
Acces PDF Guitar Roots Chicago Blues The Roots Of Great Guitar Playing Book Cd

Yeah, reviewing a book **Guitar Roots Chicago Blues The Roots Of Great Guitar Playing Book Cd** could ensue your close contacts listings. This is just one of the solutions for you to be successful. As understood, achievement does not suggest that you have wonderful points.

Comprehending as well as understanding even more than supplementary will present each success. next-door to, the declaration as capably as insight of this Guitar Roots Chicago Blues The Roots Of Great Guitar Playing Book Cd can be taken as competently as picked to act.

KEY=ROOTS - HANCOCK STEPHENS

Guitar Roots: Chicago Blues

Alfred Music Publishing **A course in blues guitar includes lessons on chord progressions, turnarounds, and gospel blues, along with easy-to-read examples in standard music notation and TAB.**

Guitar Roots, Bluegrass

The Roots of Great Guitar Playing

Alfred Music Publishing **For anyone who's ever wanted to add bluegrass to their list of playing styles but never knew where to begin, Guitar Roots: Bluegrass provides all the elements for finding an authentic bluegrass sound. Clear, easy-to-understand examples demonstrate slides, hammer-ons, pull-offs, alternate picking, syncopation and more. Get pickin' with this all-inclusive bluegrass primer.**

Guitar Roots: Swing

Alfred Music Publishing **The ultimate starter book for players looking to learn the classic guitar style that's once again so popular. Learn swing progressions and forms, as well as how to construct a swing guitar solo, and so much more. This is the only book ever needed to get swingin' right away!**

Blues Guitar Lessons

Alfred Music Publishing **If you love playing blues guitar, then these books are for you. Anyone with a basic knowledge of guitar can jump right in and start learning with Volume 1. Volumes 2 and 3 will take you as far down the blues road as any book can. Loaded with great tunes to play, each lesson is geared towards playing a part in a blues band. Learn how to play the rhythm part, the melody, a 2nd guitar part and improvise a solo. Each volume includes easy-to-understand theory lessons that unlock the mysteries of the blues. The attractive design, thoughtful teaching and easy-to-read musical examples will make these lessons the most fun you've ever had learning blues guitar.**

Blues Guitar Lessons

Alfred Music Publishing **If you love playing blues guitar, then these books are for you. Anyone with a basic knowledge of guitar can jump right in and start learning with Volume 1. Volumes 2 and 3 will take you as far down the blues road as any book can. Loaded with great tunes to play, each lesson is geared towards playing a part in a blues band. Learn how to play the rhythm part, the melody, a 2nd guitar part and improvise a solo. Each volume includes easy-to-understand theory lessons that unlock the mysteries of the blues. The attractive design, thoughtful teaching and easy-to-read musical examples will make these lessons the most fun you've ever had learning blues guitar.**

Woman with Guitar

Memphis Minnie's Blues

City Lights Books Universally recognized as one of the greatest blues artists, Memphis Minnie (1897-1973) wrote and recorded hundreds of songs. Blues people as diverse as Muddy Waters, Johnny Shines, Big Mama Thornton, and Chuck Berry have acknowledged her as a major influence. At a time when most female vocalists sang Tin Pan Alley material, Minnie wrote her own lyrics and accompanied her singing with virtuoso guitar playing. Thanks to her merciless imagination and dark humor, her songs rank among the most vigorous and challenging popular poetry in any language. *Woman with Guitar* is the first full-length study of the life and work of this extraordinary free spirit, focusing on the lively interplay between Minnie's evolving artistry and the African American community in which she lived and worked. Drawing on folklore, psychoanalysis, critical theory, women's studies, and surrealism, the authors' explorations of Minnie's songs illuminate the poetics of popular culture as well as the largely hidden history of working-class women's self-emancipation. This revised and expanded edition includes a wealth of new biographical material, including photographs, record contracts, sheet music, and period advertisements, which further vivify this portrait of an African American musical legend. Complete, updated discography included. "Woman with Guitar is a fascinating, thorough and extremely valuable biography of one of American musical history's most vibrant and pioneering artists. As the first woman singer/songwriter/ guitarist to ever reach stardom, the story of her life in music, on and off the stage, during one of the most important and formative periods of the origins of popular music, is an indelible, crucial window into that history."—Bonnie Raitt "Woman with Guitar has been, since it was first published in 1992 and now with this new revised and extended edition, still the only real definitive biography of Memphis Minnie, the most important female singer, songwriter and guitarist in the history of Delta blues."—Lucinda Williams "As a most ardent and devoted lifelong fan of Memphis Minnie and her music, I avidly devoured the original *Woman with Guitar* when it first came out in 1992. Now I am excited to be reading this new edition, and so grateful for its additional rare photos and carefully researched details, which shed even more light on this seminal, iconic, almost mythical musical pioneer, who was way ahead of her time, and whose soulful music and life so deeply inspired and influenced so many! A must read — whether you are already a Memphis Minnie fan, or just discovering her for the first time!" — Maria Muldaur "An excellent book."—Bill Wyman "Woman with Guitar is not simply a carefully researched biography of Memphis Minnie, compiled from the memories of her relatives, friends, and fellow performers; it is a vivid portrait of a talented singer and guitarist . . . The authors have added a new dimension to blues scholarship."—Paul Oliver, author of *Blues Off the*

Record "Woman with Guitar is a delight. The book is both thorough and brilliant, a rare combination these days. . . . A fanatic interest in Minnie underpins and energizes this wonderful biography."—David Roediger, author of *The Wages of Whiteness* Paul Garon is a co-founder of *Living Blues* magazine and author of *The Devil's Son-in-Law* and *Blues and the Poetic Spirit*. Beth Garon is a painter and collagist. The Garons operate a rare-book business in Chicago, Illinois, and have been associated with the US surrealist movement for many years.

The Total Blues Guitarist

A Fun and Comprehensive Overview of Blues Guitar Playing

Alfred Music Publishing **The Total Blues Guitarist is an exciting journey through the diverse world of blues guitar playing. Start with simple blues progressions and end up playing licks in the styles of greats like Stevie Ray Vaughan, Muddy Waters, B. B. King and Bonnie Raitt. This wide-ranging study of blues guitar is for all players from beginning to advanced. The beginning-to-intermediate student will find all the tools needed to become a great player, while the more advanced player will find lots of useful tips and a fresh perspective on blues guitar. This book is filled with scales, chords, licks and tunes in many different blues styles including funk-blues, jazz-blues and modal blues. Whether you are just beginning or have already begun your blues guitar journey, this is the one place to get everything you need to make you a great blues guitarist. A CD is included with backing tracks to jam over.**

Blues Lead Guitar Solos

Alfred Music Publishing **This book teaches how to organize all your great ideas into power-packed leads by providing a complete analysis of 16 full-length solos. Each one is discussed in detail, covering everything from the particular blues form to the structure and techniques used. Styles include Chicago blues, Delta blues, rock blues, slow blues, "Stormy Monday" style and the minor blues. All 16 solos are performed on the accompanying CD.**

Roots to Rock

Part 2 - Blues

Booktango **Roots to Rock - Part 2: Blues** Roots to Rock presents the rich terrain of American Popular Music and examines its journey through the 20th Century. It is a clear broad-based introduction to the subject and, beginning at the turn of the century, covers the most popular music genres. Part 2 covers the legendary story of the Blues.

Blues Licks Encyclopedia

Over 300 Guitar Licks

Alfred Music **Over 300 guitar licks** licks, intros and turnarounds in delta, Chicago, Texas, rock, country, swing, minor and slide blues styles. Includes sections on how to read music, blues techniques and a handy table of scales. Everything is shown in easy-to-read standard music notation and TAB.

Tampa Red - The Forgotten King Of Blues

The very first biography about the pioneer of Chicago Blues

trdition **Hardly any book tells more about the history of Chicago Blues. Hardly any biography reveals more anecdotes and secrets of the Blues. Tampa Red (ca. 1903 - 1981) should be mentioned in the same breath with legends like Robert Johnson, Muddy Waters or B.B. King. For more than 20 years Tampa Red set the tone in Chicago; the first with a brass guitar, one of the first with an electric guitar, pioneering slide virtuoso, author of more than 300 song pearls,**

mentor of many later stars. But Hudson Whittaker, as his real name was, lost glory and health towards the end of his life, died lonely as a forgotten man. To this day, no comprehensive book has been published, no film, nothing. Unbelievable! Now, finally, this great gap in blues literature is filled. The award-winning Swiss book author and blues musician Richard Koechli traces Tampa Red's life sensitively and historically precisely and prepares a worthy end for him with the help of a literary trick. Embedded in a fictional conversation with the young nursing assistant Anna and her music-obsessed friend Eric, Koechli lets Hudson Whittaker tell his own story right before his death: About life in Chicago, about love, about his music and his songs, about famous and less famous colleagues, about grief, despair, about the fear of dying - and finally about the happiness of reconciliation with his own history. "Thrilling like a thriller, touching like a drama, clarifying like a history book," raves the online magazine bluesnews.ch. "With this book, Koechli makes public an important and hitherto hardly noticed chapter in music history; for Blues fans a bubbling source of knowledge with plenty of aha moments." Finally, an English translation of the original German edition published in 2017 is now available; optionally as hardcover, softcover, e-book and large print book.

A Blues Bibliography

Routledge **A Blues Bibliography, Second Edition** is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

Good with Their Hands

Boxers, Bluesmen, and Other Characters from the Rust

Belt

Univ of California Press **"This is a brilliant study, warm and frequently thrilling, of an inspired combination of subjects. Postindustrial American urban culture has found its great poet-theorist in Carlo Rotella."—William Finnegan, author of Cold New World: Growing Up in a Harder Country "In the hands of others, we have learned much about the process of deindustrialization. Rotella powerfully brings the reader to the core of these socio-economic transitions in a manner that is almost palpable in its ability to connect the reader to any one of his subjects. Rotella held me, taught me, opened my eyes to an appreciation of new ways of seeing. The writing is electric, the broader conceptual framework is rich and complex, and his touch is deft throughout the book."—Nick Salvatore, coauthor of We All Got History: The Memory Books of Amos Webber**

Star Guitars

101 Guitars That Rocked the World

Voyageur Press **These are the guitars so famous that their names are often household words: B. B. King's Lucille, Eric Clapton's Blackie, Stevie Ray Vaughan's First Wife, Billy F Gibbons' Pearly Gates, Neil Young's Old Black, and many more. Here's the first-ever illustrated history of the actual guitars of the stars that made the music. Other best-selling guitar histories look at the rank-and-file models, but this book is unique in profiling the actual "star guitars"--the million-dollar babies, such as the 1968 Stratocaster that Jimi Hendrix burned at Woodstock, which sold at Sotheby's auction house in 1993 for \$1,300,000. Amateurs buy guitars to emulate the stars--Clapton's Strat, Slash's Les Paul--and this book explains the stars' modifications, thus showing how others can recreate those famous tones.**

The History of the Blues

Greenhaven Publishing LLC **This volume offers a deep look into the Blues. Author Michael V. Uschan describes this quintessentially American music, charting its evolution out of African American field hollers, slave songs, and spirituals in the late nineteenth century, its emergence from the South and spreading through the U.S. in the early twentieth**

century, and its influence on later forms of music, including R and B and Rock-and-Roll.

History of the Blues

The Roots, the Music, the People from Charley Patton to Robert Cray Francis Davis

Hyperion Books **A combination of cultural commentary, musical analysis, research, and visuals provides a new perspective on an enduring musical form and its place in American history**

Inside Blues Guitar

Hal Leonard Corporation (String Letter Publishing). **Boost your blues I.Q. with this lively, comprehensive introduction to one of America's most vital musical legacies from the origins of the blues in the rural South and early masters like Charley Patton and Blind Lemon Jefferson, to the guitars and techniques used by acoustic blues players, then and now. Leading roots-music performer and recording artist Steve James answers 50 key questions for contemporary blues guitarists and fans alike and provides invaluable reference information on essential recordings, books, websites, workshops and more. With Inside Blues Guitar , you'll find the right gear, repertoire and resources to play the blues and truly appreciate America's most accessible and enduring musical tradition.**

Today's Chicago Blues

Lake Claremont Press **Profiles dozens of Chicago's blues musicians; discusses the city's blues history; and offers tips on clubs, radio stations, record labels, grave sites, and places of interest to blues fans.**

Pop When the World Falls Apart Music in the Shadow of Doubt

Duke University Press **Organized around the idea of crisis and adversity, be it personal, social, or categorical, the contributors to Pop When the World Falls Apart showcase the range of ways that pop music studies has responded to the social, political, and cultural shifts that are reshaping the world today.**

Blues Singers

Biographies of 50 Legendary Artists of the Early 20th Century

McFarland **This reference volume is intended for both the casual and the most avid blues fan. It is divided into five separately introduced sections and covers 50 artists with names like Muddy, Gatemouth and Hound Dog who helped shape 20th-century American music. Beginning with the pioneering Mississippi Delta bluesmen, the book then follows the spread of the genre to the city, in the section on the Chicago Blues School. The third segment covers the Texas blues tradition; the fourth, the great blueswomen; and the fifth, the genre's development outside its main schools. The styles covered range from Virginia-Piedmont to Bentonia and from barrelhouse to boogie-woogie. The main text is augmented by substantial discographies and a lengthy bibliography.**

African American History Day by Day

A Reference Guide to Events

ABC-CLIO **The proof of any group's importance to history is in the detail, a fact made plain by this informative book's day-by-day documentation of the impact of African Americans on life in the United States. * More than 365 chronologically arranged entries featuring events and information about African Americans * An introduction that overviews the importance of African American history in a day-by-day approach * A preface that explains the scope, methodology, and rationale for coverage * Primary source excerpts for some events and two vetted books and websites for all events**

The History of Rickenbacker Guitars

Centerstream Publications **(Reference). This 256-page soft-cover book gives a complete and illustrated history of the development of Rickenbacker instruments from 1931 to the present. Rickenbacker is the only book of its kind to chronicle the history of the company who in 1931 introduced electric instruments to the world. The book provides information and full-color photos of the many artists who have used and are using Rickenbacker instruments. Rickenbacker collectors will find this book invaluable as it contains recently discovered accurate facts previously unavailable to researchers.**

The Blues Dream of Billy Boy Arnold

University of Chicago Press **"Billy Boy Arnold, born in 1935, is one of the few native Chicagoans who both cultivated a career in the blues and stayed in Chicago. His perspective on Chicago's music, people, and places is rare and valuable. Arnold has worked with generations of musicians-from Tampa Red and Howlin' Wolf and to Muddy Waters and Paul Butterfield-on countless recordings, witnessing the decline of country blues, the dawn of electric blues, the onset of blues-inspired rock, and more. Here, with writer Kim Field, he gets it all down on paper-including the story of how he named Bo Diddley Bo Diddley"--**

That St. Louis Thing, Vol. 1: An American Story of Roots, Rhythm and Race

[Lulu.com](#) **That St. Louis Thing** is an American story of music, race relations and baseball. Here is over 100 years of the city's famed musical development -- blues, jazz and rock -- placed in the context of its civil rights movement and its political and economic power. Here, too, are the city's people brought alive from its foundation to the racial conflicts in Ferguson in 2014. The panorama of the city presents an often overlooked gem, music that goes far beyond famed artists such as Scott Joplin, Miles Davis and Tina Turner. The city is also the scene of a historic civil rights movement that remained important from its early beginnings into the twenty-first century. And here, too, are the sounds of the crack of the bat during a century-long love affair with baseball.

Guitar Gods: The 25 Players Who Made Rock History

The 25 Players Who Made Rock History

[ABC-CLIO](#) **Meet rock and roll's party crashers.** They are the guitar-wielding heroes who came into an established musical framework, rearranged the furniture, tipped over a few chairs, and ditched - leaving the stragglers to pick up the pieces. **Guitar Gods** showcases the 25 players who made the greatest impact on rock's long and winding history. Meet rock and roll's party crashers. They are the guitar-wielding heroes who came into an established musical framework, rearranged the furniture, tipped over a few chairs, and ditched - leaving the stragglers to pick up the pieces. Chuck Berry, for example, the first guitar player to jumpstart rock and roll, left audience eyeballs in spirals when he blasted them with his patented Chuck Berry intro, a clarion call that served as rock and roll's reveille. A few years later, Jimi Hendrix, inspired in part by Chuck, made a lasting impression on rock and roll in so many ways, leaving us all in a purple haze, and sending guitar players scurrying to take a new look at their instruments. The ripple-like effect of Hendrix continues to this day. **Guitar Gods** showcases the 25 players who made the greatest impact on rock and roll's long and winding history. All the players profiled in this book threw fans for a loop; their advancements in music left

the genre in a different place than when they arrived.

A Concise History of the Electric Guitar

Mel Bay Publications **A Concise History of the Electric Guitar** by Adrian Ingram, one of the world's leading jazz guitar experts, charts the exciting history of the electric guitar from the early decades of the 20th century to the present day. the author covers the entire range of styles and personalities whose impact shaped the destiny of the guitar and made this varied and versatile instrument the predominant factor in so much popular music. Intended for the general public, music students, and, of course, all guitar players, this book combines scholarly research and an intimate knowledge of the music business with a unique awareness of the history of the instrument, pickups, amplifiers and technical innovations of all kinds. Thus the work provides not only a concise history of the electric guitar in all its aspects but also a clear statement of trends and developments of some of the most significant popular music of recent decades.

Blues Guitar For Dummies

John Wiley & Sons **Want to become the coolest possible version of yourself? Time to jump into learning the blues guitar. Even if you don't read music, Blues Guitar For Dummies lets you pick up the fundamentals and start jamming like your favorite blues artists. Blues Guitar for Dummies covers the key aspects of blues guitar, showing you how to play scales, chords, progressions, riffs, solos, and more. This hands-on guide is packed with musical examples, chords charts, and photos that let you explore the genre and play the songs of all the great blues musicians. This accessible how-to book will give you the skills you need to: Choose the right guitar, equipment, and strings Hold, tune, and get situated with your guitar Play barre chords and strum to the rhythm Recognize the structure of a blues song Tackle musical riffs Master melodies and solos Make your guitar sing, cry, and wail Jam to any type of blues Additionally, the book comes with a website that shares audio samples of all the examples covered in the lessons. Go online to practice your riffs and chords and develop your style as a blues musician. Order your copy of Blues Guitar For Dummies today and get ready to start shredding! P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of Blues Guitar For Dummies (9780470049204). The book you see here shouldn't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books. We're always writing**

about new topics!

The History of R & B and Soul Music

Greenhaven Publishing LLC **Rhythm and Blues, along with soul music has historically been written and produced by black Americans to reflect the African American experience in the United States. This book covers a range of styles within RandB, including boogie-woogie, Doo-Wop, jump blues, and 12-bar blues, Motown soul, 70s funk, urban contemporary, and hip hop soul.**

Encyclopedia of African American History, 1896 to the Present: O-T

Alphabetically-arranged entries from O to T that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

The Gibson Les Paul

The Illustrated Story of the Guitar That Changed Rock

Voyageur Press (MN) **DIVThis massive illustrated history of the Les Paul guitar examines its prehistory and origins as well as its evolution in the 60-plus years since its 1952 introduction. /div**

Encyclopedia of the Blues

Psychology Press **This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.**

The Blues Encyclopedia

Routledge This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. Coverage includes: · The whole history of the blues, from its antecedents in African and American types of music to the contemporary styles performed today · Artists active throughout the United States and from foreign countries · The business of the blues, including individual record labels active since the prewar era · Aspects particular to blues lyrics and music · Specific issues such as race or gender as related to the blues · Reference lists of blues periodicals, blues newsletters, libraries, and museums.

Blue Guitar. Con 11 CD Audio. Con DVD

Edel Italy Chris is releasing a collection of eleven CDs, a DVD of Dancing Down The Stony Road and a collection of his paintings, plus photographic and written insights into the journey that spanned the creation of this epic release, all bound in a wonderful deluxe book package. The idea was to create an all-encompassing body of artistic work keeping pace with his new-found output and also his desire to approach things in a different and interesting way. Having created the cover of Stony Road and interpreted the cover of The Blue Juke Box the close relationship between his music and his painting was defined. This relationship was clearly leading in one direction, a ground-breaking idea to link the two driving forces in his life. The idea of Blue Guitars was born. This work includes eleven albums from Chris Rea in one book pack, 130 brand new Chris Rea songs inspired by the blues ranging globally across all his own interpretations of this musical form, songs that Chris believes are some of his best to date. decade to create; songs that conjured up all his favourite musical influences that had set him off down the road nearly thirty years previously. Instead of releasing all the albums in one go, or over a period of six months or a year, he decided to create something that combines his paintings with his music. Not out of some egocentric notion that his paintings and music would be appreciated in the same way, but simply that they are now inextricably linked. In order to underline the accessibility of the creation, he wanted to retail it at a very low price. As Chris aptly sums up: Blue Guitars is something I have loved to create, and has been eighteen months, seven days a week, twelve hours a day in the making and I have enjoyed

every single second of it. The research, the recording, the writing has inspired me and I hope the enjoyment and fun I have had comes across. Although I have been inspired by the blues, this is not a series of albums that is meant to educate. The blues as being close to your heart, you can still enjoy because the roots of Motown right through to metal have their roots somewhere in the blues. I hope you enjoy it. The eleven CDs are titled as follows: Beginnings; Country Blues; Louisiana and New Orleans; Electric Memphis Blues; Texas Blues; Chicago Blues; Blues Ballads; Gospel Soul Blues and Motown; Celtic and Irish Blues; Latin Blues and finally 60's and 70's.

Worlds of Music: An Introduction to the Music of the World's Peoples

Cengage Learning **The bestselling WORLDS OF MUSIC, now in its sixth edition, provides authoritative, accessible coverage of the world's music cultures. Based on the authors' fieldwork and expertise, this text presents in-depth explorations of several music cultures from around the world, with a new chapter on Native American music. The student-friendly, case-study approach and music-culture focus gives students a true sense of both the music and the culture that created it. Additionally, MindTap for WORLDS OF MUSIC includes a variety of recordings from multiple sources, including the authors' own fieldwork, other ethnomusicologists' field research, and commercial releases, as well as interactive Active Listening Guides, which provide a real-time visualization of the music playing in perfect synchronization with descriptions of what is happening in the music. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4

volumes]

An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture

ABC-CLIO A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Music Sound

Nicolae Sfetcu A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

Country Blues Guitar

Alfred Music Publishing **The Early Masters of American Blues series provides the unique opportunity to study the true roots of modern blues. Stefan Grossman, noted roots-blues guitarist and musicologist, has compiled this incredible collection of 22 songs by 8 legendary early "Country Blues" guitarists. In addition to Stefan's expert transcriptions, the book includes a CD containing the original artist recordings so you can hear the music, and feel the music, as it was originally performed. Artists: SCRAPPER BLACKWELL: (Blue Day Blues; Kokomo Blues); BLIND BLAKE: (Georgia Bound); BIG BILL BROONZY: (Big Bill Blues; Mississippi River Blues; Mr. Conductor Man; Saturday Night Rub; Stove Pipe Stomp; Worryin' You Off My Mind); REV. GARY DAVIS: (Cincinnati Flow Rag; Italian Rag; Sally, Where'd You Get Your Liquor From; Two Step Candyman); BLIND LEMON JEFFERSON: (Easy Rider Blues; Hot Dogs; One Kind Favor); LONNIE JOHNSON: (Go Back to Your No Good Man; Life Saver Blues); CHARLEY JORDAN: (Hunkie Tunkie Blues: Keep it Clean); JOSH WHITE: (Jesus Gonna Make Up My Dying Bed; Little Brother Blues).**

Langston Hughes & the Blues

University of Illinois Press **"Drawing on a deep understanding of the shades and structures of the blues, Steven C. Tracy elucidates the vital relationship between this musical form and the art of Langston Hughes, preeminent poet of the Harlem Renaissance. Tracy provides a cultural context for the poet's work and shows how Hughes mined African-American oral and literary traditions to create his blues-inspired poetry. Through a detailed comparison of Hughes's poems to blues texts, Tracy demonstrates how the poetics, structures, rhythms, and musical techniques of the blues are reflected in Hughes's experimental forms. The volume also includes a discography of recordings by the blues artists--Bessie Smith, Ma Rainey, Blind Lemon Jefferson, and others--who most influenced Hughes, updated in a new introduction by the author."**

The Blues

From Robert Johnson to Robert Cray

Macmillan Reference USA **The blues tells the whole story of the evolution of the blues, tracing its roots in the South, following it to Chicago, New York and the West Coast. The blues inherited almost every kind of music from rock music to soul and jazz to country playing a key role in the creation of rock and roll.**