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## **KEY=HISTORY - POPE CAMERON**

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**Alexander the Great Selections from Arrian, Diodorus, Plutarch, and Quintus Curtius** *Hackett Publishing* Comprised of relevant selections from the writings of four ancient historians, this volume provides a complete narrative of the important events in the life of Alexander the Great. The Introduction sets these works in historical context, from the conclusion of the Peloponnesian War through Alexander's conquest of Asia, and provides an assessment of Alexander's historical importance, as well as a survey of the central controversies surrounding his personality, aims and intentions. Includes a timeline, maps, bibliography, glossary, and index. **Space, Time and Language in Plutarch** *Walter de Gruyter GmbH & Co KG* 'Space and time' have been key concepts of investigation in the humanities in recent years. In the field of Classics in particular, they have led to the fresh appraisal of genres such as epic, historiography, the novel and biography, by enabling a close focus on how ancient texts invest their representations of space and time with a variety of symbolic and cultural meanings. This collection of essays by a team of international scholars seeks to make a contribution to this rich interdisciplinary field, by exploring how space and time are perceived, linguistically codified and portrayed in the biographical and philosophical work of Plutarch of Chaeronea (1st-2nd centuries CE). The volume's aim is to show how philological approaches, in conjunction with socio-cultural readings, can shed light on Plutarch's spatial terminology and clarify his conceptions of time, especially in terms of the ways in which he situates himself in his era's fascination with the past. The volume's intended readership includes Classicists, intellectual and cultural historians and scholars whose field of expertise embraces theoretical study of space and time, along with the linguistic strategies used to portray them in literary or historical texts. **Plutarch Lives that Made Greek History** *Hackett Publishing Company Incorporated* Although Plutarch did not intend his

Lives as a historical record, they sometimes furnish the best account we have of events in classical Greece. In many instances they are the only account available to those exploring ancient history through primary sources. In this compilation from Plutarch's Greek Lives, James Romm gathers the material of greatest historical significance from fifteen biographies, ranging from Theseus in earliest times to Phocion in the late fourth century BCE. While preserving the outlines of Plutarch's character portraits, Romm focuses on the central stories of classical Greece: the rivalry between Athens, Sparta, and Thebes, the rise of Macedon, and the conflicts between these European states and the Achaemenid Persian empire. Bridging Plutarch's gaps with concise summaries, Romm creates a coherent narrative of the classical Greek world. This edition features the elegant new translation of Pamela Mensch. Footnotes provide the historical context often omitted by Plutarch and plentiful and detailed cross-references. Also included are a bibliography, maps, a chronological chart, a glossary, and an index. *Lives that Made Greek History* Hackett Publishing

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Comprising relevant selections from the four ancient writers whose portraits of Alexander the Great still survive--Arrian, Diodorus, Plutarch, and Quintus Curtius--this volume provides a complete narrative of the important events in Alexander's life. The Introduction sets these works in historical context, stretching from the conclusion of the Peloponnesian War through Alexander's conquest of Asia, and provides an assessment of Alexander's historical importance as well as a survey of the central controversies surrounding his personality, aims and intentions. This edition includes a timeline, maps, a bibliography, a glossary, and an index. *Out of Athens The New Ancient Greeks* Harvard University Press

The iconoclast of Classics, Page duBois refuses to act as border patrol for a sometimes fiercely protected traditional discipline. Instead, she incorporates insights from postcolonial, psychoanalytic, and postmodern

theories into her nuanced close readings of ancient Greek texts. Out of Athens sets ancient Greek culture next to the global ancient world of Vedic India, the Han dynasty in China, and the empires that survived Alexander the Great. DuBois establishes a daring agenda for the next generation of Classicists. *Perfecting Friendship Politics and Affiliation in Early American Literature* Univ of North Carolina Press Contemporary notions of friendship regularly place it in the private sphere, associated with feminized forms of sympathy and affection. As Ivy Schweitzer explains, however, this perception leads to a misunderstanding of American history. In an exploration of early American literature and culture, Schweitzer uncovers friendships built on a classical model that is both public and political in nature. Schweitzer begins with Aristotle's ideal of "perfect" friendship that positions freely chosen relationships among equals as the highest realization of ethical, social, and political bonds. Evidence in works by John Winthrop, Hannah Foster, James Fenimore Cooper, and Catharine Sedgwick confirms that this classical model shaped early American concepts of friendship and, thus, democracy. Schweitzer argues that recognizing the centrality of friendship as a cultural institution is critical to understanding the rationales for consolidating power among white males in the young nation. She also demonstrates how women, nonelite groups, and minorities have appropriated and redefined the discourse of perfect friendship, making equality its result rather than its requirement. By recovering the public nature of friendship, Schweitzer establishes discourse about affection and affiliation as a central component of American identity and democratic community. *The Landmark Arrian The Campaigns of Alexander* Anchor During twelve years of continuous campaigns, Alexander conquered an empire that stretched from the shores of the Adriatic to the edge of modern India. Arrian's history of those conquests is the most reliable and detailed account to emerge from the ancient world. --from publisher description *The Sacred Band Three Hundred Theban Lovers and the Last Days of Greek Freedom* Simon and Schuster From classicist James Romm comes a "striking...fascinating" (Booklist) deep dive into the last decades of ancient Greek freedom leading up to Alexander the Great's destruction of Thebes—and the saga of the greatest military corps of the time, the Theban Sacred Band, a unit composed of 150 pairs of male lovers. The story of the Sacred Band, an elite 300-man corps recruited from pairs of lovers, highlights a chaotic era of ancient Greek history, four decades marked by battles, ideological disputes, and the rise of vicious strongmen. At stake was freedom, democracy, and the fate of Thebes, at this time the leading power of the Greek world. The tale begins in 379 BC, with a group of Theban patriots sneaking into occupied Thebes. Disguised in women's clothing, they cut down the agents of Sparta, the state that had cowed much of Greece with its military might. To counter the Spartans, this group of patriots would form the Sacred Band, a corps whose history plays out against a backdrop of Theban democracy, of desperate power struggles between leading city-states, and the new prominence of eros, sexual love,

in Greek public life. After four decades without a defeat, the Sacred Band was annihilated by the forces of Philip II of Macedon and his son Alexander in the Battle of Chaeronea—extinguishing Greek liberty for two thousand years. Buried on the battlefield where they fell, they were rediscovered in 1880—some skeletons still in pairs, with arms linked together. From violent combat in city streets to massive clashes on open ground, from ruthless tyrants to bold women who held their era in thrall, *The Sacred Band* recounts “in fluent, accessible prose” (The Wall Street Journal) the twists and turns of a crucial historical moment: the end of the treasured freedom of ancient Greece.

*The Mysteries of the Marco Polo Maps* *University of Chicago Press* Concerns a collection of maps and associated documents claimed to be from Marco Polo's time or that of his daughters (as many of the maps have the name or one or another of the three daughters on them). Discusses provenance, authenticity, and history of the documents, known to scholars as “the Marco Polo Maps” since 1948, here discussed fully for the first time.

*Playing the Globe Genre and Geography in English Renaissance Drama* *Fairleigh Dickinson Univ Press* The essays collected here explore the representation of contemporary cartographic knowledge within a variety of English Renaissance dramatic texts. Including a preface and introduction that contextualize English cartographic awareness in the late sixteenth century, *Playing the Globe* provides a wide-ranging exploration of the rich variety of mental maps that shaped England's attitudes toward itself and others and continues to affect the ways in which the Anglo-American world imagines itself.

*Science, Reading, and Renaissance Literature The Art of Making Knowledge, 1580-1670* *Cambridge University Press* *Science, Reading, and Renaissance Literature* brings together key works in early modern science and imaginative literature (from the anatomy of William Harvey and the experimentalism of William Gilbert to the fictions of Philip Sidney, Edmund Spenser and Margaret Cavendish). The book documents how what have become our two cultures of belief define themselves through a shared aesthetics that understands knowledge as an act of making. Within this framework, literary texts gain substance and intelligibility by being considered as instances of early modern knowledge production. At the same time, early modern science maintains strong affiliations with poetry because it understands art as a basis for producing knowledge. In identifying these interconnections between literature and science, this book contributes to scholarship in literary history, history of reading and the book, science studies and the history of academic disciplines.

*The Expanded Canon Perspectives on Mormonism and Sacred Texts* *Greg Kofford Books* Among the most distinctive and defining features of Mormonism is the affirmation of continuing revelation through modern day prophets and apostles. An important component of this concept is the acknowledgment of an open canon—that the body of authoritative scriptural texts can expand as new revelations are made available and presented to the membership for ratification. This volume brings together both Mormon and non-Mormon scholars to examine

the place, purpose, and meaning of the LDS Standard Works (Christian Bible, Book of Mormon, Doctrine and Covenants, and Pearl of Great Price) in the Mormon tradition, as well as the extra-canonical sources that play a near-scriptural role in the lives of believers. Approaching LDS scripture from a variety of disciplines, methodologies, and perspectives, these scholars offer new insights into both the historical and contemporary understandings of Mormon continuing revelation. **Migrating Tales The Talmud's Narratives and Their Historical Context** *Univ of California Press* **Migrating Tales** situates the Babylonian Talmud, or Bavli, in its cultural context by reading several rich rabbinic stories against the background of Greek, Syriac, Arabic, Persian, and Mesopotamian literature of late antiquity and the early Middle Ages, much of it Christian in origin. In this nuanced work, Richard Kalmin argues that non-Jewish literature deriving from the eastern Roman provinces is a crucially important key to interpreting Babylonian rabbinic literature, to a degree unimagined by earlier scholars. Kalmin demonstrates the extent to which rabbinic Babylonia was part of the Mediterranean world of late antiquity and part of the emerging but never fully realized cultural unity forming during this period in Palestine, Syria, Mesopotamia, and western Persia. Kalmin recognizes that the Bavli contains remarkable diversity, incorporating motifs derived from the cultures of contemporaneous religious and social groups. Looking closely at the intimate relationship between narratives of the Bavli and of the Christian Roman Empire, **Migrating Tales** brings the history of Judaism and Jewish culture into the ambit of the ancient world as a whole. **Alexander the Great and Hernán Cortés Ambiguous Legacies of Leadership** *Lexington Books* This is a biographical pairing of two of the greatest conquerors in human history, drawing its inspiration from Plutarch's *Parallel Lives*. Like Plutarch, the purpose of the pairing is not primarily historical. While Plutarch covers the history of each of the lives he chronicles, he also emphasizes questions of character and the larger lessons of politics to be derived from the deeds he recounts. The book provides a narrative account both of Alexander's conquest of the Persian Empire and Cortés's conquest of the Aztec Empire while reflecting on the larger questions that emerge from each. The campaign narratives are followed by essays devoted to leadership and command that seek to recover the treasures of the Plutarchian approach shaped by moral and political philosophy. Analysis of leadership style and abilities is joined with assessment of character. Special emphasis is given to the speeches provided in historical sources and meditation on rhetorical successes and failures in maintaining the morale and willing service of their men. **The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality** *Taylor & Francis* This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality. It explores ancient representations of these concepts as we define them today, as well as recent perspectives that have been projected back onto antiquity. Beginning in antiquity, the chapters examine how the ancient Greeks and

Romans regarded concepts of what we would today call "gender" and "sexuality" based on the evidence available to us, and chart the varied interpretations and receptions of these concepts across time to the present day. In exploring how different cultures have "received" the classical past, the volume investigates these cultures' different interpretations of Greek and Roman sexualities, and what these interpretations can reveal about their own attitudes. Through the contributions in this book, the reader gains a deeper understanding of this essential part of human existence, derived from influential sources. From ancient to modern and postmodern perspectives, from cinematic productions to TikTok videos, receptions of ancient gender and sexuality abound. This volume is of interest to students and scholars of ancient history, gender and sexuality in the ancient world, and ancient societies, as well as those working on popular culture and gender studies more broadly. *The Age of Caesar: Five Roman Lives* *W. W. Norton & Company* "Plutarch regularly shows that great leaders transcend their own purely material interests and petty, personal vanities. Noble ideals actually do matter, in government as in life." —Michael Dirda, *Washington Post* *Pompey, Caesar, Cicero, Brutus, Antony: the names still resonate across thousands of years. Major figures in the civil wars that brutally ended the Roman republic, their lives pose a question that haunts us still: how to safeguard a republic from the flaws of its leaders. This reader's edition of Plutarch delivers a fresh translation of notable clarity, explanatory notes, and ample historical context in the Preface and Introduction.* *Alexander the Great* *Simon and Schuster* An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors. *The Cynics The Cynic Movement in Antiquity and Its Legacy* *Univ of California Press* This collection of essays—the first of its kind in English—brings together the work of an international group of scholars examining the entire tradition associated with the ancient Cynics. The essays give a history of the movement as well as a state-of-the-art account of the literary, philosophical and cultural significance of Cynicism from antiquity to the present. Arguably the most original and influential branch of the Socratic tradition, Cynicism has become the focus of renewed scholarly interest in recent years, thanks to the work of Sloterdijk, Foucault, and Bakhtin, among others. The contributors to this volume—classicists, comparatists, and philosophers—draw on a variety of methodologies to explore the ethical, social and cultural practices inspired by the Cynics. The volume also includes an introduction, appendices, and an annotated bibliography, making it a valuable resource for a broad audience. *Program of the ... Annual Meeting* *Dying Every Day Seneca at the Court of Nero* *Vintage* From acclaimed classical historian, author of *Ghost on the Throne* ("Gripping . . . the narrative verve of a born writer and the erudition of a scholar" —Daniel Mendelsohn) and editor of *The Landmark Arrian: The Campaign of*

**Alexander (“Thrilling” —The New York Times Book Review), a high-stakes drama full of murder, madness, tyranny, perversion, with the sweep of history on the grand scale. At the center, the tumultuous life of Seneca, ancient Rome’s preeminent writer and philosopher, beginning with banishment in his fifties and subsequent appointment as tutor to twelve-year-old Nero, future emperor of Rome. Controlling them both, Nero’s mother, Julia Agrippina the Younger, Roman empress, great-granddaughter of the Emperor Augustus, sister of the Emperor Caligula, niece and fourth wife of Emperor Claudius. James Romm seamlessly weaves together the life and written words, the moral struggles, political intrigue, and bloody vengeance that enmeshed Seneca the Younger in the twisted imperial family and the perverse, paranoid regime of Emperor Nero, despot and madman. Romm writes that Seneca watched over Nero as teacher, moral guide, and surrogate father, and, at seventeen, when Nero abruptly ascended to become emperor of Rome, Seneca, a man never avid for political power became, with Nero, the ruler of the Roman Empire. We see how Seneca was able to control his young student, how, under Seneca’s influence, Nero ruled with intelligence and moderation, banned capital punishment, reduced taxes, gave slaves the right to file complaints against their owners, pardoned prisoners arrested for sedition. But with time, as Nero grew vain and disillusioned, Seneca was unable to hold sway over the emperor, and between Nero’s mother, Agrippina—thought to have poisoned her second husband, and her third, who was her uncle (Claudius), and rumored to have entered into an incestuous relationship with her son—and Nero’s father, described by Suetonius as a murderer and cheat charged with treason, adultery, and incest, how long could the young Nero have been contained? *Dying Every Day* is a portrait of Seneca’s moral struggle in the midst of madness and excess. In his treatises, Seneca preached a rigorous ethical creed, exalting heroes who defied danger to do what was right or embrace a noble death. As Nero’s adviser, Seneca was presented with a more complex set of choices, as the only man capable of summoning the better aspect of Nero’s nature, yet, remaining at Nero’s side and colluding in the evil regime he created. *Dying Every Day* is the first book to tell the compelling and nightmarish story of the philosopher-poet who was almost a king, tied to a tyrant—as Seneca, the paragon of reason, watched his student spiral into madness and whose descent saw five family murders, the Fire of Rome, and a savage purge that destroyed the supreme minds of the Senate’s golden age. *Kitchen Table Devotions: Worshipping God from A-Z as a Family* *Moody Publishers* Experience the joy of worshipping God as a family. Discover how your home can become a house of worship with *Kitchen Table Devotions: Worshipping God from A-Z as a Family*. This 26-day devotional is a thoughtful but simple way for parents to creatively teach their children about the characteristics of the Lord. These devotions follow the letters of the alphabet so children of all ages can engage with the story, Scripture, and prayer of each devotion. Parents will feel empowered and equipped to lead their families in worship and**

learn practical guidance for how to make this special time part of your family's consistent rhythm of life. So gather around the kitchen table, settle into the living room, or make space wherever your family enjoys being together, and delight in the beauty of worshipping the Lord together. Program of the Annual Meeting - American Historical Association Some programs include also the programs of societies meeting concurrently with the association. War Crimes, Genocide, and Justice A Global History *Springer* In this sweeping, definitive work, historian David Crowe offers an unflinching account of the long and troubled history of genocide and war crimes. From ancient atrocities to more recent horrors, he traces their disturbing consistency but also the heroic efforts made to break seemingly intractable patterns of violence and retribution. Lucian, True History Introduction, Text, Translation, and Commentary *Oxford University Press* This textbook for undergraduate and graduate students provides a lively and accessible translation of Lucian's True History. It is accompanied by an extensive commentary, which explains historical references and offers help translating difficult words and phrases. Manmade Marvels in Medieval Culture and Literature *Springer* This book examines marvels as tangible objects in the literary, courtly, and artisanal cultures of medieval England, but these clever devices, neither wholly semiotic nor purely positivist objects, are imbued with diverse cultural significance that illuminates in new ways the familiar literature of the Ricardian period. Renaissance Et Réforme Wonders and Rarities The Marvelous Book That Traveled the World and Mapped the Cosmos *Harvard University Press* Travis Zadeh revives the work of the thirteenth-century Persian scholar Qazwīnī, whose Wonders and Rarities was for centuries one of the most influential natural histories in the world. Inviting us to embrace anew Qazwīnī's rationalized study of nature and magic, Zadeh dramatically revises the place of wonder in the history of Islamic thought. One Hundred Stories Highlights from the Washington County Museum of Fine Arts, Hagerstown, Maryland *D Giles Limited* One Hundred Stories celebrates one hundred paintings, sculptures, works on paper, and decorative arts in the Washington County Museum of Fine Arts (WCMFA) in Hagerstown, Maryland. The Museum opened in 1931 with a small but very fine collection, and was the product of the unique vision and generosity of a remarkable woman, Anna Brugh Singer. The volume includes an essay by Joseph Ruzicka about the history of the Museum, followed by an essay by Alan Fern on the history of museums in the United States, both of which precede the main presentation of artworks and entries. Those artworks and their stories are arranged by category: gifts of the founders of the Museum, Mr. and Mrs. William H. Singer Jr.; European art; American works; and decorative arts. On the War for Greek Freedom Selections from The Histories *Hackett Publishing* Designed for students with little or no background in ancient Greek language, history, and culture, this new abridgment presents those selections that comprise Herodotus' historical narrative. These are meticulously annotated, and supplemented with a

chronology of the Archaic Age, Historical Epilogue, glossary of main characters and places, index of proper names, and maps. Symbolic Blackness and Ethnic Difference in Early Christian Literature **BLACKENED BY THEIR SINS: Early Christian Ethno-Political Rhetorics about Egyptians, Ethiopians, Blacks and Blackness** *Routledge* How were early Christians influenced by contemporary assumptions about ethnic and colour differences? Why were early Christian writers so attracted to the subject of Blacks, Egyptians, and Ethiopians? Looking at the neglected issue of race brings valuable new perspectives to the study of the ancient world; now Gay Byron's exciting work is the first to survey and theorise Blacks, Egyptians and Ethiopians in Christian antiquity. By combining innovative theory and methodology with a detailed survey of early Christian writings, Byron shows how perceptions about ethnic and color differences influenced the discursive strategies of ancient Christian authors. She demonstrates convincingly that, in spite of the contention that Christianity was to extend to all peoples, certain groups of Christians were marginalized and rendered invisible and silent. Original and pioneering, this book will inspire discussion at every level, encouraging a broader and more sophisticated understanding of early Christianity for scholars and students alike. **New Worlds Reflected Travel and Utopia in the Early Modern Period** *Routledge* Utopias have long interested scholars of the intellectual and literary history of the early modern period. From the time of Thomas More's *Utopia* (1516), fictional utopias were indebted to contemporary travel narratives, with which they shared interests in physical and metaphorical journeys, processes of exploration and discovery, encounters with new peoples, and exchange between cultures. Travel writers, too, turned to utopian discourses to describe the new worlds and societies they encountered. Both utopia and travel writing came to involve a process of reflection upon their authors' societies and cultures, as well as representations of new and different worlds. As awareness of early modern encounters with new worlds moves beyond the Atlantic World to consider exploration and travel, piracy and cultural exchange throughout the globe, an assessment of the mutual indebtedness of these genres, as well as an introduction to their development, is needed. *New Worlds Reflected* provides a significant contribution both to the history of utopian literature and travel, and to the wider cultural and intellectual history of the time, assembling original essays from scholars interested in representations of the globe and new and ideal worlds in the period from the sixteenth to eighteenth centuries, and in the imaginative reciprocal responsiveness of utopian and travel writing. Together these essays underline the mutual indebtedness of travel and utopia in the early modern period, and highlight the rich variety of ways in which writers made use of the prospect of new and ideal worlds. *New Worlds Reflected* showcases new work in the fields of early modern utopian and global studies and will appeal to all scholars interested in such questions. **Divine Providence: A History The Bible, Virgil, Orosius, Augustine, and Dante** *Bloomsbury Publishing USA* Holding divine intervention

responsible for political and military success and failure has a long history in western thought. This book explores the idea of providential history as an organizing principle for understanding the divine purpose for humans in texts that may be literary, historical, philosophical, and theological. *Providential History* shows that, with Virgil and the Bible as authoritative precursors to late antique views on history, the two most important political thinkers of the late antique Christian world, Orosius and Augustine, produced the theories of Christian politics and history that were carried over into the first and second millennium of Christianity. Likewise, their understanding of how the history of the late Roman Empire connects to God's plan for humankind became the background for understanding Dante's own positions in the *Monarchia* and the *Commedia*. Brenda Deen Schildgen examines Dante's engagement with these authoritative sources, whether in biblical, ancient Roman writers, or the specific legacy of Orosius and Augustine. *Discourse, Knowledge, and Power in Apuleius' Metamorphoses* University of Michigan Press The first in-depth examination of speech and discourse as tools of characterization in Apuleius' *Metamorphoses* Tales of the Barbarians *Ethnography and Empire in the Roman West* John Wiley & Sons *Tales of the Barbarians* traces the creation of new mythologies in the wake of Roman expansion westward to the Atlantic, and offers the first application of modern ethnographic theory to ancient material. Investigates the connections between empire and knowledge at the turn of the millennia, and the creation of new histories in the Roman West *Explores how ancient geography, local histories and the stories of wandering heroes were woven together by Greek scholars and local experts* Offers a fresh perspective by examining passages from ancient writers in a new light *Classical and Modern Literature A History of Science in World Cultures* *Voices of Knowledge* Routledge To understand modern science, it is essential to recognize that many of the most fundamental scientific principles are drawn from the knowledge of ancient civilizations. Taking a global yet comprehensive approach to this complex topic, *A History of Science in World Cultures* uses a broad range of case studies and examples to demonstrate that the scientific thought and method of the present day is deeply rooted in a pluricultural past. Covering ancient Egypt, Mesopotamia, India, Greece, China, Islam, and the New World, this volume discusses the scope of scientific and technological achievements in each civilization and how the knowledge it developed came to impact the European Renaissance. Themes covered include the influence these scientific cultures had upon one another, the power of writing and its technologies, visions of mathematical order in the universe and how it can be represented, and what elements of the distant scientific past we continue to depend upon today. Topics often left unexamined in histories of science are treated in fascinating detail, such as the chemistry of mummification and the Great Library in Alexandria in Egypt, jewellery and urban planning of the Indus Valley, hydraulic engineering and the compass in China, the sustainable agriculture and dental surgery of the

Mayas, and algebra and optics in Islam. This book shows that scientific thought has never been confined to any one era, culture, or geographic region. Clearly presented and highly illustrated, *A History of Science in World Cultures* is the perfect text for all students and others interested in the development of science throughout history. *The Campaigns of Alexander* Penguin UK Although written over four hundred years after Alexander's death, Arrian's account of the man and his achievements is the most reliable we have. Arrian's own experience as a military commander gave him unique insights into the life of the world's greatest conqueror. He tells of Alexander's violent suppression of the Theban rebellion, his defeat of Persia and campaigns through Egypt and Babylon - establishing new cities and destroying others in his path. While Alexander emerges as a charismatic leader, Arrian succeeds brilliantly in creating an objective portrait of a man of boundless ambition, who was exposed to the temptations of power. *King and Messiah as Son of God Divine, Human, and Angelic Messianic Figures in Biblical and Related Literature* Wm. B. Eerdmans Publishing This book traces the history of the idea that the king and later the messiah is Son of God, from its origins in ancient Near Eastern royal ideology to its Christian appropriation in the New Testament. Both highly regarded scholars, Adela Yarbro Collins and John J. Collins argue that Jesus was called "the Son of God" precisely because he was believed to be the messianic king. This belief and tradition, they contend, led to the identification of Jesus as preexistent, personified Wisdom, or a heavenly being in the New Testament canon. However, the titles Jesus is given are historical titles tracing back to Egyptian New Kingdom ideology. Therefore the title "Son of God" is likely solely messianic and not literal. *King and Messiah as Son of God* is distinctive in its range, spanning both Testaments and informed by ancient Near Eastern literature and Jewish noncanonical literature. *The Persian Empire in English Renaissance Writing, 1549-1622* Springer The Persian Empire in English Renaissance Writing, 1549-1622 studies the conception of Persia in the literary, political and pedagogic writings of Renaissance England and Britain. It argues that writers of all kinds debated the means and merits of English empire through their intellectual engagement with the ancient Persian empire.