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# Read Free Great Expectations Literary Touchstone Edition

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**KEY=GREAT - WARREN NELSON**

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## Great Expectations - Literary Touchstone Edition

*Prestwick House Inc This Prestwick House Literary Touchstone Classic? includes a glossary and reader?s notes to help the modern reader contend with Dickens? complex approach to the human condition.The first installment of Great Expectations, Charles Dickens? ?lucky thirteenth novel,? appeared in December 1860 and has been delighting readers ever since. An anonymous benefactor plucks young Pip from his life of toil as a blacksmith?s apprentice and thrusts him into London society as a ?gentleman of great expectations.? When a mysterious figure from his forgotten past re-emerges, however, every assumption on which Pip based his hopes is exposed as a delusion. How can Pip make amends to the loved ones he left behind, and how can he hope to ever win the affection of the woman he loves, but who is now forever beyond his reach?Great Expectations contains some of Dickens? most memorable characters?the affable blacksmith Joe Gargery, the beautiful yet haughty Estella, the enigmatic Miss Havisham, and the menacing convict, Magwitch?and puts a uniquely Dickensian spin on the age-old Cinderella story.*

## A Tale of Two Cities - Literary Touchstone Edition

*Prestwick House Inc This Prestwick House Literary Touchstone Edition? includes a glossary and reader's notes to help the modern reader contend with Dickens's complex approach to the human condition.Set against the backdrop of the French Revolution, A Tale of Two Cities remains one of Western literature's most powerful stories of sacrificial love, redemption, and the devastation spread by obsessive justice. Having fled Paris for the relative safety and security of London, Dr. Manette, his daughter Lucie, and Charles Darnay are irresistibly lured into a whirlwind of events that threaten to shatter their lives'until a hopeless drunkard remembers the promise he once made to the only woman he ever loved. Dickens originally published A Tale of Two Cities in weekly installments, ensuring that his readers would return to read each new segment. The collected chapters have continued to excite and move readers for over a century.*

## A Tale of Two Cities - Teacher's Edition

### Literary Touchstone Classic

*You need a copy of the books you're teaching, but standard student editions just don't cut it. Get a leg up with new Literary Touchstone Teacher's Editions—the full text of a classic novel with notes for discussion, literary terms, background notes, and more.*

## A Christmas Carol - Teacher's Edition

### Literary Touchstone Classic

*You need a copy of the books you're teaching, but standard student editions just don't cut it. Get a leg up with new Literary Touchstone Teacher's Editions—the full text of a classic novel with notes for discussion, literary terms, background notes, and more.*

## A Christmas Carol

*Prestwick House Inc This Prestwick House Literary Touchstone Edition includes a glossary and reader's notes to help the reader fully appreciate the beauty and humor of Dickens's work.In his "Ghostly little book," Charles Dickens invents the modern concept of Christmas Spirit and offers one of the world's most adapted and imitated stories. We know Ebenezer Scrooge, Tiny Tim, and the Ghosts of Christmas Past, Present, and Future, not only as fictional characters, but also as icons of the true meaning of Christmas in a world still plagued with avarice and cynicism.*

# A Christmas Carol

## Large Print

Createspace Independent Publishing Platform A Christmas Carol by Charles Dickens This Prestwick House Literary Touchstone Edition includes a glossary and reader's notes to help the reader fully appreciate the beauty and humor of Dickens's work. In his "Ghostly little book," Charles Dickens invents the modern concept of Christmas Spirit and offers one of the world's most adapted and imitated stories. We know Ebenezer Scrooge, Tiny Tim, and the Ghosts of Christmas Past, Present, and Future, not only as fictional characters, but also as icons of the true meaning of Christmas in a world still plagued with avarice and cynicism. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

## Dracula - Literary Touchstone Edition

Prestwick House Inc This Prestwick House Literary Touchstone Classic? includes a glossary and notes to help the modern reader appreciate Stoker?s allusions, rich vocabulary, and Victorian setting. An apparently routine business venture becomes a battle for a young man?s very soul. Almost too late, Jonathan Harker realizes that the charismatic and seductive Count Dracula of Transylvania has come to England with a purpose much more sinister than merely to purchase an English estate. Will the Count succeed in his quest to create a race of blood-lusting creatures of the night? Which will prove the stronger? superstition or science? Defiantly challenging Victorian conventions, Bram Stoker?s Dracula examines the nature of evil and arrives at the horrific conclusion that the forces which would destroy humanity are not lurking in the shadows of the night, but within the human soul. Modern readers still find that their own most-cherished nightmares are evoked by Lucy's and Mina's battle against succumbing to the seductive enticements of the soulless vampire.

## The Odyssey - Literary Touchstone Edition

Prestwick House Inc This Prestwick House Literary Touchstone Classic? includes a glossary and reader's notes to help the modern reader contend with the Odyssey's vocabulary and references to Greek mythology. The epic tale of Odysseus' ten-year journey after the defeat of Troy is, at once, a thrilling adventure story, a passionate love story, and a fantasy rooted in ancient history. It is also the cornerstone on which much of Western literature and thought is based. Three thousand years after ancient bards plucked their lyres and sang the adventures of gods and heroes, we still see much of ourselves in the tales of Odysseus and his men as they battle natural and supernatural forces and their own human nature to find their way home.

## Gulliver's Travels - Literary Touchstone Edition

Prestwick House Inc This Prestwick House Literary Touchstone Edition? includes a glossary and reader?s notes to help the modern reader contend with Swift?s complex references and vocabulary. First published anonymously in 1727, Jonathan Swift?s Gulliver?s Travels created a storm of criticism?from those who believed the stories to be true and ?knew exactly? who Lemuel Gulliver was, to those who demanded that the writer of the seditious tales be hunted down and executed for high treason. Even today, Swift?s vitriolic attacks on politics, culture, and human nature itself have earned him the reputation of a crazed misanthrope. Swift, through his hero, consistently rails against political whims, human follies, and the bestial behaviors of the human race: In Lilliput, Gulliver is twelve times the size of the European-like natives. In Brobdingnag, he is one-twelfth the size of the primitive but moral inhabitants. In Laputa, buildings collapse and clothing does not fit, although constructed by the most ?modern? and ?reasonable? means. Finally, in the land of the horse-like Houyhnhnms Gulliver realizes that he and his race are nothing but a brood of Yahoos.

## Great Expectations (Illustrated Edition)

## The Classic of English Literature (Including "The Life of Charles Dickens" & Criticism of the Work)

e-artnow This carefully crafted ebook: "Great Expectations (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Great Expectations depicts the personal growth and personal development of an orphan nicknamed Pip. The novel is set in Kent and London in the early to mid-19th century and contains some of Dickens' most memorable scenes, including the opening in a graveyard, where the young Pip is accosted by the escaped convict, Abel Magwitch. Great Expectations is full of extreme imagery—poverty, prison ships and chains, and fights to the death. Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognized

him as a literary genius. His novels and short stories enjoy lasting popularity.

## Wuthering Heights - Literary Touchstone Edition

*Prestwick House Inc This Prestwick House Literary Touchstone Edition? includes a glossary and reader?s notes to help the modern reader contend with Bronte?s complex characters and vocabulary. We hope that Prestwick House Literary Touchstone Editions? will make your reading more enjoyable and perhaps more meaningful. A midnight storm rages around lonely Wuthering Heights, and a miserable ghost claws at the window. We are taken backwards in time, to the beginning of the story of the Earnshaws and Lintons: the separation of spiritual twins, the bitter, repeated clashes, and the doom that seems inescapable for these two families. The tale unravels in a bleak environment that seems hostile to human life and love. But the savagery at work outside is nothing compared to the cruelty the characters inflict upon one another. Wuthering Heights illustrates the violent ruin of passionate natures as few other novels have. Solitude, pain, and loss were all part of Emily Bronte?s own life. In creating her 1847 masterpiece, she drew upon her childhood experiences in an isolated English home much like Wuthering Heights. But she also relied upon her brilliant imagination and a superb talent for detail to depict the finest nuances of her characters? language, gestures, and dress.*

## Crime and Punishment - Literary Touchstone Edition

*Prestwick House Inc This Prestwick House Literary Touchstone Edition? includes a glossary and reader?s notes to help the modern reader understand the turbulent and dynamic world of Dostoevsky?s St. Petersburg. When Raskolnikov, a young student, is driven to murder by desperate poverty and a belief in his own superiority, he is plunged into a dark hell of guilt and delirium. Set in the gloomy slums of St. Petersburg in the 1860s, this stark and gripping psychological tale describes a man?s search for redemption in the face of suffering and a society?s search for meaning in the chaos of a changing world. Shortly after returning from a decade-long exile in Siberia, Dostoevsky fled creditors only to end up living in destitution in Austria. Staying in a hotel he couldn?t afford, with barely enough money for tea, he composed this masterfully modern examination of a murderer's mind.*

## Best of O. Henry, The: Literary Touchstone Classic

*Prestwick House Inc*

## Great Expectations

## The Classic of English Literature (Including "The Life of Charles Dickens" & Criticism of the Work)

*e-artnow "Great Expectations" depicts the personal growth and personal development of an orphan nicknamed Pip. The novel is set in Kent and London in the early to mid-19th century and contains some of Dickens' most memorable scenes, including the opening in a graveyard, where the young Pip is accosted by the escaped convict, Abel Magwitch. Great Expectations is full of extreme imagery—poverty, prison ships and chains, and fights to the death. Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognized him as a literary genius. His novels and short stories enjoy lasting popularity.*

## Great expectations

## nel laboratorio di Charles Dickens

## Victorian Values

## Personalities and Perspectives in Nineteenth Century Society

*Routledge Victorian Values is an absorbing portrait of Victorian society and culture, presenting different aspects of the age through profiles of representative or pioneering figures - among them Dickens, Pugin, Mary Kingsley, Lord Leighton, Gladstone and Joseph Chamberlain. It illuminates Victorian attitudes to a range of issues from education, health and self-help to civic ideals and sexual identity. Widely used and enjoyed by students, teachers and general readers alike, it has now been extended with four new essays and the Introduction, comparing the Victorian age with our own, has been updated and rewritten.*

## Discourse: Essay on English and American Literature

BRILL

### Teaching Character Education Through Literature

### Awakening the Moral Imagination in Secondary Classrooms

*Psychology Press Helps student examine the choices made by literary characters in the context of novels to explain moral growth and development.*

## The Cambridge History of English Literature

CUP Archive

### The Cambridge History of English Literature Volume Xv

CUP Archive

### Realms of Gold

### The Classics in Christian Perspective

*Wipf and Stock Publishers Throughout history, great literature has been a cohesive force in Western culture. It interprets our experiences and tells us the truth about our fears and longings. It is a catalyst to our thinking and an invaluable index to the minds and feelings of people around us. In 'Realms of Gold,' Leland Ryken proceeds chronologically through some of the best of the best, from Homer through Shakespeare to Camus, offering not only a taste of the classics, but a framework in which to analyze them. For students studying literature, this book serves as an introduction to the classics as friends; for those who have not read the classics in a long time, it is motivation to renew delightful acquaintances; for people who already know the classics as intimate friends, it offers the opportunity to renew acquaintance within a Christian context.*

## Literature

### A Student's Guide

*Crossway Enjoying poetry and novels can seem irrelevant and out of touch in a world of texting, tweeting, and blogging. But even in this technological age literature matters. Seasoned professor Louis Markos invites us into the great literary conversation that has been taking place throughout the ages and illuminates the wisdom to be found therein. He offers both a guide to studying and understanding literature, especially poetry, and an inspiring look at what it means to think like poets and view the world through literary eyes. This book holds out a truth for all: that the understanding and appreciation of literature draws us closer to God, his Word, and his work in the world.*

### Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record

### Silas Marner

### Literary Touchstone Edition

*Prestwick House Inc This Prestwick House Literary Touchstone Classic? includes a glossary and reader's notes to help the modern reader contend with Eliot's subtle themes and language. Silas Marner, which first appeared in 1861, is a tale about life, love, and the need to belong. Accused of a crime he didn't commit and unjustly forced from his home town, Silas lives a reclusive and godless life, finding love and companionship only in material objects. It will take the theft of his gold and the discovery of an abandoned infant to remind him of the importance of human relationships and faith. Mary Ann Evans, writing under her pen name of George Eliot, carefully weaves the interaction of plot and character, and, in so doing, depicts Silas Marner's redemption and rebirth through his love and protection of the orphaned girl and the possibility of losing her. Throughout the book, Eliot also takes the opportunity to voice her feelings about industrialization, religion, and social class distinctions.*

## The Victorian Age in Literature

*Simon and Schuster* "I was born a Victorian; and sympathise not a little with the serious Victorian Spirit." In this engaging and extremely personal account G K Chesterton expounds his views on Victorian literature. Many of his opinions reflect the conventions of the age; however of the Victorian novel he refreshingly comments "it is an art in which women are quite beyond controversy". Equally uncompromising about poets and poetry he does not hesitate to call Tennyson "a provincial Virgil". This book is an important landmark in our understanding of an age which produced some of Britain's most widely enjoyed literature.

## Literature and Inequality

### Nine Perspectives from the Napoleonic Era through the First Gilded Age

*Anthem Press* The consequences of high-end inequality seep into almost every aspect of human life: it is not just a question for economists. In this highly accessible new work, Professor Shaviro takes an interdisciplinary approach to explore how great works of literature have provided some of the most incisive accounts of inequality and its social and cultural ramifications over the last two centuries. Through perceptive close readings of Jane Austen, Charles Dickens, and Edith Wharton, among others, he not only demonstrates how these accounts are still relevant today, but how they can illuminate our understanding of our current situation and broaden our own perspective beyond the merely economic.

## Am I a Snob?

### Modernism and the Novel

*Cornell University Press* Is there a "great divide" between highbrow and mass cultures? Are modernist novels for, by, and about snobs? What might Lord Peter Wimsey, Mrs. Dalloway, and Stephen Dedalus have to say to one another? Sean Latham's appealingly written book "Am I a Snob?" traces the evolution of the figure of the snob through the works of William Makepeace Thackeray, Oscar Wilde, Virginia Woolf, James Joyce, and Dorothy Sayers. Each of these writers played a distinctive role in the transformation of the literary snob from a vulgar social climber into a master of taste. In the process, some novelists and their works became emblems of sophistication, treated as if they were somehow apart from or above the fiction of the popular marketplace, while others found a popular audience. Latham argues that both coterie writers like Joyce and popular novelists like Sayers struggled desperately to combat their own pretensions. By portraying snobs in their novels, they attempted to critique and even transform the cultural and economic institutions that they felt isolated them from the broad readership they desired. Latham regards the snobbery that emerged from and still clings to modernism not as an unfortunate by-product of aesthetic innovation, but as an ongoing problem of cultural production. Drawing on the tools and insights of literary sociology and cultural studies, he traces the nineteenth-century origins of the "snob," then explores the ways in which modernist authors developed their own snobbery as a means of coming to critical consciousness regarding the connections among social, economic, and cultural capital. The result, Latham asserts, is a modernism directly engaged with the cultural marketplace yet deeply conflicted about the terms of its success.

## Forgery in Nineteenth-Century Literature and Culture

### Fictions of Finance from Dickens to Wilde

*Springer Malton* examines the literary and cultural representation of the financial crime of forgery from the time of massive executions of forgers during the early nineteenth century to the forger's emergence as the ultimate criminal aesthete at the fin-de-siècle.

## Great Expectations

### An Annotated Bibliography

*Taylor & Francis*

### What Jane Austen Ate and Charles Dickens Knew

### From Fox Hunting to Whist-the Facts of Daily Life in

## Nineteenth-Century England

*Simon and Schuster* A “delightful reader’s companion” (*The New York Times*) to the great nineteenth-century British novels of Austen, Dickens, Trollope, the Brontës, and more, this lively guide clarifies the sometimes bizarre maze of rules and customs that governed life in Victorian England. For anyone who has ever wondered whether a duke outranked an earl, when to yell “Tally Ho!” at a fox hunt, or how one landed in “debtor’s prison,” this book serves as an indispensable historical and literary resource. Author Daniel Pool provides countless intriguing details (did you know that the “plums” in Christmas plum pudding were actually raisins?) on the Church of England, sex, Parliament, dinner parties, country house visiting, and a host of other aspects of nineteenth-century English life—both “upstairs” and “downstairs. An illuminating glossary gives at a glance the meaning and significance of terms ranging from “ague” to “wainscoting,” the specifics of the currency system, and a lively host of other details and curiosities of the day.

## The Strange Case of Dr. Jekyll and Mr. Hyde

### Prestwick House Literary Touchstone Edition

*Prestwick House Inc* This *Prestwick House Literary Touchstone Edition* includes a glossary and reader’s notes to help the modern reader contend with Stevenson’s language and themes. Originally published in 1886, Robert Louis Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde* became an immediate sensation with the public, which was thoroughly fascinated by the book’s study of guilt, moral responsibility, and horror. Stevenson carefully weaves a detective story with the quest for human perfection gone awry to construct a tale that has haunted readers for more than a century.

## Pride and Prejudice

*Prestwick House Inc* This *Prestwick House Literary Touchstone Edition* includes a glossary and reader’s notes to help the modern reader enjoy the characters and situations as Austen intended and not merely as relics of a long-past era. Jane’s Austen’s delightfully scathing satire on class, pride, and proper behavior is as beloved today as it was when first published in 1813. The long road that the quick-witted, sharp-tongued Elizabeth Bennet and the haughty Darcy travel from mutual disdain to unfulfilled longing and finally to love and marriage is beset with obstacles in the form of Elizabeth’s insufferable mother, irrepressible younger sister, and Darcy’s own secret pain. In *Pride and Prejudice*, Austen has captured not only the frivolous sensibilities of early-nineteenth-century provincial England, but also the hearts and minds of anyone who has loved outside of social expectations and aspired to a happiness beyond mere propriety.

## Authors and Audiences

## Popular Canadian Fiction in the Early Twentieth Century

*McGill-Queen’s Press - MQUP* From the 1890s through the 1920s, the best-selling fiction of Ralph Connor, Robert Stead, Nellie McClung, Lucy Maud Montgomery, and Arthur Stringer was internationally recognized. In this intriguing cultural history of the conception, production, and reception of popular fiction, Clarence Karr challenges the common assumption that best sellers are a conservative cultural influence, reflecting and promoting traditional values. By focusing on a society and its cultural leaders at a period when they were coming to grips with modernity, Karr provides a new perspective on popular culture and the interaction between readers and popular authors.

## Literature for Young Adults

### Books (and More) for Contemporary Readers

*Taylor & Francis* Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout *Literature for Young Adults* have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they’re reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, *Literature for Young Adults* includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format in their own right—and one that young adults are particularly familiar and comfortable with. The book’s discussion of literary language—including traditional elements as well as metafictional terms—enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading.

## The Anthem Dictionary of Literary Terms and Theory

*Anthem Press This Dictionary is a guide to the literary terms most relevant to students and readers of English literature today, thorough on the essentials and generous in its intellectual scope. The definitions are lively and precise in equipping students and general readers with a genuinely useful critical vocabulary. It identifies the thinking and controversies surrounding terms, and offers fresh insights and directions for future reading. It does this with the help of extensive cross-referencing, indexes and up-to-date bibliography (with recommended websites).*

## A Critical Dictionary of English Literature, and British and American Authors

Living and Deceased ; from the Earliest Accounts to the Middle of the Nineteenth Century ; Containing Thirty Thousand Biographies and Literary Notices, with Forty Indexes of Subjects

## Common Scents

## Comparative Encounters in High-Victorian Fiction

*Oxford University Press Who smells? Surveying nearly eighty novels written in the 1860s to answer that impolite question, Common Scents provides a new reading of Victorian values, particularly as they assess the relative merits of men and women, spirit and matter. In depictions of comparative encounters, the commonplace meetings of everyday life, such fiction often registers the inequalities that distinguish one individual from another by marking one of them with a smell. In a surprisingly consistent fashion, these references constitute what cultural anthropologists call an osmology, a system of differentiations that reveals the status within a particular culture of the persons and things associated with specific odors. Featuring often innocuous and even potentially pleasing aromas emanating from food, flowers, and certain kinds of labor, novels of the 1860s array their characters into distinct categories, finding in some rather than others olfactory proof of their materiality. Central to this osmology is the difference between characters who give off odors and those who do not, and this study draws upon the work of Victorian psychophysicologists and popular commentators on the senses to establish the subtlety with which fictional representations make that distinction. By exploring the far-reaching implications of this osmology in specific novels by Dickens, Eliot, Meredith, Oliphant, Trollope, and Yonge, Common Scents argues that the strikingly similar plots and characterizations typical of the 1860s, responding as they do to the economic and political concerns of the decade, reconfigure conventional understandings of the relations between men and women. Determining who smells reveals what Victorian culture at its epitome takes for granted as a deeply embedded common sense, the recognition of whose self-evident truth seems to be as instinctive and automatic as a response to an odor.*

## Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century

Containing Thirty Thousand Biographies and Literary Notices, with Forty Indexes of Subjects. K - S

## Children's Literature Abstracts

# Mister Pip

*Hachette UK 'You cannot pretend to read a book. Your eyes will give you away. So will your breathing. A person entranced by a book simply forgets to breathe. The house can catch alight and a reader deep in a book will not look up until the wallpaper is in flames'. Bougainville, 1991. A small village on a lush tropical island in the South Pacific. Eighty-six days have passed since Matilda's last day of school as, quietly, war is encroaching from the other end of the island. When the villagers' safe, predictable lives come to a halt, Bougainville's children are surprised to find the island's only white man, a recluse, reopening the school. Pop Eye, aka Mr Watts, explains he will introduce the children to Mr Dickens. Matilda and the others think a foreigner is coming to the island and prepare a list of much needed items. They are shocked to discover their acquaintance with Mr Dickens will be through Mr Watts' inspiring reading of Great Expectations. But on an island at war, the power of fiction has dangerous consequences. Imagination and beliefs are challenged by guns. Mister Pip is an unforgettable tale of survival by story; a dazzling piece of writing that lives long in the mind after the last page is finished.*