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KEY=LESSON - CHAIM MCCARTHY

ELIJAH OF BUXTON (SCHOLASTIC GOLD)

Scholastic Inc. **Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor and unique narrative voice, is now part of the Scholastic Gold line! Elijah of Buxton, recipient of the Newbery Honor and winner of the Coretta Scott King Award, joins the Scholastic Gold line, which features award-winning and beloved novels. This edition includes exclusive bonus content!** Eleven-year-old Elijah lives in Buxton, Canada, a settlement of runaway slaves near the American border. Elijah's the first child in town to be born free, and he ought to be famous just for that -- not to mention for being the best at chunking rocks and catching fish. Unfortunately, all that most people see is a "fra-gile" boy who's scared of snakes and tends to talk too much. But everything changes when a former slave steals money from Elijah's friend, who has been saving to buy his family out of captivity in the South. Now it's up to Elijah to track down the thief -- and his dangerous journey just might make a hero out of him, if only he can find the courage to get back home.

THE MADMAN OF PINEY WOODS

Scholastic Inc. **Bestselling Newbery Medalist Christopher Paul Curtis delivers a powerful companion to his multiple award-winning ELIJAH OF BUXTON. Benji and Red couldn't be more different. They aren't friends. They don't even live in the same town. But their fates are entwined. A chance meeting leads the boys to discover that they have more in common than meets the eye. Both of them have encountered a strange presence in the forest, watching them, tracking them. Could the Madman of Piney Woods be real? In a tale brimming with intrigue and adventure, Christopher Paul Curtis returns to the vibrant world he brought to life in Elijah of Buxton. Here is another novel that will break your heart -- and expand it, too.**

THE WATSONS GO TO BIRMINGHAM, 1963 BY CHRISTOPHER PAUL CURTIS

NOVEL STUDY

THE JOURNEY OF LITTLE CHARLIE

Thorndike Press Large Print **When his sharecropper father is killed, leaving the family in debt, twelve-year-old Little Charlie makes a deal to accompany fearsome plantation overseer Cap'n Buck north in pursuit of fugitives.**

INFINITE HOPE

A BLACK ARTIST'S JOURNEY FROM WORLD WAR II TO PEACE

Atheneum/Caitlyn Dlouhy Books **Recipient of a Coretta Scott King Illustrator Honor Award Recipient of a Bologna Ragazzi Non-Fiction Special Mention Honor Award A Kirkus Reviews Best Middle Grade Book of 2019** From celebrated author and illustrator Ashley Bryan comes a deeply moving picture book memoir about serving in the segregated army during World War II, and how love and the pursuit of art sustained him. In May of 1942, at the age of eighteen, Ashley Bryan was drafted to fight in World War II. For the next three years,

he would face the horrors of war as a black soldier in a segregated army. He endured the terrible lies white officers told about the black soldiers to isolate them from anyone who showed kindness—including each other. He received worse treatment than even Nazi POWs. He was assigned the grimmest, most horrific tasks, like burying fallen soldiers...but was told to remove the black soldiers first because the media didn't want them in their newsreels. And he waited and wanted so desperately to go home, watching every white soldier get safe passage back to the United States before black soldiers were even a thought. For the next forty years, Ashley would keep his time in the war a secret. But now, he tells his story. The story of the kind people who supported him. The story of the bright moments that guided him through the dark. And the story of his passion for art that would save him time and time again. Filled with never-before-seen artwork and handwritten letters and diary entries, this illuminating and moving memoir by Newbery Honor-winning illustrator Ashley Bryan is both a lesson in history and a testament to hope.

REMEMBER

THE JOURNEY TO SCHOOL INTEGRATION

[Houghton Mifflin Harcourt](#) Archival photographs paired with fictional text depicting thoughts and emotions of students who lived through school desegregation capture the spirit, sadness, and struggle of the time.

TEACHING HISTORICAL FICTION WITH READY-MADE LITERATURE CIRCLES FOR SECONDARY READERS

[ABC-CLIO](#) This comprehensive step-by-step guide provides practical guidance to implement literature circles in any social studies or language arts classroom. • Provides an author and title index

UNSPOKEN

A STORY FROM THE UNDERGROUND RAILROAD

In this wordless picture book, a young Southern farm girl discovers a runaway slave hiding behind the corn crib in the barn and decides to help him.

A KID IS A KID IS A KID

[Groundwood Books Ltd](#) In this companion to the enormously popular *A Family Is a Family Is a Family*, a group of kids share the silly questions they always hear, as well as the questions they would rather be asked about themselves. Being the new kid is hard, a child in the school playground tells us. I can think of better things to ask than if I'm a boy or a girl. Another child comes along and says she gets asked why she always has her nose in a book. Someone else gets asked where they come from. One after another, children share the questions they're tired of being asked again and again — as opposed to what they believe are the most important or interesting things about themselves. As they move around the playground, picking up new friends along the way, there is a feeling of understanding and acceptance among them. And in the end, the new kid comes up with the question they would definitely all like to hear: "Hey kid, want to play?" Sara O'Leary's thoughtful text and Qin Leng's expressive illustrations tell a story about children who are all different, all themselves, all just kids. Key Text Features dialogue Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.6 Identify who is telling the story at various points in a text. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. CCSS.ELA-LITERACY.RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. CCSS.ELA-LITERACY.RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. CCSS.ELA-LITERACY.RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

THE BODY OF CHRISTOPHER CREED

[Houghton Mifflin Harcourt](#) Torey Adams, a high school junior with a seemingly perfect life, struggles with doubts and questions surrounding the mysterious disappearance of the class

outcast.

THE GOSPEL ACCORDING TO LARRY

After creating a controversial and hugely popular website, teenager Josh Swensen becomes trapped inside his brilliant creation and must find a way to remain anonymous.

AFRICAN AMERICANS, GRADES 5-8

Teacher Created Resources Encourage students to take an in-depth view of the people and events of specific eras of American history. Nonfiction reading comprehension is emphasized along with research, writing, critical thinking, working with maps, and more. Most titles include a Readers Theater.

JOURNEY TO THE BOTTOMLESS PIT

THE STORY OF STEPHEN BISHOP & MAMMOTH CAVE

Open Road Media "A fascinating story." —LeVar Burton The thrilling adventures of a slave who became known worldwide for his explorations of Mammoth Cave. If you toured Mammoth Cave in Kentucky in the year 1838, you would have been led by candlelight through dark, winding tunnels to the edge of a terrifying bottomless pit. Your guide would have been seventeen-year-old Stephen Bishop, an African American slave who became known around the world for his knowledge of Mammoth Cave. Bishop needed bravery, intelligence, and curiosity to explore the vast cavern. Using only a lantern, rope, and other basic caving equipment, he found a way to cross the bottomless pit and discover many more miles of incredible grottoes and tunnels. For the rest of his life he guided visitors through the cave, showing them how to stoop, bend, and crawl through passageways that were sometimes far from the traditional tour route. Based on the narratives of those who toured the cave with him, Journey to the Bottomless Pit is the first book for young readers ever written about Stephen Bishop.

WAR COMES TO WILLY FREEMAN

AudioGO Thirteen-year-old Willy Freeman's life changes forever when she witnesses her father's horrific death at the hands of the Redcoats, then returns home to find that her mother has disappeared, perhaps taken by the British as prisoner. Willy, disguised as a boy, begins her long and dangerous search for her mother and luckily finds a haven at the famous Fraunces Tavern in New York City. But even with the help of Sam Fraunces and her fellow worker, Horace, Willy knows that to be black, female, and free leaves her open to danger at every turn. What will tomorrow bring? Will she ever reunite with her mother?

SWEETGRASS BASKET

Dutton Books for Young Readers In alternating passages, two Mohawk sisters describe their lives at the Carlisle Indian Industrial School, established in 1879 to educate Native Americans, as they try to assimilate into white culture and one of them is falsely accused of stealing.

THE GIVER

Houghton Mifflin Harcourt Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

RUN AWAY HOME

Scholastic Inc. In 1886 in Alabama, an eleven-year-old African American girl and her family befriend and give refuge to a runaway Apache boy.

BUCKING THE SARGE

Laurel Leaf Luther T. Farrell has got to get out of Flint, Michigan. As his best friend Sparky says, "Flint's nothing but the Titanic." And his mother, a.k.a. the Sarge, says, "Take my advice and stay off the sucker path." The Sarge milked the system to build an empire of slum housing and group homes. Luther's just one of the many people trapped in the Sarge's

Evil Empire—but he’s about to bust out. If Luther wins the science fair this year, he’ll be on track for college and a future as America’s best-known and best-loved philosopher. All he’s got to do is beat his arch rival Shayla Patrick, the beautiful daughter of Flint’s finest undertaker—and the love of Luther’s life. Sparky’s escape plans involve a pit bull named Poofy and the world’s scariest rat. Oh, and Luther. Add to the mix Chester X., Luther’s mysterious roommate; Dontay Gaddy, a lawyer whose phone number is 1-800-SUE’M ALL; and Darnell Dixon, the Sarge’s go-to guy who knows how to break all the rules. Bucking the Sarge is a story that only Christopher Paul Curtis could tell. Once again the Newbery Award-winning author of *Bud, Not Buddy* and *The Watsons Go to Birmingham—1963* gives us a whole new angle on life and a world full of unforgettable and hilarious characters. Readers will root for Luther and Sparky every step of the way. Praise for *The Watsons Go to Birmingham—1963*: “An exceptional first novel.”—*Publishers Weekly*, Starred “Ribald humor . . . and a totally believable child’s view of the world will make this book an instant hit.”—*School Library Journal*, Starred Praise for *Bud, Not Buddy*: “Curtis has given a fresh, new look to a traditional orphan-finds-a-home story that would be a crackerjack read-aloud.” —*School Library Journal*, Starred

THE MOSTLY TRUE ADVENTURES OF HOMER P. FIGG (SCHOLASTIC GOLD)

[Scholastic Inc.](#) A Newbery Honor Book, this warm, funny, & heart-wrenching Civil War novel introduces readers to the Battle of Gettysburg & "Little Round Top," one of the most famous feats of bravery in U.S. history!

PENGUIN READERS LEVEL 4 BUD NOT BUDDY

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Bud, Not Buddy*, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Bud Caldwell is an 11-year old boy who goes to live in a horrible foster home. After Bud escapes, he decides to find his father. Bud's adventures take him across the United States of America during the Great Depression, a time when many people were very poor. Will Bud find a home and a family? Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

SLAVERY BY ANOTHER NAME

THE RE-ENSLAVEMENT OF BLACK AMERICANS FROM THE CIVIL WAR TO WORLD WAR TWO

[Icon Books](#) A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

REBECCA OF SUNNYBROOK FARM

[The Floating Press](#) Whether you're a first-time reader of the novel or someone returning to an old childhood favorite, you'll love the optimism and charm that *Rebecca of Sunnybrook Farm* epitomizes. Faced with a seemingly insurmountable array of trials and tribulations, the endlessly cheery title character confronts them all -- and ultimately triumphs -- with nothing more than a smile and relentless good will. Introduce it to a special child in your life, or re-read it whenever you need an uplifting dose of perspective.

THE SCARLET STOCKINGS SPY

[Sleeping Bear Press](#) Philadelphia 1777 is no place for the faint of heart. The rumble of war with the British grows louder each day, and spies for and against the Patriots are

everywhere. No one is above suspicion. Still, everyday life must go on and young Maddy Rose must help her mother, especially since her father's death at the Battle of Princeton and now with her beloved brother Jonathan off with Washington's army. But when childhood games become life-and-death actions, Maddy Rose is drawn ever deeper into events that will explode beyond her imagining. As young America stands on the very brink of its fight for freedom, it becomes clear that even the smallest of citizens can play the largest of parts, and that the role of a patriot has nothing to do with age and everything to do with heart. In *The Scarlet Stockings Spy*, Trinka Hakes Noble melds a suspenseful tale of devotion, sacrifice, and patriotism with the stark realities of our country's birth. Noted picture book author and illustrator Trinka Hakes Noble has pursued the study of children's book writing and illustrating in New York City at Parsons School of Design, the New School University, Caldecott medalist Uri Shulevitz's Greenwich Village Workshop, and New York University. She has authored and illustrated numerous books including the popular *Jimmy's Boa* series, which has been translated into six languages. Trinka lives in Bernardsville, New Jersey. *The Scarlet Stockings Spy* is her first book with Sleeping Bear Press. Because Robert Papp's childhood drawings of his favorite superheros were such a pleasure, it was only natural that he would wind up an illustrator. Nowadays, his award-winning artwork appears on book covers and in magazines instead of on the refrigerator. He has produced hundreds of cover illustrations for major publishers across the United States. Robert lives in historic Bucks County, Pennsylvania.

A SINGLE SHARD

[Perfection Learning](#) The winner of the 2001 Newbery Medal is now in paperback. Set in 12th-century Korea, *A Single Shard* is the story of an orphan boy who dreams of making beautiful pottery at the King's Court. An ALA Notable Book and ALA Best Book for Young Adults.

A BOOK OF GOLDEN DEEDS

OF ALL TIMES AND ALL LANDS

RULES OF THE ROAD

[Penguin](#) Meet Jenna Boller, star employee at Gladstone's Shoe Store in Chicago. Standing a gawky 5'11" at 16 years old, Jenna is the kind of girl most likely to stand out in the crowd for all the wrong reasons. But that doesn't stop Madeline Gladstone, the president of Gladstone's Shoes 176 outlets in 37 states, from hiring Jenna to drive her cross country in a last ditch effort to stop Elden Gladstone from taking over his mother's company and turning a quality business into a shop-and-schlock empire. Now Jenna Boller shoe salesperson is about to become a shoe-store spy as she joins her crusty old employer for an eye-opening adventure that will teach them both the rules of the road...and the rules of life. Joan Bauer lives in Darien, CT.

MR. REVERE AND I

[Turtleback Books](#) An account of the life of the Revere family and the activities of the Sons of Liberty as told from the point of view of Paul Revere's horse.

STEALING FREEDOM

[Yearling](#) Twelve-year-old Ann Maria Weems works from sunup to sundown, wraps rags around her feet in the winter, and must do whatever her master or mistress orders--but she has something that many plantation slaves don't have. She has her wonderful family around her. To Ann, her teasing brothers, her older sister, and her protective and loving parents are everything. And then one day, they are gone. Separated from her family by her master and shipped off as a housemaid, Ann learns something about independence and about love before the opportunity for escape arrives. A white man risks his life for Ann, cuts her hair short, dresses her like a boy, and launches her on her journey on the Underground Railroad to Canada, her family, and finally to freedom. Until she was a teenager, Ann Maria Weems lived in the mid-1800s near the author's home in Maryland. This fictionalized account of her extraordinary life is ideal for students, teachers, and parents hungry for interesting and informative reading in African-American history and the Underground Railroad.

THE BOY IN THE BLACK SUIT

[Faber & Faber](#) Matt wears a black suit every day. No, not because his mom died - although she did, and it sucks. But he wears the suit for his gig at the local funeral home, which pays

way better than the Cluck Bucket, and he needs the income since his dad can't handle the bills (or anything, really) on his own. So while Dad's snagging bottles of whiskey, Matt's snagging fifteen bucks an hour. Not bad. But everything else? Not good. Then Matt meets Lovey. Crazy name, and she's been through more crazy stuff than he can imagine. Yet Lovey never cries. She's tough. Really tough. Tough in the way Matt wishes he could be. Which is maybe why he's drawn to her, and definitely why he can't seem to shake her. Because there's nothing more hopeful than finding a person who understands your loneliness - and who can maybe even help take it away.

RED KAYAK

Penguin Brady loves life on the Chesapeake Bay with his friends J.T. and Digger. But developers and rich families are moving into the area, and while Brady befriends some of them, like the DiAngelos, his parents and friends are bitter about the changes. Tragedy strikes when the DiAngelos' kayak overturns in the bay, and Brady wonders if it was more than an accident. Soon, Brady discovers the terrible truth behind the kayak's sinking, and it will change the lives of those he loves forever. Priscilla Cummings deftly weaves a suspenseful tale of three teenagers caught in a wicked web of deception.

MR. CHICKEE'S MESSY MISSION

Yearling Books After Russell's dog jumps into a mural to chase a devious gnome, Flint Future Detectives Steven, Richelle, and Russell follow his lead and end up on the other side where Mr. Chickee and the elusive Rodney Rodent await. Reprint.

ELLINGTON WAS NOT A STREET

In a reflective tribute to the African-American community of old, noted poet Ntozake Shange recalls her childhood home & the close-knit group of innovators that often gathered there, including Duke Ellington, Paul Robeson & W.E.B. DuBois. These men of vision lived at a time when the color of their skin dictated where they could live, what schools they could attend, & even where they could sit on a bus or in a movie theater. Yet in the face of this tremendous adversity, these dedicated souls & others like them not only demonstrated the importance of Black culture in America, but also helped usher in a movement that *changed the world.* Their lives & their works serve as a guide to how we approach the challenges of tomorrow. Full color illustrations.

A BOY AT WAR

A NOVEL OF PEARL HARBOR

Simon and Schuster They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from A Boy at War "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, The Last Mission, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

ALMOST TO FREEDOM

Carolrhoda Books Lindy and her doll Sally are best friends - wherever Lindy goes, Sally stays right by her side. They eat together, sleep together, and even pick cotton together. So, on the night Lindy and her mama run away in search of freedom, Sally goes too. This young girl's rag doll vividly narrates her enslaved family's courageous escape through the Underground Railroad. At once heart-wrenching and uplifting, this story about friendship and the strength of the human spirit will touch the lives of all readers long after the

journey has ended.

TORTILLA SUN

Chronicle Books When twelve-year-old Izzy discovers a beat-up baseball marked with the words "Because magic" while unpacking in yet another new apartment, she is determined to figure out what it means. What secrets does this old ball have to tell? Her mom certainly isn't sharing any especially when it comes to Izzy's father, who died before Izzy was born. But when she spends the summer in her Nana's remote New Mexico village, Izzy discovers long-buried secrets that come alive in an enchanted landscape of watermelon mountains, whispering winds, and tortilla suns. Infused with the flavor of the southwest and sprinkled with just a pinch of magic, this heartfelt middle grade debut is as rich and satisfying as Nana's homemade enchiladas.

THE OTHER SIDE

A new young adult novel from the author of the critically acclaimed *Clutch!* "Liam Reimold loves soccer, but in this simmering mystery he's also his own kind of wrestler: he struggles to reconcile the past and present, right and wrong, life and death. We're by Liam's side from start to finish as Heather Camlot artfully reveals how a young boy's vulnerability is his strength, and we quietly rejoice when his warring emotions find an enduring peace. Like the memories at the heart of this loving family portrait, Camlot's fine writing lingers." --Emil Sher, screenwriter, playwright, and author of *Young Man With Camera* Twelve-year-old Liam finds a dead body along the shore of his grandfather's cottage. He can't undo what he's seen and can't focus on anything else. Liam believes there is more to the girl's story than her "accidental death" and decides to investigate. Only when Liam visits his grandfather, living in palliative care, do things begin to change. As they watch Germany's 2014 World Cup soccer games together, his grandfather, a German World War II veteran, reveals stories about his past -- stories a Jewish North American kid doesn't want to hear. Angry and overwhelmed, Liam is swept up in a history that may just help him solve the girl's death -- and make sense of his own world again. This book is at once an exciting murder-mystery and a coming-of-age story of a kid who must come to terms with the stark realities of a family who fought... on the other side.

SHOW ME A SIGN

Scholastic Inc. Don't miss the companion book, *Set Me Free* Winner of the 2021 Schneider Family Book Award ·NPR Best Books of 2020 ·Kirkus Reviews Best Books of 2020 ·School Library Journal Best Books of 2020 ·New York Public Library Best Books of 2020 ·Chicago Public Library Best Books of 2020 ·2020 Jane Addams Children's Book Award Finalist ·2020 New England Independent Booksellers Award Finalist Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is considered normal. * "A must-read." -- Kirkus Reviews, starred review "More than just a page-turner. Well researched and spare... sensitive... relevant." -- Newbery Medalist, Meg Medina for the New York Times "A triumph." -- Brian Selznick, creator of *Wonderstruck* and the Caldecott Award winner, *The Invention of Hugo Cabret* * "Will enthrall readers, but her internal journey...profound." -- The Horn Book, starred review * "Expertly crafted...exceptionally written." -- School Library Journal, starred review * "Engrossing." -- Publishers Weekly, starred review "This book blew me away." -- Alex Gino, Stonewall Award-winning author of *George* "Spend time in Mary's world. You'll be better for it." -- Erin Entrada Kelly, author of the Newbery Award Winner, *Hello, Universe* Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability.

UNBOUND: A NOVEL IN VERSE

Scholastic Inc. From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

COLOR ME DARK

THE DIARY OF NELLIE LEE LOVE, THE GREAT MIGRATION NORTH

Eleven-year-old Nellie Lee Love records in her diary the events of 1919, when her family moves from Tennessee to Chicago, hoping to leave the racism and hatred of the South behind.

THE POWER OF PICTURE BOOKS IN TEACHING MATH AND SCIENCE

Taylor & Francis This book's 50-plus lessons-each based on a different picture book or story-will help classroom teachers build a foundation for teaching math, science, and social studies concepts to their students. Each lesson uses children's literature to make challenging, abstract concepts relevant to children's lives, inviting them to learn these concepts while responding to a story's illustrations, theme, characters, and plot. The lessons also demonstrate how teachers can use children's literature to meet national standards in math, science, and social studies. Chapters 1 through 5 set the stage for using picture books, discussing the effective, imaginative integration of literature into the classroom. Teachers will learn to create an environment that ensures that when children and books come together, the experience is enjoyable and thought provoking. Chapters 6 through 9 provide individual lessons, by grade level, with detailed activities based on specific books.