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**KEY=09 - BENJAMIN MICHAEL**

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## Karl Marx, Anthropologist

**Berg Explores how this most influential of modern thinkers is still highly relevant to anthropology today.**

## Karl Marx, Anthropologist

**Routledge After being widely rejected in the late 20th century the work of Karl Marx is now being reassessed by many theorists and activists. Karl Marx, Anthropologist explores how this most influential of modern thinkers is still highly relevant for Anthropology today. Marx was profoundly influenced by critical Enlightenment thought. He believed that humans were social individuals that simultaneously satisfied and forged their needs in the contexts of historically particular social relations and created cultures. Marx continually refined the empirical, philosophical, and practical dimensions of his anthropology throughout his lifetime. Assessing key concepts, from the differences between class-based and classless societies to the roles of exploitation, alienation and domination in the making of social individuals, Karl Marx, Anthropologist is an essential guide to Marx's anthropological thought for the 21st century.**

# Readings for a History of Anthropological Theory, Sixth Edition

**University of Toronto Press** The sixth edition of this bestselling text offers a concise history of anthropological theory from antiquity to the twenty-first century, with new and significantly revised sections that reflect the current state of the field.

## Marx and Singularity

### From the Early Writings to the Grundrisse

**BRILL** In this work, Luca Basso analyses how the development of Marx's thought, from the early writings to the 'Grundrisse', can be understood as a search for the realisation of workers' singularities.

## Maya Figurines

### Intersections Between State and Household

**University of Texas Press** Rather than view the contours of Late Classic Maya social life solely from towering temple pyramids or elite sculptural forms, this book considers a suite of small anthropomorphic, zoomorphic, and supernatural figurative remains excavated from household refuse deposits. Maya Figurines examines these often neglected objects and uses them to draw out relationships between the Maya state and its subjects. These figurines provide a unique perspective for understanding Maya social and political relations; Christina T. Halperin argues that state politics work on the microscale of everyday routines, localized rituals, and small-scale representations. Her comprehensive study brings together archeology, anthropology, and art history with theories of material culture, performance, political economy, ritual humor, and mimesis to make a fascinating case for the role politics plays in daily life. What she finds is

that, by comparing small-scale figurines with state-sponsored, often large-scale iconography and elite material culture, one can understand how different social realms relate to and represent one another. In *Maya Figurines*, Halperin compares objects from diverse households, archeological sites, and regions, focusing especially on figurines from Petén, Guatemala, and comparing them to material culture from Belize, the northern highlands of Guatemala, the Usumacinta River, the Campeche coastal area, and Mesoamerican sites outside the Maya zone. Ultimately, she argues, ordinary objects are not simply passive backdrops for important social and political phenomena. Instead, they function as significant mechanisms through which power and social life are intertwined.

## Readings for a History of Anthropological Theory, Fifth Edition

University of Toronto Press The fifth edition of this bestselling reader builds a strong foundation in both classical and contemporary theory, with a sharpened focus on gender and anthropology, and the anthropology of new media and technology. Short introductions and key terms accompany every reading, and light annotations have been added to aid students in reading original articles. Used on its own or together with *A History of Anthropological Theory, Fifth Edition*, this anthology offers a flexible and unrivalled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today.

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history but also the changing nature of the discipline today.

## Marx and the Common

### From Capital to the Late Writings

**BRILL** In *Marx and the Common*, Luca Basso offers an articulated analysis of Karl Marx's anthropological insights, connecting the element of individual realisation to the collective dimension of working-class struggle and of communism.

## From Acorns to Warehouses

### Historical Political Economy of Southern California's Inland Empire

**Routledge** Thomas C. Patterson's large-scale history of the Inland Empire of Southern California traces the social, political and economic changes in this region from the first Native American settlement 12,000 years ago to the present. Framing his discussion of this region in the general growth trajectory of California's socio-economic history, he is able to connect landscape, resources, wealth, labor, and inequality using a Marxian framework for many key periods of the region's history. In moving between large scale historical changes, regional adaptations and resistance to those changes, and a framework that places those responses in theoretical context, Patterson's work allows the reader to see how inland Southern California developed into the warehouse empire of the 21st century and its prospects for the future.

# Environmental Anthropology Engaging Ecotopia Bioregionalism, Permaculture, and Ecovillages

**Berghahn Books** In order to move global society towards a sustainable "ecotopia," solutions must be engaged in specific places and communities, and the authors here argue for re-orienting environmental anthropology from a problem-oriented towards a solutions-focused endeavor. Using case studies from around the world, the contributors-scholar-activists and activist-practitioners- examine the interrelationships between three prominent environmental social movements: bioregionalism, a worldview and political ecology that grounds environmental action and experience; permaculture, a design science for putting the bioregional vision into action; and ecovillages, the ever-dynamic settings for creating sustainable local cultures.

## Marx at the Margins

# On Nationalism, Ethnicity, and Non-Western Societies

**University of Chicago Press** In *Marx at the Margins*, Kevin Anderson uncovers a variety of extensive but neglected texts by Marx that cast what we thought we knew about his work in a startlingly different light. Analyzing a variety of Marx's writings, including journalistic work written for the *New York Tribune*, Anderson presents us with a Marx quite at odds with conventional interpretations. Rather than providing us with an account of Marx as an exclusively class-based thinker, Anderson here offers a portrait of Marx for the twenty-first century: a global theorist whose social critique was sensitive to the varieties of human social and historical development, including not just class, but nationalism, race, and ethnicity, as well. Through highly informed readings of work ranging from Marx's unpublished 1879-82 notebooks to his passionate writings about the antislavery cause in the United States, this volume delivers a groundbreaking and canon-changing vision of Karl Marx that is sure to provoke lively debate in Marxist scholarship and beyond. For this expanded edition, Anderson has written a new preface that discusses the additional 1879-82 notebook material, as well as the influence of the Russian-American philosopher Raya Dunayevskaya on his thinking.

## Readings for a History of Anthropological Theory, Fourth Edition

**University of Toronto Press** This comprehensive anthology offers over 40 readings that are critical to the understanding of anthropological theory and the development of anthropology as an academic discipline. The fourth edition maintains a strong focus on the "four-field" roots of the discipline in North America but has been reorganized with a new section on twenty-first-century theory, including coverage of postcolonial and public anthropology. New key terms and introductions accompany each reading and a revamped glossary makes the book more student-friendly. Used on its own, or together with the overview text *A History of Anthropological Theory, Fourth Edition*, this anthology offers a flexible and unrivaled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today. For additional resources, visit the "Teaching Theory" page at [www.utpteachingculture.com](http://www.utpteachingculture.com).

## Friedrich Engels and Modern Social and Political Theory

**State University of New York Press** Offers a powerful new interpretation of Engels's contributions to modern social and political theory. In this comprehensive overview of Friedrich Engels's writings, Paul Blackledge critically explores Engels's contributions to modern social and political theory generally and Marxism specifically. Through a careful examination both of Engels's role in the forging of Marxism in the 1840s, and his contributions to the further deepening and expansion of this worldview over the next half century, Blackledge offers a closely argued and balanced assessment of his thought. This book challenges the long-standing attempt among academic Marxologists to denigrate Engels as Marx's greatest mistake, and concludes that Engels was a profound thinker whose ideas continue to resonate to this day. Paul Blackledge teaches at Northumbria University and Shanxi University. He is the author of *Marxism and Ethics: Freedom, Desire, and Revolution*, also published by SUNY Press; *Reflections on the Marxist Theory of History*; and Perry Anderson, *Marxism and the New Left*.

# A History of Anthropological Theory, Fifth Edition

**University of Toronto Press "An accessible and engaging overview of anthropological theory that provides a comprehensive history from antiquity through to the twenty-first century. The fifth edition has been revised throughout, with substantial updates to the Feminism and Anthropology section, including more on Gender and Sexuality, and with a new section on Anthropologies of the Digital Age. Once again, A History of Anthropological Theory will be published simultaneously with the accompanying reader, mirroring these changes in the selection of readings, so they can easily be used together in the classroom. Additional biographical information about some of theorists has been added to help students."--**

## A History of Anthropological Theory

**University of Toronto Press In the latest edition of their popular overview text, Erickson and Murphy continue to provide a comprehensive, affordable, and accessible introduction to anthropological theory from antiquity to the present. A new section on twenty-first-century anthropological theory has been added, with more coverage given to postcolonialism, non-Western anthropology, and public anthropology. The book has also been redesigned to be more visually and pedagogically engaging. Used on its own, or paired with the companion volume Readings for a History of Anthropological Theory, Fourth Edition, this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom. For additional resources, visit the "Teaching Theory" page at [www.utpteachingculture.com](http://www.utpteachingculture.com).**

## The Darwin Effect

It's influence on Nazism, Eugenics, Racism, Communism,

## Capitalism & Sexism

**New Leaf Publishing Group Dr. Miklos Nyiszli, an imprisoned doctor in the Auschwitz camp, wrote that Nazi doctors hoped studying twins would solve the problem of faster reproduction of superior races. Nazis hoped to have each German mother bear as many twins as possible. What Darwin influenced went far beyond the Nazi death camps: Shocking political, social, and scientific legacies of Darwin and his family Disturbing disclosure of how over 45 million Christians were killed in the 20th century because of their faith Revealing and layman-friendly presentation. This book is the result of 30 years of research and study carefully documenting the common destructive threads that tie some of history's most murderous dictators, uncaring capitalists, and aggressive social activists to the flawed concepts of Charles Darwin in an effort to change the world — and how they succeeded. The extermination of races considered "lower" than others, the profound lack of empathy for less-advanced cultures, the corrupted atheistic justifications for taking the lives of millions — all done to advance the agendas of social Darwinism at work in the world today. More than mere theoretical discussions, we have seen the horrifying evidence of the practical results when applying these destructive and misleading concepts to society in the last 100 years!**

## In-Between Fiction and Non-Fiction

## Reflections on the Poetics of Ethnography of Literature and Film

**Cambridge Scholars Publishing This volume invites the reader to join in with the recent focus on subjectivity and self-reflection, as the means of understanding and engaging with the social and historical changes in the world through storytelling. It examines the symbiosis between anthropology and fiction, on the one hand, by looking at various ways in which the two fields co-emerge in a fruitful manner, and, on the other, by re-examining their political, aesthetic, and social relevance to world history. Following the intellectual crisis of the 1970s, anthropology has been criticized for losing its ethnographic authority and vocation. However, as a consequence of this, ethnographic scope has opened**

towards more subjective and self-reflexive forms of knowledge and representations, such as the crossing of the boundaries between autobiography and ethnography. The collection of essays re-introduces the importance of authorship in relationship to readership, making a ground-breaking move towards the study of fictional texts and images as cultural, sociological, and political reflections of the time and place in which they were produced. In this way, the contributors here contribute to the widening of the ethnographic scope of contemporary anthropology. A number of the chapters were presented as papers in two conferences organised by the Association of Social Anthropologists of the UK and Commonwealth at Jawaharlal Nehru University, New Delhi, entitled “Arts and aesthetics in a globalising world” (2012), and at the University of Exeter, entitled “Symbiotic Anthropologies” (2015). Each chapter offers a unique method of working in the grey area between and beyond the categories of fiction and non-fiction, while creatively reflecting upon current methodological, ethical, and theoretical issues, in anthropology and cultural studies. This is an important book for undergraduate and post-graduate students of anthropology, cultural and media studies, art theory, and creative writing, as well as academic researchers in these fields.

## The Modernization of the Western World

### A Society Transformed

Routledge This book focuses on the forces of social change and what they have meant in the lives of the people caught in the middle of them from medieval times through our current era of globalization.

### Anthropologies of Revolution

### Forging Time, People, and Worlds

University of California Press A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). What can anthropological thinking contribute to the study of revolutions? The first book-length attempt to develop an anthropological approach to revolutions, *Anthropologies of Revolution* proposes that revolutions should be seen as concerted attempts to radically reconstitute the worlds people inhabit. Viewing revolutions as all-

embracing, world-creating projects, the authors ask readers to move beyond the idea of revolutions as acts of violent political rupture, and instead view them as processes of societal transformation that penetrate deeply into the fabric of people's lives, unfolding and refolding the coordinates of human existence.

## Anthropologies of Class

Cambridge University Press A study of class and inequality from an anthropological perspective, bringing together an international team of researchers.

## Marx's Ghost

## Conversations with Archaeologists

Routledge How did our current society come into being and how is it similar to as well as different from its predecessors? These key questions have transfixed archaeologists, anthropologists and historians for decades and strike at the very heart of intellectual debate across a wide range of disciplines. Yet scant attention has been given to the key thinkers and theoretical traditions that have shaped these debates and the conclusions to which they have given rise. This pioneering book explores the profound influence of one such thinker - Karl Marx - on the course of twentieth-century archaeology. Patterson reveals how Australian archaeologist V. Gordon Childe in the late 1920s was the first to synthesize discourses from archaeologists, sociologists, and Marxists to produce a corpus of provocative ideas. He analyzes how these ideas were received and rejected, and moves on to consider such important developments as the emergence of a new archaeology in the 1960s and an explicitly Marxist strand of archaeology in the 1970s. Specific attention is given to the discussion arenas of the 1990s, where archaeologists of differing theoretical perspectives debated issues of historic specificity, social transformation, and inter-regional interaction. How did the debates in the 1990s pave the way for historical archaeologists to investigate the interconnections of class, gender, ethnicity, and race? In what ways did archaeologists make use of Marxist concepts such as contradiction and exploitation, and how did they apply Marxist analytical categories to their work? How did varying theoretical groups critique one another and how did they overturn or build upon past generational theories? Marx's Ghost:

**Conversations with Archaeologists** provides an accessible guide to the theoretical arguments that have influenced the development of Anglophone archaeology from the 1930s onwards. It will prove to be indispensable for archaeologists, historians, anthropologists, and social and cultural theor

## Anthropology and the Human Subject

**Trafford Publishing** The German philosopher Immanuel Kant famously defined anthropology as the study of what it means to be a human being. Following in his footsteps "Anthropology and the Human Subject" provides a critical, comprehensive and wide-ranging investigation of conceptions of the human subject within the Western intellectual tradition, focusing specifically on the secular trends of the twentieth century. Encyclopaedic in scope, lucidly and engagingly written, the book covers the man and varied currents of thought within this tradition. Each chapter deals with a specific intellectual paradigm, ranging from Marx's historical materialism and Darwin's evolutionary naturalism, and their various off shoots, through to those currents of thought that were prominent in the late twentieth century, such as, for example, existentialism, hermeneutics, phenomenology and poststructuralism. With respect to each current of thought a focus is placed on their main exemplars, outlining their biographical context, their mode of social analysis, and the "ontology of the subject" that emerges from their key texts. The book will appeal not only to anthropologists but to students and scholars within the human sciences and philosophy, as well as to any person interested in the question: What does it mean to be human? "Ambitions in scope and encyclopaedic in execution...his style is always lucid. He makes difficult work accessible. His prose conveys the unmistakable impression of a superb and meticulous lecturer at work." Anthony P Cohen Journal Royal Anthropological Institute "There is a very little I can add to the outstanding criticism Brian Morris levels at deep ecology...Insightful as well as incisive...I have found his writings an educational experience." Murray Bookchin Institute of Social Ecology

## A Social History of Anthropology in the United States

**Routledge** This book offers a comprehensive introduction to the social history of anthropology in the United States, examining the circumstances that gave rise to the discipline and illuminating the role of anthropology in the modern world. Thomas C. Patterson considers the shifting social and political-economic conditions in which anthropological knowledge has been produced and deployed, the appearance of practices focused on particular regions or groups, the

place of anthropology in structures of power, and the role of the educator in forging, perpetuating, and changing representations of past and contemporary peoples. The book addresses the negative reputation that anthropology took on as an offspring of imperialism, and provides fascinating insight into the social history of America. In this second edition, the material has been revised and updated, including a new chapter that covers anthropological theory and practice during the turmoil created by multiple ongoing crises at the beginning of the twenty-first century. This is valuable reading for students and scholars interested in the origins, development, and theory of anthropology.

## Aquatic Adaptations in Mesoamerica

## Subsistence Activities in Ethnoarchaeological Perspective

Archaeopress Publishing Ltd This book explores the subsistence strategies that ancient Mesoamericans implemented to survive and thrive in their environments. It discusses the natural settings, production sites, techniques, artifacts, cultural landscapes, traditional knowledge, and other features linked to human subsistence in aquatic environments.

## Lines that Divide

## Historical Archaeologies of Race, Class, and Gender

Univ. of Tennessee Press The division of human society by race, class, and gender has been addressed by scholars in many of the social sciences. Now historical archaeologists are demonstrating how material culture can be used to examine the processes that have erected boundaries between people. Drawing on case studies from around the world, the essays in this volume highlight diverse moments in the rise of capitalist civilization both in Western Europe and its colonies. In the first section, the contributors address the dynamics of the racial system that emerged from European colonialism. They show how archaeological remains shed light on the institution of slavery in the American Southeast,

on the treatment of Native Americans by Mormon settlers, and on the color line in colonial southern Africa. The next group of articles considers how gender was negotiated in nineteenth-century New York City, in colonial Ecuador, and on Jamaican coffee plantations. A final section focuses on the issue of class division by examining the built environment of eighteenth-century Catalonia and material remains and housing from early industrial Massachusetts. These essays constitute an archaeology of capitalism and clearly demonstrate the importance of history in shaping cultural consciousness. Arguing that material culture is itself an active agent in the negotiation of social difference, they reveal the ways in which historical archaeologists can contribute to both the definition and dismantling of the lines that divide.

## Comparative Archaeologies

### A Sociological View of the Science of the Past

Springer Science & Business Media Archaeology, as with all of the social sciences, has always been characterized by competing theoretical propositions based on diverse bodies of locally acquired data. In order to fulfill local, regional expectations, different goals have been assigned to the practitioners of Archaeology in different regions. These goals might be entrenched in local politics, or social expectations behind cultural heritage research. This comprehensive book explores regional archaeologies from a sociological perspective—to identify and explain regional differences in archaeological practice, as well as their existing similarities. This work covers not only the currently-dominant Anglo-American archaeological paradigm, but also Latin America, Western and Eastern Europe, Asia, and Africa, all of which have developed their own unique archaeological traditions. The contributions in this work cover these "alternative archaeologies," in the context of their own geographical, political, and socio-economic settings, as well as the context of the currently accepted mainstream approaches.

## Marx for Today

Routledge Since the onset of global crisis in recent years, academics and economic theorists from various political and cultural backgrounds have been drawn to Marx's analysis of the inherent instability of capitalism. The rediscovery of

Marx is based on his continuing capacity to explain the present. In the context of what some commentators have described as a "Marx renaissance", the aim of this book is to make a close study of Marx's principal writings in relation to the major problems of our own society, and to show why and how some of his theories constitute a precious tool for the understanding and critique of the world in the early twenty-first century. The book brings together varied reflections on the Marxian oeuvre, drawing on different perspectives and fields, and argues its case in two different parts. The first will encompass such diverse areas and themes as political thought, economics, nationalism, ethnicity, post-capitalist society, freedom, democracy, emancipation, and alienation, showing in each case how Marx has still today an invaluable contribution to make. The second presents a complete and rigorous account of the dissemination and the reception of Marx's work throughout the world in the last decade. Both parts make a significant contribution to the current research on Marx and Marxisms. This book was originally published as a special issue of *Socialism and Democracy*.

## Gender at the Crossroads of Knowledge

## Feminist Anthropology in the Postmodern Era

Univ of California Press "Gender at the Crossroads of Knowledge offers us much more than a sampling of current work in feminist anthropology. . . . Taken together, the chapters ought to convince readers that feminist anthropology is a force to be reckoned with in the reshaping of our intellectual life. It presents a challenge to the familiar conceptual categories out of which not only our theories but also our everyday experience are built. . . . Feminist anthropology has a very important analytical position in gender studies generally. . . . This volume will do a good job of presenting anthropological contributions to non-anthropological audiences."—Rena Lederman, Princeton University

## The Return of Nature

# Socialism and Ecology

**Monthly Review Press Winner, 2020 Isaac and Tamara Deutscher Memorial Prize** A fascinating reinterpretation of the radical and socialist origins of ecology. Twenty years ago, John Bellamy Foster's *Marx's Ecology: Materialism and Nature* introduced a new understanding of Karl Marx's revolutionary ecological materialism. More than simply a study of Marx, it commenced an intellectual and social history, encompassing thinkers from Epicurus to Darwin, who developed materialist and ecological ideas. Now, with *The Return of Nature: Socialism and Ecology*, Foster continues this narrative. In so doing, he uncovers a long history of efforts to unite issues of social justice and environmental sustainability that will help us comprehend and counter today's unprecedented planetary emergencies. *The Return of Nature* begins with the deaths of Darwin (1882) and Marx (1883) and moves on until the rise of the ecological age in the 1960s and 1970s. Foster explores how socialist analysts and materialist scientists of various stamps, first in Britain, then the United States, from William Morris and Frederick Engels to Joseph Needham, Rachel Carson, and Stephen J. Gould, sought to develop a dialectical naturalism, rooted in a critique of capitalism. In the process, he delivers a far-reaching and fascinating reinterpretation of the radical and socialist origins of ecology. Ultimately, what this book asks for is nothing short of revolution: a long, ecological revolution, aimed at making peace with the planet while meeting collective human needs.

# A Handbook of Economic Anthropology, Second Edition

**Edward Elgar Publishing Acclaim for the first edition:** 'The volume is a remarkable contribution to economic anthropology and will no doubt be a fundamental tool for students, scholars, and experts in the sub-discipline.' - Mao Mollona, *Journal of the Royal Anthropological Institute* 'This excellent overview would serve as an excellent text for advanced undergraduate and graduate-level classroom use. . . Because of the clarity, conciseness, and accessibility of the writing, the chapters in this volume likely will be often cited and recommended to those who want the alternative and frequently culturally comparative perspective on economic topics that anthropology provides. Highly recommended. All academic levels/libraries.' - K.F. Rambo, *Choice* The first edition of this unique Handbook was praised for its substantial and invaluable summary discussions of work by anthropologists on economic processes and issues, on the relationship between economic and non-economic areas of life and on the conceptual orientations that

are important among economic anthropologists. This thoroughly revised edition brings those discussions up to date, and includes an important new section exploring ways that leading anthropologists have approached the current economic crisis. Its scope and accessibility make it useful both to those who are interested in a particular topic and to those who want to see the breadth and fruitfulness of an anthropological study of economy. This comprehensive Handbook will strongly appeal to undergraduate and post-graduate students in anthropology, economists interested in social and cultural dimensions of economic life, and alternative approaches to economic life, political economists, political scientists and historians.

## Marx Sınırlarda

### Etnisite, Ulus, Ulusçuluk ve Batı Dışı Toplular

**YORDAM KİTAP Kevin Anderson, Marx Sınırlarda kitabında Marx'ın titizlikle kaleme almış olduğu, kapsamlı, ancak yıllar içerisinde ihmal edilmiş metinlerini farklı bir gözle ve ayrıntılı bir biçimde ele alarak, onun tüm eserleri hakkında gerçekte ne bildiğimiz sorusuna sarsıcı yeni bir ışık tutuyor. Marx'ın Kapital'in Fransızca basımı için yaptığı değişiklikler, New York Tribune için yaptığı gazetecilik çalışmaları, diğer gazete yazıları ve tuttuğu kitap notları ile yorumları da dahil olmak üzere bütün metinlerini titizlikle inceleyen Anderson, alışageldiğimiz yorumlarla pek örtüşmeyen bir Marx portresiyle çıkıyor karşımıza. Marx'ın Hindistan'dan Çin'e, Rusya'dan Polonya'ya, Amerika Birleşik Devletleri'nden İrlanda ve Cezayir'e, o dönem kapitalizmin çeperinde kalan ülke ve toplumlar hakkında kaleme aldığı binlerce sayfalık yazıyı didik didik ederek, "kapitalizmin farklı coğrafyalarda nasıl bir gelişim seyri izleyebileceği", "ilkel ortaklaşmacı biçimlerin yeni olanaklar yaratıp yaratamayacağı" gibi konularda 1848'den 1883'e değişen görüşlerini de özetliyor. Anderson'un bize sunduğu Marx, fikirlerini salt sınıfa dayandıran bir düşünür değil, tam bir 21. yüzyıl aydını olarak beliriyor: Toplum eleştirisi insanın sosyal ve tarihsel gelişimindeki çeşitliliklere duyarlı, sınıfın yanında ulus, ırk ve etnisiteyi de değerlendiren bir teorisyen. Marx'ın farklı çalışmalarının derinlikli bir okumasını sunan kitap, Marx çalışmalarını da aşan hararetli yeni tartışmaları ateşleyeceği muhakkak, çığır açıcı ve kabullerimizi değiştirecek yeni bir Karl Marx portresi ortaya koyuyor...**

## What's Left of Marxism

# Historiography and the Possibilities of Thinking with Marxian Themes and Concepts

**Walter de Gruyter GmbH & Co KG** Have Marxian ideas been relevant or influential in the writing and interpretation of history? What are the Marxist legacies that are now re-emerging in present-day histories? This volume is an attempt at relearning what the "discipline" of history once knew - whether one considered oneself a Marxist, a non-Marxist or an anti-Marxist.

## Religion as Critique

# Islamic Critical Thinking from Mecca to the Marketplace

**UNC Press Books Irfan Ahmad** makes the far-reaching argument that potent systems and modes for self-critique as well as critique of others are inherent in Islam--indeed, critique is integral to its fundamental tenets and practices. Challenging common views of Islam as hostile to critical thinking, Ahmad delineates thriving traditions of critique in Islamic culture, focusing in large part on South Asian traditions. Ahmad interrogates Greek and Enlightenment notions of reason and critique, and he notes how they are invoked in relation to "others," including Muslims. Drafting an alternative genealogy of critique in Islam, Ahmad reads religious teachings and texts, drawing on sources in Hindi, Urdu, Farsi, and English, and demonstrates how they serve as expressions of critique. Throughout, he depicts Islam as an agent, not an object, of critique. On a broader level, Ahmad expands the idea of critique itself. Drawing on his fieldwork among marketplace hawkers in Delhi and Aligarh, he construes critique anthropologically as a sociocultural activity in the everyday lives of ordinary Muslims, beyond the world of intellectuals. Religion as Critique allows space for new theoretical considerations of modernity and change, taking on such salient issues as nationhood, women's

equality, the state, culture, democracy, and secularism.

## Spirited Things

### The Work of "Possession" in Afro-Atlantic Religions

**University of Chicago Press** The word “possession” is anything but transparent, especially as it developed in the context of the African Americas. There it referred variously to spirits, material goods, and people. It served as a watershed term marking both transactions in which people were made into things—via slavery—and ritual events by which the thingification of people was revised. In *Spirited Things*, Paul Christopher Johnson gathers together essays by leading anthropologists in the Americas that reopen the concept of possession on these two fronts in order to examine the relationship between African religions in the Atlantic and the economies that have historically shaped—and continue to shape—the cultures that practice them. Exploring the way spirit possessions were framed both by material things—including plantations, the Catholic church, the sea, and the phonograph—as well as by the legacy of slavery, they offer a powerful new way of understanding the Atlantic world.

## Understanding Globalization

### A Multi-Dimensional Approach

**Routledge** This book discusses eight dimensions of globalization—world order, culture, the state, information technology, economics, production, development, and Bretton Woods Institutions—from the perspective of four diverse sociological paradigms: functionalist, interpretive, radical humanist, and radical structuralist. This multi-perspective approach forces readers to abandon their preconceived assumptions and allows them the opportunity to view globalization through new eyes. Kavous Ardalan argues that social theory can usefully be conceived in terms of these four key paradigms because each one is founded upon different assumptions about the nature of social science and each one generates useful theories, concepts, and analytical tools. This method facilitates distancing from one's favored paradigm and appreciating other available approaches to better understand social phenomena. The knowledge

of paradigms increases awareness of the boundaries and limitations of each individual paradigm. While most books on the topic focus on particular aspects of globalization from specific viewpoints, this fair and unbiased volume provides readers with a balanced understanding of globalization.

## Cambridge Anthropology

### Laws of Inheritance

#### A post-Jungian study of twins and the relationship between the first and other(s)

**Routledge** Instilled in interdisciplinary cross-cultural perspectives of mythical, socio-economic, literary, pedagogic and psychoanalytic representations, two archetypal, creative inheritance laws interact as 'twins': Eros (fusion/containment/safety) and Thanatos (division/separation/risk). Hypothesising these 'twin' laws as matrilineal (Eros) and patrilineal (Thanatos), this book explores why cross-cultural forms, including gender traits, are not fixed but are instead influenced by earlier flexible matrilineal forms. Through a study of 'twins' on macro and micro levels, Elizabeth Brodersen argues that a psychological 'twin' dilemma is implicit in inheritance laws and offers a unique forum to show how each law competes for primacy as the 'first' and 'other'. Chapters begin by looking at 'twins' in creation myths and the historical background to the laws of inheritance, as well as literary representations. The book then moves on to the developmental structures imbued in twin research and educational systems to explore how past cultural forms have been re-defined to fit a modern landscape and the subsequent movement away from the importance of patrilineal primogeniture. *Laws of Inheritance* will be of key value to academics, researchers and postgraduate students in the fields of psychoanalysis, psychotherapy, archetypal theory, cross-cultural depth psychology, cultural anthropology, sociology, gender studies and twin research. The book will also be of interest to practicing psychoanalysts and psychotherapists.

## Handbook of Archaeological Theories

**Rowman & Littlefield** This handbook, a companion to the authoritative *Handbook of Archaeological Methods*, gathers original, authoritative articles from leading archaeologists on all aspects of the latest thinking about archaeological theory. It is the definitive resource for understanding how to think about archaeology.

## La arqueología social latinoamericana:

**Universidad de los Andes** Este es un libro esperado por mucho tiempo. Si bien las cuestiones subyacentes han estado girando a nuestro alrededor por algún tiempo, nadie ha podido reunirlos en un mismo camino. El resultado es una estimulante colección de ensayos que invitan a la reflexión para ver a la arqueología social inspirada en el materialismo histórico de Karl Marx y sus sucesores como un conjunto de prácticas críticas, autorreflexivas, integradoras y, necesariamente, comprometidas. El resultado es un volumen que abre nuevos caminos en su amplitud y alcance.

## Modes of Production and Archaeology

This volume challenges the historical materialistic, non-capitalist modes that are used by archaeologists as not all that useful and instead considers how social labor is organized to transform nature into culturally refined and useful resources and how this can either maintain or change a culture. Rather than describe what a society is, using the theoretical framework of Marx and materialism, a mode of production approach explores what a society does in a more dynamic sense.