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## KEY=STUDIES - MICHAEL HULL

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### HOLY FOOLS IN BYZANTIUM AND BEYOND

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**Oxford University Press on Demand** *The image of St Basil's Cathedral in Moscow's Red Square is a familiar Russian landmark. Yet few people know what made Basil so famous. He was a saint who wandered about naked, bullied passers-by, brawled in the marketplace, and once even smashed a revered icon. Saints such as Basil overturn the conventional concept of sainthood - what, we may ask, is saintly about them? This book aims to solve the mystery by exploring the figure of the holy fool in Byzantium and in later Russian history.*

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### HOLY FOOLS IN BYZANTIUM AND BEYOND

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### THE HOLY FOOL IN EUROPEAN CINEMA

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**Routledge** *This monograph explores the way that the profile and the critical functions of the holy fool have developed in European cinema, allowing this traditional figure to capture the imagination of new generations in an age of religious pluralism and*

*secularization. Alina Birzache traces the cultural origins of the figure of the holy fool across a variety of European traditions. In so doing, she examines the critical functions of the holy fool as well as how filmmakers have used the figure to respond to and critique aspects of the modern world. Using a comparative approach, this study for the first time offers a comprehensive explanation of the enduring appeal of this protean and fascinating cinematic character. Birzache examines the trope of holy foolishness in Soviet and post-Soviet cinema, French cinema, and Danish cinema, corresponding broadly to and permitting analysis of the three main orientations in European Christianity: Orthodox, Catholic, and Protestant. This study will be of keen interest to scholars of religion and film, European cinema, and comparative religion.*

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## **DREAMING IN BYZANTIUM AND BEYOND**

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**Routledge** *Although the actual dreaming experience of the Byzantines lies beyond our reach, the remarkable number of dream narratives in the surviving sources of the period attests to the cardinal function of dreams as vehicles of meaning, and thus affords modern scholars access to the wider cultural fabric of symbolic representations of the Byzantine world. Whether recounting real or invented dreams, the narratives serve various purposes, such as political and religious agendas, personal aspirations or simply an author's display of literary skill. It is only in recent years that Byzantine dreaming has attracted scholarly attention, and important publications have suggested the way in which Byzantines reshaped ancient interpretative models and applied new perceptions to the functions of dreams. This book - the first collection of studies on Byzantine dreams to be published - aims to demonstrate further the importance of closely examining dreams in Byzantium in their wider historical and cultural, as well as narrative, context. Linked by this common thread, the essays offer insights into the function of dreams in hagiography, historiography, rhetoric, epistolography, and romance. They explore gender and erotic aspects of dreams; they examine cross-cultural facets of dreaming, provide new readings, and contextualize specific cases; they also look at the Greco-Roman background and Islamic influences of Byzantine dreams and their Christianization. The volume provides a broad variety of perspectives, including those of psychoanalysis and anthropology.*

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## **RELIGION IN CONTEMPORARY EUROPEAN CINEMA**

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## **THE POSTSECLAR CONSTELLATION**

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**Routledge** *The religious landscape in Europe is changing dramatically. While the authority of institutional religion has weakened, a growing number of people now desire individualized religious and spiritual experiences, finding the self-complacency of secularism unfulfilling. The "crisis of religion" is itself a form of religious life. A sense of complex, subterranean interaction between religious, heterodox, secular and atheistic experiences has thus emerged, which makes the phenomenon all the more fascinating to study, and*

*this is what Religion in Contemporary European Cinema does. The book explores the mutual influences, structural analogies, shared dilemmas, as well as the historical roots of such a "post-secular constellation" as seen through the lens of European cinema. Bringing together scholars from film theory and political science, ethics and philosophy of religion, philosophy of film and theology, this volume casts new light on the relationship between the religious and secular experience after the death of the death of God.*

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## **HUMAN PERFECTION IN BYZANTINE THEOLOGY**

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### **ATTAINING THE FULLNESS OF CHRIST**

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**Oxford University Press, USA** *This work studies the approach to the question of human perfection in a number of seminal Byzantine theological figures (from 7th-14th centuries), in conversation with modern Orthodox Christian thought. The Byzantine authors examined include Maximus the Confessor, Theodore the Studite, Symeon the New Theologian, and Gregory Palamas.*

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### **THE LIVING ICON IN BYZANTIUM AND ITALY**

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### **THE VITA IMAGE, ELEVENTH TO THIRTEENTH CENTURIES**

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**Cambridge University Press** *Explores the development and diffusion of the vita image which emerged in Byzantium in the twelfth century and spread to Italy and beyond.*

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### **ANCHORITISM IN THE MIDDLE AGES**

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### **TEXTS AND TRADITIONS**

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**University of Wales Press** *This volume explores medieval anchoritism (the life of a solitary religious recluse) from a variety of perspectives. The individual essays conceive anchoritism in broadly interpretive categories: challenging perceived notions of the very concept of anchoritic 'rule' and guidance; studying the interaction between language and linguistic forms; addressing the connection between anchoritism and other forms of solitude (particularly in European tales of sanctity); and exploring the influence of anchoritic literature on lay devotion. As a whole, the volume illuminates the richness and fluidity of anchoritic texts and contexts and shows how anchoritism pervaded the spirituality of the Middle Ages, for lay and religious alike. It moves through both space and time, ranging from the third century to the sixteenth, from England to the Continent and back.*

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## THE OXFORD HANDBOOK OF LATE ANTIQUITY

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**Oxford University Press** *The Oxford Handbook of Late Antiquity offers an innovative overview of a period (c. 300-700 CE) that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations. This volume covers such pivotal events as the fall of Rome, the rise of Christianity, the origins of Islam, and the early formation of Byzantium and the European Middle Ages. These events are set in the context of widespread literary, artistic, cultural, and religious change during the period. The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity; Arabia, Egypt, Central Asia, and the Balkans all receive dedicated treatments, while the scope extends to the western kingdoms, and North Africa in the West. Furthermore, from economic theory and slavery to Greek and Latin poetry, Syriac and Coptic literature, sites of religious devotion, and many others, this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines. The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the medieval, while providing a much-needed touchstone for the study of Late Antiquity itself.*

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## CYNICISM

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**MIT Press** *A short history of cynicism, from the fearless speech of the ancient Greeks to the jaded negativity of the present. Everyone's a cynic, yet few will admit it. Today's cynics excuse themselves half-heartedly—"I hate to be a cynic, but..."—before making their pronouncements. Narrowly opportunistic, always on the take, contemporary cynicism has nothing positive to contribute. The Cynicism of the ancient Greeks, however, was very different. This Cynicism was a marginal philosophy practiced by a small band of eccentrics. Bold and shameless, it was committed to transforming the values on which civilization depends. In this volume of the MIT Press Essential Knowledge series, Ansgar Allen charts the long history of cynicism, from the "fearless speech" of Greek Cynics in the fourth century BCE to the contemporary cynic's lack of social and political convictions. Allen describes ancient Cynicism as an improvised philosophy and a way of life disposed to scandalize contemporaries, subjecting their cultural commitments to derision. He chronicles the subsequent "purification" of Cynicism by the Stoics; Renaissance and Enlightenment appropriations of Cynicism, drawing on the writings of Shakespeare, Rabelais, Rousseau, de Sade, and others; and the transition from Cynicism (the philosophy) to cynicism (the modern attitude), exploring contemporary cynicism from the perspectives of its leftist, liberal, and conservative critics. Finally, he considers the possibility of a radical cynicism that admits and affirms the danger it poses to contemporary society.*

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## GREEK EAST AND LATIN WEST

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**THE CHURCH, AD 681-1071**

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**St Vladimir's Seminary Press**

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**CHOSEN PLACES: CONSTRUCTING NEW JERUSALEMS IN SLAVIA ORTHODOXA**

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**BRILL** *In Chosen Places, Constructing New Jerusalems in Slavia Orthodoxa, Jelena Erdeljan examines the Old Testament topic of the divinely-chosen status of Jerusalem and the phenomenon of translatio Hierosolymi in visual culture, based on the examples of Constantinople, Turnovo, Belgrade, and Moscow.*

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**DREAMS, MEMORY AND IMAGINATION IN BYZANTIUM**

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**BRILL** *This collection of studies on Dreams, Memory and Imagination in Byzantium reveals the distinctive and important roles of memory, imagination and dreams in the Byzantine court, the proto-Orthodox church and broader society from Constantinople to Syria and beyond*

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**LITERATURE AND CATHOLICISM IN THE 19TH AND 20TH CENTURIES**

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**Cambridge Scholars Publishing** *This volume investigates how literary texts have reflected, in ground-breaking ways, distinctive features of a Catholic philosophy of life. It demonstrates how literature, by its ability to capture the imagination, is able to evoke facets of human experience related specifically to a Catholic understanding of life.*

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**THE SCRIPTURAL UNIVERSE OF ANCIENT CHRISTIANITY**

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**Harvard University Press** *Perhaps more than any other cause, the passage of texts from scroll to codex in late antiquity converted the Roman Empire from paganism to Christianity and enabled the worldwide spread of Christian faith. Guy Stroumsa describes how canonical scripture was established and how its interpretation replaced blood sacrifice in religious ritual.*

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**JOHN MOSCHOS' SPIRITUAL MEADOW**

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**AUTHORITY AND AUTONOMY AT THE END OF THE ANTIQUE WORLD**

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**Routledge** *John Moschos' Spiritual Meadow is one of the most important sources for late sixth-early seventh century Palestinian,*

*Syrian and Egyptian monasticism. This undisputedly invaluable collection of beneficial tales provides contemporary society with a fuller picture of an imperfect social history of this period: it is a rich source for understanding not only the piety of the monk but also the poor farmer. Brenda Llewellyn Ihssen fills a lacuna in classical monastic secondary literature by highlighting Moschos' unique contribution to the way in which a fertile Christian theology informed the ethics of not only those serving at the altar but also those being served. Introducing appropriate historical and theological background to the tales, Llewellyn Ihssen demonstrates how Moschos' tales addresses issues of the autonomy of individual ascetics and lay persons in relationship with authority figures. Economic practices, health care, death and burials of lay persons and ascetics are examined for the theology and history that they obscure and reveal. Whilst teaching us about the complicated relationships between personal agency and divine intercession, Moschos' tales can also be seen to reveal liminal boundaries we know existed between the secular and the religious.*

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## **THE ASHGATE RESEARCH COMPANION TO BYZANTINE HAGIOGRAPHY**

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### **VOLUME II: GENRES AND CONTEXTS**

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**Routledge** *For an entire millennium, Byzantine hagiography, inspired by the veneration of many saints, exhibited literary dynamism and a capacity to vary its basic forms. The subgenres into which it branched out after its remarkable start in the fourth century underwent alternating phases of development and decline that were intertwined with changes in the political, social and literary spheres. The selection of saintly heroes, an interest in depicting social landscapes, and the modulation of linguistic and stylistic registers captured the voice of homo byzantinus down to the end of the empire in the fifteenth century. The seventeen chapters in this companion form the sequel to those in volume I which dealt with the periods and regions of Byzantine hagiography, and complete the first comprehensive survey ever produced in this field. The book is the work of an international group of experts in the field and is addressed to both a broader public and the scholarly community of Byzantinists, medievalists, historians of religion and theorists of narrative. It highlights the literary dimension and the research potential of a representative number of texts, not only those appreciated by the Byzantines themselves but those which modern readers rank high due to their literary quality or historical relevance.*

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## **THE FIREBIRD AND THE FOX**

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### **RUSSIAN CULTURE UNDER TSARS AND BOLSHEVIKS**

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**Cambridge University Press** *A century of Russian artistic genius, including literature, art, music and dance, within the dynamic*

*cultural ecosystem that shaped it.*

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## **HUMOUR AND RELIGION**

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### **CHALLENGES AND AMBIGUITIES**

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**A&C Black** *Leading scholars analyze the importance and functioning of humor in different world religions.*

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## **EASTERN ORTHODOX CHRISTIANITY**

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### **THE ESSENTIAL TEXTS**

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**Yale University Press** *An essential, one-of-a-kind reader, this book frames, explores, and interprets Eastern Orthodoxy through primary sources. It is the first comprehensive reader on the Eastern Orthodox Church for the English-speaking world and is accessible to readers with no prior knowledge of theology or religious history. Lively introductions and short narratives touch on anthropology, art, law, literature, music, politics, women's studies, and a host of other areas. These texts are brought together to survey the fascinating history of the Eastern Orthodox Christian tradition--From back cover.*

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## **ARCHITECTURE AND RITUAL IN THE CHURCHES OF CONSTANTINOPLE**

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### **NINTH TO FIFTEENTH CENTURIES**

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**Cambridge University Press** *This book examines the interchange of architecture and ritual in the Middle and Late Byzantine churches of Constantinople (ninth to fifteenth centuries). It employs archaeological and archival data, hagiographic and historical sources, liturgical texts and commentaries, and monastic typika and testaments to integrate the architecture of the medieval churches of Constantinople with liturgical and extra-liturgical practices and their continuously evolving social and cultural context. The book argues against the approach that has dominated Byzantine studies: that of functional determinism, the view that architectural form always follows liturgical function. Instead, proceeding chapter by chapter through the spaces of the Byzantine church, it investigates how architecture responded to the exigencies of the rituals, and how church spaces eventually acquired new uses. The church building is described in the context of the culture and people whose needs it was continually adapted to serve. Rather than viewing churches as frozen in time (usually the time when the last brick was laid), this study argues that they were social constructs and so were never finished, but continually evolving.*

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## RUS - UKRAINE - RUSSIA

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### SCENES FROM THE CULTURAL HISTORY OF RUSSIAN RELIGIOSITY

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**Charles University in Prague, Karolinum Press** *An outspoken opponent of pro-Russian, authoritarian, and far-right streams in contemporary Czech society, Martin C. Putna received a great deal of media attention when he ironically dedicated the Czech edition of Russ-Ukraine-Russia to Miloš Zeman—the pro-Russian president of the Czech Republic. This sense of irony, combined with an extraordinary breadth of scholarly knowledge, infuses Putna's book. Examining key points in Russian cultural and spiritual history, Russ-Ukraine-Russia is essential reading for those wishing to understand the current state of Russia and Ukraine—the so-called heir to an "alternative Russia." Putna uses literary and artistic works to offer a rich analysis of Russia as a cultural and religious phenomenon: tracing its development from the arrival of the Greeks in prehistoric Crimea to its invasion by "little green men" in 2014; explaining the cultural importance in Russ of the Vikings as well as Pussy Riot; exploring central Russian figures from St. Vladimir the Great to Vladimir Putin. Unique in its postcolonial perspective, this is not merely a history of Russia or of Russian religion. This book presents Russia as a complex mesh of national, religious, and cultural (especially countercultural) traditions—with strong German, Mongol, Jewish, Catholic, Polish, and Lithuanian influences—a force responsible for creating what we identify as Eastern Europe.*

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## THE METAPHYSICS OF WORLD ORDER

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### A SYNTHESIS OF PHILOSOPHY, THEOLOGY, AND POLITICS

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**Wipf and Stock Publishers** *In this book, Nicolas Laos studies the meaning of the terms "world" and "order," the moral dimensions of each world order model, and wider issues of meaning and interpretation generated by humanity's attempt to live in a meaningful world and to find the logos of the beings and things in the world. The aim of this book is to propose a unified theory of world order (i.e., a theory that combines philosophy, theology, and political theory). In this context, the author provides a thought-provoking (re)interpretation of classical philosophy (placing particular emphasis on Platonism), an in-depth inquiry into medieval philosophy and spirituality (placing particular emphasis on the cultural differences between the Greek East and the Latino-Frankish West), and an intellectually challenging review and evaluation of modern Western philosophy (including Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Rousseau, Kant, Hegel, Kierkegaard, Husserl, and Heidegger) and of Nietzsche's and the postmodernists' revolt against modernity. He then elucidates the philosophical foundations and "pedigree" of each of the three basic political theories of modernity (i.e., Liberalism, Communism, and Fascism), and he studies the basic theoretical debates in International Relations, Geopolitics, and*

*Noopolitics. Finally, Laos proposes a new, "fourth," political theory which he calls "metaphysical republicanism."*

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## **POLITICS OF WORSHIP IN THE CONTEMPORARY MIDDLE EAST**

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### **SAINTHOOD IN FRAGILE STATES**

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**BRILL** *Sainthood in Fragile States* investigates how precariousness and ambiguity are embedded in saint worship. The book explores the intersections between religious and secular figures to show the role of sainthood and its contestation in the contemporary Middle East.

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## **ASIAN TRADITIONS OF MEDITATION**

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**University of Hawaii Press** *Meditation has flourished in different parts of the world ever since the foundations of the great civilizations were laid. It played a vital role in the formation of Asian cultures that trace much of their heritage to ancient India and China. This volume brings together for the first time studies of the major traditions of Asian meditation as well as material on scientific approaches to meditation. It delves deeply into the individual traditions while viewing each of them from a global perspective, examining both historical and generic connections between meditative practices from numerous historical periods and different parts of the Eurasian continent. It seeks to identify the cultural and historical peculiarities of Asian schools of meditation while recognizing basic features of meditative practice across cultures, thereby taking the first step toward a framework for the comparative study of meditation. The book, accessibly written by scholars from several fields, opens with chapters that discuss the definition and classification of meditation. These are followed by contributions on Yoga and Tantra, which are often subsumed under the broad label of Hinduism; Jainism and Sikhism, Indian traditions not usually associated with meditation; Buddhist approaches found in Southeast Asia, Tibet, and China; and the indigenous Chinese traditions, Daoism and Neo-Confucianism. The final chapter explores recent scientific interest in meditation, which, despite its Western orientation, remains almost exclusively concerned with practices of Asian origin. Until a few years ago a major obstacle to the study of specific meditation practices within the traditions explored here was a widespread scholarly orientation that prioritized doctrinal issues and sociocultural contexts over actual practice. The contributors seek to counter this bias and supplement concerns over doctrine and context with the historical study of meditative practice. *Asian Traditions of Meditation* will appeal broadly to readers interested in meditation, mindfulness, and spirituality and those in the emerging field of contemplative education, as well as students and scholars of Asian and religious studies.*

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## PHILOSOPHY AND THE ANCIENT NOVEL

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**Barkhuis** *The papers assembled in this volume explore a relatively new area in scholarship on the ancient novel: the relationship between an ostensibly non-philosophical genre and philosophy. This approach opens up several original themes for further research and debate. Platonising fiction was popular in the Second Sophistic and it took a variety of forms, ranging from the intertextual to the allegorical, and discussions of the origins of the novel-genre in antiquity have centred on the role of Socratic dialogue in general and Plato's dialogues in particular as important precursors. The papers in this collection cover a variety of genres, ranging from the Greek and Roman novels to utopian narratives and fictional biographies, and seek by diverse methods to detect philosophical resonances in these texts.*

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## THE ROUTLEDGE HISTORY OF MADNESS AND MENTAL HEALTH

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**Taylor & Francis** *The Routledge History of Madness and Mental Health explores the history and historiography of madness from the ancient and medieval worlds to the present day. Global in scope, it includes case studies from Africa, Asia, and South America as well as Europe and North America, drawing together the latest scholarship and source material in this growing field and allowing for fresh comparisons to be made across time and space. Thematically organised and written by leading academics, chapters discuss broad topics such as the representation of madness in literature and the visual arts, the material culture of madness, the perpetual difficulty of creating a classification system for madness and mental health, madness within life histories, the increased globalisation of knowledge and treatment practices, and the persistence of spiritual and supernatural conceptualisations of experiences associated with madness. This volume also examines the challenges involved in analysing primary sources in this area and how key themes such as class, gender, and race have influenced the treatment and diagnosis of madness throughout history. Chronologically and geographically wide-ranging, and providing a fascinating overview of the current state of the field, this is essential reading for all students of the history of madness, mental health, psychiatry, and medicine.*

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## BROTHER-MAKING IN LATE ANTIQUITY AND BYZANTIUM

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### MONKS, LAYMEN, AND CHRISTIAN RITUAL

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**Oxford University Press** *"Among medieval Christian societies, Byzantium is unique in preserving the text of a church ritual for 'brother-making' (adelphopoiesis), in which two adult men are pronounced by the prayers of a priest to be 'brothers.' They are expected to remain on friendly terms, and have access to one another's households as quasi-family members. Both the ritual and its*

application are well attested from the late eighth century to the 15th century and beyond. This phenomenon was at the center of John Boswell's highly controversial and publicized book *Same-Sex Unions in Pre-Modern Europe* (1994). Although most critics dismissed Boswell's claims that these 'unions' represented church-sanctioned homosexual marriages, his book introduced readers to a poorly-understood Byzantine institution. Claudia Rapp's project will be the first ever book-length study of the ritual brotherhood in medieval Byzantium. Her main objective is to contextualize the tradition in other kinship relationships of Byzantine society and to trace its origins back to early Byzantine monasticism. Rapp will draw on new material on the structure of the ritual and its appearance in the manuscripts to show its proximity to rituals of Christian initiation, such as baptism and entry into the monastic life. She will also consider parallels to male-male relationships in pagan antiquity. Her book will make a timely contribution to an ongoing debate which has lost some of the heat since the aftermath of Boswell's book, but which remains of intrinsic interest to medieval studies, church history and the evolution of social institutions"--Provided by publisher.

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## **JESUS, SIN AND PERFECTION IN EARLY CHRISTIANITY**

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**Cambridge University Press** *The first full-length study to trace how early Christians came to view Jesus as sinless, this volume presents a taxonomy of sin in early Judaism and examines moments in Jesus' life associated with sinfulness. It explores the implications of a retrospective faith that elevated Jesus to perfect divinity, redefining sin.*

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## **PRAYING WITH THE SENSES**

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## **CONTEMPORARY ORTHODOX CHRISTIAN SPIRITUALITY IN PRACTICE**

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**Indiana University Press** *How do people experience spirituality through what they see, hear, touch, and smell? Sonja Luehrmann and an international group of scholars assess how sensory experience shapes prayer and ritual practice among Eastern Orthodox Christians. Prayer, even when performed privately, is considered as a shared experience and act that links individuals and personal beliefs with a broader, institutional, or imagined faith community. It engages with material, visual, and aural culture including icons, relics, candles, pilgrimage, bells, and architectural spaces. Whether touching upon the use of icons in the age of digital and electronic media, the impact of Facebook on prayer in Ethiopia, or the implications of praying using recordings, amplifiers, and loudspeakers, these timely essays present a sophisticated overview of the history of Eastern Orthodox Christianities. Taken as a whole they reveal prayer as a dynamic phenomenon in the devotional and ritual lives of Eastern Orthodox believers across Eastern Europe, the Middle East, North Africa, and South Asia.*

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## THE GRACE OF PLAYING

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## PEDAGOGIES FOR LEANING INTO GOD'S NEW CREATION

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**Wipf and Stock Publishers** *Believers and teachers of faith regularly know the in-breaking of God's Spirit in their midst, when revelatory experiencing unexpectedly shifts habits of thinking, feeling, and doing toward more life-giving ways of being and becoming. When the moment is right, Spirit breathes new life into dry bones. Though religious educators have much practical wisdom about facilitating learning that is creative and transformative, sharper concepts, cases, and theory can help them do it more critically and assist learners to practice openness to wonder, surprise, and authenticity. The Grace of Playing explains how we can create the conditions for revelatory experiencing by understanding it in light of playing. The notion of playing "as if" can be powerfully reclaimed from ecclesial ambivalence, casual speech, and commercial interests that often lead playing to be associated with childishness, frivolity, or entertainment. This book theorizes adults playing for the sake of faith, drawing on D. W. Winnicott's psychoanalytic theory, a revision of Jurgen Moltmann's theology of play, biblical texts, medieval devotional practices, as well as art and aesthetics that help local faith communities engage in theological reflection. Communal forms of playing in/at God's new creation provide insights into pedagogies in which learners are creating and are created anew.*

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## BEFORE THE NATION

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## MUSLIM-CHRISTIAN COEXISTENCE AND ITS DESTRUCTION IN LATE-OTTOMAN ANATOLIA

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**Oxford University Press** *'Before the Nation' argues that there is more than a grain of truth to nostalgic traditions following genocide. It points to the fact that intercommunality, a mode of everyday living based on the accommodation of cultural difference, was a normal and stabilizing feature of multi-ethnic societies.*

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## THE POLITICAL LIVES OF SAINTS

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## CHRISTIAN-MUSLIM MEDIATION IN EGYPT

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*"Since the Arab Spring in 2011 and ISIS's rise in 2014, Egypt's Copts have attracted attention worldwide as the collateral damage of revolution and as victims of sectarian strife. Countering the din of persecution rhetoric and Islamophobia, The Political Lives of Saints journeys into the quieter corners of divine intercession to consider what martyrs, miracles, and mysteries have to do with the more*

*routine challenges faced by Christians and Muslims living together under the modern nation-state. Drawing on years of extensive fieldwork, Angie Heo argues for understanding popular saints as material media that organize social relations between Christians and Muslims in Egypt toward varying political ends. With an ethnographer's eye for traces of antiquity, she deciphers how long-cherished imaginaries of holiness broker bonds of revolutionary sacrifice, reconfigure national sites of sacred territory, and pose sectarian threats to security and order. A study of tradition and nationhood at their limits, The Political Lives of Saints shows that Coptic Orthodoxy is a core domain of minoritarian regulation and authoritarian rule, powerfully reversing the recurrent thesis of its impending extinction in the Arab Muslim world"--Provided by publisher.*

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## **TRANSFORMATIONS OF LATE ANTIQUITY**

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### **ESSAYS FOR PETER BROWN**

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**Routledge** *This book focuses on a simple dynamic: the taking in hand of a heritage, the variety of changes induced within it, and the handing on of that legacy to new generations. Our contributors suggest, from different standpoints, that this dynamic represented the essence of 'late antiquity'. As Roman society, and the societies by which it was immediately bounded, continued to develop, through to the late sixth and early seventh centuries, the interplay between what needed to be treasured and what needed to be explored became increasingly self-conscious, versatile, and enriched. By the time formerly alien peoples had established their 'post-classical' polities, and Islam began to stir in the East, the novelties were more clearly seen, if not always welcomed; and one witnesses a stronger will to maintain the momentum of change, of a forward reach. At the same time, those in a position to play now the role of heirs were well able to appreciate how suited to their needs the 'Roman' past might be, but how, by taking it up in their turn, they were more securely defined and yet more creatively advantaged. 'Transformation' is a notion apposite to essays in honour of Peter Brown. 'The transformation of the classical heritage' is a theme to which he has devoted, and continues to devote, much energy. All the essays here in some way explore this notion of transformation; the late antique ability to turn the past to new uses, and to set its wealth of principle and insight to work in new settings. To begin, there is the very notion of what it meant to be 'Roman', and how that notion changed. Subsequent chapters suggest ways in which fundamental characteristics of Roman society were given new form, not least under the impact of a Christian polity. Augustine, naturally, finds his place; and here the emphasis is on the unfettered stance that he took in the face of more broadly held convictions - on miracles, for example, and the errors of the pagan past. The discussion then moves on to*

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## STRUGGLES FOR RECOGNITION

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**Dykinson** *Over the past decades, an increasingly influential Political Philosophy approach has been seen to defend issues relating to cultural injustices. The daily struggles arising from political agendas within different societies confirm this. This perspective can be summarised using the Hegelian expression “struggle for recognition”, and it is this expression that underpins the current position of minorities members and their defenders. This means that misrecognition, disrespect, and humiliation form the base of (cultural) injustices and must be avoided. Minorities are a fundamental part of democratic societies, but their rights have not always been respected. Immigrants are currently the object of xenophobic campaigns. Some people, the European minority, face additional difficulties, which results in them being key players in cases of indirect discrimination. The distribution of territorial power and the situation of national minorities have been causes of different political problems. “Who am I? Where do I belong?” are questions asking for identity. Some people argue these should be relevant issues when applying the criminal law, circle of moral incumbency to cover animals -non humans-, arguing that they of life that involves their survival as a whole. Those groups are faced with members and their defenders. This publication is part of the “New Challenges of Law” project. Action agreement UC3M-CAM excellence of the University teaching staff (V Regional Plan for scientific research and technological innovation).*

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## SANCTITY AND PILGRIMAGE IN MEDIEVAL SOUTHERN ITALY, 1000-1200

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**Cambridge University Press** *Southern Italy's strategic location at the crossroads of the Mediterranean gave it a unique position as a frontier for the major religious faiths of the medieval world, where Latin Christian, Greek Christian and Muslim communities coexisted. In this study, the first to offer a comprehensive analysis of sanctity and pilgrimage in Southern Italy between 1000 and 1200, Paul Oldfield presents a fascinating picture of a politically and culturally fragmented land which, as well as hosting its own important relics as important pilgrimage centres, was a transit point for pilgrims and commercial traffic. Drawing on a diverse range of sources from hagiographical material to calendars, martyrologies, charters and pilgrim travel guides, the book examines how sanctity functioned at this key cultural crossroads and, by integrating the analysis of sanctity with that of pilgrimage, offers important new insights into society, cross-cultural interaction and faith in the region and across the medieval world.*

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## BEYOND THE MONASTERY WALLS

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## THE ASCETIC REVOLUTION IN RUSSIAN ORTHODOX THOUGHT, 1814-1914

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**University of Wisconsin Pres** *As the cultural and ideological foundations of imperial Russia were threatened by forces of modernity,*

*an array of Orthodox churchmen, theologians, and lay thinkers turned to asceticism, hoping to ensure the coming Kingdom of God promised to the Russian nation.*

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## **THE JUGGLER OF NOTRE DAME AND THE MEDIEVALIZING OF MODERNITY**

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### **VOLUME 1: THE MIDDLE AGES**

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**Open Book Publishers** *This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its (post)modern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.*

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### **DROPPING OUT OF SOCIALISM**

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### **THE CREATION OF ALTERNATIVE SPHERES IN THE SOVIET BLOC**

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**Rowman & Littlefield** *This multidisciplinary collection of essays examines alternative subcultures in Eastern Europe and the Soviet Union during the era of late socialism. The contributors analyze how these marginal communities rejected mainstream socialist culture, sought ideological and physical space from the state, and contributed to the demise of the USSR.*