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KEY=THE - ERIN EDDIE

The Phantom of the Opera Horror and Romance

□□□ The Opera ghost really existed. He was not, as was long believed, a creature of the imagination of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the ballet, their mothers, the box-keepers, the cloak-room attendants or the concierge. Yes, he existed in flesh and blood, although he assumed the complete appearance of a real phantom; that is to say, of a spectral shade. When I began to ransack the archives of the National Academy of Music I was at once struck by the surprising coincidences between the phenomena ascribed to the "ghost" and the most extraordinary and fantastic tragedy that ever excited the Paris upper classes; and I soon conceived the idea that this tragedy might reasonably be explained by the phenomena in question. The events do not date more than thirty years back; and it would not be difficult to find at the present day, in the foyer of the ballet, old men of the highest respectability, men upon whose word one could absolutely rely, who would remember as though they happened yesterday the mysterious and dramatic conditions that attended the kidnapping of Christine Daae, the disappearance of the Vicomte de Chagny and the death of his elder brother, Count Philippe, whose body was found on the bank of the lake that exists in the lower cellars of the Opera on the Rue-Scribe side. But none of those witnesses had until that day thought that there was any reason for connecting the

more or less legendary figure of the Opera ghost with that terrible story. The truth was slow to enter my mind, puzzled by an inquiry that at every moment was complicated by events which, at first sight, might be looked upon as superhuman; and more than once I was within an ace of abandoning a task in which I was exhausting myself in the hopeless pursuit of a vain image. At last, I received the proof that my presentiments had not deceived me, and I was rewarded for all my efforts on the day when I acquired the certainty that the Opera ghost was more than a mere shade....

The Phantom of the Opera

Penguin UK Sightings of a ghostly figure in the Paris opera house lead to a discovery of a disfigured genius who secretly lives among its passageways.

The Phantom of the Opera

Collector's Library A disfigured musical genius who lives beneath the Paris Opera House falls in love with a beautiful soprano and, in a desperate attempt to have his love returned, takes drastic action.

The Phantom of the Opera

Wordsworth Editions The little known, brilliant original text by Gaston Leroux has been immortalized by screen and stage adaptations. One of the greatest horror stories of all time, The Phantom of the Opera makes compulsive reading.

The Phantom of the Opera

Random House Books for Young Readers A disfigured musical genius who lives beneath the Paris Opera House falls in love with a beautiful soprano and, in his desperation to have his love returned, embarks on some terrifying means towards that end.

The Phantom of the Opera

Bantam Classics Sightings of a ghostly figure in the Paris opera house lead to a discovery of a disfigured genius who secretly lives among its passageways

Phantom

Llumina Press

The Phantom of the Opera

: the Phantom of the Opera by Gaston Leroux Books (World Classic Books the Phantom of the Opera Book)

First published in French as a serial in 1909, *The Phantom of the Opera* is a riveting story that revolves around the young, Swedish Christine Daaé. Her father, a famous musician, dies, and she is raised in the Paris Opera House with his dying promise of a protective angel of music to guide her. After a time at the opera house, she begins hearing a voice, who eventually teaches her how to sing beautifully. All goes well until Christine's childhood friend Raoul comes to visit his parents, who are patrons of the opera, and he sees Christine when she begins successfully singing on the stage. The voice, who is the deformed, murderous 'ghost' of the opera house named Erik, however, grows violent in his terrible jealousy, until Christine suddenly disappears. The phantom is in love, but it can only spell disaster. Leroux's work, with characters ranging from the spoiled prima donna Carlotta to the mysterious Persian from Erik's past, has been immortalized by memorable adaptations. Despite this, it remains a remarkable piece of Gothic horror literature in and of itself, deeper and darker than any version that follows.

About Gaston Leroux : Gaston Louis Alfred Leroux was a French journalist and author of detective fiction. In the English-speaking world, he is best known for writing the novel *The Phantom of the Opera* (*Le Fantôme de l'Opéra*, 1910), which has been made into several film and stage productions of the same name, such as the 1925 film starring Lon Chaney, and Andrew Lloyd Webber's 1986 musical. It was also the basis of the 1990 novel *Phantom* by Susan Kay. Leroux went to school in Normandy and studied law in Paris, graduating in 1889. He inherited millions of francs and lived wildly until he nearly reached bankruptcy. Then in 1890, he began working as a court reporter and theater critic for *L'Écho de Paris*. His most important journalism came when he began working as an international correspondent for the Paris newspaper *Le Matin*. In 1905 he was present at and covered the Russian Revolution. Another case he was present at involved the investigation and deep coverage of an opera house in Paris, later to become a ballet house. The basement consisted of a cell that held prisoners in the Paris Commune, which were the rulers of Paris through much of the Franco-Prussian war. " Excellent, marvelous, phantasmagorical (ha-ha!) PERFECTION. This is a true House of Horrors,

perhaps the best one ever orchestrated (discounting EA Poe). Yes, EVER. The prose is so simple, so readable, that the barest of essentials are there, in all their power and glory: the haunted house, the victim/lover, the victimizer/lover, the clandestine meetings, the haunted past, the switch-over of protagonists, the uncertainty caused by an elegant overflow of optical illusions, the Victorian conventions all intended to spook the hell out of a reader totally in awe of the way a classic story can be so expertly conveyed. Both this and "Dracula" are revolutionary in the uberentertaining way in which the plot is given to us: through letters and witness accounts. Yes, the only way to be frightened is to have the monster in the backdrop, a perpetual threat that's under the velvet curtain.

The Phantom of the Opera

Random House Books for Young Readers A disfigured musical genius who lives beneath the Paris Opera House falls in love with a beautiful soprano and, in his desperation to have his love returned, embarks on some terrifying means towards that end.

The PHANTOM of the OPERA by Gaston Leroux

The PHANTOM of the OPERA by Gaston Leroux, the Classic Books

"The classic book has always read again and again." "What is the classic book?" "Why is the classic book?" "READ READ READ.. then you'll know it's excellence."

Quicklet on Gaston Leroux's The Phantom of the Opera (CliffsNotes- like Summary, Analysis, and Commentary)

Hyperink Inc ABOUT THE BOOK In my elementary school, the library had a small section dedicated to children's versions of classic novel adaptations. Even now, I can remember that my favorite adaptation was "The Phantom of the Opera." The translation was a watered-down version with plenty of

pictures, and I was intrigued by the mysterious 'Angel of Music' who enchanted the pretty little Christine Daaé. This gentleman could throw his voice as if to sound disembodied, he taught Christine to sing, and he loved her fiercely and passionately. The phantom's story stayed with me until my freshman year at high school, when much to my delight, I saw Andrew Lloyd Webber's musical adaptation as my first Broadway production. I bought the original score book (which I still possess years later), and kept the entire bus awake by singing the haunting music throughout the fourteen-hour ride back home. **MEET THE AUTHOR** Jean Asta is the owner of Asta Communications, a freelance communications company providing writing, editing, and training services for clients around the globe. She has a BA in English Literature and a Master's in Public Administration, both from the University of Georgia. **EXCERPT FROM THE BOOK** "The Phantom of the Opera" was inspired by a corpse that Leroux chanced upon in the catacombs of the Opera House in Paris while working on a story about the prisoners of the Paris Commune held there. The expansive underground structures beneath the Paris Opera House, kindled his imagination, and Leroux was able to unleash a passionate tale of misguided and unrequited love. As a book, the "Phantom of the Opera" received very little literary praise. Critics and readers enjoyed the suspense, but they found the story implausible, and the plot convoluted. It wasn't until 1925, when Universal Studio made a silent film version of the novel casting Lon Cheney as the Phantom, that his story started getting popular attention. The cinematic phantom was so gruesome that women were forewarned to bring smelling salts to the theater lest they faint, and quite a few members of the audience did... Buy a copy to keep reading!

Phantom Of Manhattan

Random House It was 1882 when Antoinette Giry, Maitresse du Corps de Ballet at the Paris Opera House, took her small daughter to the funfair at Neuilly. And there, in a cage, she saw a filthy manacled creature whose tormented eyes shone from a grotesquely deformed face. It was Antoinette Giry who saved him, freed him, cured his wounds and finally let him find a dwelling place in the labyrinthine depths of the Opera House. The creature - Erik - whose hideous face hid a brilliant brain of near-genius, was to become the Phantom of the Opera - magician, artists, musician, and lover. When he tried to lure the object of his adoration to his underground domain - it was to end in tragedy. It was Madame Giry who saved him once more, set him on a ship to the New World - and there Erik Muhlheim began a new and secret life, a life that began in misery and poverty but in which his incredible skills finally carved out an unexpected kingdom of power. And there it was he learned again of Christine, whose life had changed dramatically since that night in the Paris Opera House. Inevitably, their paths must cross again in the old sequence of tragedy and triumph. The Phantom, one of the most mysterious and romantic figures ever created,

soars again in a world of his own making. Frederick Forsyth's magnificent and evocative story adds a new dimension to the legend of the Phantom.

The Phantom of the Opers

:Beginner Level 2(CD1□□□)

The Carousel

Hachette UK Prue is intelligent, artistic, independent - and bored. Pressurised by her mother to make a conventional and dull marriage, she is delighted to escape London and seek retreat with her eccentric and bohemian aunt in Cornwall. A chance encounter with an attractive young artist on the sea shore leads to day after idyllic summer's day of exploring the Cornish countryside and coast. But there is something troubling Daniel and Prue, now deeply entangled, feels compelled to discover what it is...

The Complete Phantom of the Opera

Holt Paperbacks This is the lavishly illustrated, definitive account of The Phantom of the Opera, tracing the Phantom legend from its origins in historical fact through Gaston Leroux's heartrending classic novel and other artistic incarnations to the present day and Andrew Lloyd Webber's incredibly successful musical.

The Complete Phantom of the Opera

Masque: Choices

A Gaston Leroux Phantom of the Opera Romance Series Book One

Calico Illustrated Classics Set 4

Calico Chapter Books Bring classic children's tales to young readers with the Calico Illustrated Classics series. World-class illustrations make rafting the river and braving the revolution an exciting journey through literature.

Large type and leveled language make the classics assessable to readers of all ages.

Alice's Adventures in Wonderland and Through the Looking-Glass

Collector's Library When Alice follows a strange rabbit down a rabbit hole and passes through a looking glass, she experiences curious sensations and encounters the Mad Hatter, the fiendish Queen of Hearts, and many other odd characters.

The Phantom of the Opera Horror Book

Createspace Independent Publishing Platform It is an excellent book for individuals who are going to overcome horror.

A Month in the Country

Penguin UK In the summer of 1920 two men, both war survivors meet in the quiet English countryside. One is living in the church, intent upon uncovering and restoring an historical wall painting while the other camps in the next field in search of a lost grave. Out of their meeting comes a deeper communion and a catching up of the old primeval rhythms of life so cruelly disorientated by the Great War.

The Phantom of the Opera-Original Edition(Annotated)

The Phantom of the Opera, is a novel by French writer Gaston Leroux. It was first published as a serialization in Le Gaulois from 23 September 1909, to 8 January 1910. It was published in volume form in late March 1910 by Pierre Lafitte.

The Phantom of the Opera

Signet Classics Sightings of a ghostly figure in the Paris opera house lead to a discovery of a disfigured genius who secretly lives among its passageways

Phantom Variations

The Adaptations of Gaston Leroux's Phantom of the Opera, 1925 to the Present

McFarland This book examines the themes and variations of Phantom of the Opera, exploring the story's appeal to multiple generations through numerous incarnations. After discussing Gaston Leroux's original 1910 novel, the work turns first to Phantom on film from Lon Chaney's 1925 Phantom through Dario Argento's 1998 film. Stage versions of Phantom are then covered in detail, including Webber's spectacular 1986 production and its lesser-known predecessors and competitors, and those that followed. A final section looks at novels and miscellaneous adaptations ranging from erotic fiction to a Donald Barthelme short story.

The Essential Phantom of the Opera

iBooks Presents a comprehensive, fully annotated edition about the classic 1911 horror novel about a demented musician who haunts the nineteenth-century Paris Opera House and plays a terrifying role in the career of a beautiful young singer, in an edition that features hundreds of fascinating facts and lore. Reprint.

The Phantom of the Opera

By Gaston Leroux - Illustrated

Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated The Phantom of the Opera by Gaston Leroux The Phantom of the Opera is a novel by French writer Gaston Leroux. It was first published as a serialisation in *Le Gaulois* from September 23, 1909, to January 8, 1910. It was published in volume form in April 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale

concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of *Der Freischütz*. Nowadays, it is overshadowed by the success of its various stage and film adaptations. The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical.

Gaston Leroux's Phantom of the Opera

A Play in Two Acts

AuthorHouse GLUT YOUR SOUL UPON HIS ACCURSED HIDEOUSNESS! Prepare for a phantasmagoric evening at the theatre! Master of horror, Chris Cook has penned a non-musical version of Gaston Leroux's **PHANTOM OF THE OPERA**. This rendition is a faithful re-telling of the story of horribly deformed Erik and his abduction of reluctant soprano, Christine Daae. At plays' opening, a suspenseful ride of terror begins. . . The Paris Opera House has long been reported as a portal for hauntings, disturbances, and sightings of mysterious shapes and shadows. Disembodied voices emanate from the rafters and echo throughout the halls and cavernous sewers. After an innocent man is killed, the two managers of the company are issued threats of continued murders. A self-described 'Opera Ghost' reveals his true identity and toturous mayhem ensues in a shocking climax. Lyricism abounds in this frightening portrait of unrequired love and adoration-turned-obsession. Bereft of commercial show-tunes and glitzy folderol, there is nothing Broadway about this Phantom. It is pure, unadulterated horror! "Chris, thanks for the book. This is great. Stay scared!" -George Romero, Director Night of the Living Dead

A Study Guide for Gaston Leroux's "The Phantom of the Opera"

Gale, Cengage Learning A Study Guide for Gaston Leroux's "The Phantom of the Opera," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Phantom of the Opera - Official Graphic Novel

Titan Books (US, CA) From the original libretto of Andrew Lloyd Webber's world-famous, multi-award-winning musical that has been playing continuously around the world for over 33 years comes this fully authorized graphic novel adaptation. In 1881 the cast and crew of a new production, Hannibal, are terrorized by the Phantom of the Opera, a mysterious, hideously disfigured man who lives beneath the Paris Opera House. Hopelessly in love and obsessed with one of the chorus singers, the Phantom will stop at nothing to make her the star of the show, even if that means murder.

The Phantom of the Opera

By Gaston Leroux : Illustrated

Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Formatted for e-reader Font adjustments & biography included Illustrated About The Phantom of the Opera by Gaston LerouxThe Phantom of the Opera is a novel by French writer Gaston Leroux. It was first published as a serialisation in *Le Gaulois* from September 23, 1909, to January 8, 1910. It was published in volume form in April 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of *Der Freischütz*. Nowadays, it is overshadowed by the success of its various stage and film adaptations. The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical.

Mrs. Palfrey at the Claremont

New York Review of Books A blackly humorous story of loneliness, deception, and life in old age by one of the most accomplished novelists of the twentieth century. On a rainy Sunday afternoon in January, the recently widowed Mrs. Palfrey moves to the Claremont Hotel in South Kensington. "If it's not nice, I needn't stay," she promises herself, as she settles into

this haven for the genteel and the decayed. “Three elderly widows and one old man . . . who seemed to dislike female company and seldom got any other kind” serve for her fellow residents, and there is the staff, too, and they are one and all lonely. What is Mrs. Palfrey to do with herself now that she has all the time in the world? Go for a walk. Go to a museum. Go to the end of the block. Well, she does have her grandson who works at the British Museum, and he is sure to visit any day. Mrs. Palfrey prides herself on having always known “the right thing to do,” but in this new situation she discovers that resource is much reduced. Before she knows it, in fact, she tries something else. Elizabeth Taylor’s final and most popular novel is as unsparing as it is, ultimately, heartbreaking.

The Phantom of the Opera and Other Gothic Tales

This classic collection features 25 tales shaped by gothic's mood of menace and the macabre. In addition to the world-famous title novel, the anthology includes Horace Walpole's *The Castle of Otranto*, which launched the gothic novel craze, as well as stories by H. P. Lovecraft, Edgar Allan Poe, Mary Shelley, Arthur Machen, Louisa May Alcott, E. T. A. Hoffmann, J. Sheridan Le Fanu, and Vernon Lee.

The phantom of the opera

9 songs arranged to be easy-to-play on electronic keyboards. Titles include: All I Ask of You * Angel of Music * Masquerade * The Music of the Night * The Phantom of the Opera * The Point of No Return * Prima Donna * Think of Me * Wishing You Were Somehow Here Again.

The Annotated Persuasion

Anchor From the editor of the popular *Annotated Pride and Prejudice* comes an annotated edition of Jane Austen’s *Persuasion* that makes the beloved novel an even more satisfying and fulfilling read. Here is the complete text of *Persuasion* with hundreds of annotations on facing pages, including: ● Explanations of historical context ● Citations from Austen’s life, letters, and other writings ● Definitions and clarifications ● Literary comments and analysis ● Plentiful maps and illustrations ● An introduction, a bibliography, and a detailed chronology of events Packed with all kinds of illuminating information—from what Bath and Lyme looked like at the time to how “bathing machines” at seaside resorts were used to how Wentworth could have made a fortune from the Napoleonic Wars—David M. Shapard’s delightfully entertaining edition brings Austen’s novel of second chances vividly to life.

The Phantom's Apprentice

Christine faces an impossible choice: be a star at the Paris opera, or follow her dream-to become a master of illusions. First, she must steal the secrets of the enigmatic master who haunts her, survive a world of treachery and murder, and embrace the uncertain promise of love. To succeed, she will risk her life in the grandest illusion of all.

The Phantom of the Opera.

Beginner Level.

The Phantom of the Opera Companion

Reduced Format

Pavilion One of the most successful musicals of all time, Andrew Lloyd Webber's "The Phantom of the Opera" has been running for 20 years on Broadway and on London's West End. It has dazzled more than 100 million people in 22 countries, and went on to become a major feature film. This pictorial companion is the definitive account of the award-winning masterpiece. It traces the Phantom legend from its origins in historical fact through numerous artistic incarnations to the present-day theater production and film. Arranged in three parts, the first introduces the reader to Gaston Leroux's classic story, while the second part offers a unique insight into the acclaimed theater production, with backstage photos and commentary from the director, designers, and crew. The final section, which contains the original screenplay, looks at the making of Joel Schumacher's film, introducing the cast and featuring exclusive photos and interviews. A splendid celebration of a classic story and its many incarnations. This ravishing volume features the complete original screenplay and more than 150 color images from both the film and theater productions worldwide. Now in an elegant and affordable smaller-format edition.

The Films of Freddie Francis

Scarecrow Filmmakers Series To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

The Phantom of the Opera

Based Upon the Novel by Gaston Leroux

Dramatic Publishing

Masque: Lebeque

A Gaston Leroux Phantom of the Opera Romance Series, Book Three

Their home by the lake is attacked by thieves and Erik is nearly killed. When Christine leaves Paris with a moribund Erik, to her knowledge, she is going to a servant's home. When they arrive at a grand château, Erik is taken inside, but Christine is taken around to the servant's entrance. She has no idea what will be in store for her in this enormous home as she desperately waits to be allowed near Erik again. Louis, the Marquis du Bourdeny believes that Erik's wife is at the root of all his son's problems. He will do anything to keep her away from him. He want's Erik to take his rightful place as his heir. As far as Louis can see, Christine has no place in those plans. Louis, would welcome the eventual dissolution of the marriage. That is, until Louis discovers that inside LeBeque there is a greater danger to Erik than Christine.