervous system, and his view of recent changes in psychotherapy. For all upper division psychology majors, graduate students, academics, and professionals in related fields

ONE INDIAN GIRL

Createspace Independent Publishing Platform Chetan Bhagaot is author of one blockbuster book, "One Indian Girl." The New York times did not call him anything yet, USA detains him in airport every time he visits USA, Bhagaot got fired from an "Investment Bank" and trying to make a living out of writing books, Chetan Bhagaot is currently double timing his two Half Girlfriends Panusha and Ranusha. Please buy his book to support him maintaining his two half girlfriends. Here is one paragraph excerpt from the book "One Indian Girl." Sonja is a divorced and attractive Indian girl. She is working as a software engineer in an investment bank, USA. She has money (\$\$\$\$), she can afford sex outside marriage. She also has opinion on everything. She is dating various marriage prospects, will she get her dream guy?

ILLUSTRATING ASIA

COMICS, HUMOR MAGAZINES, AND PICTURE BOOKS

University of Hawaii Press Illustrations used for story-telling and mirth-making have enlivened Asian walls, scrolls, books, public and private places, and artifacts for millennia. Often playful and humorous, Asian pictorial stories lent conspicuous elements to contemporary comic art, particularly with their use of narrative nuance, humor, satire, and dialogue. Illustrating Asia is a fascinating book on a subject that is of wide and topical interest. All of the articles consider cartoon and/or comic art in the historical and social setting of seven South, Southeast, and East Asian countries: India, Taiwan, Malaysia, Indonesia, Sri Lanka, China, and Japan. The contributors treat comic and narrative art—including comic books, comic strips, picture books, and humor and fan magazines—in both historical and socio-cultural perspectives, as well as portrayals of ancient Chinese philosophy, gender, and the enemy in cartoons and comics. Contributors: Laine Berman, John A. Lent, Fusami Ogi, Rei Okamoto, Ronald Provencher, Aruna Rao, Kuiyi Shen, Shimizu Isao, Shu-chu Wei, Yingjin Zhang.

INFINITE VARIETY

A HISTORY OF DESIRE IN INDIA

'Elegant, lucid and funny, this book will appeal to as many readers as there are desires.'--Shohini Ghosh 'The history of desire in India, ' writes Madhavi Menon in this splendid book, 'reveals not purity but impurity as a way of life. Not one

answer, but many. Not a single history, but multiple tales cutting across laws and boundaries.' In Bhakti poetry, Radha and Krishna disregard marital fidelity, age, time and gender for erotic love. In Sufi dargahs, pirs (spiritual guides) who were married to women are buried alongside their male disciples, as lovers are. Vatsyayana, author of the world's most famous manual of sex, insists that he did not compose it 'for the sake of passion', and remained celibate through the writing of it. Long hair is widely seen as a symbol of sexuality; and yet, shaved off in a temple, it is a sacred offering. Even as the country has a draconian law to punish homosexuality, heterosexual men share the same bed without comment. Hijras are increasingly marginalized; yet gender has historically been understood as fluid rather than fixed. Menon navigates centuries, geographies, personal and public histories, schools of philosophy, literary and cinematic works, as she examines the many--and often surprising--faces of desire in the Indian subcontinent. Her study ranges from the erotic sculptures of Khajuraho to the shrine of the celibate god Ayyappan; from army barracks to public parks; from Empress Nur Jahan's paan to home-made kohl; from cross-dressing mystics to androgynous gods. It shows us the connections between grammar and sex, between hair and war, between abstinence and pleasure, between love and death. Gloriously subversive, full of extraordinary analyses and insights, this is a book you will read to be enlightened and entertained for years.

WE THAT ARE YOUNG

Penguin Random House India Private Limited Jivan Singh, bastard son, returns to Delhi after fifteen years of exile to find a city on fire with protests and in the grip of drought. On the same day, Devraj, father of Jivan's childhood playmates, founder of India's most important Company, announces his retirement, demanding daughterly love in exchange for shares. Sita, his youngest child, refuses to play, turning her back on the marriage he has arranged. Her sisters Gargi and Radha must take over the Company and cement their father's legacy. As they struggle to make their names, a family and an empire begin to unravel. We That Are Young is Shakespeare's King Lear told as a devastating commentary on contemporary India. From Delhi mansions to luxury hotels, from city slums to the streets of Kashmir, from palace to wayside, Preti Taneja recasts an old tale in fresh, eviscerating prose that bursts with energy and fierce, beautifully measured rage. This is the story of a country that, like the old king, is descending into madness.

GAUTAM'S FIRST TIME WITH THE MAID

DESI EROTICA

Khajuraho Books From the moment that Gautam first sees the new maid, Yamini, he wants her. There's only one problem: Gautam is a virgin. His girlfriends at college want to remain "just friends" so he dreams up ways to seduce Yamini. His plans remain only a fantasy, because the two of them are never alone. Then, one weekend, his parents leave town. Will Gautam get his chance at last? All characters are 18 or older. Caution: This book is intended for adult readers only. It contains explicit sexual material, including masturbation, oral sex, first time sex, and more. If such material offends you, please do not buy this book. **Keywords:** Indian erotica, Indian authors, Indian sex stories, desi erotica, first time, books by indian authors, sexually romantic books, indian romance books, erotia books

REVOLUTIONARY DESIRES

WOMEN, COMMUNISM, AND FEMINISM IN INDIA

Routledge Revolutionary Desires examines the lives and subjectivities of militant-nationalist and communist women in India from the late 1920s, shortly after the communist movement took root, to the 1960s, when it fractured. This close study demonstrates how India's revolutionary women shaped a new female - and in some cases feminist - political subject in the twentieth century, in collaboration and contestation with Indian nationalist, liberal-feminist, and European left-wing models of womanhood. Through a wide range of writings by, and about, revolutionary and communist women, including memoirs, autobiographies, novels, party documents, and interviews, Ania Loomba traces the experiences of these women, showing how they were constrained by, but also how they questioned, the gendered norms of Indian political culture. A collection of carefully restored photographs is dispersed throughout the book, helping to evoke the texture of these women's political experiences, both public and private. **Revolutionary Desires** is an original and important intervention into a neglected area of leftist and feminist politics in India by a major voice in feminist studies.

CARICATURE CULTURE IN INDIA

CARTOONS AND HISTORY IN THE MODERN WORLD

Cambridge University Press A highly original study of newspaper cartoons throughout India's history and culture, and

their significance for the world today.

IT STARTED WITH A FRIEND REQUEST

Random House India Why don't we feel the moment when we fall in love but always remember when it ends? Akash is young, single and conservative with a preference for girls with brains than in miniskirts. One day, he runs into free-spirited Aleesha at a local discotheque. A mass-media student, Aleesha is a pampered brat, the only child of her parents who dote on her. This brief meeting leads them to exchange their BlackBerry PINs and they begin chatting regularly. As BlackBerry plays cupid, they fall in love. When they hit a rough patch in their life, Aditya, Akash's close pal, guides them through it. But just when they are about to take their relationship to the next level, a sudden misfortune strikes. Can Aditya bring Akash's derailed life back on track? It Started with a Friend Request is a true story which will make you believe in love like never before.

SOFIA KHAN IS NOT OBLIGED

A HEARTWARMING ROMANTIC COMEDY

Bonnier Publishing Fiction Ltd. The Muslim Bridget Jones - the hilarious romantic comedy from the writer behind Nadiya Hussain's bestselling The Secret Lives of the Amir Sisters. Sofia Khan is single once more, after her sort-of-boyfriend proves just a little too close to his parents. And she'd be happy that way too, if her boss hadn't asked her to write a book about the weird and wonderful world of Muslim dating. Of course, even though she definitely isn't looking for love, to write the book she does need to do a little research . . . 'Snort-Diet-Coke-out-of-your-nostrils funny . . . will resonate with any woman who's looking for love' Sarra Manning, author of It Felt Like a Kiss 'Funny and sparky . . . a smart and acerbic romcom . . . Read Ayisha Malik's book: it's huge fun.' Jenny Colgan

SEXTASY

VIVID SEX STORIES

CreateSpace Sextasy: Vivid Sex Stories is part two in a hot new erotica series. Stimulate your sexual senses with this compilation of ultra erotic adult stories. Discover how these singles, couples and groups satisfy some of their wildest sexual fantasies in these vivid sex stories. Adults only 18+

I TOO HAD A LOVE STORY

Penguin UK This 10th anniversary edition of **I Too had a Love Story** brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. **Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. I Too Had a Love Story is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .**

THE ARYAN DEBATE

OUP India Part of the prestigious **Debate** series, this book brings together a selection of pioneering essays. The introduction spells out the extremely topical **Aryan** debate. The central question behind this selection is, did the **Sanskrit-speaking Aryans** enter India from the Northwest in 1500 BC, or were they indigenous to India and identical with the people who inhabited the **Indus Valley** between 2800 and 1500 BC.

THE SWISS FAMILY ROBINSON (DIVERSION ILLUSTRATED CLASSICS)

Diversion Books A beloved adventure classic, **The Swiss Family Robinson** is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a **Swiss pastor, his wife, and their four sons** must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this **Diversion Classics** edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

A BOLLYWOOD AFFAIR

Kensington Books “An impressive debut . . . Vibrant and exuberantly romantic, *Affair* is chock full of details that reflect India’s social and cultural flux.”—NPR.org Mili Rathod hasn’t seen her husband in twenty years—not since she was promised to him at the age of four. Yet marriage has allowed Mili a freedom rarely given to girls in her village. Her grandmother has even allowed her to leave India and study in America for eight months, all to make her the perfect modern wife. Which is exactly what Mili longs to be—if her husband would just come and claim her. Bollywood’s favorite director, Samir Rathod, has come to Michigan to secure a divorce for his older brother. Persuading a naïve village girl to sign the papers should be easy for someone with Samir’s tabloid-famous charm. But Mili is neither a fool nor a gold-digger. Open-hearted yet complex, she’s trying to reconcile her independence with cherished traditions. And before he can stop himself, Samir is immersed in Mili’s life—cooking her dal and rotis, escorting her to her roommate’s elaborate Indian wedding, and wondering where his loyalties and happiness lie. Heartfelt, witty, and thoroughly engaging, Sonali Dev’s debut is both a vivid exploration of modern India and a deeply honest story of love, in all its diversity. “Deeply-felt emotions that will keep readers turning the pages.”—Susan Elizabeth Phillips, New York Times-bestselling author “Debut author Sonali Dev writes a beautiful love story in *A Bollywood Affair* . . . One of the best romances I’ve read this year.”—USA Today

PURELY SINFUL

Lulu Press, Inc Detective Cole Harvey was hot on the trail of a sex trade organization based in Chicago when he encountered something no one could have expected. A succubus; a demon who takes the form of a stunningly beautiful woman and preys on the souls of weak willed men. As intimidating as she is sexy, the demon offers Cole a deal: bring her corrupt individuals to feed upon and she will help him find the person responsible for his wife's brutal murder. Catching this killer is a case that has eluded him for a haunting two years. Could Cole trust the sexy succubus? Or would he end up becoming another lost soul for the centuries old demon to consume? *The following material contains graphic sexual material meant for mature audiences and are high in volume per overall word count. Some sexual material is extreme, difficult, or controversial and is not for the faint of heart.*

MITHAI

Sanjay & Co An Astounding Variety Of Sweets Is Available From Different Parts Of The Country. I Have Tried To Collect

As Many Recipes As I Could For This Book..

THE HINDI-BINDI CLUB

Bloomsbury Paperbacks For decades they have remained close, sharing recipes and customs, and shaped by ancient ways. They are the Hindi-Bindi Club, a nickname given by their daughters to the mothers who left India to start anew ... daughters now facing struggles of their own. For Kiran, Preity and Rani, adulthood means balance, from the ways they tweak their mothers cooking to rejecting their parents beliefs. But will they have the courage of the Hindi-Bindi Club to hold on to their dreams or create new ones?

LITERARY TRANSLATION, RECEPTION, AND TRANSFER

Walter de Gruyter GmbH & Co KG The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

WITH RESPECT TO SEX

NEGOTIATING HIJRA IDENTITY IN SOUTH INDIA

University of Chicago Press With Respect to Sex is an intimate ethnography that offers a provocative account of sexual and social difference in India. The subjects of this study are hijras or the "third sex" of India—individuals who occupy a

unique, liminal space between male and female, sacred and profane. Hijras are men who sacrifice their genitalia to a goddess in return for the power to confer fertility on newlyweds and newborn children, a ritual role they are respected for, at the same time as they are stigmatized for their ambiguous sexuality. By focusing on the hijra community, Gayatri Reddy sheds new light on Indian society and the intricate negotiations of identity across various domains of everyday life. Further, by reframing hijra identity through the local economy of respect, this ethnography highlights the complex relationships among local and global, sexual and moral, economies. This book will be regarded as the definitive work on hijras, one that will be of enormous interest to anthropologists, students of South Asian culture, and specialists in the study of gender and sexuality.

THE ANNOTATED LOLITA

Penguin Modern Classics An annotated edition of Lolita, first published in 1970 with a revised edition in 1991. The novel which first established Nabokov's reputation with a large audience is a comic satire on sex and the American ways of life. It focuses on the love of a middle-aged European for an American nymphet.

ASHA PAREKH THE HIT GIRL

Om Books International Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare

of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

BOLLYWOOD POSTERS

A provocative assessment of movie posters from India spans the complete history of Hindi movies and offers insight into Bollywood's considerable and growing contributions in both film and poster art. Original.

DRAGONWRITER

A TRIBUTE TO ANNE MCCAFFREY AND PERN

BenBella Books, Inc. When Anne McCaffrey passed in November 2011, it was not only those closest to her who mourned her death; legions of readers also felt the loss deeply. The pioneering science fiction author behind the Dragonriders of Pern® series crafted intricate stories, enthralling worlds, and strong heroines that profoundly impacted the science fiction community and genre. In *Dragonwriter*, Anne's son and Pern writer Todd McCaffrey collects memories and stories about the beloved author, along with insights into her writing and legacy, from those who knew her best. Nebula Award-winner Elizabeth Moon relates the lessons she learned from Pern's Lessa (and from Lessa's creator); Hugo Award-winner David Brin recalls Anne's steadfast belief that the world to come will be better than the one before; legendary SFF artist Michael Whelan shares (and tells stories about) never-before-published Pern sketches from his archives; and more. Join Anne's co-writers, fellow science fiction authors, family, and friends in remembering her life, and exploring how her mind and pen shaped not only the Weyrs of Pern, but also the literary landscape as we know it. Contributors include: • Angelina Adams • David Brin • David Gerrold • John Goodwin • Janis Ian • Alec Johnson • Georgeanne Kennedy • Mercedes Lackey • Sharon Lee and Steve Miller • Lois McMaster Bujold • Elizabeth Moon • Charlotte Moore • Robert Neilson • Jody Lynn Nye and Bill Fawcett • Robin Roberts • Elizabeth Ann Scarborough • Wen Spencer • Michael Whelan • Richard J. Woods • Chelsea Quinn Yarbro

MENSTRUPEDIA COMIC

THE FRIENDLY GUIDE TO PERIODS FOR GIRLS

BAAZ

HarperCollins 'Why do they call you Baaz?' 'It means falcon,' he replies solemnly. 'Or bird of prey. Because I swoop down on the enemy planes just like a Baaz would.' Then he grins. The grey eyes sparkle. 'It's also short for bastard.' 1971. The USSR-backed India-Mukti Bahini alliance is on the brink of war against the America-aided Pakistani forces. As the Cold War threatens to turn red hot, handsome, laughing Ishaan Faujdaar, a farm boy from Chakkahera, Haryana, is elated to be in the IAF, flying the Gnat, a tiny fighter plane nicknamed 'Sabre Slayer' for the devastation it has wreaked in the ranks of Pakistan's F-86 Sabre Squadrons. Flanked by his buddies Raks, a MiG-21 Fighter, Maddy, a transport pilot who flies a Caribou, and fellow Gnatties Jana, Gana and Mana, Shaanu has nothing on his mind but glory and adventure - until he encounters Tehmina Dadyseth, famed bathing beauty and sister of a dead fauji, who makes him question the very concept of nationalism and whose eyes fill with disillusioned scorn whenever people wax eloquent about patriotism and war...Pulsating with love, laughter and courage, Baaz is Anuja Chauhan's tribute to our men in uniform.

HAPPY HOURS

THE PENGUIN BOOK OF COCKTAILS

Penguin UK Happy Hours: The Penguin Book of Cocktails is a first of its kind and all that you will need to set up your very own bar and make it the most talked-about one in town. It will show you how to master basic techniques and impress your guests: keep your glasses sparkling clean, create decorative ice cubes and use a cocktail shaker with panache. It will tell you about the origins, production and classification of different types of liquor, and provide smart tips on preserving and serving them. It will treat you to a splendid selection of over 650 recipes—from classics such as the Tom Collins and Daiquiri to unique concoctions like the Maheshwar Margarita (a feni-Cointreau-lemon juice mix) and Mango Bellini to inventive punches, mocktails and heady mixtures guaranteed to cure hangovers—complete with meticulous instructions on measurements, suggested glassware and garnishes, as well as a few tricks to reinvent popular mixes. Along the way, you'll also pick up ♦ Up-to-date information on premier liquor brands and their availability in India ♦ Entertaining asides on sundry topics of interest, from the most expensive whisky in the world to

the status of alcohol in ancient Indian society ♦ Crucial advice on how to recover from a night of hectic partying ♦ A comprehensive glossary that provides clear definitions of otherwise unfamiliar terms Whether you're a professional bartender or a generous host, planning a lavish party or simply looking to add zing to an evening drink, this stylish, sumptuous book is the ultimate companion for your bar.

A HISTORY OF SAUDI ARABIA

Cambridge University Press Counter Saudi Arabia is a wealthy and powerful country which wields influence in the West and across the Islamic world. Yet it remains a closed society. Its history in the twentieth century is dominated by the story of state formation. After the collapse of the Ottoman Empire, Ibn Sa'ud fought a long campaign to bring together a disparate people from across the Arabian peninsula. In 1932 the Kingdom of Saudi Arabia was born. Madawi al-Rasheed traces its extraordinary history from the age of emirates in the nineteenth century, through the 1990 Gulf War, to the present day. She fuses chronology with analysis, personal experience with oral histories, and draws on local and foreign documents to illuminate the social and cultural life of the Saudis. This is a rich and rewarding book which will be invaluable to students, and to all those trying to understand the enigma of Saudi Arabia.-from publisher description at <http://catdir.loc.gov/catdir/description/cam022/2001043609.html>.

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Pustak Mahal

YOU ARE THE BEST WIFE

Sristhi Publishers & Distributors Ajay believes in living for himself; Bhavna teaches him to live for others. Ajay is a planner for life; Bhavna makes him live in every moment. You are the Best Wife is a story of two people with contradictory ideologies who fall in love. It changes them for good. It changes the way they look at the world and the way the world looks at them. Until destiny reveals its plans. This is a true inspiring story of the author and his struggle with life, after his beloved wife left him halfway through their journey. But her last words, 'you are the best husband' gave him the strength to live on, and fulfil his promise of love. Told with frankness and doses of humor, this heartwarming tale of a boy and a girl who never gave up on their love in face of adversities, ends on a bittersweet and poignant note as Ajay comes to terms with the biggest lesson life has to offer.

OUR MOON HAS BLOOD CLOTS

THE EXODUS OF THE KASHMIRI PANDITS

Penguin Enterprise "Rahul Pandita was fourteen years old when he was forced to leave his home in Srinagar along with his family, who were Kashmiri Pandits: the Hindu minority within a Muslim-majority Kashmir that was by 1990 becoming increasingly agitated with the cries of 'Azaadi' [freedom] from India. The heartbreaking story of Kashmir has so far been told mainly through the prism of the brutality of the Indian security forces, the pro-independence demands of Muslim separatists or India and Pakistan's rivalry. But there is another part of the story that has remained unrecorded and buried. Our Moon Has Blood Clots is the untold chapter in the story of Kashmir, in which hundreds of thousands of Kashmiri Pandits were tortured, killed and forced to leave their homes by Islamist militants, and to spend the rest of their lives in exile in their own country. Rahul Pandita has written a deeply personal, powerful and unforgettable story of history, home and loss."--Page 4 of cover.

FOUNDATIONS OF INDIAN PSYCHOLOGY, VOLUME 1

Foundations of Indian Psychology Volume 1: Concepts and Theories goes beyond merely tracing the history of Indian thought. It demonstrates how ideas and practices from Vedic, Sufi, Buddhist and Yogic traditions can be used to tackle issues in contemporary psychology. With its contribution to theory building and application, it gives a new direction to psychology as it is studied today. The first book in a two-volume series, it will be of interest to students, scholars of psychology, philosophy and religion as well as the general reader.