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KEY=VIOLENCE - FRANKLIN AMIR

Framing Excessive Violence Discourse and Dynamics

Springer This book explores the dynamics of excessive violence, using a broad range of interdisciplinary case studies. It highlights that excessive violence depends on various contingencies and is not always the outcome of rational decision making. The contributors also analyse the discursive framing of acts of excessive violence.

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Nietzsche on Memory and History The Re-Encountered Shadow

Walter de Gruyter GmbH & Co KG History and memory rank as central themes in the philosophy of Friedrich Nietzsche. As one of the last philosophers of the 19th century, Nietzsche naturally belongs to the so-called 'historical century'. The contentious exchange with the past and with antiquity - as much as the mechanisms, the dangers, and the lessons of memory and tradition - are continually examined and stand in close relationship with Nietzsche's vision of life and his project of human development. As Jacob Burckhardt once wrote of the cultural critique to his Basel colleague: "Fundamentally, you are always teaching history" (9/13/1882). Following Burckhardt's judgment, the contributors focus on the analysis of core questions in the philosophies of history and memory, and their respective convergence in the thought of Nietzsche. The epistemological relevance of these central concepts will be thematized alongside those concerning tradition, and education. The discussion of these rich themes unifies a broad spectrum of questions, ranging from cultural memory to contemporary philosophy of mind. The contributions are revised versions of selected papers presented at the 2018 conference of the annual meeting of the Nietzsche Society in Naumburg.

From the Abyss of Loneliness to the Bliss of Solitude Cultural, Social and Psychoanalytic Perspectives

ISD LLC Social isolation and loneliness are increasingly being recognised as a priority public health problem and policy issue worldwide, with the effect on mortality comparable to risk-factors such as smoking, obesity, and physical inactivity. From the Abyss of Loneliness to the Bliss of Solitude sheds much-needed light on a multifaceted global phenomenon of loneliness, and investigates it, together with its counterpart solitude, from an exciting breadth of perspectives: detailed studies of psychoanalytic approaches to loneliness, developmental psychology, philosophy, culture, arts, music, literature, and neuroscience. The subjects covered also range widely, including the history and origins of loneliness, its effects on children, the creative process, health, lone wolf terrorism, and shame. This is a

timely and important contribution to a growing problem - greatly exacerbated by the Covid-19 pandemic - that has serious effects on both life quality and expectancy. The book features contributions from a diverse host of leading international experts: Dominic Angeloch, Patrizia Arfelli, Charles Ashbach, Manfred E. Beutel, Elmar Brahler, Jagna Brudzinska, Michael B. Buchholz, Lesley Caldwell, Karin Dannecker, Aleksandar Dimitrijevic, Mareike Ernst, Jay Frankel, Gail A. Hornstein, Colum Kenny, Eva M. Klein, Helga de la Motte-Haber, Gamze Ozcurumez Bilgili, Inge Seiffge-Krenke, and Peter Shabad. The contributors address the developmental and communicative causes of loneliness, its neurophysiological correlates and artistic representations, and how loneliness differs to solitude, which some consider necessary for creativity. They also provide insights into how we can help those suffering from loneliness, as classical psychoanalytic papers are revisited, contemporary therapeutic perspectives presented, and detailed case presentations offered. *From the Abyss of Loneliness to the Bliss of Solitude* is essential reading for mental health professionals and those searching for a better understanding of what it means to be lonely and how the lonely can better voice their loneliness and step out of it.

Intoxication

An Ethnography of Effervescent Revelry

Rutgers University Press For two decades, Sébastien Tutenges has conducted research in bars, nightclubs, festivals, drug dens, nightlife resorts, and underground dance parties in a quest to answer a fundamental question: Why do people across cultures gather regularly to intoxicate themselves? Vivid and at times deeply personal, this book offers new insights into a wide variety of intoxicating experiences, from the intimate feeling of connection among concertgoers to the adrenaline-fueled rush of a fight, to the thrill of jumping off a balcony into a swimming pool. Tutenges shows what it means and feels to move beyond the ordinary into altered states in which the transgressive, spectacular, and unexpected takes place. He argues that the primary aim of group intoxication is the religious experience that Émile Durkheim calls collective effervescence, the essence of which is a sense of connecting with other people and being part of a larger whole. This experience is empowering and emboldening and may lead to crime and deviance, but it is at the same time vital to our humanity because it strengthens social bonds and solidarity. The book fills important gaps in Durkheim's social theory and contributes to current debates in micro-sociology as well as cultural criminology and cultural sociology. Here, for the first time, readers will discover a detailed account of collective effervescence in contemporary society that includes: an explanation of what collective effervescence is; a description of the conditions that generate collective effervescence; a typology of the varieties of collective effervescence; a discussion of how collective effervescence manifests in the realm of nightlife, politics, sports, and religion; and an analysis of how commercial forces amplify and capitalize on the universal human need for intoxication.

Dynamics of Political Violence

A Process-Oriented Perspective on Radicalization and the Escalation of Political Conflict

Routledge *Dynamics of Political Violence* examines how violence emerges and develops from episodes of contentious politics. By considering a wide range of empirical cases, such as anarchist movements, ethno-nationalist and left-wing militancy in Europe, contemporary Islamist violence, and insurgencies in South Africa and Latin America, this pathbreaking volume of research identifies the forces that shape radicalization and violent escalation. It also contributes to the process-and-mechanism-based models of contentious politics that have been developing over the past decade in both sociology and political science. Chapters of original research emphasize how the processes of radicalization and violence are open-ended, interactive, and context dependent. They offer detailed empirical accounts as well as comprehensive and systematic analyses of the dynamics leading to violent episodes. Specifically, the chapters converge around four dynamic processes that are shown to be especially germane to radicalization and violence: dynamics of movement-state interaction; dynamics of intra-movement competition; dynamics of meaning formation and transformation; and dynamics of diffusion.

The Fictional Dimension of the School Shooting Discourse

Approaching the Inexplicable

Walter de Gruyter GmbH & Co KG Ever since the 1990s, school shootings have shocked the public in their brutality, their suddenness, and their inexplicability. While film and literature have played a role in the heated debates about so-called copycat crimes, the growing body of fictionalizations of school shootings has been neglected thus far. However, in a discourse in which the boundaries between fiction and reality are increasingly blurred, this book shows how fiction

shapes and structures, challenges and disrupts cultural processes of meaning-making. Hence, for a better understanding of the school shooting phenomenon, the relevance of fiction on all levels of discourse construction requires thorough analysis. This book therefore develops a new approach to the role of fiction for contemporary forms of excessive violence. By combining narrative theory with insights from sociology and other disciplines, it provides the means for apprehending and describing the relevance of fiction for contemporary discourses. Furthermore, it provides exemplary analyses of more specific functions of literary and filmic fictionalizations of school shootings between 2000 and 2016.

Politische Emotionen in den Künsten

Walter de Gruyter GmbH & Co KG **Angst, Sorge, Empörung, Hass, Verachtung, aber auch Vertrauen, Hoffnung, Mitleid, Empathie oder Sympathie** gelten als Movers sowohl von Protestbewegungen als auch als Faktor in Meinungsbildungsprozessen, sie scheinen den Zusammenhalt politischer Gebilde zu garantieren, sie sind verantwortlich für massenpsychologische Phänomene wie Umsturz und Revolution oder für das Kippen dieser Bewegungen in Terror und Schrecken. Zu aktuellen Debatten um die Legitimität politischer Emotionen trägt der vorliegende Band durch den Blick in die Kunst- und Literaturgeschichte bei: Von welchen Ikonographien zehren aktuelle Emotionspolitiken, welchen längst kodierten Dramaturgien folgen soziale Bewegungen, welche bekannten Narrative der Mobilisierung oder Eindämmung politischer Emotionen werden aufgegriffen?

Kritische Öffentlichkeiten - Öffentlichkeiten in der Kritik

Springer-Verlag Der Band plädiert für ein dynamisches Konzept von Öffentlichkeit. Dabei stellt sich die Frage, welchen wissenschaftlichen und politischen Orientierungswert eine normativ begründete Kategorie von ‚Öffentlichkeit‘ noch haben kann. Antworten darauf werden in den Beiträgen in einer Disziplinen übergreifenden Debatte unter Einbezug des gegenwärtigen Wandels von Kommunikations- und Medienpraktiken verhandelt.

Die unfassbare Tat

Gesellschaft und Amok

Campus Verlag **Amok: Erfurt, Emsdetten, Winnenden, Lörrach ...** Nach einem Amoklauf ist in den Medien schnell von einer "unfassbaren Tat" die Rede, eine geradezu ritualisierte Berichterstattung setzt ein. Sie ist, so der Soziologe Jörn Ahrens, eine Reaktion auf den Kontrollverlust, den ein Amoklauf für eine Gesellschaft bedeutet. Tatsächlich muss man sogar von einem doppelten Kontrollverlust sprechen: aufseiten der Gesellschaft und aufseiten des Täters. Denn es bedarf immer einer Gelegenheit zur Gewalttat und der Bereitschaft zu ihr. Dieses Buch untersucht, wie Gesellschaften auf Taten reagieren, bei denen exzeptionelle Gewalt angewendet wird, die prominent im öffentlichen Raum verübt werden und das gesellschaftlich akzeptierte Ausmaß an Regelverletzungen überschreiten. Es zeigt außerdem, wie das Vertrauen in die Sicherheit der Lebenswelt wiederhergestellt wird. Der Autor geht diesen Aspekten anhand der öffentlichen Reaktionen auf vier Amokläufe in Deutschland nach - und entwirft zugleich eine Soziologie der Gewalt.

Handbuch Kindheits- und Jugendsoziologie

Springer-Verlag Im Handbuch werden die wichtigsten gesellschaftlichen Bedingungen und Entwicklungen des Aufwachsens und Erwachsenwerdens von Kinder und Jugendlichen dargestellt. Neben den theoretischen Implikationen des Verständnisses von Kindheit und Jugend werden auch konkrete Forschungsfelder und methodische Herangehensweisen an kindheits- und jugendsoziologische Themen vorgestellt.

The Cambridge Handbook of Policing in the United States

Cambridge University Press A comprehensive collection on police and policing, written by experts in political theory, sociology, criminology, economics, law, public health, and critical theory.

The Life of the City

Space, Humour, and the Experience of Truth in Fin-de-siècle Montmartre

Routledge Could the vitality of embodied experience create a foundation for a new form of revolutionary authority? The **Life of the City** is a bold and innovative reassessment of the early urban avant-garde movements that sought to re-imagine and reinvent the experiential life of the city. Constructing a ground-breaking theoretical analysis of the relationships between biological life, urban culture, and modern forms of biopolitical 'experiential authority', Julian

Brigstocke traces the failed attempts of Parisian radicals to turn the 'crisis of authority' in late nineteenth-century Paris into an opportunity to invent new forms of urban commons. The most comprehensive account to date of the spatial politics of the literary, artistic and anarchist groups that settled in the Montmartre area of Paris after the suppression of the 1871 Paris Commune, *The Life of the City* analyses the reasons why laughter emerged as the unlikely tool through which Parisian bohemians attempted to forge a new, non-representational biopolitics of sensation. Ranging from the carnivalesque performances of artistic cabarets such as the Chat Noir to the laughing violence of anarchist terrorism, *The Life of the City* is a timely analysis of the birth of a carnivalesque politics that remains highly influential in contemporary urban movements.

Framing ADHD Children

A Critical Examination of the History, Discourse, and Everyday Experience of Attention Deficit/Hyperactivity Disorder

Lexington Books **Framing ADHD Children** explores the three social worlds of Attention Deficit/Hyperactivity Disorder: the home, classroom, and clinic. Through intensive interviews with teachers, parents, clinicians, and ADHD children, this book brings to light the human experiences surrounding this behavior disorder. The experiences of interview participants are supplemented with the most detailed historical discussion of ADHD to date, including the past and present debates about the true 'nature' of the disorder, issues concerning children taking stimulant medications, and the continuing discussion of whether or not modern technology can really detect ADHD in the brain. Both the history of ADHD and the people interviewed here demonstrate that ADHD is far from a cut-and-dry phenomenon, but rather a complex social process that requires the negotiation of uncertainty and ambiguity at every step.

Politische Gewalt im urbanen Raum

Walter de Gruyter GmbH & Co KG **Politischer Protest und Gewalt** sind in der Vergangenheit vielfach zum Gegenstand historischer, soziologischer und politikwissenschaftlicher Forschung geworden, ohne dass allerdings ihr spezifischer stadträumlicher Kontext Berücksichtigung gefunden hätte. Ausgehend von Henri Lefebvres Konzept eines "Rechts auf die Stadt" - und in kritischer Auseinandersetzung mit demselben - entwickeln die Autoren des vorliegenden Bandes spezifische Zugänge zum Verhältnis von politischer Gewalt und Stadtraum. Dabei rücken vor allem drei Kernfragen in den Blick: Kann Gewalt als erfolgversprechender Versuch gewertet werden, an der städtischen Politik zu partizipieren? Sind stadträumliche Veränderungen ursächlich für den Ausbruch von Gewalt im urbanen Kontext? Welche Konzepte und Praktiken wenden polizeiliche Sicherheitsapparate an, um städtische Räume zu kontrollieren und in welchem Verhältnis stehen diese zu Gewaltphänomenen? Diese drei Fragen stehen im Fokus von acht europäischen und globalen Fallstudien.

The Dynamics of Masculinity in Contemporary Spanish Culture

Taylor & Francis **This collection of essays** explores cultural phenomena that are shaping masculine identities in contemporary Spain, asking and striving to answer these compelling questions: what does it mean to be a man in present-day Spain? How has masculinity evolved since Franco's dictatorship? What are the dynamics of masculinity in contemporary Spanish culture? How has hegemonic masculinity been contested in cultural productions? This volume is comprised of sixteen essays that address these very questions by examining literary, cultural and film representations of the configurations of masculinities in contemporary Spain. Divided into three thematic units, starting with the undermining of the monolithic Francoist archetype of masculinity, continuing with the reformulation of hegemonic masculinity and finishing with regional emergent masculinities, all of the volumes essays focus on the redefinition of Spanish masculinities. Principal themes of the volume include alternative families, queer masculinities, performative masculinities, memory and resistance to hegemonic discourses of manliness, violence and emotions, public versus private masculinities, regional masculinities, and marginal masculinities. This exploration not only produces new insights into masculinity, but also yields nuanced insights into the recuperation of memory in contemporary Spain, the reconfiguration of the family, the status of women in Spanish society, and regional identities.

Vermittlungskulturen des Amoklaufs

Zur medialen Präsenz spektakulärer Gewalt

Springer-Verlag **Die Beiträge des vorliegenden Bandes** untersuchen Ereignisse, die sich tief in das Gedächtnis der Gesellschaft eingraben und eine kollektiv geteilte kulturelle Erfahrung des Spektakulären anzeigen: sogenannte

Amokläufe und School Shootings. Neben der spektakulär inszenierten Tausgestaltung und ihrer willkürlich erscheinenden Grausamkeit ist an diesen Gewalttaten so frappierend, dass sich reales und mediales Geschehen in einer Weise überblenden, die beides nahezu ununterscheidbar werden lässt. Wenn ein Amoklauf erfolgt, dann scheint er in seiner medial umfangreich aufbereiteten Rezeption einer Dramaturgie zu folgen, wie sie schon seit langem aus fiktionalen Darstellungen bekannt ist. Sämtliche Ästhetiken und Praktiken des Amok sind so gesehen Medienzitate oder, in der Debatte wiederholt aufgerufen, durch Medieninhalte inspiriert und gehen später ihrerseits als neue Zitate in das Darstellungsrepertoire der Taten über. Diese dynamische Wechselwirkung auf ihren unterschiedlichen Ebenen, die Effekte der medialen Präsenz von Amoktaten und ihre sich immer weiter verfestigenden Vermittlungskulturen werden hier aus verschiedenen disziplinären Blickwinkeln analysiert.

Young People's Understandings of Men's Violence Against Women

Routledge Globally, nationally and locally men's violence against women is an endemic social problem and an enduring human rights issue. Unlike men who are most likely to be victims of stranger assaults and violence, official data shows that women are most likely to be attacked, beaten, raped and killed by men known to them - either partners or family members. Research has maintained that to challenge and prevent men's violence against women, changing the attitudes and behaviour of young people is essential. This ground-breaking book presents the first investigation into what younger people think about men's violence against women. It does this by locating their constructions and understandings within the temporal and spatial location of childhood. Through challenging the perception that young people are too young to 'know' about violence or to offer opinions on it, Nancy Lombard demonstrates the ways to talk to younger people about men's violence. Through confronting preconceptions of younger people's existing knowledge, capabilities and understanding, she demonstrates that this is a subject which young people can confidently discuss.

European and American Extreme Right Groups and the Internet

Routledge How do right-wing extremist organizations throughout the world use the Internet as a tool for communication and recruitment? What is its role in identity-building within radical right-wing groups and how do they use the Internet to set their agenda, build contacts, spread their ideology and encourage mobilization? This important contribution to the field of Internet politics adopts a social movement perspective to address and examine these important questions. Conducting a comparative content analysis of more than 500 extreme right organizational web sites from France, Germany, Italy, Spain, the United Kingdom and the United States, it offers an overview of the Internet communication activities of these groups and systematically maps and analyses the links and structure of the virtual communities of the extreme right. Based on reports from the daily press the book presents a protest event analysis of right wing groups' mobilisation and action strategies, relating them to their online practices. In doing so it exposes the new challenges and opportunities the Internet presents to the groups themselves and the societies in which they exist.

Methodological Practices in Social Movement Research

Oxford University Press Social movement studies have grown enormously in the last few decades, spreading from sociology and political science to other fields of knowledge, as varied as geography, history, anthropology, psychology, economics, law and others. With the growing interest in the field, there has been also an increasing need for methodological guidance for empirical research. This volume aims at addressing this need by introducing main methods of data collection and data analysis as they have been used in past research on social movements. The book emphasises a practical approach, presenting in each chapter specific discussions on the main steps of research using a certain method; from research design to data collection and the use of information. In doing so, dilemmas and choices are presented, and illustrated within chapters following the same systemic approach.

Social Urbanism and the Politics of Violence

The Medellín Miracle

Springer Medellín, Colombia, used to be the most violent city on earth, but in recent years, allegedly thanks to its 'social urbanism' approach to regeneration, it has experienced a sharp decline in violence. The author explores the politics behind this decline and the complex transformations in terms of urban development policies in Medellín.

A Grammar of Murder

Violent Scenes and Film Form

University of Chicago Press **The dark shadows and offscreen space that force us to imagine violence we cannot see. The real slaughter of animals spliced with the fictional killing of men. The missing countershot from the murder victim's point of view. Such images, or absent images, Karla Oeler contends, distill how the murder scene challenges and changes film. Reexamining works by such filmmakers as Renoir, Hitchcock, Kubrick, Jarmusch, and Eisenstein, Oeler traces the murder scene's intricate connections to the great breakthroughs in the theory and practice of montage and the formulation of the rules and syntax of Hollywood genre. She argues that murder plays such a central role in film because it mirrors, on multiple levels, the act of cinematic representation. Death and murder at once eradicate life and call attention to its former existence, just as cinema conveys both the reality and the absence of the objects it depicts. But murder shares with cinema not only this interplay between presence and absence, movement and stillness: unlike death, killing entails the deliberate reduction of a singular subject to a disposable object. Like cinema, it involves a crucial choice about what to cut and what to keep.**

Control of Violence

Historical and International Perspectives on Violence in Modern Societies

Springer Science & Business Media **The Control of Violence in Modern Society, starts from the hypothesis that in modern society we will face an increasing loss of control over certain phenomena of violence. This leads to unpredictable escalations and violence can no longer be contained adequately by the relevant control regimes, such as police, state surveillance institutions, national repression apparatuses and international law. However, before investigating this hypothesis from an internationally and historically comparative perspective, the terms and "tools" for this undertaking have to be rendered more precisely. Since both "control" and "violence" are all but clear-cut terms but rather highly debatable and contested concepts that may take multiple connotations. The main question is whether an increase in certain forms of violence can be explained by the failure or, in turn, "overeffectiveness" of certain control mechanisms. It is asked, for instance, which contribution religion can make to limit violence and, in turn, which destructive potential religion might have in its fundamentalist form. Moreover, the concept of individual self-control as well as social institutions and strategies of collective disengagement and de-radicalization are investigated with regard to their potential for controlling violence. The Control of Violence in Modern Society concludes with a re-examination of the hypothesis of a loss of control by specifying in what cases and under which circumstances we can speak of a loss of control over violence.**

Right-Wing Populism in Europe

Politics and Discourse

A&C Black **This volume offers a comparative survey of Far Right parties across Europe, examining in particular their changing political rhetoric. The contributors look at the development of two distinct forms of party development and discourse: The Haiderization and The Berlusconiization model.**

Social Inequality & The Politics of Representation

SAGE **This anthology critically analyzes how cultures around the world make social categories of race, class, gender and sexuality meaningful in particular ways. The collection uses a wide range of readings to examine how contemporary issues of race, class, gender, and sexuality are constructed, mobilized, and transformed. Unlike many books in this area, the U.S. is not analytical center. However, for U.S. students this approach allows them to appreciate their personal class system from a more dynamic and ultimately relevant perspective. They will feel compelled to challenge their personal beliefs about inequality and will be encouraged to contemplate how the growing global economy will impact their personal social standings. This anthology will include 4 sections - race/ethnicity, gender, sexuality, wealth/poverty - and approximately 20 total readings. The book, as well as each section, will include comprehensive introductions to frame the international issues for U.S. students.**

Beyond the Frame

Feminism and Visual Culture, Britain 1850 -1900

Routledge **Beyond the Frame rewrites the history of Victorian art to explore the relationships between feminism and visual culture in a period of heady excitement and political struggle. Artists were caught up in campaigns for women's enfranchisement, education and paid work, and many were drawn into controversies about sexuality. This richly**

documented and compelling study considers painting, sculpture, prints, photography, embroidery and comic drawings as well as major styles such as Pre-Raphaelitism, Neo-Classicism and Orientalism. Drawing on critical theory and post-colonial studies to analyse the links between visual media, modernity and imperialism, Deborah Cherry argues that visual culture and feminism were intimately connected to the relations of power.

Methodological Practices in Social Movement Research

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Understanding the Politics of Pandemic Scares

An Introduction to Global Politosomatics

Routledge Reactions to pandemics are unlike any other global emergency; with an emphasis on withdrawal and containment of the sight of the infected. Dealing with the historical and conceptual background of diseases in politics and international relations, this volume investigates the global political reaction to pandemic scares. By evaluating anxiety and the political response to pandemics as a legitimisation of the modern state and its ability to protect its citizens from infectious disease, *Understanding the Politics of Pandemic Scars* examines the connection between international health governance and the emerging Western liberal world order. The case studies, including SARS, Bird Flu and Swine Flu, provide an understanding of how the world order, global health governance and people's bodies interact to produce scares and panics. Aaltola introduces an innovative new concept of 'politosomatics' based on the relationship that links individual stress, strain, and fear with global circulations of power to evaluate increasingly global bio-political environments in which pandemics exist. This book will be of interest to students and researchers of International Relations, Global Health, International Public Health and Global Health governance.

Narrative Mortality

Death, Closure, and New Wave Cinemas

U of Minnesota Press What seems like closure might be something more, as Catherine Russell shows us in this book about death in narrative cinema since the 1950s. Analyzing the structural importance of death in narrative endings, as well as the thematics of loss and redemption, Russell identifies mortality as a valuable critical tool for understanding the cinema of the second half of the twentieth century. Her work includes close textual readings of films by Fritz Lang, Wim Wenders, Oshima Nagisa, Jean-Luc Godard, and Robert Altman, among others. In these analyses, Russell reveals an uneasy relationship between death and closure, which she traces to anxieties about identity, gender, and national-cultural myths, and also to the persistence of desire. Drawing on the work of Walter Benjamin, she shows us death as a fundamentally allegorical structure in cinema - and as a potential sign of historical difference, with crucial implications for theories of film narrative and spectatorship. "Narrative Mortality" provides an insight into the dynamics of postmodern cinema as it emerged from the modernist preoccupation with existential mortality. By tracing the role of death from a work that precedes the Brechtian cinema of the 60s ("Beyond a reasonable doubt") to several that succeed it ("Nashville", "The State of things"), the book expands the narrative project of new wave cinema and ushers it onto a broad historical plane.

Colonial Voices

The Discourses of Empire

John Wiley & Sons This accessible cultural history explores 400 years of British imperial adventure in India, developing a coherent narrative through a wide range of colonial documents, from exhibition catalogues to memoirs and travelogues. It shows how these texts helped legitimize the moral ambiguities of colonial rule even as they helped the English fashion themselves. An engaging examination of European colonizers' representations of native populations Analyzes colonial discourse through an impressive range of primary sources, including memoirs, letters, exhibition catalogues, administrative reports, and travelogues Surveys 400 years of India's history, from the 16th century to the end of the British Empire Demonstrates how colonial discourses naturalized the racial and cultural differences between the English and the Indians, and controlled anxieties over these differences

Researching War Feminist Methods, Ethics and Politics

Routledge **Researching War** provides a unique overview of varied feminist contributions to the study of war through case studies from around the world. Written by well-respected scholars, each chapter explicitly showcases the role of feminist methodological, ethical and political commitments in the research process. Designed to be useful for teaching also, the book provides insight into feminist research practices for students and scholars wanting to further their understanding what it means to study war (and other issues) from a feminist perspective. To this end, every author follows a four-part structure in the presentation of their case study: outlining a research puzzle, explaining the chosen approach, describing the findings and, finally, offering a reflection on the feminist commitments that guided the research. This book: Provides a multi-disciplinary perspective on war by drawing on disciplines such as anthropology, history, literature, peace research, postcolonial theory, queer studies, security studies, and women's studies; Showcases a multiplicity of experiences with war and violence, emphasizing everyday experiences of war and violence with accounts from around the world; Challenges stereotypical accounts of women, violence, and war by pointing to contradictions and unexpected continuities as well as unexpected findings made possible by adopting a feminist perspective; Teases out linkages between various forms of political violence (against women, but increasingly also by women); Discusses theoretical and methodological innovation in feminist research on war. This book will be essential reading for advanced students and scholars of Security Studies, Gender and Conflict, Women and War, Feminist International Relations and Research Methods.

South Asian Borderlands Mobility, History, Affect

Cambridge University Press **New perspectives on the historical, temporal and affective dimensions of borderlands and how they manifest in historical and contemporary experiences.**

Research Anthology on Preparing School Administrators to Lead Quality Education Programs

IGI Global **The delivery of quality education to students relies heavily on the actions of an institution's administrative staff. Effective leadership strategies allow for the continued progress of modern educational initiatives. It is crucial to investigate how effective administrators lead their organizations in challenging and difficult times and promote the accomplishments of their organization. Research Anthology on Preparing School Administrators to Lead Quality Education Programs is a vital reference source that offers theoretical and pedagogical research concerning the management of educational systems on both the national and international scale. It also explores academic administration as well as administrative effectiveness in achieving organizational goals. Highlighting a range of topics such as strategic planning, human resources, and school culture, this multi-volume book is ideally designed for educators, administrators, principals, superintendents, board members, researchers, academicians, policymakers, and students.** *Springer Nature*

American Higher Education, Leadership, and Policy Critical Issues and the Public Good

Springer **In this critical look at contemporary higher education, Pasque argues that if a more thorough understanding of leaders' perspectives is not offered, then the dominant perspectives within academic discourse will continue to perpetuate the current ideas of higher education's relationship with society.**

Youth Activism and Contentious Politics in Egypt Dynamics of Continuity and Change

Cambridge University Press **This book studies the role of youth movements in the Arab uprisings of 2010 and 2011, and the regime's responses to these movements.**

Utopia, Limited

Harvard University Press What is utopia if not a perfect impossible world? Anahid Nersessian reveals the basic misunderstanding of that ideal. Applying the lessons of art to the rigors of life on an imperiled planet, she enlists the Romantics to redefine utopia as an investment in limitation—not a perfect world but one where we get less than we hoped but more than we had.

India-China Borderlands

Conversations beyond the Centre

SAGE Publishing India Despite the compelling immediacy of a 4,056 km long border, it is intriguing that when we think of India and China, we typically think of Delhi and Beijing and not locations along the shared border. The book will engage with this interesting puzzle through a critical comparative analysis of India-China relations at the subregional level. It will locate the massive state-led developmental thrust that India's Northeast and China's western border regions are witnessing under the rubric of the Look East policy and the Western Development Strategy respectively. As India and China reimagine their borders as bridges, what role will border regions play in the evolving foreign policy orientation? The book offers a new orientation to the study of India-China relations by bringing people back into the centre of these subregional conversations of change. The book will be of primary interest to those working on international relations, border studies, comparative regionalism and India-China relations.

Searching for Non-Western Roots of Conflict Resolution: Discourses, Norms and Case Studies

KW Publishers Pvt Ltd Conflict resolution, as a defined field of study, has been facing stiff challenges in the post Cold War world. The multipolar setting of the globalised world with rising incidence of intra-state conflicts and growing convergence between security and development issues have generated fresh as well as severely mutated old challenges which most often do not fit well within traditional theoretical explanatory categories evolved within Peace and Conflict Studies. This disjunction is often generated by the fact that the modern conflict zones are mostly located in the developing and underdeveloped parts of the global South whereas the discourses of Conflict resolution continue to be largely western in origin and focus. Dissatisfaction with this process led to the search for alternative values in non-western discourses either philosophical such as Buddhism, or Gandhian methodology of peaceful satyagraha. Attempts made by Peace and Conflict resolution theorists to borrow and integrate non-western concepts within the paradigm, however important, are but small steps which indicate the growing complexities associated with the process as well as academic analyses and discussions related to conflict resolution. More micro-level studies of attempts towards conflict resolution from primarily non-western conflict zones as well as alternative theorisations about non-western norms(if any) and discourses would be necessary to ascertain whether a non-western alternative paradigm for conflict resolution is possible, desirable, and whether it could be integrated and absorbed successfully within the already established theoretical models of conflict. The present edited volume represents some of these viewpoints. It includes nine essays which try to look into the process of conflict resolution from various angles, the primary aim being to discover whether it could be done through non-western prism and would be of interest to both practitioners and academics and, ofcourse, students.

Framing Medieval Bodies

The body was a central symbol in medieval culture - discussed, treated and maltreated, represented and exposed in a variety of contexts and in a multiplicity of idioms. This book responds to the recent awareness amongst scholars of the importance of this subject and it is innovative in bringing to the analysis of the body a truly interdisciplinary approach, so overcoming the difficulties of mastering the topic from any single perspective or historical source. The contributors to this volume offer fresh perspectives on the ways in which bodies were framed and experienced in medieval culture. The chapters range across the cultural, historical, literary and archaeological dimensions to the subject, as well as focusing on diverse European regions. They also have many themes in common: recognition of historical specificity, an interest in modern theory and an awareness of the challenge which this theory poses to medieval studies. Framing medieval bodies is the first thorough study of the medieval body and its representations. The book will provide challenging new interpretations for researchers in and outside the medieval field.