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KEY=COMMANDER - MOHAMMED HOLT

FILM REVIEW

NEW YORK

THE AGILE SAMURAI

HOW AGILE MASTERS DELIVER GREAT SOFTWARE

Pragmatic Bookshelf Printed in full color. Faced with a software project of epic proportions? Tired of over-committing and under-delivering? Enter the dojo of the agile samurai, where agile expert Jonathan Rasmusson shows you how to kick-start, execute, and deliver your agile projects. Combining cutting-edge tools with classic agile practices, The Agile Samurai gives you everything you need to deliver something of value every week and make rolling your software into production a non-event. Get ready to kick some software project butt. By learning the ways of the agile samurai you will discover: how to create plans and schedules your customer and your team can believe in what characteristics make

a good agile team and how to form your own how to gather requirements in a fraction of the time using agile user stories what to do when you discover your schedule is wrong, and how to look like a pro correcting it how to execute fiercely by leveraging the power of agile software engineering practices By the end of this book you will know everything you need to set up, execute, and successfully deliver agile projects, and have fun along the way. If you're a project lead, this book gives you the tools to set up and lead your agile project from start to finish. If you are an analyst, programmer, tester, usability designer, or project manager, this book gives you the insight and foundation necessary to become a valuable agile team member. The Agile Samurai slices away the fluff and theory that make other books less-than-agile. It's packed with best practices, war stories, plenty of humor and hands-on tutorial exercises that will get you doing the right things, the right way. This book will make a difference.

THE DEVIL'S TEETH

A TRUE STORY OF OBSESSION AND SURVIVAL AMONG AMERICA'S GREAT WHITE SHARKS

Henry Holt and Company A journalist's obsession brings her to a remote island off the California coast, home to the world's most mysterious and fearsome predators--and the strange band of surfer-scientists who follow them Susan Casey was in her living room when she first saw the great white sharks of the Farallon Islands, their dark fins swirling around a small motorboat in a documentary. These sharks were the alphas among alphas, some longer than twenty feet, and there were too many to count; even more incredible, this congregation was taking place just twenty-seven miles off the coast of San Francisco. In a matter of months, Casey was being hoisted out of the early-winter swells on a crane, up a cliff face to the barren surface of Southeast Farallon Island--dubbed by sailors in the 1850s the "devil's teeth." There she joined Scot Anderson and Peter Pyle, the two biologists who bunk down during shark season each fall in the island's one habitable building, a haunted, 135-year-old house spackled with lichen and gull guano. Two days later, she got her first glimpse of the famous, terrifying jaws up close and she was instantly hooked; her fascination soon yielded to obsession--and an invitation to return for a full season. But as Casey readied herself for the eight-week stint, she had no way of preparing for what she would find among the dangerous, forgotten islands that have banished every campaign for civilization in the past two hundred years. The Devil's Teeth is a vivid dispatch from an otherworldly outpost, a story of crossing the boundary between society and an untamed place where humans are neither wanted nor needed.

POWERS AND THRONES

A NEW HISTORY OF THE MIDDLE AGES

Head of Zeus Ltd Dan Jones's epic new history tells nothing less than the story of how the world we know today came to be built.

LILAC GIRLS

A NOVEL

Ballantine Books **NEW YORK TIMES BESTSELLER** • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. “Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah’s *The Nightingale* and Anthony Doerr’s *All the Light We Cannot See*.”—Library Journal (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline’s world is forever changed when Hitler’s army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today “New and Noteworthy” Book • LibraryReads Top Ten Pick

NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering

everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

ORDINARY HEROES

A MEMOIR OF 9/11

Penguin New York Times Bestseller From the first FDNY chief to respond to the 9/11 attacks, an intimate memoir and a tribute to those who died that others might live When Chief Joe Pfeifer led his firefighters to investigate an odor of gas in downtown Manhattan on the morning of 9/11, he had no idea that his life was about to change forever. A few moments later, he watched as the first plane crashed into the World Trade Center. Pfeifer, the closest FDNY chief to the scene, spearheaded rescue efforts on one of the darkest days in American history. Ordinary Heroes is the unforgettable and intimate account of what Chief Pfeifer witnessed at Ground Zero, on that day and the days that followed. Through his eyes, we see the horror of the attack and the courage of the firefighters who ran into the burning towers to save others. We see him send his own brother up the stairs of the North Tower, never to return. And we walk with him and his fellow firefighters through weeks of rescue efforts and months of numbing grief, as they wrestle with the real meaning of heroism and leadership. This gripping narrative gives way to resiliency and a determination that permanently reshapes Pfeifer, his fellow firefighters, NYC, and America. Ordinary Heroes takes us on a journey that turns traumatic memories into hope, so we can make good on our promise to never forget 9/11.

NAT TATE

AN AMERICAN ARTIST 1928-1960

Penguin UK The infamous literary hoax that fooled the art world On January 8 1960, artist Nat Tate set out to burn his entire life's work. Four days later he jumped off a Staten Island ferry, killing himself. His body was never found. When William Boyd published his biography of Abstract Expressionist Nat Tate, tributes poured in from a whole host of artists and critics in the New York art world. They toasted the troubled genius in a Manhattan launch party attended by David Bowie and Gore Vidal. But Nat Tate never existed. The book was a hoax. Will Boyd's biography of a fake artist is a brilliant probe into the politics of authenticity and reputation in the modern art scene. It is a playful and intelligent insight into the fascinating, often cryptic world of modern art.

FUGITIVE MODERNITIES

KISAMA AND THE POLITICS OF FREEDOM

Duke University Press During the early seventeenth century, Kisama emerged in West Central Africa (present-day Angola) as communities and an identity for those fleeing expanding states and the violence of the trans-Atlantic slave trade. The fugitives mounted effective resistance to European colonialism despite—or because of—the absence of centralized authority or a common language. In *Fugitive Modernities* Jessica A. Krug offers a continent- and century-spanning narrative exploring Kisama's intellectual, political, and social histories. Those who became Kisama forged a transnational reputation for resistance, and by refusing to organize their society around warrior identities, they created viable social and political lives beyond the bounds of states and the ruthless market economy of slavery. Krug follows the idea of Kisama to the Americas, where fugitives in the New Kingdom of Grenada (present-day Colombia) and Brazil used it as a means of articulating politics in fugitive slave communities. By tracing the movement of African ideas, rather than African bodies, Krug models new methods for grappling with politics and the past, while showing how the history of Kisama and its legacy as a global symbol of resistance that has evaded state capture offers essential lessons for those working to build new and just societies.

GHOST FLEET

A NOVEL OF THE NEXT WORLD WAR

Houghton Mifflin Harcourt Two authorities on future warfare join forces to create a taut, convincing novel—set in 2026—about a besieged America battling for its very existence.

THE STACK

ON SOFTWARE AND SOVEREIGNTY

MIT Press A comprehensive political and design theory of planetary-scale computation proposing that The Stack—an accidental megastructure—is both a technological apparatus and a model for a new geopolitical architecture. What has planetary-scale computation done to our geopolitical realities? It takes different forms at different scales—from energy

and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems; from interfaces drawn by the augmentation of the hand and eye to users identified by self—quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own image? In *The Stack*, Benjamin Bratton proposes that these different genres of computation—smart grids, cloud platforms, mobile apps, smart cities, the Internet of Things, automation—can be seen not as so many species evolving on their own, but as forming a coherent whole: an accidental megastructure called *The Stack* that is both a computational apparatus and a new governing architecture. We are inside *The Stack* and it is inside of us. In an account that is both theoretical and technical, drawing on political philosophy, architectural theory, and software studies, Bratton explores six layers of *The Stack*: Earth, Cloud, City, Address, Interface, User. Each is mapped on its own terms and understood as a component within the larger whole built from hard and soft systems intermingling—not only computational forms but also social, human, and physical forces. This model, informed by the logic of the multilayered structure of protocol “stacks,” in which network technologies operate within a modular and vertical order, offers a comprehensive image of our emerging infrastructure and a platform for its ongoing reinvention. *The Stack* is an interdisciplinary design brief for a new geopolitics that works with and for planetary-scale computation. Interweaving the continental, urban, and perceptual scales, it shows how we can better build, dwell within, communicate with, and govern our worlds. thestack.org

THE BOOK OF IOWA FILMS

Lulu.com This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the *STATE FAIR* films of 1933 and 1945, *THE BRIDGES OF MADISON COUNTY*, *FIELD OF DREAMS*, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

LOVE AND UNDERSTANDING

Dramatists Play Service Inc THE STORY: Live-in lovers Neal and Rachel are overworked doctors. They rarely see each other, and their relationship suffers for it. Enter Neal's old good-for-nothing friend, Richie, for a surprise visit, straight from South America--or somewhere. H

HEDDA GABLER

Andrew Upton has unravelled the mystery of Ibsen's masterpiece and constructed a psychological thriller of cinematic intensity and power. His superb adaptation gives Australian readers a fresh and exciting insight into one of the great dramatic works of modern literature. (4 acts, 4 male, 3 female).

FOOD ARTS

STRATEGY SAFARI

A GUIDED TOUR THROUGH THE WILDS OF STRATEGIC MANGAMENT

Simon and Schuster Based on comprehensive research into strategic planning literature and its military antecedents, the successor to The Rise and Fall of Strategic Planning offers a penetrating analysis of the ten dominant schools of strategic thought. Reprint. 15,000 first printing.

HOW I BECAME A QUANT

INSIGHTS FROM 25 OF WALL STREET'S ELITE

John Wiley & Sons Praise for How I Became a Quant "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, How I Became a Quant details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a

Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. How I Became a Quant reveals the faces behind the quant revolution, offering you?the?chance to learn firsthand what it's like to be a?quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

TRIUMPH OF THE CITY

HOW URBAN SPACES MAKE US HUMAN

Pan Macmillan Understanding the modern city and the powerful forces within it is the life's work of Harvard urban economist Edward Glaeser, who at forty is hailed as one of the world's most exciting urban thinkers. Travelling from city to city, speaking to planners and politicians across the world, he uncovers questions large and small whose answers are both counterintuitive and deeply significant. Should New Orleans be rebuilt? Why can't my nephew afford an apartment in New York? Is London the new financial capital of the world? Is my job headed to Bangalore? In Triumph of the City, Glaeser takes us around the world and into the mind of the modern city - from Mumbai to Paris to Rio to Detroit to Shanghai, and to any number of points in between - to reveal how cities think, why they behave in the manners that they do, and what wisdom they share with the people who inhabit them. 'A masterpiece' Steven D. Levitt, co-author of Freakonomics 'A brilliant read: persuasive and provocative' Time Out 'Replete with lightly borne learning, this is a tremendous book' Bryan Appleyard, Literary Review 'Fascinating' Sunday Telegraph 'Comprehensive, compelling and strongly recommended' Tim Harford, author of The Undercover Economist and Adapt 'A hymn to the city' Metro

ADVANCES IN SIMULATION AND DIGITAL HUMAN MODELING

PROCEEDINGS OF THE AHFE 2020 VIRTUAL CONFERENCES ON HUMAN FACTORS AND SIMULATION, AND DIGITAL HUMAN MODELING AND APPLIED OPTIMIZATION, JULY 16-20, 2020, USA

Springer Nature This book presents the latest advances in modeling and simulation for human factors research. It reports on cutting-edge simulators such as virtual and augmented reality, multisensory environments, and modeling and simulation methods used in various applications, including surgery, military operations, occupational safety, sports training, education, transportation and robotics. Based on two AHFE 2020 Virtual Conferences such as the AHFE 2020 Virtual Conference on Human Factors and Simulation and the AHFE 2020 Virtual Conference on Digital Human Modeling and Applied Optimization, held on July 16-20, 2020, the book serves as a timely reference guide for researchers and practitioners developing new modeling and simulation tools for analyzing or improving human performance. It also offers a unique resource for modelers seeking insights into human factors research and more feasible and reliable computational tools to foster advances in this exciting field.

PATTERN RECOGNITION

Penguin UK It's only called paranoia if you can't prove it. Cayce is in London to work. Her pathological sensitivity to brands makes her the perfect divining rod for an ad agency that wants to east a new logo. But when she is co-opted into the search for the creator of a strangely addictive on-line film, Cayce wonders if she has done the right - or indeed, safe - thing. And that's before violence, Japanese computer crazies and Russian Mafia men are in the mix. But she wants to discover the source of the film too, and the truth of her father's disappearance in New York, two years ago. And from the way people are trying to stop her, it looks like she's getting close . . .

100 SUPERLATIVE ROLEX WATCHES

Damiani Editore "Rolex was established in 1908, a century ago, so one hundred years have passed from that day to the publication of this volume in which the author, John Goldberger, illustrates what he considers to be the 100 most beautiful examples ever produced. One hundred years of life, and one hundred examples, traced back through time thanks to painstaking research, with the collaboration of some of the most renowned collectors in the world, and photographed to show the characteristics of the movement, case and dial of each example in the best possible way.

The top one hundred, we could say, also to narrow down the field of research, which would otherwise have been incredibly vast, to grasp the essence of a brand that has probably contributed more than any other to the development of the wristwatch. Giampiero Negretti Over 700 colour illustrations and 400 descriptions provide the collector and watch enthusiast with invaluable information on reference numbers, watchcases, faces, movements, related calibres and the year of production of each watch. The book is divided into seven chapters: Watches with a destiny; Oyster; Chronograph and moon phases; Oyster chronograph and moon phases; Datejust, Day-Date; Sport Models; Cosmograph."--BOOK JACKET.

MORE THAN A MEMOIR

Xlibris Corporation In this unusual autobiography you will find the full story of a life spanning much of the twentieth century. Selective reading will disclose How a teacher/scientist may develop The importance of focus and integrity The fascination of doing chemical and biochemical research with students and colleagues The excitement of discovery and of facing new challenges Personal details about family life and friendships Career choices and diversions Plus In the 23 (!) appendices, you will find details concerning Other activities attendant upon a career in science The influence of conferences, symposia, and international scientific connections The coworkers who built the reputation of the author

RELIABLE DISTRIBUTED SYSTEMS

TECHNOLOGIES, WEB SERVICES, AND APPLICATIONS

Springer Science & Business Media Explains fault tolerance in clear terms, with concrete examples drawn from real-world settings Highly practical focus aimed at building "mission-critical" networked applications that remain secure

THE NEW YORKER

CULTURAL PERSPECTIVES, GEOPOLITICS & ENERGY SECURITY OF EURASIA

This anthology provides insight and observations on the importance of the Eurasia region, including Russia and other countries of the former USSR. The articles that make up this work provide a detailed description of regional realities, including a contextual discussion of the current Ukraine situation, viewed through the prism of Russia's traditional military-strategic culture. As with all countries in the Eurasian region, Russia's traditional strategic interests play a

critical role in the geopolitical and socio-cultural situation in that region. The anthology was created for the Army University Press, but goes beyond the obvious military strategic nexus and seeks to identify new spaces for consideration by planners and policymakers alike.

THE NEW YORK TIMES MAGAZINE

MANAGING ELECTRONIC MEDIA

MAKING, MOVING AND MARKETING DIGITAL CONTENT

Taylor & Francis This college-level media management textbook reflects the changes in the media industries that have occurred in the past decade. Today's managers must address new issues that their predecessors never faced, from the threats of professional piracy and casual copying of digital media products, to global networks, on-demand consumption, and changing business models. The book explains the new new vocabulary of media moguls, such as bandwidth, digital rights management, customer relations management, distributed work groups, centralized broadcast operations, automated playlists, server-based playout, repurposing, mobisodes, TV-to-DVD, and content management. The chapters logically unfold the ways that managers are evolving their practices to make content, market it, and deliver it to consumers in a competitive, global digital marketplace. In addition to media companies, this book covers management processes that extend to all content-producing organizations, because today's students are as likely to produce high-quality video and Web video for ABC Computer Sales as they are for the ABC Entertainment Television Network.

SIXTEEN ACRES

ARCHITECTURE AND THE OUTRAGEOUS STRUGGLE FOR THE FUTURE OF GROUND ZERO

Macmillan A thought-provoking, behind-the-scenes look at the redevelopment plans for the World Trade Center site examines the deceptions and betrayals as factions and institutions converge to create a new culture at Ground Zero. 35,000 first printing.

DISRUPTIVE ANALYTICS

CHARTING YOUR STRATEGY FOR NEXT-GENERATION BUSINESS ANALYTICS

Apres Learn all you need to know about seven key innovations disrupting business analytics today. These innovations—the open source business model, cloud analytics, the Hadoop ecosystem, Spark and in-memory analytics, streaming analytics, Deep Learning, and self-service analytics—are radically changing how businesses use data for competitive advantage. Taken together, they are disrupting the business analytics value chain, creating new opportunities. Enterprises who seize the opportunity will thrive and prosper, while others struggle and decline: disrupt or be disrupted. Disruptive Business Analytics provides strategies to profit from disruption. It shows you how to organize for insight, build and provision an open source stack, how to practice lean data warehousing, and how to assimilate disruptive innovations into an organization. Through a short history of business analytics and a detailed survey of products and services, analytics authority Thomas W. Dinsmore provides a practical explanation of the most compelling innovations available today. What You'll Learn Discover how the open source business model works and how to make it work for you See how cloud computing completely changes the economics of analytics Harness the power of Hadoop and its ecosystem Find out why Apache Spark is everywhere Discover the potential of streaming and real-time analytics Learn what Deep Learning can do and why it matters See how self-service analytics can change the way organizations do business Who This Book Is For Corporate actors at all levels of responsibility for analytics: analysts, CIOs, CTOs, strategic decision makers, managers, systems architects, technical marketers, product developers, IT personnel, and consultants.

THE THREE SECRET CITIES

'THE HOTTEST ACTION WRITER AROUND' EVENING TELEGRAPH

Hachette UK 'More action and hair-raising stunts than you'll find in four Bond movies' EVENING TELEGRAPH 'Thrilling, action-packed adventure' GUARDIAN DISCOVER THIS WILDLY-ENTERTAINING, GLOBE-TROTTING ADVENTURE FROM INTERNATIONAL BESTSELLER MATTHEW REILLY * * * * * What if the greatest lost cities of legend are still out there... Jack West has just won the Great Games and thrown the four legendary kingdoms into turmoil. Now these dark forces are coming after him... in ruthless fashion. With the end of all things rapidly approaching, Jack and his crew must find

the Three Secret Cities - three incredible lost cities of legend. It's an impossible task by any reckoning, but Jack must do it while being hunted... * * * * * **PRAISE FOR THE JACK WEST THRILLERS** 'Thrilling, action-packed adventure from cover to cover' Guardian 'Nobody writes action like Matthew Reilly' Vince Flynn 'Get ready for a wild ride' Daily Telegraph 'Exciting and entertaining' Chicago Sun-Times * * * * * **READERS LOVE THE JACK WEST THRILLERS** 'Indiana Jones in a book . . . Immensely entertaining' 'A super duper kick ass soldier' 'A first class all-action historical thriller' 'Heart-pounding stuff' 'Enjoy the rollercoaster ride'

THANKLESS IN DEATH

Penguin Lieutenant Eve Dallas investigates the holiday murder of her neighbors by their young adult son and must track him down before he strikes again in this new novel written by New York Times best-selling author Nora Roberts under a pseudonym. Reprint. 750,000 first printing.

R FOR MARKETING RESEARCH AND ANALYTICS

Springer This book is a complete introduction to the power of R for marketing research practitioners. The text describes statistical models from a conceptual point of view with a minimal amount of mathematics, presuming only an introductory knowledge of statistics. Hands-on chapters accelerate the learning curve by asking readers to interact with R from the beginning. Core topics include the R language, basic statistics, linear modeling, and data visualization, which is presented throughout as an integral part of analysis. Later chapters cover more advanced topics yet are intended to be approachable for all analysts. These sections examine logistic regression, customer segmentation, hierarchical linear modeling, market basket analysis, structural equation modeling, and conjoint analysis in R. The text uniquely presents Bayesian models with a minimally complex approach, demonstrating and explaining Bayesian methods alongside traditional analyses for analysis of variance, linear models, and metric and choice-based conjoint analysis. With its emphasis on data visualization, model assessment, and development of statistical intuition, this book provides guidance for any analyst looking to develop or improve skills in R for marketing applications.

DATA SCIENCE AND BIG DATA ANALYTICS

DISCOVERING, ANALYZING, VISUALIZING AND PRESENTING DATA

John Wiley & Sons Data Science and Big Data Analytics is about harnessing the power of data for new insights. The book covers the breadth of activities and methods and tools that Data Scientists use. The content focuses on concepts, principles and practical applications that are applicable to any industry and technology environment, and the learning is supported and explained with examples that you can replicate using open-source software. This book will help you: Become a contributor on a data science team Deploy a structured lifecycle approach to data analytics problems Apply appropriate analytic techniques and tools to analyzing big data Learn how to tell a compelling story with data to drive business action Prepare for EMC Proven Professional Data Science Certification Corresponding data sets are available from the book's page at Wiley which you can find on the Wiley site by searching for the ISBN 9781118876138. Get started discovering, analyzing, visualizing, and presenting data in a meaningful way today!

A COLOSSAL FAILURE OF COMMON SENSE

THE INCREDIBLE INSIDE STORY OF THE COLLAPSE OF LEHMAN BROTHERS

Random House When Lehman Brothers bank went under, the world gasped. One of the world's biggest and most successful banks, its downfall was the event that sparked the slide of the world economy toward a Great Depression II. This is the gripping inside story of the dark characters who ruled Lehman, who refused to heed warnings that the company was headed for an iceberg; the world-class, mid-level people who valiantly fought to get Lehman off its disastrous course; the crash that didn't have to happen. A news-breaking explanation that answers the question everyone still asks: "why did it happen?" Larry McDonald, a former vice-president at Lehman Brothers in charge of distressed debt trading and convertible securities, was right at the centre of the meltdown of the company and gives an intimate look at the madhouse that Lehman became. This book shows beyond a doubt that Richard Fuld, the long-time CEO of Lehman, and his top executives, were totally out to lunch, allowing Lehman's risk profile to reach gargantuan proportions. While the traders, like Larry McDonald, clearly predicted more than two years in advance that the market for packaged subprime mortgages and credit default swaps would evaporate, the high-flying Lehman bosses pushed hard on the gas pedal until the very end.

HOLLYWEIRD SCIENCE

FROM QUANTUM QUIRKS TO THE MULTIVERSE

Springer Lighthearted, quirky, and upbeat, this book explores the portrayal of science and technology on both the big and little screen -- and how Hollywood is actually doing a better job of getting it right than ever before. Grounded in the real-world, and often cutting-edge, science and technology that inspires fictional science, the authors survey Hollywood depictions of topics such as quantum mechanics, parallel universes, and alien worlds. Including material from interviews with over two dozen writers, producers, and directors of acclaimed science-themed productions -- as well as scientists, science fiction authors, and science advisors -- Hollyweird Science examines screen science fiction from the sometimes-conflicting vantage points of storytellers, researchers, and viewers. Including a foreword by Eureka co-creator and executive producer Jaime Paglia, and an afterword by astronomer and science fiction author Michael Brotherton, Ph.D., this book is accessible to all readers from the layperson to the armchair expert to the professional scientist, and will delight all of them equally.

TRUTH

THE PRESS, THE PRESIDENT, AND THE PRIVILEGE OF POWER

St. Martin's Griffin Mary Mapes's Truth (previously published as Truth & Duty) was made into the 2015 film Truth, starring Cate Blanchett, Robert Redford, Topher Grace and Elizabeth Moss. A riveting play-by-play of a reporter getting and defending a story that recalls All the President's Men, Truth puts readers in the center of the "60 Minutes II" story on George W. Bush's shirking of his National Guard duty. The firestorm that followed that broadcast--a conflagration that was carefully sparked by the right and fanned by bloggers--trashed Mapes' well-respected twenty-five year producing career, caused newsman Dan Rather to resign from his anchor chair early and led to an unprecedented "internal inquiry" into the story...chaired by former Reagan attorney general Richard Thornburgh. Truth examines Bush's political roots as governor of Texas, delves into what is known about his National Guard duty-or lack of service-and sheds light on the solidity of the documents that backed up the National Guard story, even including images of the actual documents in an appendix to the book. It is peopled with a colorful cast of characters-from Karl Rove to Sumner Redstone-and moves from small-town Texas to Black Rock-CBS corporate headquarters-in New York City. Truth

connects the dots between a corporation under fire from the federal government and the decision about what kinds of stories a news network may cover. It draws a line from reporting in the trenches to the gutting of the great American tradition of a independent media and asks whether it's possible to break important stories on a powerful sitting president.

THE PRAGMATIC PROGRAMMER

FROM JOURNEYMAN TO MASTER

Addison-Wesley Professional What others in the trenches say about The Pragmatic Programmer... “The cool thing about this book is that it’s great for keeping the programming process fresh. The book helps you to continue to grow and clearly comes from people who have been there.” —Kent Beck, author of Extreme Programming Explained: Embrace Change “I found this book to be a great mix of solid advice and wonderful analogies!” —Martin Fowler, author of Refactoring and UML Distilled “I would buy a copy, read it twice, then tell all my colleagues to run out and grab a copy. This is a book I would never loan because I would worry about it being lost.” —Kevin Ruland, Management Science, MSG-Logistics “The wisdom and practical experience of the authors is obvious. The topics presented are relevant and useful.... By far its greatest strength for me has been the outstanding analogies—tracer bullets, broken windows, and the fabulous helicopter-based explanation of the need for orthogonality, especially in a crisis situation. I have little doubt that this book will eventually become an excellent source of useful information for journeymen programmers and expert mentors alike.” —John Lakos, author of Large-Scale C++ Software Design “This is the sort of book I will buy a dozen copies of when it comes out so I can give it to my clients.” —Eric Vought, Software Engineer “Most modern books on software development fail to cover the basics of what makes a great software developer, instead spending their time on syntax or technology where in reality the greatest leverage possible for any software team is in having talented developers who really know their craft well. An excellent book.” —Pete McBreen, Independent Consultant “Since reading this book, I have implemented many of the practical suggestions and tips it contains. Across the board, they have saved my company time and money while helping me get my job done quicker! This should be a desktop reference for everyone who works with code for a living.” —Jared Richardson, Senior Software Developer, iRenaissance, Inc. “I would like to see this issued to every new employee at my company....” —Chris Cleeland, Senior Software Engineer, Object Computing, Inc. “If I’m putting together a project, it’s the authors of this book that I want. . . . And failing that I’d settle for people who’ve read their book.” —Ward Cunningham Straight from

the programming trenches, The Pragmatic Programmer cuts through the increasing specialization and technicalities of modern software development to examine the core process--taking a requirement and producing working, maintainable code that delights its users. It covers topics ranging from personal responsibility and career development to architectural techniques for keeping your code flexible and easy to adapt and reuse. Read this book, and you'll learn how to Fight software rot; Avoid the trap of duplicating knowledge; Write flexible, dynamic, and adaptable code; Avoid programming by coincidence; Bullet-proof your code with contracts, assertions, and exceptions; Capture real requirements; Test ruthlessly and effectively; Delight your users; Build teams of pragmatic programmers; and Make your developments more precise with automation. Written as a series of self-contained sections and filled with entertaining anecdotes, thoughtful examples, and interesting analogies, The Pragmatic Programmer illustrates the best practices and major pitfalls of many different aspects of software development. Whether you're a new coder, an experienced programmer, or a manager responsible for software projects, use these lessons daily, and you'll quickly see improvements in personal productivity, accuracy, and job satisfaction. You'll learn skills and develop habits and attitudes that form the foundation for long-term success in your career. You'll become a Pragmatic Programmer.

MONSTER NANNY

Houghton Mifflin Harcourt When their mother wins a trip while their father is away, Halley, Koby, and Mimi's lives are turned upside-down by a hairy, smelly, half-troll nanny.

MANAGING DEMOCRACY, MANAGING DISSENT

CAPITALISM, DEMOCRACY AND THE ORGANISATION OF CONSENT

Managing Democracy, Managing Dissent includes twenty essays--written by writers, academics and activists and edited by Corporate Watch researcher Rebecca Fisher--which collectively argue that genuine democracy and capitalism exist in fundamental contradiction, and explores how this contradiction is sustained via propaganda, manipulation of public opinion, and the co-option, marginalisation and repression of dissent. This ground-breaking book reveals how despite its inherently anti-democratic nature, global capitalism is dependent upon the manipulation of the concept of democracy to survive. It thus exposes a potential weakness at the heart of capitalism, which activists and campaigners can usefully target in their struggle against oppression and environmental destruction.