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German Cosmopolitan Social Thought and the Idea of the West Cambridge University Press Harrington draws on neglected sources in early twentieth-century German social thought to address core questions in current social science. **Den skonne tAenkning Veje til erfaringsmetafysik. Religionsfilosofisk udmontet** Aarhus Universitetsforlag Maske begynder vort vagne liv i fornemmelse, tro og forstaelse?Maske Aestetik, teologi og filosofi er tre sider af samme sag?Den skonne tAenkning er den forste systematiske formulering af erfaringsmetafysik. Bogen beskriver grundlaget for en filosofi om Aestetisk, religios og metafysisk erfaring. Den skonne tAenkning er ogsa den mest omfattende undersogelse af forholdet mellem filosofisk Aestetik og hermeneutisk fAenomenologi. Pa internationalt plan bidrager forfatteren ved at omsAette filosofisk Aestetik i erfaringsmetafysik og give den teologiske Aestetik et filosofisk grundlag. Samtidig er bogen den forste samlede fremstilling i Norden af teologisk Aestetik og det mest tilbundsgaende arbejde med filosofisk Aestetik.Den skonne tAenkning baner nye tankeveje - i bade teologi og humaniora. Bogen kulminerer i tanker om et univers af gensidig opmAerkksomhed og en grunderfaring kendetegnet ved en 'ligeoprindelighed' af fornemmelse, tro og forstaelse.Dorthe Jorgensen forbinder Aestetik, idehistorie og religionsfilosofi. Med bogerne Skonhedens metamorfose og Historien som vAerk forsvarede hun i 2006 den filosofiske doktorgrad. Den skonne tAenkning er hendes teologiske doktorafhandling. **Georg Simmel and the Disciplinary Imaginary** Stanford University Press An internationally famous philosopher and best-selling author during his lifetime, Georg Simmel has been marginalized in contemporary intellectual and cultural history. This neglect belies his pathbreaking role in revealing the theoretical significance of phenomena—including money, gender, urban life, and technology—that subsequently became established arenas of inquiry in cultural theory. It further ignores his philosophical impact on thinkers as diverse as Benjamin, Musil, and Heidegger. Integrating intellectual biography, philosophical interpretation, and a critical examination of the history of academic disciplines, this book restores Simmel to his rightful place as a major figure and challenges the frameworks through which his contributions to modern thought have been at once remembered and forgotten. **Die Souveränität der Literatur zum Totalitären der klassischen Moderne 1900-1933** Brill Fink **Goethe Yearbook 16** Camden House Groundbreaking essays highlighting Goethe's relevance to contemporary theoretical debates and Goethe criticism of recent decades. **Gesamtausgabe: Goethe ; Deutschlands innere Wandlung ; Das Problem der historischen Zeit ; Rembrandt Blindheit und Hellsichtigkeit Künstlerkritik an Politik und Gesellschaft der Gegenwart** Walter de Gruyter Mit Beginn des Jahres 2014 erscheinen die Bände der renommierten „Wiener Reihe“ ausschließlichim Verlag Walter de Gruyter.Das äußere Layout der Bände wird modernisiert, inhaltlich und personell jedoch wird das Profil der seit mehr als zwei Jahrzehnten erscheinenden Buchreihe von Kontinuität geprägt sein. In den Beiträgen des vorliegenden Bandes wird gefragt nach dem Ort der Künste in der Gesellschaft der Gegenwart. Auf der Suche nach Antworten richtet sich der Blick ins 20. Jh. zurück: Eine sich zu einem autonomen gesellschaftlichen Teilbereich ausdifferenzierende ästhetische Sphäre konnte sich einerseits zu einem selbstreferentiellen, nur eigenen Gesetzen verpflichteten System entwickeln, andererseits konnte sie ihre unter dem Vorzeichen von Autonomie gewonnene Distanz von der Gesellschaft zur Kritik an den bestehenden Verhältnissen, zum Engagement für eine andere Ordnung einsetzen. Die divergierenden Wege von Modernismus und Avantgarde sind im Verlauf des 20. Jh.s von Politik und Ökonomie durchkreuzt worden. Während die Avantgarden des frühen 20. Jh.s durch Verstrickung in totalitäre Politik in Misskredit geraten sind, ist nach der Jahrhundertmitte die abstrakte, hermetische, sperrige Formensprache des Modernismus zum herrschenden Jargon des Marktes geworden. Gegenwärtig findet, nicht zuletzt unter dem Eindruck neuer kommunikationstechnologischer Revolutionen, eine umfassende Ästhetisierung statt, gleichzeitig erlebt gesellschaftskritische, engagierte Kunst einen Boom. Den Fragen, was Kunst jenseits der Illusion ihrer Autonomie von der Gesellschaft in Zukunft sein, welche Stellung sie in der Gesellschaft einnehmen und wie sie diese verändern kann, ist dieses Buch gewidmet. **Gesamtausgabe Ästhetische Ermächtigung zum politischen Ort der Literatur im Zeitraum der Klassischen Moderne** Brill Fink **Suhrkamp-Taschenbuch Wissenschaft Verzeichnis der Bände 1 - 1000 Gesamtausgabe: Briefe 1912-1918. Jugendbriefe The Social Theory of Georg Simmel** Ashgate Publishing This work by the late Nicholas Spykman offers the reader a comprehensive synopsis of both Simmel's social theory and the essentials of his formal sociology. Drawing on passages from numerous works by Simmel, the author sets out Simmel's conception of the relationship between the different fields of theoretic inquiry into socio-historical actuality; explains his major contribution to the methodology of the social sciences; and finally illustrates Simmel's conception of sociology as a science. The book also contains summaries of the as yet untranslated chapters of Simmel's work, *Sociologie* (1908). **From Goethe to Gundolf Essays on German Literature and Culture** Open Book Publishers From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays - to researchers, students, and all those who are interested in German literary history - cannot be overstated. **The Palgrave Handbook of Relational Sociology** Springer This handbook on relational sociology covers a rapidly growing approach in the social sciences—one which is connected to the interests of a large, diverse pool of researchers across a range of disciplines. Relational sociology has been one of the key foundations of the “relational turn” in human sciences since the 1980s, and it offers a unique opportunity to redefine the basic epistemological and ontological principles of sociology as we know it. The contributors collected here aim to elucidate the complexity and the scope of this growing approach by dealing with three central questions: Where does relational sociology come from and what are its principal concerns? What are the main theoretical and methodological currents within relational sociology? What have we studied in relational sociology and what are the results? **The American Pragmatists** Oxford University Press Presents a history of the American philosophical tradition of pragmatism from its inception in the Metaphysical Club (Cambridge, MA) of the 1870s to present. **Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen Deutschsprachigen Schriftums Neuerscheinungen des Buchhandels Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schriftums Neuerscheinungen des Buchhandels. Reihe A The Influence of Darwin on Philosophy and Other Essays in Contemporary Thought** SIU Press Presenting Dewey's new view of philosophical inquiry This critical edition of *The Influence of Darwin on Philosophy and Other Essays in Contemporary Thought* presents the results of John Dewey's patient construction, throughout the previous sixteen years, of the radically new view of the methods and concerns of philosophical inquiry. It was a view that he continued to defend for the rest of his life. In the 1910 *The Influence of Darwin on Philosophy and Other Essays in Contemporary Thought*-- the first collection of Dewey's previously published, edited essays-- John Dewey provided readers with an overview of the scope and direction of his philosophical vision in one volume. The order in which the eleven essays were presented was a reverse chronology, with more recently published essays appearing first. The collection of eleven essays offered a detailed portrait of Dewey's proposed reconstruction of the traditional concepts of knowledge and truth. It furthermore elaborated on how his new logic and his proposal regarding knowledge and truth fit comfortably together, not only with each other but also with a pragmatically proper understanding of belief, reality, and experience. Because material in the *Collected Works of John Dewey, 1882- 1953* was published chronologically, however, the essays published together in the 1910 Darwin book have appeared in seven different volumes in the *Collected Works*. This new, critical edition restores a classic collection of essays authored and edited by John Dewey as they originally appeared in the volume. The edition is presented with ancillary materials, including responses by Dewey's critics and an introduction by Douglas Browning. **The Problem of Sociology** **Börsenblatt für den deutschen Buchhandel The View of Life Four Metaphysical Essays with Journal Aphorisms** University of Chicago Press Published in 1918, *The View of Life* is Georg Simmel's final work. Famously deemed “the brightest man in Europe” by George Santayana, Simmel addressed diverse topics across his essayistic writings, which influenced scholars in aesthetics, epistemology, and sociology. Nevertheless, certain core issues emerged over the course of his career—the genesis, structure, and transcendence of social and cultural forms, and the nature and conditions of authentic individuality, including the role of mindfulness regarding mortality. Composed not long before his death, *The View of Life* was, Simmel wrote, his “testament,” a capstone work of profound metaphysical inquiry intended to formulate his conception of life in its entirety. Now Anglophone readers can at last read in full the work that shaped the argument of Heidegger's *Being and Time* and whose extraordinary impact on European intellectual life between the wars was extolled by Jürgen Habermas. Presented alongside these seminal essays are aphoristic fragments from Simmel's last journal, providing a beguiling look into the mind of one of the twentieth century's greatest thinkers. **A Neglected Argument for the Reality of God** Good Press This book is the sole theological essay written by the logician, scientist, and philosopher C. S. Peirce. It was published in 1908 and has drawn much attention from philosophers, clergy, and scientists since that time. **Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and Poetics at the Limits of Figurality** Pajari Räsänen **Processes of Transposition German Literature and Film** BRILL The essays collected in this book focus on the multi-faceted relationship between German/Austrian literature and the cinema screen. Scholars from Ireland, Great Britain, Germany, Switzerland, Luxembourg, Portugal, USA and Canada present critical readings of a wide range of transpositions of German-language texts to film, while also considering the impact of cinema on German literature, exploring intertextualities as well as intermedialities. The forum of discussion thus created encompasses cinematic narratives based on Goethe's Faust, Kleist's Marquise of O..., Kubrick's film version of Schnitzler's Dream Story and Caroline Link's Oscar-winning adaptation of Stefanie Zweig's novel Nowhere in Africa. The wide-ranging analyses of the complex interaction between literature and film presented here focus on literary works by Anna Seghers, Hans-Magnus Enzensberger, Nicola Rhon, Günter Grass, Heinrich Böll, Elfriede Jelinek, Rolf Dieter Brinkmann, Erich Hackl, Thomas Brussig, Sven Regener, Frank Goosen and Robert Schneider, as well as on adaptations by filmmakers such as Friedrich Wilhelm Murnau, Max Mack, Josef von Sternberg, Max W. Kimmich, Fred Zinnemann, Paul Wegener, Alexander Kluge, Volker

Schlöndorff, Hansjürgen Pohland, Hendrik Handloegten, Michael Haneke, Christoph Stark, Karin Brandauer, Joseph Vilsmaier, Leander Haußmann and Doris Dörrie. **On Heidegger's Nazism and Philosophy** Univ of California Press American philosopher Tom Rockmore boldly refutes suggestions that German philosopher Martin Heidegger's political stance was accidental or adopted under coercion. Rockmore argues that Heidegger's thought and his Nazism are inseparably intertwined. Combining extensive documentation with philosophical and historical analysis, this book raises profound questions about the social and political responsibility of philosophy. **Studies in the Logic of Charles Sanders Peirce** Indiana University Press This volume represents an important contribution to Peirce's work in mathematics and formal logic. An internationally recognized group of scholars explores and extends understandings of Peirce's most advanced work. The stimulating depth and originality of Peirce's thought and the continuing relevance of his ideas are brought out by this major book. **Schopenhauer and Nietzsche** University of Illinois Press Anticipating contemporary deconstructive readings of philosophical texts, Georg Simmel pits the two German masters of philosophy of life against each other in a play of opposition and supplementation. This first English translation of Simmel's work includes an extensive introduction, providing the reader with ready access to the text by mapping its discursive strategies. **Symbolic Interaction and Ethnographic Research Intersubjectivity and the Study of Human Lived Experience** SUNY Press Examines a series of theoretical and methodological issues faced by social scientists in interpretive and ethnographic studies of human group life. **An Autobiography** Univ of California Press This acclaimed autobiography by one of the twentieth century's greatest satirical artists is as much a graphic portrait of Germany in chaos after the Treaty of Versailles as it is a memoir of a remarkable artist's development. Grosz's account of a world gone mad is as acute and provocative as the art that depicts it, and this translation of a work long out of print restores the spontaneity, humor, and energy of the author's German text. It also includes a chapter on Grosz's experience in the Soviet Union—omitted from the original English-language edition—as well as more writings about his twenty-year self-imposed exile in America, and a fable written in English. **"Neider Überall Zwingen Uns Zu Gerechter Verteidigung" Legitimation and De-Legitimation of World War I in German Dramatic Literature** This first monograph on WWI dramatic literature closes one of the last research desiderata of the German literature on the First World War. The author opens up a hitherto unknown corpus of texts and identifies the most important discourses represented in these WWI plays. Furthermore, he embeds the discourses in contemporary public debates and identifies them in more famous dramatic works of the Weimar Republic. This allows the analysis of the Heimkehrerdramen of Toller, Brecht, and Horváth to focus on the representation of contemporary narratives that have so far been overlooked and embeds these plays in the context in which they were created. Previously, this was only the case for Karl Kraus's *Die letzten Tage der Menschheit*, which is also interpreted by the author in a newly established intertextual relationship with early WWI dramas. The approach this book takes not only provides new insights into WWI dramatic literature from 1914 to the end of the Weimar Republic, but also new points of departure for research in a number of literary and cultural studies fields. *Die Arbeit wurde von der Universität Jena und dem Weimarer Republik e.V. mit dem Friedrich-Ebert-Preis 2021 für die internationale beste Dissertation/Habilitation zur Weimarer Republik ausgezeichnet.* **Theodor W. Adorno An Introduction** Duke University Press Theodor W. Adorno (1903–1969) was one of the twentieth century's most important thinkers. In light of two pivotal developments—the rise of fascism, which culminated in the Holocaust, and the standardization of popular culture as a commodity indispensable to contemporary capitalism—Adorno sought to evaluate and synthesize the essential insights of Western philosophy by revisiting the ethical and sociological arguments of his predecessors: Kant, Nietzsche, Hegel, and Marx. This book, first published in Germany in 1996, provides a succinct introduction to Adorno's challenging and far-reaching thought. Gerhard Schweppenhäuser, a leading authority on the Frankfurt School of critical theory, explains Adorno's epistemology, social and political philosophy, aesthetics, and theory of culture. After providing a brief overview of Adorno's life, Schweppenhäuser turns to the theorist's core philosophical concepts, including post-Kantian critique, determinate negation, and the primacy of the object, as well as his view of the Enlightenment as a code for world domination, his diagnosis of modern mass culture as a program of social control, and his understanding of modernist aesthetics as a challenge to conceive an alternative politics. Along the way, Schweppenhäuser illuminates the works widely considered Adorno's most important achievements: *Minima Moralia*, *Dialectic of Enlightenment* (co-authored with Horkheimer), and *Negative Dialectics*. Adorno wrote much of the first two of these during his years in California (1938–49), where he lived near Arnold Schoenberg and Thomas Mann, whom he assisted with the musical aesthetics at the center of Mann's novel *Doctor Faustus*. **Hermann Hesse and His Critics The Criticism and Bibliography of Half a Century The Philosophy of Money** Routledge 'I have lost interest ...in all that I have written prior to *The Philosophy of Money*. This one is really my book, the others appear to me colourless and seem as if they could have been written by anyone else.' - Georg Simmel to Heinrich Rickert (1904) In *The Philosophy of Money*, Simmel provides us with a remarkably wide-ranging discussion of the social, psychological and philosophical aspects of the money economy, full of brilliant insights into the forms that social relationships take. He analyzes the relationships of money to exchange, the human personality, the position of women, individual freedom and many other areas of human existence. Later he provides us with an account of the consequences of the modern money economy and the division of labour, which examines the processes of alienation and reification in work, urban life and elsewhere. Perhaps, more than any of his other sociological works, *The Philosophy of Money* gives us an example of his comprehensive analysis of the interrelationships between the most diverse and seemingly connected social phenomena. This revised edition of the translation by Tom Bottomore and David Frisby, includes a new Preface by Davi **Crime and Criminal Justice in Modern Germany** Berghahn Books The history of criminal justice in modern Germany has become a vibrant field of research, as demonstrated in this volume. Following an introductory survey, the twelve chapters examine major topics in the history of crime and criminal justice from Imperial Germany, through the Weimar and Nazi eras, to the early postwar years. These topics include case studies of criminal trials, the development of juvenile justice, and the efforts to reform the penal code, criminal procedure, and the prison system. The collection also reveals that the history of criminal justice has much to contribute to other areas of historical inquiry: it explores the changing relationship of criminal justice to psychiatry and social welfare, analyzes representations of crime and criminal justice in the media and literature, and uses the lens of criminal justice to illuminate German social history, gender history, and the history of sexuality. **The Roots of Jewish Consciousness - Hasidism** The Roots of Jewish Consciousness, Volume Two: Hasidism is the second volume, fully annotated, of a major, previously unpublished, two-part work by Erich Neumann (1905-1960). It was written between 1940 and 1945, after Neumann, then a young philosopher and physician and freshly trained as a disciple of Jung, fled Berlin to settle in Tel Aviv. He finished this work at the end of World War II. Although he never published it, he kept it the rest of his life. Volume Two, Hasidism, is devoted to the psychological and spiritual wisdom embodied in Jewish spiritual tradition. Relying on Jung's concepts and Buber's Hasidic interpretations, Neumann seeks alternatives to the legalism and anti-feminine bias that he says have dominated collective Judaism since the Second Temple. He argues that modern Jews can develop psychological wholeness through an appropriation of Hasidic legends, Talmudic texts, and Kabbalistic mysteries, including especially the Zohar. Exclusively, this volume includes a foreword by Moshe Idel. An appendix, Neumann's four-lecture series from the 1940s, gives a glimpse of his intended, unpublished Part Three. These volumes anticipate Neumann's later works, including *Depth Psychology and a New Ethic*, *The Origins and History of Consciousness*, and *The Great Mother*. In Volume Two, Hasidism, his concept of the ego-Self axis is developed in clearly psychological terms. Four previously unpublished essays, appended to Volume Two, illustrate Neumann's developmental psychology, including his theme of primary and secondary personalization. This unique work will appeal to Jungian analysts and psychotherapists in training and in practice, historians of psychology, Jewish scholars, biblical historians, teachers of comparative religion, as well as academics and students. **The Perennial Scope of Philosophy** The text of six lectures in which Karl Jaspers redefines the position of philosophy in the world today, particularly in relation to science and theology, and defines and outlines his own philosophy. **Hermann Lotze** Cambridge University Press As a philosopher, psychologist, and physician, the German thinker Hermann Lotze (1817–81) defies classification. Working in the mid-nineteenth-century era of programmatic realism, he critically reviewed and rearranged theories and concepts in books on pathology, physiology, medical psychology, anthropology, history, aesthetics, metaphysics, logic, and religion. Leading anatomists and physiologists reworked his hypotheses about the central and autonomic nervous systems. Dozens of fin-de-siècle philosophical contemporaries emulated him, yet often without acknowledgment, precisely because he had made conjecture and refutation into a method. In spite of Lotze's status as a pivotal figure in nineteenth-century intellectual thought, no complete treatment of his work exists, and certainly no effort to take account of the feminist secondary literature. *Hermann Lotze: An Intellectual Biography* is the first full-length historical study of Lotze's intellectual origins, scientific community, institutional context, and worldwide reception. **Humboldt and the Modern German University An Intellectual History** This book is about the idea of the university in modern Germany. Its primary focus is how the transformation of the Humboldtian tradition gave direction to debates around higher education. By combining approaches from intellectual history, conceptual history and the history of knowledge, the study investigates the ways in which Humboldt's ideas have been appropriated for various purposes in different historical contexts and epochs. Ultimately, it shows that Humboldt's ideals are not timeless - they are historical phenomena and have always been determined by the predicaments and issues of the day. Nevertheless, many of the key concepts and fundamental ideas have endured throughout the twentieth century, though they have been interpreted in different ways. **Notes for a Romantic Encyclopaedia Das Allgemeine Brouillon** State University of New York Press The first English translation of Novalis's unfinished notes for a universal science, *Das Allgemeine Brouillon*. **Between Occultism and Nazism Anthroposophy and the Politics of Race in the Fascist Era** BRILL Peter Staudenmaier's study *Between Occultism and Nazism* examines the controversial history of Rudolf Steiner's anthroposophist movement in Nazi Germany and Fascist Italy as a case study in the political significance of esoteric and alternative spiritual groups.