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KEY=KARBALA - WELCH JOSEPH

RELIVING KARBALA

MARTYRDOM IN SOUTH ASIAN MEMORY

Oxford University Press In 680 C.E., a small band of the Prophet Muhammads family and their followers, led by his grandson, Husain, rose up in a rebellion against the ruling caliph, Yazid. The family and its supporters, hopelessly outnumbered, were massacred at Karbala, in modern-day Iraq. The story of Karbala is the cornerstone of institutionalized devotion and mourning for millions of Shii Muslims. Apart from its appeal to the Shii community, invocations of Karbala have also come to govern mystical and reformist discourses in the larger Muslim world. Indeed, Karbala even serves as the archetypal resistance and devotional symbol for many non-Muslims. Until now, though, little scholarly attention has been given to the widespread and varied employment of the Karbala event. In *Reliving Karbala*, Syed Akbar Hyder examines the myriad ways that the Karbala symbol has provided inspiration in South Asia, home to the worlds largest Muslim population. Rather than a unified reading of Islam, Hyder reveals multiple, sometimes conflicting, understandings of the meaning of Islamic religious symbols like Karbala. He ventures beyond traditional, scriptural interpretations to discuss the ways in which millions of very human adherents express and practice their beliefs. By using a panoramic array of sources, including musical performances, interviews, nationalist drama, and other literary forms, Hyder traces the evolution of this story from its earliest historical origins to the beginning of the twenty-first century. Today, Karbala serves as a celebration of martyrdom, a source of personal and communal identity, and even a tool for political protest and struggle. Hyder explores how issues related to gender, genre, popular culture, class, and migrancy bear on the cultivation of religious symbols. He assesses the manner in which religious language and identities are negotiated across contexts and continents. At a time when words like martyrdom, jihad, and Shiism are being used and misused for political reasons, this book provides much-needed scholarly redress. Through his multifaceted examination of this seminal event in Islamic history, Hyder offers an original, complex, and nuanced view of religious symbols.

MUHARRAM NIGHTS

Muharram Nights is an Islamic children's poetry book. It portrays the battle of Karbala and the sacrifices endured in a language easily comprehended by children. The book practically illustrates the story of Imam Hussein's infant son; Abdullah, and the loyalty of our beloved Imam's horse; Zuljanah. Keeping our youth connected with the awaited son of Fatima (pbuh) the book is ended with a poem dedicated to our beloved Imam Mahdi.

SUBJECT CATALOG

TRAVELS OF BOLLYWOOD CINEMA

FROM BOMBAY TO LA

Oxford University Press From Bombay (Mumbai) and other production centres on the Indian subcontinent, Indian popular cinema has travelled globally for nearly a century, culminating in the Bollywood-inspired, Oscar-winning film *Slumdog Millionaire*. This volume brings together perspectives on Indian popular cinema, universally known as Bollywood now, from different disciplinary and geographical locations to look afresh at national cinemas. It shows how Bollywood cinema has always crossed borders and boundaries: from the British Malaya, Fiji, Guyana, Trinidad, Mauritius, and East and South Africa to the former USSR, West Asia, the UK, the USA, Canada, and Australia. While looking at the meanings of nation, diaspora, home, and identity in cinematic texts and contexts, the essays also

examine how localities are produced in the new global process by broadly addressing nationalism, regionalism, and transnationalism, politics and aesthetics, as well as spectatorship and viewing contexts.

ĀB-E HAYĀT

SHAPING THE CANON OF URDU POETRY

Oxford University Press, USA This is a brilliant translation of the Aab-e-hayat (Water of Life), the last classical anthology of Urdu poetry. First published in 1880, it has exerted enormous influence over modern Urdu literary history.

THE SHIAS OF PAKISTAN

AN ASSERTIVE AND BELEAGUERED MINORITY

Oxford University Press The Shias of Pakistan are the world's second largest Shia community after that of Iran, but comprise only 10-15 per cent of Pakistan's population. In recent decades Sunni extremists have increasingly targeted them with hate propaganda and terrorism, yet paradoxically Shias have always been fully integrated into all sections of political, professional and social life without suffering any discrimination. In mainstream politics, the Shia-Sunni divide has never been an issue in Pakistan. Shia politicians in Pakistan have usually downplayed their religious beliefs, but there have always been individuals and groups who emphasised their Shia identity, and who zealously campaigned for equal rights for the Shias wherever and whenever they perceived these to be threatened. Shia 'ulama' have been at the forefront of communal activism in Pakistan since 1949, but Shia laymen also participated in such organisations, as they had in pre-partition India. Based mainly on Urdu sources, Rieck's book examines, first, the history of Pakistan's Shias, including their communal organisations, the growth of the Shia 'ulama' class, of religious schools and rivalry between "orthodox" "ulama" and popular preachers; second, the outcome of lobbying of successive Pakistan governments by Shia organisations; and third, the Shia-Sunni conflict, which is increasingly virulent due to the state's failure to combat Sunni extremism.

MULTANI STORIES COLL & TRANSLA

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ISLAMICATE CULTURES OF BOMBAY CINEMA

This book explores the Islamicate cultures that richly inform Bombay cinema. These cultures are imagined forms of the past and therefore a contested site of histories and identities. Yet they also form a culturally potent and aesthetically fertile reservoir of images and idioms through which Muslim communities are represented and represent themselves. Islamicate influences inform the language, poetry, music, ideas, and even the characteristic emotional responses elicited by Bombay cinema in general; however, the authors argue that it is in the three genre forms of The Muslim Historical, The Muslim Courtesan Film and The Muslim Social that these cultures are concentrated and distilled into precise iconographic, performative and narrative idioms. Furthermore, the authors argue that it is through these three genres, and their critical re-working by New Wave filmmakers, that social and historical significance is attributed to Muslim cultures for Muslims and non-Muslims alike. Ira Bhaskar is Associate Professor of Cinema Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. Richard Allen is Professor and Chair of Cinema Studies at the Tisch School of the Arts, New York University.

IRAN FACING OTHERS

IDENTITY BOUNDARIES IN A HISTORICAL PERSPECTIVE

Springer Iran's long history and complex cultural legacy have generated animated debates about a homogenous Iranian identity in the face of ethnic, linguistic and communal diversity. The volume

examines the fluid boundaries of pre-modern identity in history and literature as well as the shaping of Iranian national identity in the 20th century.

MOTHERS, MILITARY AND SOCIETY

Demeter Press "Motherhood" and "military" are often viewed as dichotomous concepts, with the former symbolizing feminine ideals and expectations, and the latter suggesting masculine ideals and norms. Mothers, Military, and Society contributes to a growing body of research that disrupts this false dichotomy. This interdisciplinary and international volume explores the many ways in which mothers and the military converse, align, contest, and intersect in society. Through various chapters that include in-depth case studies, theoretical perspectives and personal narratives, this book offers insights into the complex relationship between motherhood and the military in ways that will engage both academic and non-academic readers alike.

SUFI LYRICS

SELECTIONS FROM A WORLD CLASSIC

Murty Classical Library of India - HUP Bullhe Shah's work is among the glories of Panjabi literature, and the iconic eighteenth-century poet is widely regarded as a master of mystical Sufi poetry. This striking new translation is the most authoritative and engaging introduction to an enduring South Asian classic.

THE TALE OF THE FOUR DURWESH

KURRACHEE (KARACHI) PAST, PRESENT, AND FUTURE

A HISTORY OF URDU LITERATURE

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HISTORICAL AND POLITICAL WHO'S WHO OF AFGHANISTAN

Graz : Akademische Druck- u. Verlagsanstalt

THE MAKING OF THE AWADH CULTURE

Primus Books This book makes an extensive study of the art and culture of Awadh during the Nawabi period (c. 1722-1856), with a focus on the city of Lucknow. The work takes up evidence available in a variety of primary and secondary sources, especially in the Persian and Urdu languages, in its study of visuals and artefacts, as well as performance traditions and craft techniques which are derived from this period. Highlighting the literary milieu of the period, and the developments in the realm of music, painting, architecture and industrial arts, this volume also explores how some of the arts and crafts assumed considerable European colour, and demonstrates how the ethos of the syncretic Indo-Persian culture, the renowned ganga-jamuni tahzib, remained intact.

COLONIAL AND POST-COLONIAL GOVERNANCE OF ISLAM

CONTINUITIES AND RUPTURES

Amsterdam University Press Colonial and post-colonial governance of Islam" is een heldere weergave van de kansen en belemmeringen voor de islam vanuit een bestuurlijke benadering met speciale aandacht voor de voortdurende strijd rond de codificatie van islamitisch onderwijs, religieuze autoriteit, wetgeving en praktijk. De auteurs onderzoeken de overeenkomsten en verschillen van de islam in het Britse, Franse en Portugese koloniale bestuur. Zij maken gebruik van hun expertise om de aard van de regelgeving in verschillende historische periodes en geografische gebieden te analyseren. Deze studie opent nieuwe mogelijkheden voor mondiaal onderzoek naar studies van de islam.

URDU/HINDI: AN ARTIFICIAL DIVIDE

AFRICAN HERITAGE, MESOPOTAMIAN ROOTS, INDIAN CULTURE & BRITIAH COLONIALISM

Algora Publishing The lingua franca of the Indo-Pakistani people is one language, claims Khan, called Hindi when written in Nagari and Urdu when written in Arabic. He says it is not descended from Sanskrit, as conventionally believed, but is 10-12,000 years old and was influenced early by the Austric-Munda and Dravidian language families. Leaving aside any religious

THE REBEL'S SILHOUETTE

SELECTED POEMS

Univ of Massachusetts Press Considered the leading poet on the South Asian subcontinent, Faiz Ahmed Faiz (1911-1984), winner of the 1962 Lenin Peace Prize, was an outspoken opponent of the Pakistani government. This volume offers a selection of Faiz's poetry.

CRESCENT AND DOVE

PEACE AND CONFLICT RESOLUTION IN ISLAM

US Institute of Peace Press Crescent and Dove looks at the relationship between contemporary Islam and peacemaking by tackling the diverse interpretations, concepts, and problems in the field of Islamic peacemaking. It addresses both theory and practice by delving into the intellectual heritage of Islam to discuss historical examples of addressing conflict in Islam and exploring the practical challenges of contemporary peacemaking in Arab countries, Turkey, Iran, Pakistan, and Indonesia.

CLASSICAL URDU LITERATURE FROM THE BEGINNING TO IQBĀL

Otto Harrassowitz Verlag

SAHAJA YOGA

Lulu Press, Inc Shri Mataji writes that "India is a very ancient country and it has been blessed by many seers and saints who wrote treatises about reality and guidelines on how to achieve it." This is just such a book. This book is both an introduction to Sahaja Yoga, describing the nature of the subtle reality within each of us, and a step-by-step handbook on how to be a good Sahaja Yogi, the nature of Sahaj culture, how to be a leader and how to raise children. "The knowledge of Sahaja Yoga cannot be described in a few sentences or one small book, but one should understand that all this great work of creation and evolution is done by some great subtle organization, which is in the great divine form."

A HISTORY OF INDIAN LITERATURE

Sahitya Akademi This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary Transmission And In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.

THE LIFE OF SHEIKH MOHAMMED ALI HAZIN

PAKISTAN

A MODERN HISTORY

Hurst & Company With this study, Ian Talbot offers a detailed analysis of the problems which have beset Pakistan's nation-building enterprise since its birth in 1947.

SILVA MIND MASTERY FOR THE '90'S

Top of the Mountain Pub

SHAHJAHANABAD**THE SOVEREIGN CITY IN MUGHAL INDIA 1639-1739**

Cambridge University Press A study of a pre-modern Indian city (Old Delhi) as a sovereign city.

MY BROTHER**THE CAUSES OF THE INDIAN REVOLT****SWĀNEH****THE EVENTS OF HEART****BIOGRAPHICAL ENCYCLOPAEDIA OF SUFIS****CENTRAL ASIA AND MIDDLE EAST**

Sarup & Sons

WOMEN WITH MUSTACHES AND MEN WITHOUT BEARDS**GENDER AND SEXUAL ANXIETIES OF IRANIAN MODERNITY**

Univ of California Press "This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality."—Beth Baron, author of *Egypt as a Woman* "This is an extraordinary book. It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done."—Joan W. Scott, author of *Gender and the Politics of History*

ART, ALLEGORY AND THE RISE OF SHI'ISM IN IRAN, 1487-1565

Edinburgh University Press Transforming our understanding of Persian art, this impressive interdisciplinary book decodes some of the world's most exquisite medieval paintings. It reveals the hidden meaning behind enigmatic figures and scenes that have puzzled modern scholars, focusing on five 'miniature' paintings. Chad Kia shows how the cryptic elements in these works of art from Timurid Persia conveyed the mystical teachings of Sufi poets like Rumi, Attar and Jami, and heralded one of the most significant events in the history of Islam: the takeover by the Safavids in 1501 and the conversion of Iran to Shiism.

THE HUNDRED LETTERS

Paulist Press Maneri (c. 1263-1381), born in India, was one of the most famous Islamic saints and one of the greatest Sufi masters. The Hundred Letters is a basic presentation of his teachings for spiritual advancement.

ASĀR-US-SANADĪD

This volume joins together in English for the first time the two editions of Sir Sayyid Ahmed Khan's classic account of the monuments and environs of precolonial Delhi. Translator Rana Safvi's annotations and appendices trace the historical development of the text between 1847 and 1854, before the cataclysmic events of 1857 changed Delhi forever. The volume includes sketches from the original Urdu

edition. It is a valuable resource for urban historians and scholars of Delhi's monumental history.

THE SECOND HOME

A NOVEL

St. Martin's Press "A novel of family and place and belonging." —Rebecca Makkai, Pulitzer Prize finalist "Tender and suspenseful." —Chloe Benjamin, New York Times bestselling author Some places never leave you... After a disastrous summer spent at her family's home on Cape Cod when she is seventeen, Ann Gordon is very happy to never visit Wellfleet again. If only she'd stayed in Wisconsin, she might never have met Anthony Shaw, and she would have held onto the future she'd so carefully planned for herself. Instead, Ann ends up harboring a devastating secret that strains her relationship with her parents, sends her sister Poppy to every corner of the world chasing waves (and her next fling), and leaves her adopted brother Michael estranged from the family. Now, fifteen years later, her parents have died, and Ann and Poppy are left to decide the fate of the beach house that's been in the Gordon family for generations. For Ann, the once-beloved house is forever tainted with bad memories. And while Poppy loves the old saltbox on Drummer Cove, owning a house means settling, and she's not sure she's ready to stay in one place. Just when the sisters decide to sell, Michael re-enters their lives with a legitimate claim to a third of the estate. He wants the house. But more than that, he wants to set the record straight about what happened that long-ago summer that changed all of their lives forever. As the siblings reunite after years apart, their old secrets and lies, longings and losses, are pulled to the surface. Is the house the one thing that can still bring them together--or will it tear them apart, once and for all? Told through the shifting perspectives of Ann, Poppy, and Michael, this assured and affecting debut captures the ache of nostalgia for summers past and the powerful draw of the places we return to again and again. It is about second homes, second families, and second chances. Tender and compassionate, incisive and heartbreaking, *The Second Home* is the story of a family you'll quickly fall in love with, and won't soon forget.

JAWANMARDI

Edinburgh University Press The first English translation of 3 major texts in medieval Sufi ethics.

THE CAMBRIDGE HISTORY OF IRAN

Cambridge University Press Covers all aspects of the history of Iran from the collapse of the Il-Khanid empire (c.1335) to the second of quarter of the 18th century

A TWO-COLORED BROCADE

THE IMAGERY OF PERSIAN POETRY

UNC Press Books Annemarie Schimmel, one of the world's foremost authorities on Persian literature, provides a comprehensive introduction to the complicated and highly sophisticated system of rhetoric and imagery used by the poets of Iran, Ottoman Turkey, and Muslim India. She shows that these images have been used and refined over the centuries and reflect the changing conditions in the Muslim world. According to Schimmel, Persian poetry does not aim to be spontaneous in spirit or highly personal in form. Instead it is rooted in conventions and rules of prosody, rhymes, and verbal instrumentation. Ideally, every verse should be like a precious stone--perfectly formed and multifaceted--and convey the dynamic relationship between everyday reality and the transcendental. Persian poetry, Schimmel explains, is more similar to medieval European verse than Western poetry as it has been written since the Romantic period. The characteristic verse form is the ghazal--a set of rhyming couplets--which serves as a vehicle for shrouding in conventional tropes the poet's real intentions. Because Persian poetry is neither narrative nor dramatic in its overall form, its strength lies in an "architectonic" design; each precisely expressed image is carefully fitted into a pattern of linked figures of speech. Schimmel shows that at its heart Persian poetry transforms the world into a web of symbols embedded in Islamic culture.

THE CULTURAL HERITAGE OF PAKISTAN

[Karachi ; New York] : Oxford University Press