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### KEY=TO - RAMOS LEXI

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### FORGET-ME-NOTS

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### POEMS TO LEARN BY HEART

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Little Brown & Company Present a new collection of poems, from both classic and contemporary poets, which are especially suited for learning by heart and reciting aloud.

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### VERY SHORT MOTHER GOOSE TALES TO READ TOGETHER

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Little, Brown Books for Young Readers Join the fun as familiar Mother Goose characters take starring roles in this latest addition to the New York Times bestselling series YOU READ TO ME, I'LL READ TO YOU. Designed with budding readers in mind, each of the tales is set in three columns with color-coded type as a script for two voices to read separately and together. These tales with a twist will delight and amuse young readers!

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### FORGET ME NOT

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Feiwei & Friends Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is--an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself.

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### SILENCE ME NOT

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### POEMS OF LOVE, HOPE, FAITH, & INSPIRATION

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AuthorHouse An inspiring groundbreaking collection of poems that encourage strength, faith, and love. It is an inviting personal insight into life experiences and the strength to overcome strenuous circumstances. A treasured keepsake for all to indulge.

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### VERY SHORT TALL TALES TO READ TOGETHER

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Little, Brown Books for Young Readers A sixth collection in this bestselling series, this You Read to Me features well-known figures like Paul Bunyan and Johnny Appleseed-- now in paperback! Using traditional reading teaching techniques (alliteration, rhyme, and repetition), this book is perfect for inviting young children to read along with peers or an adult for the first time. With clear, color-coded typography, and sly, lively illustrations, this collection is sure to entertain while encouraging reading skills and interaction with others. Readers will relish these new twists on familiar folklore characters, including Johnny Appleseed, Annie Oakley, Paul Bunyan, John Henry, and many more!

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### FORGET ME NOTS

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This poetry book contains 101 poems and is divided into three chapters: The Great Fall, Healing & Restoration, and Thriving. The chapters serve as a compilation of my personal journey with sexual abuse, psychological trauma, and pathways of healing and restoring my life where I wouldn't just survive, but instead thrive. The pain and suffering I endured over the years had a hidden purpose, which was revealed to me during a divine awakening. It has been the propelling force that inspired me to write this book, which serves as a message to both adult and young women. I would like them to know that it's OKAY to be vocal on sexual abuse and mental health related issues instead of carrying that burden alone. There are many resources and services out there for those having experienced trauma and most importantly, there is HOPE.

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### STRAWBERRY HILL

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Little Brown & Company Ten-year-old Allie's family moves from urban New Haven to rural Stamford, Connecticut, in the midst of the Great Depression.

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## DEAR \_\_\_\_, LOVELY, LOVELY SOUL

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### UNSENT LETTERS AND FORGOTTEN FORGET ME NOTS

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Independently Published A book of over 100 love letters written in poetic form. Unsent letters written to an unnamed individual or thought only known as Lovely, Lovely Soul. An idea sparked from A.R. Gurney's Love Letters play only letters never sent. The trials and spilled ink thoughts fighting depression, anxiety, adolescent love, inward torture, and fighting through painful thoughts many of us can relate to by putting pen to paper. If you enjoyed "the words I wish I said" by Caitlin Kelly you should find this compilation enjoyable. I started writing these letters back in 1997 after I moved away from New Jersey out to Arizona for school. While taking what I had for granted, I did not believe that my childhood was... shall we say, "the best?" Moving away meant a fresh start, a new life, freedom. Getting as far away from the small, one square mile town I grew up in and out into the wider world where I always felt like I was meant for bigger and brighter things. I craved that freedom and could not wait for it. But a few mere months before I was destined to leave... something tragic happened. I, in my unlearned youth, discovered the sensation of what I believed to be, "Love". It ended up being so fleeting as my time was so short before departure to the desert. Heartbreak was inevitable. It was the first of many that would happen in my life and I would go on to develop this concept of a small light... willow wisp like. Always bouncing from one girl to the next. Getting close, but always fleeing right at the moment when it was about to be captured. It seemed like a repelling magnet getting just close enough for an attraction before flipping and bounding away from a certain distance. Changing its poles once again and becoming attractive. That seemed to be the metaphor to me of what "Love" meant to me and what it would be for my remaining days. The wisp always moving, teasing, getting closer, and running away. "Catch me if you can" it would haunt. "Catch me if you can" and like the fool, I was destined to be, I would continue to chase. I have finally compiled these poems if you will, which I wrote off and on for the last 20+ years. While I know my style in some of them work, and others fall very short of publishable work, it is my life crafted on paper that I felt compelled to share. Knock something off the bucket list, if you will. Not just that, however, more to share with those out there that can relate. Understand and realize that you are not alone even in the moments when you look around and only darkness is staring back at you. Time does heal and as we mature in life we learn to appreciate fleeting moments and understand that sometimes things do happen for a reason. Whether you push your wisp away or it flees on its own, it's always on the horizon. While its warmth might get cold, its light still shines bright and waits for you to "catch it if you can". Enjoy as you may.

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### POETRY SPEAKS TO CHILDREN

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Sourcebooks MediaFusion An illustrated collection of ninety-five poems for children features the works of seventy-three classic and contemporary poets.

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### THE LITTLE TURTLE

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#### (A RECITATION FOR MARTHA WAKEFIELD, THREE YEARS OLD)

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### POEMS TO LEARN BY HEART

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Hyperion Features one hundred readily memorizable poems that convey a wide range of feelings, meanings, and wisdom, in a volume complemented by watercolor illustrations.

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### AWAY WITH WORDS!

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### WISE AND WITTY POEMS FOR LANGUAGE LOVERS

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A collection of poems celebrating the playfulness of the English language.

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### FORGET ME NOT

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### THE RISE OF THE BRITISH LITERARY ANNUAL, 1823-1835

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Ohio University Press By November 1822, the British reading public had already voraciously consumed both Walter Scott's expensive novels and Rudolf Ackermann's exquisite lithographs. The next decade, referred to by some scholars as dormant and unproductive, is in fact bursting with Forget Me Nots, Friendship's Offerings, Keepsakes, and Literary Souvenirs. By wrapping literature, poetry, and art into an alluring package, editors and publishers saturated the market with a new, popular, and best-selling genre, the literary annual. In Forget Me Not, Katherine D. Harris assesses the phenomenal rise of the annual and its origins in other English, German, and French literary forms as well as its social influence on women, its redefinition of the feminine, and its effects on late nineteenth- and early twentieth-century print culture. Harris adopts an interdisciplinary approach that uses textual and social contexts to explore a forum of subversive femininity, where warfare and the masculine hero were not celebrated. Initially published in diminutive, decoratively bound volumes filled with engravings of popularly recognized artwork and "sentimental" poetry and prose, the annuals attracted a primarily middle-class female readership. The annuals were released each November, making them an ideal Christmas gift, lover's present, or token of friendship. Selling more than 100,000 copies during each holiday season, the annuals were accused of causing an epidemic and inspiring an "unmasculine and unbawdy age" that lasted through 1860 and lingered in derivative forms until the early twentieth century in both the United States and Europe. The annual thrived in the 1820s and after despite — or perhaps because of — its "feminine" writing and beautiful form.

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### ESSAYS

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## INCLUDING BIOGRAPHIES AND MISCELLANEOUS PIECES, IN PROSE AND POETRY

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Oxford University Press on Demand "Ann Plato was the first black to publish a collection of essays, in 1841."--Newsweek

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### OUR BIG HOME

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### AN EARTH POEM

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Millbrook Press Young children usually think of their home as the structure in which they live. In *Our Big Home*, The author and illustrator present a much larger vision of home as the planet Earth. Linda Glaser's beautiful poem is a wonderful way to gently lead children toward the all-important understanding of caring for our environment. In her lyrical, child-oriented style, she presents the idea that our big home is shared not only with all people but with all plants and animals as well. She shows that we share the air, The water, The soil, and other elements that affect and sustain all of us who live on Earth. Elisa Kleven's vibrant art enhances the concept as she takes young readers to an African plain, a Caribbean island, a South American mountain, and around the world to see people and animals reveling in the beauty and abundance of our shared home.

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### DISTANT TRANSIT

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### POEMS

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Archipelago From a groundbreaking Slovenian-Austrian poet comes an evocative, captivating collection on searching for home in a landscape burdened with violent history. At its core, *Distant Transit* is an ode to survival, building a monument to traditions and lives lost. Infused with movement, Maja Haderlap's *Distant Transit* traverses Slovenia's scenic landscape and violent history, searching for a sense of place within its ever-shifting boundaries. Avoiding traditional forms and pronounced rhythms, Haderlap unleashes a flow of evocative, captivating passages whose power lies in their associative richness and precision of expression, vividly conjuring Slovenia's natural world--its rolling meadows, snow-capped alps, and sparkling Adriatic coast. Belonging to the Slovene ethnic minority and its inherited, transgenerational trauma, Haderlap explores the burden of history and the prolonged aftershock of conflict--warm, lavish pastoral passages conceal dark memories, and musings on the way language can create and dissolve borders reveal a deep longing for a sense of home.

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### ONE OF EACH

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Paw Prints Oliver Tolliver, who lives alone in his little house with just one of everything, discovers that it is more fun to have two of everything and share with a friend.

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### PLEASE HEAR WHAT I'M NOT SAYING

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### A POEM'S REACH AROUND THE WORLD

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AuthorHouse Standing at that magical place where sand meets sea, you likely have imagined putting a message in a bottle, consigning it to the waves, hoping it might some day reach another shore, and then not only be read but, incredibly across space and time, make a difference in other lives now connected to your own. It has happened to me, and I must sing of it. In the autumn of 1966 I let the waves carry off a poem passed around to students, family and friends, no need for even my name on it. Its message was simple: Keep heart, you are not alone; love, stronger than strong walls, will come, helping your heart in hiding grow wings, feeble perhaps at first, but wings! Word astoundingly began to come back in 1969, and has continued since, that *Please Hear What I'm Not Saying* was indeed reaching other shores, across space and time was indeed making a difference in other lives. What follows attests to the power of words from the heart to touch other hearts, sometimes even to change other lives. Read on. You, too, will sing of it.

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### TOFFEE

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Bloomsbury Publishing WINNER OF THE BOOKS ARE MY BAG YA AWARD 2019 The astonishing new novel from the incomparable, multi-award-winning and Laureate na nÓg Sarah Crossan. I am not who I say I am. Marla isn't who she thinks she is. I am a girl trying to forget. Marla is a woman trying to remember. Allison has run away from home and with nowhere to live finds herself hiding out in the shed of what she thinks is an abandoned house. But the house isn't empty. An elderly woman named Marla, with dementia, lives there - and she mistakes Allison for an old friend from her past called Toffee. Allison is used to hiding who she really is, and trying to be what other people want her to be. And so, Toffee is who she becomes. After all, it means she has a place to stay. There are worse places she could be. But as their bond grows, and Allison discovers how much Marla needs a real friend, she begins to ask herself -where is home? What is a family? And most importantly, who am I, really?

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### SONG OF MYSELF (THE ORIGINAL 1855 EDITION & THE 1892 DEATH BED EDITION)

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e-artnow "Song of Myself" is a poem by Walt Whitman that is included in his work *Leaves of Grass*. It has been credited as "representing the core of Whitman's poetic vision". The poem was first published without sections as the first of twelve untitled poems in the first (1855) edition of *Leaves of Grass*. The first edition was published by Whitman at his own expense. In 1856 it was called "A Poem of Walt Whitman, an American" and in 1860 it was simply termed "Walt Whitman." Walter "Walt" Whitman (1819 - 1892) was an American poet, essayist and journalist. His work was very controversial in its time, particularly his poetry collection *Leaves of Grass*, which was described as obscene for its overt sexuality.

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### SAY NOT WHAT IF

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Createspace Independent Pub "Say Not What If" is a nearly 10,000 word story written as a long rhyming poem. It is about a man on

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death row, and has as its theme the concept that time is our most valuable commodity. As someone once said, "waste anything but time, because we really are promised no tomorrows." This theme is explored through the life of a man who sacrifices his marriage and everything else for his career. He realizes much too late the terrible consequences of this decision, and then desperately tries to regain those lost years by making a much worse choice. The resolution of this latter choice involves an additional examination of the concepts of accountability and responsibility, redemption, and the morality of the death penalty. The story has a better than average rating of 4/5 stars on Goodreads and Amazon. There are currently fifty-six ratings and forty-one written reviews on Goodreads at <http://www.goodreads.com/book/show/12788920-say-not-what-if>. Another thirteen ratings and reviews are on Amazon. Reviewers have described the story as "exceptional," "amazing," "incredibly special," "borderline genius," "a lyrical masterpiece," "gripping and compelling," "thought provoking," and a "beautifully written piece of literature." Many enjoyed the story so much that they intend to share it with their family and friends. I have never seen a story written in this format. It has characters and dialogue just like a regular story, and is extremely easy to read and understand, regardless of whether you have a GED or a PHD. You should therefore not be concerned that the format makes the story hard to understand. Many reviewers had the same initial concern, but then pleasantly discovered that the story is very easy to follow. But you can further allay any such fears by reading the first few pages of the story on my website, [www.ascensionenterprise.com](http://www.ascensionenterprise.com). This story will tear at your soul. As many of the reviewers said, it only requires an hour or so to read, but will keep you thinking about its message long after you are finished. Time is quintessentially important and valuable. Who knows how much time anyone has? Would you trade ten or even five years of your life for a million dollars? The story can be purchased from many booksellers, including Amazon and Barnes & Noble. It can also be purchased for only 0.99 as an ebook for Kindle. Best wishes and good luck in all your reading endeavors.

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### **FLOWER FAIRIES OF THE SPRING**

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Penguin UK Relive the beauty and magic of Cecily Mary Barker's Flower Fairies of the Spring, now with a brand new enchanting cover. Since the publication of Cicely Mary Barker's first book in 1923, the Flower Fairies have been ethereal companions to readers around the world. Her charming poetry and delicate illustrations have sparked the imaginations of children for over ninety years and continue to inspire a life-long love for fairies and all things magical.

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### **LOVE & MISADVENTURE**

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Andrews McMeel Publishing The journey from love to heartbreak to finding love again is personal yet universal. Lang Leav's evocative love poetry speaks to the soul of anyone who is on this journey. Leav has an unnerving ability to see inside the hearts and minds of her readers. Her talent for translating complex emotions with astonishing simplicity has won her a cult following of devoted modern poetry fans from all over the world. Forget the dainty, delicate love poems of yore; these little poems pack a mighty punch. Lang Leav is a poet and internationally exhibiting artist. Her work expresses the intricacies of love and loss. Love & Misadventure is her first poetry collection.

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### **FRIENDSHIP BLOSSOMS**

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Hachette Children's Group Forget-Me-Not, the endearing elephant character full of pre-school appeal, is back in an affectionate story about friendship.

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### **ON EARTH WE'RE BRIEFLY GORGEOUS**

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### **TIKTOK MADE ME BUY IT! 'A MASTERPIECE' - MAX PORTER**

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Random House THE TIKTOK SENSATION 'A marvel' Marlon James Brilliant, heart-breaking and highly original, discover Ocean Vuong's shattering coming of age novel. This is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born. It tells of Vietnam, of the lasting impact of war, and of his family's struggle to forge a new future. And it serves as a doorway into parts of Little Dog's life his mother has never known - episodes of bewilderment, fear and passion - all the while moving closer to an unforgettable revelation. 'Reminded me that every word can be an incantation, and that beauty does hard and important work' Rebecca Solnit

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### **UGLY LOVE**

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### **A NOVEL**

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Simon and Schuster From Colleen Hoover, the #1 New York Times bestselling author of It Ends With Us, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

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### **THE WEIGHT OF WATER**

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Bloomsbury Publishing First love, friendship and quiet courage combine in this spare and beautiful story that will leave you sad, happy and wanting more from this fantastic new voice in children's fiction

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### **FORGET ME NOT**

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## A CHRISTMAS, NEW YEAR'S, AND BIRTHAY PRESENT, FOR MDCCCXXXII

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### FORGET-ME-NOT

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Monty is a very young elephant, and his Mama is concerned for his safety. She tells him the two important things he must always remember. First, he must stay with their herd, where he will be protected from danger. Second, he must never forget how much his mother loves him. Then, Monty sees something bright and blue that is half-buried in the ground, and he thinks it might be a bouquet of forget-me-nots. He wants to bring the flowers to his Mama. Forgetting her words, he stops to dig it up, but when he looks up from his task, he discovers that his herd has moved on, and is nowhere in sight. As he goes looking for them, Monty finds many other animals grouped together--a flock of flamingos, a mob of meerkats, and a colony of termites. But now, the rain is coming, and Monty still hasn't found his herd. What on earth can he do? This warm and gentle story for younger children features large color illustrations on every page.

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### STARS WITH FLAMING TAILS

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#### POEMS

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I traveled once around the world On stars with flaming tails, And touched the colors of my dreams Along some silver trails. Look out for best friends, pancakes, and Grandad singing; discover a river dolphin, a poison dart frog and the most dangerous animal in the world; imagine a talking nose, meet the Zimbats of Zingley Dell and find the color of your dreams. This collection includes poems to make you laugh, get you thinking and fill you with wonder - from an internationally renowned poet and illustrator, working together here for the first time.

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### A HEN FOR IZZY PIPPIK

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Kids Can Press Ltd Based on Jewish and Islamic traditional texts, this story of an honest, steadfast girl will inspire readers to look inside, outside and beyond.

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### LOVE POEMS

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New Directions Publishing Sensual, earthy love poems that formed the basis for the popular movie *Il Postino*, now in a beautiful gift book perfect for weddings, Valentine's Day, anniversaries, or just to say "I love you!" Charged with sensuality and passion, Pablo Neruda's love poems caused a scandal when published anonymously in 1952. In later editions, these verses became the most celebrated of the Noble Prize winner's oeuvre, captivating readers with earthbound images that reveal in gentle lingering lines an erotic re-imagining of the world through the prism of a lover's body: "today our bodies became vast, they grew to the edge of the world / and rolled melting / into a single drop / of wax or meteor...." Written on the paradisaical island of Capri, where Neruda "took refuge" in the arms of his lover Matilde Urrutia, *Love Poems* embraces the seascapes around them, saturating the images of endless shores and waves with a new, yearning eroticism. This wonderful book collects Neruda's most passionate verses.

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### NONSENSE & COMMON SENSE

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#### A CHILD'S BOOK OF VICTORIAN VERSE

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Workman Publishing Company Over 100 poems from the Victorian era on the virtues of home and family, the seasons, proper behavior, animal friends, patriotism, and silliness.

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### REMEMBER ME WHEN I AM GONE AWAY

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Souvenir Press Ltd Christina Rossetti's first book, *Goblin Market and Other Poems*, was first published in 1862. Her work ranged from fantasy and verse for the young to religious poetry. This poem about death aims to offer comfort to those coping with bereavement.'

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### THE FIRE OF JOY

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#### ROUGHLY 80 POEMS TO GET BY HEART AND SAY ALOUD

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Pan Macmillan Clive James read, learned and recited poetry aloud for most of his life. In the last book he completed before he died, he offers a selection of his favourite poems and a personal commentary on each. In the last months of his life, his vision impaired by surgery and unable to read, Clive James explored the treasure-house of his mind: the poems he knew best, so good that he didn't just remember them, he found them impossible to forget. *The Fire of Joy* is the record of this final journey of recollection and celebration. Enthralled by poetry all his life, James knew hundreds of poems by heart. In offering this selection of his favourites, a succession of poems from the sixteenth century to the present, his aim is to inspire you to discover and to learn, and perhaps even to speak poetry aloud. In his highly personal anthology, James offers a commentary on each of the eighty or so poems: sometimes a historical or critical note on the poem or its author, sometimes a technical point about the poem's construction from someone who was himself a poet, sometimes a personal anecdote about the role the poem played in his own life. Whether you're familiar with a poem or not - whether you're familiar with poetry in general or not - these chatty, unpretentious, often tender mini-essays convey the joy of James's enthusiasm and the benefit of his knowledge. His urgent wish was to share with a new generation what he himself had loved. This is a book to be read cover to cover or dipped into: either way it generously opens up a world for our delight. 'Clive James's joyous farewell . . . from Thomas Wyatt to Carol Ann Duffy' - *Guardian*, Best Poetry of 2020

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### LIFESAVING POEMS

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Inspired by a remark of Seamus Heaney, *Lifesaving Poems* began life as notebook, then a blog. How many poems, Heaney wondered,

was it possible to recall responding to, over a lifetime? Was it ten, he asked, twenty, fifty, a hundred, or more? Lifesaving Poems is a way of trying to answer that question. Giving himself the constraint of choosing no more than one poem per poet, Anthony began copying poems out, one at a time, as it were for safekeeping. He asked himself: was the poem one he could recall being moved by the moment he first read it? And: could he live without it? Then he posted each poem on his blog and said why he liked it. Word spread and soon his blog had thousands of followers, everyone reading and responding to the poems he talked about - and sharing his posts. Now Lifesaving Poems has turned into an anthology, not one designed to be a perfect list of 'the great and the good', but a gathering of poems he happens to feel passionate about, according to his tastes. As Billy Collins says: 'Good poems are poems that I like'. Anthony's popular personal commentaries are included with the poems. There are Lifesaving Poems by John Ashbery, Elizabeth Bishop, Raymond Carver, Carol Ann Duffy, Thom Gunn, Seamus Heaney, Marie Howe, Jaan Kaplinski, Brendan Kennelly, Jane Kenyon, Galway Kinnell, Philip Levine, Norman MacCaig, Ian McMillan, Derek Mahon, Sharon Olds, Mary Oliver, Sylvia Plath, Adrienne Rich, Jo Shapcott, Tomas Tranströmer, Wislawa Szymborska, and many, many others.

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## **THE SEVEN SILLY EATERS**

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Houghton Mifflin Harcourt P Peter wants only milk, Lucy won't settle for anything but homemade lemonade, and Jack is stuck on applesauce. Each new addition to the Peters household brings a new demand for a special meal. What's a mother to do? Even though Mrs. Peters picks, peels, strains, scrapes, poaches, fries, and kneads, the requests for special foods keep coming. It isn't until her birthday arrives that a present from her children solves the problem with a hilarious surprise that pleases everyone.

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## **THE SOUL OF RUMI**

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### **A NEW COLLECTION OF ECSTATIC POEMS**

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Harper Collins Inside A Lover's Heart There's Another World, And Yet Another Rumi's masterpieces have inspired countless people throughout the centuries, and Coleman Barks's exquisite renderings of the thirteenth-century Persian mystic are widely considered the definitive versions for our time. Barks's translations capture the inward exploration and intensity that characterize Rumi's poetry, making this unique voice of mysticism and desire contemporary while remaining true to the original poems. In this volume readers will encounter the essence of Sufism's insights into the experience of divine love, wisdom, and the nature of both humanity and God. While Barks's stamp on this collection is clear, it is Rumi's voice that leaps off these pages with a rapturous power that leaves readers breathless. These poems express our deepest yearning for the transcendent connection with the source of the divine: there are passionate outbursts about the torment of longing for the beloved and the sweet delight that comes from union; stories of sexual adventures and of loss; poems of love and fury, sadness and joy; and quiet truths about the beauty and variety of human emotion. For Rumi, soul and body and emotion are not separate but are rather part of the great mystery of mortal life, a riddle whose solution is love. Above all else, Rumi's poetry exposes us to the delight that comes from being fully alive, urging us always to put aside our fears and take the risk of discovering our core self: No one knows what makes the soul wake up so happy! Maybe a dawn breeze has blown the veil from the face of God. These fresh, original translations magnificently convey Rumi's insights into the human heart and its longings with his signature passion and daring, focusing on the ecstatic experience of the inseparability of human and divine love. The match between Rumi's sublime poetry and Coleman Barks's poetic art are unequalled, and here this artistic union is raised to new heights.

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## **FORGET ME NOT**

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HarperCollins UK Pre-order The Nurse now! The gripping and totally addictive new thriller from Claire Allan. 'AMAZING' Marian Keyes

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## **ALL KINDS OF FAMILIES!**

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Little, Brown Books for Young Readers With irresistible, rollicking rhyme, beloved picture book author Mary Ann Hoberman shows readers that families, large and small, are all around us. From celery stalks to bottle caps, buttons, and rings, the objects we group together form families, just like the ones we are a part of. And, as we grow up, our families grow, too. Mary Ann Hoberman gives readers a sense of belonging in this all-inclusive celebration of families and our role in them.