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## **KEY=PRESS - KLEIN BARRON**

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### **FIGURE DRAWING FOR FASHION DESIGN**

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*Pepin Press Editions* **A concise, topic-by-topic guide to acquiring and perfecting the drawing skills necessary for fashion design, concentrating on the female form. Ideal for those who want to apply themselves professionally to fashion design, and for all enthusiasts of drawing the human body.**

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### **FIGURE DRAWING FOR MEN'S FASHION**

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**FIGURE DRAWING FOR MEN'S FASHION** focuses on the male form in fashion design. It offers a concise, topic-by-topic guide to acquiring and perfecting the skills needed to produce realistic and precise fashion plates that accurately reflect a designer's creative vision. The authors, **Elizabetta Drudi and Tiziana Paci**, have decades of experience in the fashion industry and have created an invaluable resource for designers, illustrators, and artists. The breadth of information and attention to detail make this title ideal for students, professionals, and anyone who enjoys fashion design.

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## **FIGURE DRAWING FOR FASHION DESIGN**

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*Hoaki* Fashion drawings are the most important way to visualize ideas and concepts in costume and fashion design. This new edition of *Figure Drawing for Fashion Design*--revised, updated and expanded--is a concise, topic-by-topic manual that will help readers acquire and perfect their skills, focusing on the female form. The creation of an accurate impression of what is in a designer's mind it is essential to mastering the rules of figure drawing as well as grasping stylization techniques that add individuality and style to the design. In its approach, this book is ideal both for those who want to apply themselves professionally to fashion design, and for all enthusiasts of drawing the female body in a fashion context.

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## **9 HEADS**

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## **A GUIDE TO DRAWING FASHION**

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*Prentice Hall 9 Heads'* is a clear and comprehensive guide to the fundamentals of fashion drawing in black and white. It demonstrates that drawing can be learned by the application of a set of rules and guidelines, together with commitment and practice.

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## **COLOUR IN FASHION ILLUSTRATION**

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## **DRAWING AND PAINTING TECHNIQUES**

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*Promopress* This book is a practical manual intended specifically for anyone interested in delving into the technique of granting color to fashion figurine illustrations to give them more life and expressiveness. In a clear and educational way, Tiziana Paci explains through images and examples the different themes examined in the work ideal for both neophytes and people who have been working in this field for years.

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## **ART DECO FASHION**

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**PEPIN** Postcard Colouring Books contain 20 postcards (format 10 x 15 cm, 4 x 6 in) of superior 250gsm acid-free and age resistant drawing paper, printed with 20 exceptional designs in very light lines. The printing is done in such a way that, depending on the techniques used, the original outline will be hardly visible after colouring. The first-rate paper

is made to our specifications by one of the best paper mills in Europe and is suitable for a wide range of colouring applications, including pencil, crayon, pastel, felt marker, gouache, etc. Also water colours and liquid inks can be used.

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## **DRESSING MODERN FRENCHWOMEN**

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## **MARKETING HAUTE COUTURE, 1919-1939**

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*JHU Press* **Dressing Modern Frenchwomen** draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

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## **MEN'S WEAR FASHION ILLUSTRATION RESOURCE BOOK**

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## **FIGURE DRAWING TEMPLATES WITH FASHION DESIGN SKETCHES (PENCIL DRAWING TECHNIQUES)**

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Men's fashion illustration is a neglected subject. Most of the books on fashion illustration are focusing on women's wear. Can we change it? Let us try. It is a unique book, created by professionals for professionals. Book saves time and makes challenge of men's wear fashion illustration doable What makes this book is unique? Figure drawing templates of the male figure. All templates are styled and designed for fashion illustration. There is no other book on the market with that many different poses for men's fashion figure. Step by step visual guide for fashion drawing. There is no other book which shows you not only completed drawing but main steps of the process from the concept to completion. Sketches and illustrations in this book show how apparel fits the body, how it looks in different poses and movements. This book includes raw sketches, shows specific details of sketching. The broad range of garment types and styles. There are multiple types of apparel depicted in the book. The book is not limited only to formal wear or athletic wear. It is an extended collection of different looks in different styles. Selection of relevant men's wear terminology. The book is saturated with useful terms and examples. All visuals are annotated with types of apparel, names of garment elements and accessories. Written terms combined with clearly depicted visuals make this book an excellent reference source. The book is ideal as a visual reference for fashion professionals and students. What is in the book? Templates: men's figures, faces and hair styles. Step by step process of drawing menswear on the croquis How to draw men's t-shirt, dress shirt, casual jacket, boxy jacket, sweaters, shorts, hats Mix and match bottoms and tops for men's wear projects. Step by step fashion illustration process. Gallery of men's wear fashion drawing projects.

Resources for drawing men's fashion accessories. Hats, neckwear, and shoes. Visuals and terms. Gallery of garment details relevant to men's wear. Visuals and terms. Gallery of sketches. A collection of sketched men's wear ideas. Different looks and styles are sketched to illustrate how versatile menswear fashion is. Who should use this book? Independent men's wear designers or small business professional working for the menswear market. Drawing fashion ideas for menswear market is easier and more consistent with this book. Professionals in the field of fashion design, apparel technical design and garment product development for menswear. Draw accurate menswear fashion illustration with this book. Fashion merchandising professionals interested in menswear. Use the book as a reference for garment elements terms and a glossary of menswear garment types. Students who study fashion design, patternmaking and fashion merchandising. With this book, a student's project can reach a level of professional competency. Who created this book? Irina V. Ivanova is a fashion designer and professional visual artist. Irina is the author of the "Children's wear fashion illustration resource book" and "How to draw fashion Flats" books. With this book, you can draw menswear fashion, fast, with style and confidence.

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## **PROFESSIONAL FASHION DESIGN**

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### **METHODS AND TECHNIQUES FOR ACHIEVING PROFESSIONAL RESULTS**

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*Promopress* A design tutorial by Daniela Bambrilla, Versace's chief design illustrator, the book is an idea of couturier Favio Marconi who, impressed by her drawing style, her unique taste designing fashion collections and the precision with which she captures the flow of fabric over the body, convinced her to put it into print. Here Bambrilla reveals her fresh and innovative style, not better than others, as she writes, but original and distinctive for Versace's workshop, halfway between fashion sketching and illustration. Manuela Brambatti began to work in the fashion world in the late '70's for the fashion magazine Style and for other magazines. She has collaborated with Giorgio Correggiari, Krizia, and Gian Marco Venturi. Employee, and later exclusive partner of the Versace fashion house from 1981 to 2009, Manuela, was crucial in setting standards in the Style magazine for the presentation of all fashion collections and their illustrations and, in recent years, the Home Collection of the Brand. Foreword writer Bruno Gianesi worked for Gianni Versace's for sixteen years as head stylist and manager of theatrical projects. He designed costumes for respected choreographers and directors such as Maurice Béjart, Roland Petit, William Forsythe, and Bob Wilson and designed also clothing for famous members of the international jet-set, including Elton John, Madonna, Lady Diana, and Sting. The journalist and foreword writer Tony di Corcia published several books about Gianni Versace.

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## **FOLDING TECHNIQUES FOR DESIGNERS**

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### **FROM SHEET TO FORM**

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*Hachette UK* Many designers use folding techniques in their work to make three-dimensional forms from two-dimensional sheets of fabric, cardboard, plastic, metal, and many other materials. This unique book explains the key techniques of folding, such as pleated surfaces, curved folding, and crumpling. It has applications for architects, product designers, and jewelry and fashion designers. An elegant, practical handbook, *Folding for Designers* explains over 70 techniques explained with clear step-by-step drawings, crease pattern drawings, and specially commissioned photography. All crease pattern drawings are available to view and download from the Laurence King website.

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### **HOW TO DRAW: FASHION FIGURES**

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*Search Press Limited*

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### **STILL LIFE BOUQUETS**

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### **ARTISTS' COLOURING BOOK**

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*Pepin Press Editions* **PEPIN Artists' Colouring Books** contain 16 different sheets (format 25 x 34.5 cm / 9.8' x 13.6' ) of superior acid-free drawing paper, printed with exceptional designs in very light lines. The printing is done in such a way that, depending on the techniques used, the original outline will be hardly visible after colouring. The 180 gsm drawing paper is made to our specifications by one of the best paper mills in Europe and is suitable for a wide range of colouring applications, including pencil, crayon, pastel, felt marker, gouache, etc. Also water colours and liquid inks can be used. The first-rate paper is age resistant and coloured sheets can be framed and displayed without the risk of rapid deterioration. **PEPIN Artists' Colouring Books** match the quality of the finest artists' pads. They are perfectly suited to practice your colouring skills and create beautiful pieces at the same time. For best results we recommend high-quality colouring materials.

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### **YVES SAINT LAURENT**

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## STYLE

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*Harry N. Abrams* This illustrated volume presents vibrant photographs of Yves Saint Laurent's most important designs and is highlighted with essays and quotations that honor his legacy.

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## ART NOUVEAU TILES

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*Shire Publications* At the turn of the last century, Art Nouveau, characterised by its natural, swirling lines and exuberant use of colour, held sway as the dominate style in architecture and design. The style defined the Edwardian period, with its departure from more formal Victorian styles. The leading tile manufacturers of the day seized on the popularity of the new style and introduced extensive ranges of Art Nouveau tiles, many of them mass-produced in Stoke-on-Trent, the centre of the British pottery industry. The author charts the impact of this sensuous style on the tile industry in Britain showing how tiles were made and decorated, and describing the innovations introduced by creative designers such as Lewis Day and William Neatby. With photographs of the tiles, individually and in situ in public buildings and homes, the author examines the diverse range of floral, animal and human subject matter found on Art Nouveau tiles that now make them so appealing to collectors and design historians.

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## JAPANESE DESIGNS

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## ARTISTS' COLOURING BOOK

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*Pepin Press Editions* PEPIN Artists' Colouring Books contain 16 different sheets (format 25 x 34.5 cm / 9.8' x 13.6' ) of superior acid-free drawing paper, printed with exceptional designs in very light lines. The printing is done in such a way that, depending on the techniques used, the original outline will be hardly visible after colouring. The 180 gsm drawing paper is made to our specifications by one of the best paper mills in Europe and is suitable for a wide range of colouring applications, including pencil, crayon, pastel, felt marker, gouache, etc. Also water colours and liquid inks can be used. The first-rate paper is age resistant and coloured sheets can be framed and displayed without the risk of rapid deterioration. PEPIN Artists' Colouring Books match the quality of the finest artists' pads. They are perfectly suited to practice your colouring skills and create beautiful pieces at the same time. For best results we recommend high-quality colouring materials.

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**FASHION SKETCHBOOK + STUDIO ACCESS CARD**

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*Fairchild Books*

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**FASHION ARTIST**

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**DRAWING TECHNIQUES TO PORTFOLIO PRESENTATION**

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*Burke Pub* Provides information on fashion drawing and design techniques, including the oval and triangle technique, figure templates, drawing from life, clothing design, fabric rendering, and design presentations.

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**DRAWING FIGURES**

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**A PRACTICAL COURSE FOR ARTISTS**

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*Arcturus Publishing* Of all the genres in art, figure drawing is the oldest. From the figures painted on the walls of ancient caves to modern-day representations of everyday people, artists have always sought to perfect their depictions of family, friends, and others around them. In *Drawing Figures*, teacher and artist Barrington Barber begins his exploration of this area of art with anatomy and encompasses all aspects of figure drawing, showing you how to make the best of your talents. • Includes information on materials, techniques, and styles • Reviews the human figure in detail • Teaches you how to draw the whole figure, clothed and unclothed • Contains step-by-step drawings and exercises to practise

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**INSPIRED ARTIST: DRAW EVERY LITTLE THING**

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**LEARN TO DRAW MORE THAN 100 EVERYDAY ITEMS, FROM FOOD TO FASHION**

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*Walter Foster Publishing* Learn to draw and paint more than 100 of your favorite everyday items! Step-by-step projects and creative inspiration make it fun and easy. The *Inspired Artist* series invites art hobbyists and casual art enthusiasts to have fun learning basic art concepts, relaxing into the creative process to make art in a playful, contemporary style. With *Draw Every Little Thing*, the first book in this new series, you can learn to draw and paint your favorite everyday items. From learning to draw and paint plants, flowers, and bicycles to the neighborhood café

and the contents of the kitchen cabinet, this contemporary drawing book demonstrates just how easy it is to render the world around you with little more than a pencil, paper, and paint. Following a brief introduction to the joys of simplistic drawing and painting, this aesthetically pleasing book familiarizes you with a range of drawing tools and materials, including graphite pencil, pen and ink, colored pencil, and gouache, before offering a quick overview of basic color theory. Each subsequent chapter is then devoted to a specific theme—kitchenalia, hobbies, neighborhood haunts, and much more—and packed with simple step-by-step drawing projects. This accessible book encourages you to jump around so you can draw what immediately inspires you. Interactive prompts, creative exercises, and inspiring ideas make the process fun and engaging. Easy techniques and helpful instructions show you how to develop your own personal style, as well as add color to your drawings using gouache and colored pencil. Crafty projects round out the book, allowing you to use your newfound drawing and painting skills. Filled to the brim with whimsical artwork and loads of creative ideas, *Draw Every Little Thing* encourages artists of all skill levels to draw any time inspiration strikes.

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## **THE FASHION SKETCHPAD**

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## **420 FIGURE TEMPLATES FOR DESIGNING LOOKS & BUILDING YOUR PORTFOLIO**

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*Chronicle Books Llc* "Runway figure outlines disappear when scanned or copied!"-- Wrapper.

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## **ART DECO FASHION**

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This bestselling celebration of roaring 1920's fashion is now available in paperback.

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## **ESSENTIALS FASHION SKETCHBOOK**

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## **A DESIGNER'S COMPANION**

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A5 size (148mm x 210mm, or 5-1/2" x 8"). 192 pages. Elastic band place holder. Ribbon bookmark. Acid-free/archival paper. Binding lies flat for ease of use. Inside back cover pocket. Create your own original designs with this sleek Fashion Sketchbook! Packed with fashion-proportional figures in varied poses, this journal will help bring your inspirations to life. The figures (called croquis from the French meaning to sketch, rough out, to crunch) will not show up when photocopied or scanned. From understated effects to outrageous accents, let this Fashion Sketchbook help

you render your vision. There are also templates for shoes and hats in the back of the journal, plus helpful industry terms and descriptions, size equivalent information, measuring tips, descriptions of basic garments, and more.

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## **FASHION DESIGN STUDIO**

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### **LEARN TO DRAW FIGURES, FASHION, HAIRSTYLES & MORE**

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*Chris Hart Books* **Aspiring fashionistas will love this entertaining introduction to design that provides step-by-step instructions on drawing figures from many points of view and in varying poses as well as tools, materials and skills to help them bring their creative vision to life. Original.**

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## **FIGURE DRAWING**

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### **A COMPLETE GUIDE**

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*Search Press(UK)* **Figure Drawing: A Complete Guide is an essential handbook for anyone particularly interested in portrait drawing, and includes in-depth studies of human anatomy by master artist Civardi. Civardi's technical advice and practical tips, accompanied by his own outstanding drawings, make this an invaluable resource for any portrait artist. A fresh collection of content from previously-published works.**

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## **PATTERN DESIGN**

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Throughout history, patterns have come in countless permutations of motif, colour-way and scale. Yet what all have in common is the regularity of repetition, that insistent rhythm that animates a flat surface with a sense of movement and vitality and gives it depth. Evident in the arrangement of petals on a flower head, the branching growth of stems and vines, the spirals of a seashell \_ pattern is inherent in the natural world that surrounds us. Powerful and transformative, pattern has an irrepressible joie de vivre. With more than 1,500 illustrations of patterns from all ages and cultures, Pattern Design is a visual feast. This comprehensive compendium is arranged thematically according to type, with chapters on Flora, Fauna, Pictorial, Geometric and Abstract designs. These broad categories are supplemented by in-depth features highlighting the work of key designers from the rich history of pattern-making \_ such as William Morris, Sonia Delaunay, Charles and Ray Eames, Lucienne Day and Orla Kiely \_ along with sections detailing the characteristic motifs of key period styles from Baroque to Art Deco.

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## **FASHION DRAWING FOR DUMMIES**

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*John Wiley & Sons* The fast and easy way to learn the art of fashion drawing This fun guide gives you dozens of step-by-step diagrams that walk you through the process of preparing creative illustrations that you can later develop into dynamic presentations for your design portfolio. Plus, you'll not only learn how to draw clothes and fabric, but also how to show details that make up the total look: faces and hairstyles, fashion accents, and a wide variety of textures. If you're an aspiring fashion designer, you know it's essential to be able to draw, prepare, and present a fashion drawing. Whether you have little or no prior drawing experience, *Fashion Drawing For Dummies* gives you easy-to-follow, non-intimidating instructions for mastering the drawing skills you need to design like a pro. Learn the rules and techniques of fashion drawing Draw the fashion figure in different poses and from multiple angles Discover how to complement your drawings with accessories, clothing, and style If you're a fledgling designer looking for non-intimidating guidance on learning the ins and outs of fashion drawing, this friendly guide has you covered!

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## **24 ART NOUVEAU DISPLAY FONTS**

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*Courier Corporation* Indispensable archive for graphic artists and craftspeople contains 24 unique, black-and-white typefaces — all with capital letters and most with lower-case letters and numbers. Includes such lively and versatile fonts as *Ambrosia*, *Carmen*, *Oceana*, *Odessa*, *Siegfried*, and *Titania*. Ideal for adding a turn-of-the-century touch to signs, greeting cards, menus and other projects.

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## **DARKSIDE ZODIAC**

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Before you buy, look at the title on the cover. What does it say? *Darkside*. That means you are going to be reading some wince-making stuff about yourself. There are no jolly *Brightside* platitudes, because there is enough of that kind of thing in the world and every silver lining must have its cloud. You have been warned; anybody who is but a fragile blossom blown by life's maelstrom had better put the book down now! Turn to *The Darkside Zodiac* any time you're feeling dark or when your partner, friends, co-workers, kids, boss or anyone else annoys you. You'll find solace in the fact that not everyone is perfect in love, work or daily life.

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## VOGUE X MUSIC

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*Abrams* **Vogue** has always been on the cutting edge of popular culture, and **Vogue x Music** shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of **Vogue**. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. **Vogue x Music** is a testament to star power, and proves that some looks are as timeless as your favorite albums.

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## FASHION ILLUSTRATION & RENDERING

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Indian Fashion these days is spreading its wings all over the world this has created a huge demand for professionals who can meet the requirement of the apparel industry in order to cater to the above demand a large number of fashion schools and colleges have come up in India which are helping the garment industry to meet the challenges of the global market by training students these institutions are seeking to impart training and skills comparable to prevailing international standards

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## FOOD AND DRINK

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*Courier Corporation* **Over 350** illustrations of different foods, people eating, utensils, banquets, menus, wine lists. Beautifully reproduced 19th-century line drawings depict every conceivable activity concerned with the preparation, display, and consumption of food and drink.

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## CONTEMPORARY FASHION ILLUSTRATION TECHNIQUES

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*Rockport Publishers* **The primary skill** needed by anyone who works in fashion is the ability to convey—to clients and the general public alike—images of the designs. The impression given to the viewer depends on whether the fashion design drawings are good. **Contemporary Fashion Illustration Techniques** thoroughly describes the basics of fashion illustration, and covers the latest trends such as vivid images, sprightly movement, and garment material texture.

After all, fashion drawing is not simply about sketching a body and face; only when you accurately reproduce the garments and their colors can the designs truly come to life.

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## **WORLD TEXTILES**

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An updated edition of this indispensable reference, surveying the history of textiles from 25,000 years ago to the present. The history of textiles, more than that of any other artifact, is a history of human ingenuity. From the very earliest needles of 25,000 years ago to the smart textiles of today, textiles have been fundamental to human existence, and enjoyed, prized, and valued by every culture. Silks from China, cottons from India, tapestries from Flanders, dyes from South America--the appeal of different weaves, colors, and patterns was long a motivation for trade, the exchange of ideas, and sometimes even war. Mary Schoeser's groundbreaking book, now revised and updated to incorporate new research with color illustrations, presents a chronological survey of textiles around the world from prehistory to the present. It explores how they are made, what they are made from, how they function in society, and the ways in which they are valued and given meaning as well as reflecting on the environmental challenges they present today. World Textiles offers an invaluable introduction to this vast and fascinating subject for makers, designers, textile and fashion professionals, collectors, and students alike.

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## **TURKISH DESIGNS**

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## **ARTISTS' COLOURING BOOK**

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*Pepin Press Editions* 16 designs printed on high quality drawing paper for pencil, marker, ink, crayon watercolor

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## **TRADITIONAL DUTCH TILES**

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*Pepin Press* **PEPIN** Colouring Cards Books contain 20 cards, made of the same fine acid-free watercolour paper as our watercolour Postcards Books. The 250 gsm cards are thick enough to make them suitable for mailing and they fit into square 160 x 160 mm envelopes; a standard size available from most stationery shops.

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## **FASHION PORTFOLIO**

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## **DESIGN AND PRESENTATION**

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*Batsford* The book takes the reader through all the major steps of fashion portfolio creation. It features the main components of the design process from the identification of inspiration sources and fashion trends research to conceptualization of a complete fashion collection. The topics covered include mood/fabric boards development, creation of original and innovative textiles as well as fashion silhouettes and garment details development through extensive research, quick design sketching, fabric manipulation, and draping experimentation. Great original designs and illustrations by the author as well as design sketch samples by established designers are provided throughout. There are samples of sketchbooks from professional and emerging fashion artists. The book provides some insight from established fashion and accessories designers on the highlights and challenges of the creative process. It is a great professional reference for techniques in the portfolio development. A beautiful but practical book that provides useful techniques and helps the reader get inside the mind of the designer.

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## **HOW TO DRAW FASHION FLATS**

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### **A PRACTICAL GUIDE TO FASHION TECHNICAL DRAWING (PENCIL AND MARKER TECHNIQUES)**

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Draw fashion flats with easiness, accuracy and confidence using this one of a kind book. "How to draw fashion flats" is a comprehensive, practical guide to technical apparel drawing. The book focuses on pencil and marker techniques with rulers and French curves. This expert, hands-on, guide make essential basic concepts of fashion flats easy to understand. Text in the book is concise and to-the-point. More than 700 hand drawn visuals are in the book to illustrate every step, every term, and every concept. It is a unique book, created by professionals for professionals. Book saves time and makes the complexity of technical drawing easy to comprehend. Who should use this book? Independent designer or small business professional. Be more efficient by making the process of creating and correcting flats easier and more reliable. Professionals in the field of fashion design, apparel technical design and garment product development. Draw accurate flats with this book. Fashion merchandising professionals. Use the book as a reference for garment elements terms and a glossary of garment types. Students who study fashion design, patternmaking and fashion merchandising. With this book, a student's project can rich a level of professional competency. What is in the book? Step-by-step guides on how to draw pants, t-shirts, jackets, swimwear, and skirts. Do's and don'ts, the right and wrong examples (visuals with captions) Visual galleries of garment details. Main

fashion apparel terms illustrated. Drawing tips from the expert. Figure templates for drawing flats. Use the figure templates to draw your flats. Women, men, children (4 different age groups) as well as a plus size women and big and tall man figures. The Gallery of completed projects. Learn the main steps of development flats from sketches. Gallery shows fashion illustrations with matching flats and work sketches. Who created this book? Irina V. Ivanova is a fashion designer and professional visual artist. Irina is the author of the "Children's wear fashion illustration resource book". With this book, you can draw accurate fashion flats, fast and with confidence.

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## **WILLIAM MORRIS**

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### **POSTCARD COLOURING BOOK**

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Each title contains 20 postcards (format 10.5 x 15 cm 4 1/2 x 6 inch) of superior 250gsm acid-free and age resistant drawing paper, printed with 20 exceptional designs in very light lines. The printing is done in such a way that, depending on the techniques used, the original outline will be hardly visible after colouring.

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### **DESIGN & ILLUSTRATE**

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### **FASHION FIGURE TEMPLATES**

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### **POSTCARD COLOURING BOOK**

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### **DESIGNS FROM NATURE**

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*Batsford* Colour it in psychedelic colours, in tasteful tones, in all shades of orange! But just colour it! Recapture the purest sense of creativity by colouring in the most beautiful figurative designs - flowers, birds, butterflies - provided by a leading textile designer. By adding the key ingredient of colour you add your own spark of creativity to great designs. The design team, who work closely with Tate Modern in London, provide 24 postcards with six different designs to choose from. You can experiment with the colour combinations, using crayons, pencils, felt/fibre tip pens, and even paint on these uncoated postcards. A brief introduction gives some tips on using colours and suggests colour combinations to use on the specific designs, but you are encouraged to let your own creativity get to work! Great fun for all those looking for a burst of creative expression and useful for designers of all types who want to experiment

**with colour. The cards can be kept together in the book or detached, framed or posted to a friend.**