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Media The book about John Michell (1724-93) has two parts. The first and longest part is biographical, an account of Michell's home setting (Nottinghamshire in England), the clerical world in which he grew up (Church of England), the university (Cambridge) where he studied and taught, and the scientific activities he made the center of his life. The second part is a complete edition of his known letters. Half of his letters have not been previously published; the other half are brought together in one place for the first time. The letters touch on all aspects of his career, and because they are in his words, they help bring the subject to life. His publications were not many, a slim book on magnets and magnetism, one paper on geology, two papers on astronomy, and a few brief papers on other topics, but they were enough to leave a mark on several sciences. He has been called a geologist, an astronomer, and a physicist, which he was, though we best remember him as a natural philosopher, as one who investigated physical nature broadly. His scientific contribution is not easy to summarize. Arguably he had the broadest competence of any British natural philosopher of the eighteenth century: equally skilled in experiment and observation, mathematical theory, and instruments, his field of inquiry was the universe. From the structure of the heavens through the structure of the Earth to the forces of the elementary particles of matter, he carried out original and far-reaching researches on the workings of nature. English Mechanic Thrifty Science Making the Most of Materials in the History of Experiment Introduction -- Thrifty science: oeconomy and experiment -- Making a home for experiment -- Shifty science: how to make use of things -- The power of lasting: maintenance and cleaning -- The broken world: repairs and recycling -- Secondhand science -- Auctions and the dismantling of science -- The palatial laboratory: economy and experiment -- Conclusion The Building News and Engineering Journal Technology and Society A World History [Cambridge University Press](#) Celebrates the creativity of humanity by examining the history of technology as a strategy to solve real-world problems. Union List of Scientific Serials in Canadian Libraries: A-I Robots in American Popular Culture [McFarland](#) They are invincible warriors of steel, silky-skinned enticers, stealers of jobs and lovable goofball sidekicks. Legions of robots and androids star in the dream factories of Hollywood and leer on pulp magazine covers, instantly recognizable icons of American popular culture. For two centuries, we have been told tales of encounters with creatures stronger, faster and smarter than ourselves, making us wonder who would win in a battle between machine and human. This book examines society's introduction to robots and androids such as Robby and Rosie, Elektro and Sparko, Data, WALL-E, C-3PO and the Terminator, particularly before and after World War II when the power of technology exploded. Learn how robots evolved with the times and then eventually caught up with and surpassed them. English Mechanic and Mirror of Science and Arts The London Union List of Periodicals Holdings of the Municipal and County Libraries of Greater London When We Cease to Understand the World Shortlisted for the 2021 International Booker Prize [Pushkin Press](#) **SELECTED**

FOR BARACK OBAMA'S SUMMER READING LIST 'A monstrous and brilliant book' Philip Pullman 'Wholly mesmerising and revelatory... Completely fascinating' William Boyd Sometimes discovery brings destruction When We Cease to Understand the World shows us great minds striking out into dangerous, uncharted terrain. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger: these are among the luminaries into whose troubled lives we are thrust as they grapple with the most profound questions of existence. They have strokes of unparalleled genius, they alienate friends and lovers, they descend into isolated states of madness. Some of their discoveries revolutionise our world for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. With breakneck pace and wondrous detail, Benjamín Labatut uses the imaginative resources of fiction to break open the stories of scientists and mathematicians who expanded our notions of the possible. Selected List of Periodicals in Cincinnati Libraries With Special Reference to Scientific and Technical Publications Popular Mechanics An Illustrated Weekly Review of the Mechanical Press of the World Union List of Serials in Libraries of the United States and Canada Supplement, [1st-2nd] January 1925-June 1931--July 1931-December 1932