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### BORGES AND TRANSLATION

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#### THE IRREVERENCE OF THE PERIPHERY

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**Bucknell University Press** This book studies how Borges constructs a theory of translation that plays a fundamental role in the development of Argentine literature, and which, in turn, expands the potential for writers in Latin America to create new and innovative literatures through processes of re-reading, rewriting, and mis-translation. The book analyzes Borges's texts in both an Argentine and a transnational context, thus incorporating Borges's ideas into contemporary debates about translation and its relationship to language and aesthetics, Latin American culture and identity, tradition and originality, and center-periphery dichotomies. Furthermore, a central objective of this book is to show that the study of the importance of translation in Borges and of the importance of Borges for translation studies need not be separated. Furthermore, translation studies has much to gain by the inclusion of Latin American thinkers such as Borges, while literary studies has much to gain by in-depth considerations of the role of translation in Latin American literatures. Sergio Waisman is an Assistant Professor of Spanish at The George Washington University.

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#### SPANISH LITERATURE

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#### FROM ORIGINS TO 1700

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Taylor & Francis First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

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#### BORGES'S POE

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#### THE INFLUENCE AND REINVENTION OF EDGAR ALLAN POE IN SPANISH AMERICA

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University of Georgia Press Esplin argues that Borges, through a sustained and complex literary relationship with Poe's works, served as the primary catalyst that changed Poe's image throughout Spanish America from a poet-prophet to a timeless fiction writer.

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#### STUDIES IN SPANISH LANGUAGE AND LITERATURE

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#### A COMPANION TO JORGE LUIS BORGES

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Boydell & Brewer Ltd An introduction to one of Latin America's most important authors.

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## POSTCOLONIAL BORGES

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### ARGUMENT AND ARTISTRY

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Oxford University Press *Postcolonial Borges* is the first systematic account of geo-political and postcolonial themes in a range of writings by Borges, from the poetry and essays of the 1920s, through the prose and poetry of the middle years (the 40s, 50s, and 60s), to the stories of *El informe de Brodie* and the poems of *La cifra* and other later collections. Robin Fiddian analyses the development of a postcolonial sensibility in works such as 'Mythical Founding of Buenos Aires', 'Tlon, Uqbar, Orbis Tertius', 'Theme of the Traitor and the Hero', and 'Brodie's Report'. He examines Borges's treatment of national and regional identity, and of East-West relations, in several essays and poems, contained, for example, in *Other Inquisitions* and *Seven Nights*. The theoretical concepts of 'coloniality' and 'Occidentalism' shed new light on several works by Borges, who acquires a sharper political profile than previously acknowledged. Fiddian pays special attention to Oriental subjects in Borges's works of the 70s and 80s, where their treatment is bound up with a critique of Occidental values and assumptions. Classified by some commentators over the years as a precursor of post-colonialism, Borges in fact emerges as a prototype of the postcolonial intellectual exemplified by James Joyce, Aime Cesaire (for example), and Edward Said. From a regional perspective, his repertoire of geopolitical and historical concerns resonates with those of Leopoldo Zea, Enrique Dussel, Eduardo Galeano, and Joaquin Torres Garcia, who illustrate different strands and kinds of Latin American post-colonialism(s) of the twentieth century. At the same time, manifest differences in respect of political and artistic temperament mark Borges out as a postcolonial intellectual and creative writer who is *sui generis*.

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### CUENTOS COMPLETOS / COMPLETE SHORT STORIES: JORGE LUIS BORGES

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Vintage Espanol "Poeta, ensayista y narrador, Borges es una de las figuras primordiales de la literatura universal. Ahora, por primera vez, se reunen en este volumen todos sus cuentos, uno de los legados mas influyentes y deslumbrantes de la literatura occidental. El universo borgiano, con sus espejos, laberintos, tigres, bibliotecas, gauchos, o mascararas, es ya uno de los paisajes fundamentales del siglo XX. En este libro se encuentran obras maestras como *El jardín de los senderos que se bifurcan*, *Pierre Menard*, autor del Quijote, *Funes el memorioso*, *El Sur*, *El Aleph* o *Ulrica*. Leer estos cuentos supone releer la historia de la humanidad y emprender una de las aventuras mas enriquecedoras, bellas y emocionantes de todos los tiempos"--Google books.

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### SPANISH 4, GALLERIA DE ARTE Y VIDA, STUDENT EDITION

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McGraw-Hill Education *Galería de arte y vida* expands your advanced students' knowledge of the Spanish language with a perfect blend of literature, structure, and conversation. Students travel the Spanish-speaking world to read selections from classic and contemporary Hispanic literature, to view masterpieces of painting and sculpture, and to meet the many changing faces that make up Hispanic culture. *Galería de arte y vida* is composed of twelve cuadros or units. Each cuadro is structured around a universal theme such as *El arte*, *La fantasía*, *El humorismo*, *El indio*... For example, in *La mujer*, students reflect on the influence of women in today's society. Each cuadro includes four major sections: *Para preparar la escena* provides background material to introduce the unit theme. *Para presentar la lectura* focuses on the literary content and authors and directs the students' approach to the selection by means of pre-reading activities. *Para entablar conversación* contains questions that promote conversation and relate personal experience to the readings and cuadro theme. *Selección* contains a rich variety of authors and literary genres, including short stories, plays, songs, excerpts from novels, plays, and poetry. *Para continuar conversando* improves students' communicative skills by generating discussion topics related to the central themes of the readings.

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### BORGES AND JOYCE

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#### AN INFINITE CONVERSATION

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Routledge "Borges and Joyce stand as two of the most revolutionary writers of the twentieth-century. Both are renowned for their polyglot abilities, prodigious memories, cyclical conception of time, labyrinthine creations, and for their shared condition as European emigres and blind bards of Dublin and Buenos Aires. Yet at the same time, Borges and Joyce differ in relation to the central aesthetic of their creative projects: the epic scale of the Irishman contrasts with the compressed fictions of the Argentine. In this comprehensive and engaging study, Patricia Novillo-Corvalan demonstrates that Borges created a version of Joyce refracted through the prism of his art, thus encapsulating the colossal magnitude of *Ulysses* and *Finnegans Wake* within the confines of a nutshell. Separate chapters triangulate Borges and Joyce with the canonical legacy of Homer, Dante, and Shakespeare using as

a point of departure Walter Benjamin's notion of the afterlife of a text. This ambitious, interdisciplinary study offers a model for Comparative Literature in the twenty-first century."

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### **SPANISH LITERATURE: A COLLECTION OF ESSAYS**

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#### **FROM ORIGINS TO 1700 (VOLUME TWO)**

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Routledge Covering Spanish Literature from Origins to the 1700s. First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

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### **STATE UNIVERSITY OF IOWA STUDIES IN SPANISH LANGUAGE AND LITERATURE**

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#### **THE BOOK OF SAND AND SHAKESPEARE'S MEMORY**

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Penguin The acclaimed translation of Borges's valedictory stories, in its first stand-alone edition Jorge Luis Borges has been called the greatest Spanish-language writer of the twentieth century. Now Borges's remarkable last major story collection, The Book of Sand, is paired with a handful of writings from the very end of his life. Brilliantly translated, these stories combine a direct and at times almost colloquial style coupled with Borges's signature fantastic inventiveness. Containing such marvelous tales as "The Congress," "Undr," "The Mirror and the Mask," and "The Rose of Paracelsus," this edition showcases Borges's depth of vision and superb image-conjuring power. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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### **A NEW REFERENCE GRAMMAR OF MODERN SPANISH**

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Routledge For many years A NEW REFERENCE GRAMMAR OF MODERN SPANISH has been trusted by students and teachers as the standard English-language reference grammar of Spanish. Now updated to include the latest findings of the Royal Spanish Academy's official grammar book, 'La Nueva gramática de la lengua española', making A NEW REFERENCE GRAMMAR OF MODERN SPANISH FIFTH EDITION even more relevant to students and teachers of Spanish. Key features of this fifth edition include: a 'Guide to the Book', enabling you to make the most of this new edition new vocabulary such as topical and technological terms, bringing you up-to-date with contemporary spoken Spanish more Latin-American Spanish, ensuring world-wide coverage clearer guidance to recommended usage -advice on the Academy's latest spelling rules. Whether a student or a teacher of Spanish, you can be sure that this fifth edition of A NEW REFERENCE GRAMMAR OF MODERN SPANISH will provide you with a comprehensive, cohesive and clear guide to the forms and structures of Spanish as it is written and spoken today in Spain and Latin America.

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### **THEORIZING TRANSLATION**

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#### **BORGES, DISPLACEMENT, AND IRREVERENCE**

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#### **LABYRINTHS**

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Enter Borges' timeless worlds, where the ideal and the abstract challenge reality; where philosophical paradoxes and endless possibilities abound, and wisps of dream and magic are layered in eternal reoccurrence. To read Labyrinths is to glide through time, space, mythology and philosophy, as Borges' characters struggle towards devastating discovery. His essays and brief tantalizing parables explore the enigmas of time, identity and imagination. Playful and disturbing, scholarly and seductive, his is a haunting and utterly distinctive voice.

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### **ME LA JUEGO A LETRAS**

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Lulu.com Esta obra es en buena parte una recopilación de los retos más relacionados con los juegos de palabras del blog "Espejo Lúdico".En el libro puedes encontrar distintas propuestas para que desarrolles tu creatividad literaria y verbal. Además, con el fin de hacerlo más "vivo" se incluyen las entradas del blog en las que puedes hacer públicas tus ideas.

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**REVISTA DE ESTUDIOS HISPÁNICOS**


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**EN TORNO A BORGES**


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**ARGENTINE SHORT STORIES**


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**SHORT STORIES BY JORGE LUIS BORGES, SHORT STORIES BY JULIO CORTÁZAR, SHORT STORY COLLECTIONS BY JORGE LUIS BORGES**


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University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (stories not included). Pages: 37. Chapters: Short stories by Jorge Luis Borges, Short stories by Julio Cortazar, Short story collections by Jorge Luis Borges, Short story collections by Julio Cortazar, Tlon, Uqbar, Orbis Tertius, The Library of Babel, The Garden of Forking Paths, Funes the Memorious, Pierre Menard, Author of the Quixote, The Book of Sand, The Aleph, The Approach to Al-Mu'tasim, Blue Tigers, The South, The Congress, Ficciones, There Are More Things, A Universal History of Infamy, The Theologians, Shakespeare's Memory, The Immortal, Death and the Compass, Las fuerzas extranas, The Circular Ruins, Three Versions of Judas, The Secret Miracle, The House of Asterion, The Sect of the Phoenix, The Two Kings and the Two Labyrinths, The Form of the Sword, Animal World, An Examination of the Work of Herbert Quain, The Lottery in Babylon, On Exactitude in Science, The Dead Man, Misteriosa Buenos Aires, House Taken Over, The Disk, Las armas secretas, Averroes's Search, The End, Theme of the Traitor and the Hero, The Gospel According to Mark, Deutsches Requiem, The Writing of the God, Ulrikke, The Other, Todos los fuegos el fuego, The Zahir, Final del juego, Blow-up and Other Stories, Borges and I, Emma Zunz, Bestiario, The Celestial Plot, The Encounter, The Wait, The Hero of Women, Caperucita Roja. Excerpt: "Tlon, Uqbar, Orbis Tertius" is a short story by the 20th century Argentine writer Jorge Luis Borges. The story was first published in the Argentine journal Sur, May 1940. The "postscript" dated 1947 is intended to be anachronistic, set seven years in the future. The first English-language translation of the story was published in 1961. In the story, an encyclopedia article about a mysterious country called Uqbar is the first indication of Orbis Tertius, a massive conspiracy of intellectuals to imagine (and...

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**THE DISSENTING VOICE**


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**THE NEW ESSAY OF SPANISH AMERICA, 1960-1985**


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University of Texas Press Political, social, and aesthetic change marked Latin American society in the years between 1960 and 1985. In this book, Martin Stabb explores how these changes made their way into the essayistic writings of twenty-six Spanish American intellectuals. Stabb posits that dissent—against ideology, against simplistic notions of technological progress, against urban values, and even against the direct linear expository style of the essay itself—characterizes the work of these contemporary essayists. He draws his examples from major canonical figures, including Paz, Vargas Llosa, Fuentes, and Cortázar, and from lesser-known writers who merit a wider readership, such as Monterroso, Zaid, Edwards, and Ibarguengoitia. This exploration overturns many conventional assumptions about Latin American intellectuals and also highlights some of the other achievements of authors famous primarily for novels or short stories.

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**TWENTIETH-CENTURY SPANISH AMERICAN LITERATURE SINCE 1960**


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**BORGES, EL PALABRISTA**


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Ediciones Libertarias

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**SPANISH IN THE AMERICAS**


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Georgetown University Press This encyclopedic text focuses on the nature of Hispanic dialects, the spread of Spanish, and contemporary Spanish dialects in the Americas.

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**LA CONCEPTION. THE SPANISH CONSUL, CLAIMANT V. , 19 U.S. 235 (1821)**


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**FILED 03/01/1819; DECIDED 03/08/1821**

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File No. 1002

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**THE NUEVA ANNA AND LIEBRE. THE SPANISH CONSUL, CLAIMANT. V. , 19 U.S. 193 (1821)**

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**FILED 02/17/1819; DECIDED 02/27/1821**

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File No. 999

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**AN INTRODUCTION TO SPANISH-AMERICAN LITERATURE**

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Cambridge University Press A revised, updated edition of Jean Franco's "Introduction to Spanish-American Literature", first published in 1969.

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**BORGES**

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**13 NOVIEMBRE-15 ENERO, BIBLIOTECA NACIONAL, MADRID**

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**NUEVO TEXTO CRÍTICO**

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**JOURNAL OF SPANISH STUDIES**

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**TWENTIETH CENTURY**

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**A CERTAIN LUCAS**

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Alfred a Knopf Incorporated A series of short takes carries readers into the mind and life of one man, back out to his trendy world, and--once again--into his life, creating a rounded portrait of an individual

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**ASSORTMENT**

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Editorial Del Nuevo Extremo

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**UNFETTERING CONFESSION**

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**RITUALIZED PERFORMANCE IN SPANISH NARRATIVE AND DRAMA**

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University Press of Amer University Press of America, Inc. publishing across academic disciplines since 1975

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**A FACE NOT TURNED TO THE WALL**

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**ESSAYS ON HISPANIC THEMES FOR GARETH ALBAN DAVIES**

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**EVERYTHING AND NOTHING**

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New Directions Publishing Corporation A pocket-sized Pearls edition of some of Borges best fictions and essays."

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## TOP OF THE NEWS

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### ANTIBORGES

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En el año de su centenario, Jorge Luis Borges ha estado acompañado de manera abrumadora por una legión de admiradores y amigos que habría sobresaltado al escritor. Mientras vivió, sin embargo, despertó celos y recelos, hirió y fue zaherido, cambió sus ideas políticas y más de una vez padeció la mortificación y la censura de los compañeros de la vispera.

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### SOUND IN MOTION

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#### CINEMA, VIDEOGAMES, TECHNOLOGY AND AUDIENCES

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Cambridge Scholars Publishing *Sound in Motion: Cinema, Videogames, Technology and Audiences* is a collective volume that sheds more light on the intimate relationship between music and audiovisual culture in contemporary society. This book brings together researchers from different parts of the world, from the USA to Brazil, through Spain, Georgia, France and Austria, to understand, from different perspectives, a global phenomenon. It includes indispensable studies on music and cinema (revisited from a multicultural perspective), as well as original research on music in videogames and television, and the study of the real impact of technological development on musical and artistic production. It also gathers chapters which explore the relationship between all these processes with the configuration of new audiences of which (maybe without knowing) we are already a part.

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### THE ARMIES

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#### WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE

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Hachette UK In a small town in the mountains of Colombia, Ismael, a retired teacher, spends his mornings gathering oranges in the sunshine and spying on his neighbour as she sunbathes naked in her garden. Returning from a walk one morning he discovers that his wife has disappeared. Then more people go missing, and not-so-distant gunfire signals the approach of war. Most of the villagers make their escape, but Ismael cannot leave without his Otilia. He becomes an unwilling witness to the senseless civil war that sweeps through his country with a tragic inevitability. In *The Armies* Rosero has created a hallucinatory, relentless, captivating narrative often as violent as the events it describes, told by an old man battered by a reality he no longer recognizes.

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#### FROM MODERNISM TO NEOBAROQUE

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### JOYCE AND LEZAMA LIMA

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Bucknell University Press At the same time, the book discusses different issues in Hispanic cultural history that influenced Lezama's reading of Joyce, describing a period of Joycean enthusiasm that arose in Hispanic American letters on the publication of the first Spanish translation of *Ulysses*. "--BOOK JACKET.

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### VOICES FROM THE FUENTE VIVA

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#### THE EFFECT OF ORALITY IN TWENTIETH-CENTURY SPANISH AMERICAN NARRATIVE

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Bucknell University Press Many twentieth-century Spanish American writers sought to give voice to their countries' native inhabitants. Drawing upon anthropology and literary theory, this book explores the representation of orality by major Spanish American anthropologist-writers: Lydia Cabrera, Jose Maria Arguedas, and Miguel Barnet. These writers played a quintessential role of the Spanish American writer from colonial times to the present: they inscribed the mythical world of a vanishing Other by creating a poetic effect of orality in their ethnographies and narratives. This book argues that supposed differences between oral and written culture are rhetorical devices in the elaboration of literature, specifically modern fiction in Spanish America. Fictionalization of the oral requires adherence to the theory of a great divide between orality and literacy. Because the texts considered here are predicated on the ideality of speech, a contradiction underlies their shared desire to salvage oral tradition. This book explores how anthropologist-writers have addressed this compelling dilemma in their anthropological and narrative writings. at Tufts University.

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