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**KEY=HOW - COHEN GRIMES**

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## This Is Shakespeare

[Penguin UK](#) **A genius and prophet whose timeless works encapsulate the human condition like no others. A writer who surpassed his contemporaries in vision, originality and literary mastery. Who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't really tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant, deflecting us from investigating the challenges of his inconsistencies and flaws. This electrifying new book thrives on revealing, not resolving, the ambiguities of Shakespeare's plays and their changing topicality. It introduces an intellectually, theatrically and ethically exciting writer who engages with intersectionality as much as with Ovid, with economics as much as poetry: who writes in strikingly modern ways about individual agency, privacy, politics, celebrity and sex. It takes us into a world of politicking and copy-cattng, as we watch him emulating the blockbusters of Christopher Marlowe and Thomas Kyd, the Spielberg and Tarantino of their day; flirting with and skirting round the cut-throat issues of succession politics, religious upheaval and technological change. The Shakespeare in this book poses awkward questions rather than offering bland answers, always implicating us in working out what it might mean. This is Shakespeare. And he needs your attention.**

## This Is Shakespeare

[Vintage](#) **An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In This Is Shakespeare, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.**

## How To Read Shakespeare

[Granta Books](#) **Shakespeare's legacy is all around us - in our books and our films, in our politics and in our everyday speech. With his words he has formed our world, and his influence has been greater than that of any other writer. So what makes Shakespeare's plays so powerful? Taking a single word from each of the seven most influential plays, Nicholas Royle opens up the delights and complexities of Shakespeare's language for the reader, teaching us to discover his work anew.**

## How to Read Shakespeare

[Peter Lang Pub Incorporated](#) **How to Read Shakespeare offers an approach to Shakespeare through reading and seeing his plays. The assumption is that Shakespeare's plays are fully comprehensible to modern readers and theater-goers and that they can be thoroughly enjoyed. The author approaches the plays creatively without the barriers of academic study. Some of the specific topics studied are Dramatic Conventions, The Poetry of the Theater, Shakespeare's Characters, Structure and Dramatic Scene, The Presented Text, and The World of the Play: Theatrical Significances. How to Read Shakespeare encourages readers to develop their histrionic imagination.**

## How to Read Shakespeare

## Reading Shakespeare Historically

[Routledge](#) **Reading Shakespeare Historically is a passionate, provocative book by one of the most renowned and popular Renaissance scholars writing today. Charting ten years of critical development, these challenging, witty essays shed new light on Renaissance studies. It also raises intriguing questions about how the culture and history of the past illuminates the key social and political issues of today. Lisa Jardine re-reads Renaissance drama in its historical and cultural context, from laws of defamation in Othello to the competing loyalties of companionate marriage and male friendship in The Changeling. In doing so she reveals a wealth of new insights, sometimes surprising but always original and engrossing. At the same time, these essays also provide a fascinating account of the rise of feminist scholarship since the 1980s and the diversifying of 'new historicist' approaches over the same period.**

## The Complete Works of William Shakespeare

## How to Read a Shakespeare Play

[Wiley-Blackwell](#) **Designed for readers who want to know how to go about reading Shakespeare's works for pleasure, this work offers readings of 'A Midsummer Night's Dream', 'Romeo and Juliet', 'Henry IV Part I', 'Hamlet', 'King Lear' and 'The Tempest'. It also talks in theatrical terms about producing the plays on stage or screen.**

## Reading Shakespeare Reading Me

## Shakespeare's Reading

[Oxford Shakespeare Topics](#) **This text explores Shakespeare's reshaping of sources into new creations. Beginning with a discussion of how and what Elizabethans read, the work goes on to examine Shakespeare's use of specific texts.**

## Shakespeare on Toast

## Getting a Taste for the Bard

[Icon Books Ltd](#) **Actor, producer and director Ben Crystal revisits his acclaimed book on Shakespeare for the 400th anniversary of his death, updating and adding three new chapters. Shakespeare on Toast knocks the stuffing from the staid old myth of the Bard, revealing the man and his plays for what they really are: modern, thrilling, uplifting drama. The bright words and colourful characters of the greatest hack writer are brought brilliantly to life, sweeping cobwebs from the Bard - his language, his life, his world, his sounds, his craft. Crystal reveals man and work as relevant, accessible and alive - and, astonishingly, finds Shakespeare's own voice amid the poetry. Whether you're studying Shakespeare for the first time or you've never set foot near one of his plays but have always wanted to, this book smashes down the walls that have been built up around this untouchable literary figure. Told in five fascinating Acts, this is quick, easy and good for you. Just like beans on toast.**

## Shakespeare in Modern English

[Troubador Publishing Ltd](#) **Shakespeare in Modern English breaks the taboo about Shakespeare's texts, which have long been regarded as sacred and untouchable while being widely and freely translated into foreign languages. It is designed to make Shakespeare more easily understood in the theatre without dumbing down or simplifying the content. Shakespeare's 'As You Like It', 'Coriolanus' and 'The Tempest' are presented in Macdonald's book in modern English. They show that these great plays lose nothing by being acted**

or read in the language we all use today. Shakespeare's language is poetic, elaborately rich and memorable, but much of it is very difficult to comprehend in the theatre when we have no notes to explain allusions, obsolete vocabulary and whimsical humour. Foreign translations of Shakespeare are normally into their modern language. So why not ours too? The purpose in rendering Shakespeare into modern English is to enhance the enjoyment and understanding of audiences in the theatre. The translations are not designed for children or dummies, but for those who want to understand Shakespeare better, especially in the theatre. Shakespeare in Modern English will appeal to those who want to understand the rich and poetical language of Shakespeare in a more comprehensible way. It is also a useful tool for older students studying Shakespeare.

## The Arden Introduction to Reading Shakespeare

### Close Reading and Analysis

**Arden Shakespeare** Shakespeare's plays are works of art made out of words. To read the plays closely, that is, to pay careful attention to the multiple, shifting meanings of and relationships between their words, is to gain a deep and lasting appreciation for the complex artistry of their construction and of their effects. In fourteen chapters, the book takes readers on a guided tour through some of the most productive sites in Shakespeare's plays for analysis, providing an introduction to the practice of reading Shakespeare's plays closely, and some examples of the interpretive work that such close reading can enable. Topics of analysis include verbal patterning, dramatic structure, staging and stage directions, soliloquies and character-construction and poetic meter. This is an ideal teaching text for introductory courses on Shakespeare. Offering a wide range of examples from nearly all of Shakespeare's plays, it will give students the analytical tools they need to develop sustained close readings of their own.

### Romeo and Juliet

Illustrated version of Shakespeare's *Romeo & Juliet*. Character portraits and scene location drawings help you visualise the play from the words on the page making the play easier to follow and study for that all important exam.

### The Friendly Shakespeare

### A Thoroughly Painless Guide to the Best of the Bard

**Viking Adult** Discusses Shakespeare's life and times, modern interpretations of his plays, and questions about their authorship

### Reading Shakespeare's Sonnets

### A New Commentary

**Faber & Faber** Shakespeare's Sonnets are as important and vital today as they were when first published four hundred years ago. Perhaps no collection of verse before or since has so captured the imagination of readers and lovers; certainly no poem has come under such intense critical scrutiny, and presented the reader with such a bewildering number of alternative interpretations. In this illuminating and often irreverent guide, Don Paterson offers a fresh and direct approach to the Sonnets, asking what they can still mean to the twenty-first century reader. In a series of fascinating and highly entertaining commentaries placed alongside the poems themselves, Don Paterson discusses the meaning, technique, hidden structure and feverish narrative of the Sonnets, as well as the difficulties they present for the modern reader. Most importantly, however, he looks at what they tell us about William Shakespeare the lover - and what they might still tell us about ourselves. Full of energetic analysis, plain-English translations and challenging mini-essays on the craft of poetry - not to mention some wild speculation - this approachable handbook to the Sonnets offers an indispensable insight into our greatest Elizabethan writer by one of the leading poets of our own day.

### Reading Shakespeare's Mind

An accessible, enjoyable, occasionally speculative study based on a vast amount of research into some of Shakespeare's more uninterpretable moments.

### She Hath Been Reading

### Women and Shakespeare Clubs in America

**Cornell University Press** In the late nineteenth century hundreds of clubs formed across the United States devoted to the reading of Shakespeare. From Pasadena, California, to the seaside town of Camden, Maine; from the isolated farm town of Ottumwa, Iowa, to Mobile, Alabama, on the Gulf coast, Americans were reading Shakespeare in astonishing numbers and in surprising places. Composed mainly of women, these clubs offered the opportunity for members not only to read and study Shakespeare but also to participate in public and civic activities outside the home. In *She Hath Been Reading*, Katherine West Scheil uncovers this hidden layer of intellectual activity that flourished in American society well into the twentieth century. Shakespeare clubs were crucial for women's intellectual development because they provided a consistent intellectual stimulus (more so than was the case with most general women's clubs) and because women discovered a world of possibilities, both public and private, inspired by their reading of Shakespeare. Indeed, gathering to read and discuss Shakespeare often led women to actively improve their lot in life and make their society a better place. Many clubs took action on larger social issues such as women's suffrage, philanthropy, and civil rights. At the same time, these efforts served to embed Shakespeare into American culture as a marker for learning, self-improvement, civilization, and entertainment for a broad array of populations, varying in age, race, location, and social standing. Based on extensive research in the archives of the Folger Shakespeare Library and in dozens of local archives and private collections across America, *She Hath Been Reading* shows the important role that literature can play in the lives of ordinary people. As testament to this fact, the book includes an appendix listing more than five hundred Shakespeare clubs across America.

### King Lear: Arden Performance Editions

**Bloomsbury Publishing** King Lear has ruled for many years. As age overtakes him, he divides his kingdom amongst his children. Misjudging their loyalty, he soon finds himself stripped of all the trappings of state, wealth and power that had defined him. Arden Performance Editions are ideal for anyone engaging with a Shakespeare play in performance. With clear facing-page notes giving definitions of words, easily accessible information about key textual variants, lineation, metrical ambiguities and pronunciation, each edition has been developed to open the play's possibilities and meanings to actors and students. Designed to be used and to be useful, each edition has plenty of space for personal annotations and the well-spaced text is easy to read and to navigate. Each edition offers: - Short, clear definitions of words - Information about key textual variants - Notes on pronunciation of difficult names and unfamiliar words - An easy to read layout with space to write your own notes - A short introduction to the play

### Shakespeare Stories

**Houghton Mifflin Harcourt** An acclaimed author has rewritten twelve of Shakespeare's plays in narrative form, retaining much of the original language, and thus the flavor of the bard's dramas.

### What's So Special about Shakespeare?

**Candlewick Press** More than four hundred years after William Shakespeare's death, his name is known in every corner of the world. Why? Poet, critic, and Shakespeare enthusiast Michael Rosen answers that question, offering a whirlwind tour of Shakespeare's life, his London, and four of his plays: *A Midsummer Night's Dream*, *Macbeth*, *King Lear*, and *The Tempest*.

### Reading Shakespeare

**Bloomsbury Publishing** An essential introductory text that provides students with a lively and enjoyable tour of Shakespeare's life, his writing career and the theatre of his time. Concise yet comprehensive, the guide examines the texts of twenty widely-studied plays, and the Sonnets, illuminating both their original contexts and their later reception. Lucidly written, with no jargon, this is an invaluable overview of Shakespeare's life and works for students who may be studying Shakespeare for the first time. This is an ideal set text for modules on Shakespeare, Jacobean Drama or Renaissance/ Early Modern Literature which may be offered at all levels of an undergraduate Literature degree. In addition it is a helpful resource for students who may be studying Shakespeare's plays as part of a taught postgraduate degree in Literature. This brief yet comprehensive introduction offers a clear narrative of Shakespeare's writing career. The book examines the texts of twenty widely-studied plays, and the Sonnets, illuminating both their original contexts and their later reception. Lucidly written, with no jargon, this is an invaluable overview of Shakespeare's life and works. New to this Edition: - New material on politics and history - Clearer chapter titles and explanation of the scope and rationale of the book - Updated and expanded bibliography with more on gender, performance, politics and history

## Folger Library, Two Decades of Growth An Informal Account

[Associated University Presse](#)

### A Guide to Reading Shakespeare's Macbeth

Many guides dictate the meanings of Shakespeare's scenes and translate his rich language into more ordinary speech. But *A Guide to Reading Shakespeare's Macbeth* gives readers the tools to understand the play for themselves. The greater part of the guide is comprised of a sequence of carefully designed questions for each scene of the play. These questions give readers needed guidance to parse the play's sometimes complex and obscure language and to begin to grasp its larger themes. Before these scene-by-scene questions to guide close reading, four brief chapters provide information key to understanding the play: a description of how modern editions of *Macbeth* adapt the 1623 First Folio text alerts readers to what editors may introduce; an introduction to meter provides the essentials needed to hear how Shakespeare composes differently for witches than for kings; an introduction to figurative language offers techniques to comprehend Shakespeare's abundant imagery; and an outline of the play's core topics prepares readers to consider its key motifs. *A Guide to Reading Shakespeare's Macbeth* gives readers the methods and the confidence to arrive at their own interpretations of Shakespeare's great tragedy.

### The Great William

### Writers Reading Shakespeare

[University of Chicago Press](#) A unique literary journey through seven great writers' responses to Shakespeare—including Virginia Woolf, Allen Ginsberg, John Keats and more. No writer in the Western canon has been more influential on subsequent generations of writers than William Shakespeare. In *The Great William*, Theodore Leinwand explores how seven renowned writers—Samuel Taylor Coleridge, John Keats, Virginia Woolf, Charles Olson, John Berryman, Allen Ginsberg, and Ted Hughes—wrestled with this literary titan. What emerges is a constellation of remarkable intellectual and emotional encounters. Theodore Leinwand builds impressively detailed accounts of these writers' experiences through their marginalia, lectures, letters, journals, and reading notes. We learn why Woolf associated reading Shakespeare with her brother Thoby, and what Ginsberg meant when referring to the mouth feel of Shakespeare's verse. From Hughes's attempts to find a "skeleton key" to all of Shakespeare's plays to Berryman's tormented efforts editing *King Lear*, Leinwand reveals the palpable energy and conviction with which these very different writers engaged with Shakespeare. In uncovering these public and private reactions, *The Great William* reveals the inspired insights, intense vexations, and profound admiration these writers experienced while reading Shakespeare. A CHOICE Outstanding Academic Title Award-winner

### Shakespeare's Library

### Unlocking the Greatest Mystery in Literature

[Text Publishing](#) Millions of words of scholarship have been expended on the world's most famous author and his work. And yet a critical part of the puzzle, Shakespeare's library, is a mystery. For four centuries people have searched for it: in mansions, palaces and libraries; in riverbeds, sheep pens and partridge coops; and in the corridors of the mind. Yet no trace of the bard's manuscripts, books or letters has ever been found. The search for Shakespeare's library is much more than a treasure hunt. The library's fate has profound implications for literature, for national and cultural identity, and for the global Shakespeare industry. It bears upon fundamental principles of art, identity, history, meaning and truth. Unfolding the search like the mystery story that it is, acclaimed author Stuart Kells follows the trail of the hunters, taking us through different conceptions of the library and of the man himself. Entertaining and enlightening, *Shakespeare's Library* is a captivating exploration of one of literature's most enduring enigmas. Stuart Kells is an author and book-trade historian. His 2015 book *Penguin and the Lane Brothers* won the Ashurst Business Literature Prize. An authority on rare books, he has written and published on many aspects of print culture and the book world. Stuart lives in Melbourne with his family. 'Stuart Kells presents a fascinating and persuasive new paradigm that challenges our preconceptions about the Bard's literary talent.' *Age* 'A delight to read, a wonderful piece of erudition and dazzling detective work.' *David Astle*, *Evenings on ABC Radio Melbourne* 'An excellent and incredibly fascinating read.' *3RRR Backstory* 'A fascinating examination of a persistent literary mystery.' *Publishers Weekly* 'Kells's reflections are wonderfully romantic, wryly funny...There's no doubt we can all learn a lot from the magnificently obsessive and eloquent Kells.' *Australian on The Library: A Catalogue of Wonders* 'Kells is a magnificent guide to the abundant treasures he sets out.' *Mathilda Imlah*, *Australian Book Review on The Library: A Catalogue of Wonders* 'If you think you know what a library is, this marvellously idiosyncratic book will make you think again. After visiting hundreds of libraries around the world and in the realm of the imagination, bibliophile and rare-book collector Stuart Kells has compiled an enchanting compendium of well-told tales and musings both on the physical and metaphysical dimensions of these multi-storied places.' *Age on The Library: A Catalogue of Wonders*

### How to Read Shakespeare

[Pelican](#) **THE SUNDAY TIMES BESTSELLER** 'An outstanding book ... lively, curious and passionate' *Literary Review* Why should you read a book about Shakespeare and his plays? Because he is a timeless genius whose work encapsulates the human condition? Or is it something more unexpected?

### How to Teach Your Children Shakespeare

[Crown](#) A foolproof, enormously fun method of teaching your children the classic works of William Shakespeare To know some Shakespeare provides a head start in life. His plays are among the great bedrocks of Western civilization and contain the finest writing of the past 450 years. Many of the best novels, plays, poems, and films in the English language produced since Shakespeare's death in 1616—from *Pride and Prejudice* to *The Godfather*—are heavily influenced by Shakespeare's stories, characters, language, and themes. In *How to Teach Your Children Shakespeare*, acclaimed playwright Ken Ludwig provides the tools you need to inspire an understanding, and a love, of Shakespeare's works in your children, and to have fun together along the way. Ken Ludwig devised his friendly, easy-to-master methods while teaching his own children. Beginning with memorizing short passages from the plays, his technique then instills children with cultural references they will utilize for years to come. Ludwig's approach includes understanding of the time period and implications of Shakespeare's diction as well as the invaluable lessons behind his words and stories. Colorfully incorporating the history of Shakespearean theater and society, *How to Teach Your Children Shakespeare* guides readers on an informed and adventurous journey through the world in which the Bard wrote. This book's simple process allows anyone to impart to children the wisdom of plays like *A Midsummer Night's Dream*, *Twelfth Night*, *Macbeth*, and *Romeo and Juliet*. And there's fun to be had throughout. Shakespeare novices and experts and readers of all ages will each find something delightfully irresistible in *How to Teach Your Children Shakespeare*.

### The Cambridge Companion to Shakespeare

[Cambridge University Press](#) A comprehensive, readable and authoritative introduction to the study of Shakespeare.

### The Complete Works of William Shakespeare In Plain and Simple English

[BookCaps Study Guides](#) If you've always wanted to read Shakespeare, but are intimidated by the older language, then this is the perfect edition for you! Every single Shakespeare play is included in this massive anthology! Each play contains the original language with modern language underneath!

### Reading Shakespeare with Young Adults

[National Council of Teachers](#) Although the works of William Shakespeare are universally taught in high schools, many students have a similar reaction when confronted with the difficult task of reading Shakespeare for the first time. In this volume, Mary Ellen Dakin seeks to help teachers better understand not just how to teach the Bard's work, but also why.

### How to Read and Understand Shakespeare Course

Shakespeare's plays are masterworks, but they can be hard to understand for a modern English speaker. Gain direct insight into Shakespeare's writing in this course which explains how to enter Shakespeare's world, how to grasp what's happening in his plays, and how to enjoy each play on both the page and the stage.

## Shakespeare's First Reader

### The Paper Trails of Richard Stonley

[University of Pennsylvania Press](#) Richard Stonley has all but vanished from history, but to his contemporaries he would have been an enviable figure. A clerk of the Exchequer for more than four decades under Mary Tudor and Elizabeth I, he rose from obscure origins to a life of opulence; his job, a secure bureaucratic post with a guaranteed income, was the kind of which many men dreamed. Vast sums of money passed through his hands, some of which he used to engage in moneylending and land speculation. He also bought books, lots of them, amassing one of the largest libraries in early modern London. In 1597, all of this was brought to a halt when Stonley, aged around seventy-seven, was incarcerated in the Fleet Prison, convicted of embezzling the spectacular sum of £13,000 from the Exchequer. His property was sold off, and an inventory was made of his house on Aldersgate Street. This provides our most detailed guide to his lost library. By chance, we also have three handwritten volumes of accounts, in which he earlier itemized his spending on food, clothing, travel, and books. It is here that we learn that on June 12, 1593, he bought "the Venus & Adhonay per Shakspere"—the earliest known record of a purchase of Shakespeare's first publication. In *Shakespeare's First Reader*, Jason Scott-Warren sets Stonley's journals and inventories of goods alongside a wealth of archival evidence to put his life and library back together again. He shows how Stonley's books were integral to the material worlds he inhabited and the social networks he formed with communities of merchants, printers, recusants, and spies. Through a combination of book history and biography, *Shakespeare's First Reader* provides a compelling "bio-bibliography"—the story of how one early modern gentleman lived in and through his library.

### Shakespeare's Reading Audiences

[Cambridge University Press](#) This study grows out of the intersection of two realms of scholarly investigation - the emerging public sphere in early modern England and the history of the book. *Shakespeare's Reading Audiences* examines the ways in which different communities - humanist, legal, religious and political - would have interpreted Shakespeare's plays and poems, whether printed or performed. Cyndia Susan Clegg begins by analysing elite reading clusters associated with the Court, the universities, and the Inns of Court and how their interpretation of Shakespeare's Sonnets and Henry V arose from their reading of Italian humanists. She concludes by examining how widely held public knowledge about English history both affected Richard II's reception and how such knowledge was appropriated by the State. She also considers *The Merry Wives of Windsor*, Henry V, and *Othello* from the point of view of audience members conversant in popular English legal writing and *Macbeth* from the perspective of popular English Calvinism.

### A Confederacy of Dunces

[Penguin UK](#) One of the BBC's '100 Novels That Shaped Our World' 'My favourite book of all time... it stays with you long after you have read it - for your whole life, in fact' Billy Connolly A monument to sloth, rant and contempt, a behemoth of fat, flatulence and furious suspicion of anything modern - this is Ignatius J. Reilly of New Orleans, noble crusader against a world of dunces. The ordinary folk of New Orleans seem to think he is unhinged. Ignatius ignores them, heaving his vast bulk through the city's fleshpots in a noble crusade against vice, modernity and ignorance. But his momma has a nasty surprise in store for him: Ignatius must get a job. Undaunted, he uses his new-found employment to further his mission - and now he has a pirate costume and a hot-dog cart to do it with... Never published during his lifetime, John Kennedy Toole's hilarious satire, *A Confederacy of Dunces* is a *Don Quixote* for the modern age, and this Penguin Modern Classics edition includes a foreword by Walker Percy. 'A pungent work of slapstick, satire and intellectual incongruities ... it is nothing less than a grand comic fugue' *The New York Times*

### Hamlet

*Hamlet*, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

## Shakespeare

### The World as a Stage

[HarperCollins UK](#) In true Bryson style, in a study that manages to be witty, amusing and anecdotal as well as informative, on one of the greatest British dramatists that has ever lived, he recounts his travels during which he discusses Shakespeare and his life with expert academics, actors, directors and theatre managers, while following the Stratford route.

### The Shakespeare Book

#### Big Ideas Simply Explained

[Dorling Kindersley Ltd](#) Learn the entire works of one of the greatest writers of the English language in *The Shakespeare Book*. Part of the fascinating *Big Ideas* series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about the works of William Shakespeare in this overview guide, brilliant for beginners looking to learn and experts wishing to refresh their knowledge alike! *The Shakespeare Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Shakespeare, with: - Every play and poem from Shakespeare's canon, including lost plays and less well-known works of poetry - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Shakespeare Book* is the perfect introduction to the entire canon of Shakespeare's plays, sonnets, and other poetry, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover the complete works, like *The Comedy of Errors*, *Hamlet*, *Othello*, *King Lear* and *Macbeth*. *Your Shakespeare Questions, Simply Explained* This is a brilliant, innovative exploration of the entire canon of Shakespeare plays, sonnets, and other poetry with detailed plot summaries and a full analysis of the major characters and themes. If you thought it was difficult to learn about the works of one of the greatest writers in the English language, *The Shakespeare Book* presents key information in a simple layout. Every work is covered, from the comedies of *Twelfth Night* and *As You Like It* to the tragedies of *Julius Caesar* and *Hamlet*, with easy-to-understand graphics and illustrations bringing the themes, plots, characters, and language of Shakespeare to life. The *Big Ideas Series* With millions of copies sold worldwide, *The Shakespeare Book* is part of the award-winning *Big Ideas* series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

### How to Read Shakespeare

#### A Guide for the General Reader (Classic Reprint)

[Forgotten Books](#) Excerpt from *How to Read Shakespeare: A Guide for the General Reader* In the quotations I have followed the text of Dyce, checked by that of Gollancz. To my friends, Miss Jane T. Stoddart, of London, and Mr. William Murison, m.a., of the Aberdeen Grammar School, I am deeply indebted not only for reading the proofs but for not a few valuable suggestions. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### How to Read Literature Like a Professor Revised

#### A Lively and Entertaining Guide to Reading Between the Lines

[Harper Collins](#) A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.