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The Beekeeper's Apprentice, Or, On the Segregation of the Queen Bantam *Sherlock Holmes, retired from detective work and currently pursuing a reclusive study of honeybee behavior on the Sussex Downs, enters into an unlikely friendship with a brilliant teenage girl, Mary Russell. Reprint.* **Books in a Bag** *Chance meeting with a Sussex beekeeper turns into a pivotal, personal transformation when fifteen-year-old Mary Russell discovers that the beekeeper is the reclusive, retired detective Sherlock Holmes, who soon takes on the role of mentor and teacher.* **Beekeeper's Apprentice, Or, on the Segregation of the Queen** Turtleback Books *A chance meeting with an elderly beekeeper turns into a pivotal, personal transformation when fifteen-year-old Mary Russell discovers that the beekeeper is the reclusive Sherlock Holmes, who soon takes on the role of mentor and teacher* **A Monstrous Regiment of Women** Allison & Busby *It is 1921 and Mary Russell--Sherlock Holmes's brilliant apprentice, now an Oxford graduate with a degree in theology - is on the verge of acquiring a sizable inheritance. Independent at last, with a passion for divinity and detective work, her most baffling mystery may now involve Holmes and the burgeoning of a deeper affection between herself and the retired detective. Russell's attentions turn to the New Temple of God and its leader, Margery Childe, a charismatic suffragette and a mystic, whose draw on the young theology scholar is irresistible. But when four bluestockings from the Temple turn up dead shortly after changing their wills, could sins of a capital nature be afoot? Holmes and Russell investigate, as their partnership takes a surprising turn.* **Practical Handbook of Bee Culture With Some Practical Observations Upon the Segregation of the Queen ; (on Secret Writings)** *The practical handbook of bee culture with some observations upon the segregation of the queen* Shelburne, Ont. : Battered Silicon Dispatch Box **Civil Rights Queen Constance Baker Motley and the Struggle for Equality** Pantheon *The first major biography of one of our most influential but least known activist lawyers that provides an eye-opening account of*

the twin struggles for gender equality and civil rights in the 20th Century. "A must read for anyone who dares to believe that equal justice under the law is possible and is in search of a model for how to make it a reality." —Anita Hill Born to an aspirational blue-collar family during the Great Depression, Constance Baker Motley was expected to find herself a good career as a hair dresser. Instead, she became the first black woman to argue a case in front of the Supreme Court, the first of ten she would eventually argue. The only black woman member in the legal team at the NAACP's Inc. Fund at the time, she defended Martin Luther King in Birmingham, helped to argue in *Brown vs. The Board of Education*, and played a critical role in vanquishing Jim Crow laws throughout the South. She was the first black woman elected to the state Senate in New York, the first woman elected Manhattan Borough President, and the first black woman appointed to the federal judiciary. *Civil Rights Queen* captures the story of a remarkable American life, a figure who remade law and inspired the imaginations of African Americans across the country. Burnished with an extraordinary wealth of research, award-winning, esteemed Civil Rights and legal historian and dean of the Harvard Radcliffe Institute, Tomiko Brown-Nagin brings Motley to life in these pages. Brown-Nagin compels us to ponder some of our most timeless and urgent questions--how do the historically marginalized access the corridors of power? What is the price of the ticket? How does access to power shape individuals committed to social justice? In *Civil Rights Queen*, she dramatically fills out the picture of some of the most profound judicial and societal change made in twentieth-century America. **Practical Handbook of Bee Culture** [Andrews UK Limited](#) In the summer of 2016 retired broadcaster Paul Ashton made an astounding discovery at a car boot sale in Sussex. He found a copy of Sherlock Holmes's *Practical Handbook of Bee Culture*, and bought it for £2. No other copy of this legendary volume – the only book Holmes wrote – has ever come to light. The Handbook is the journal kept by Holmes from 1904 to 1912. 1904 was the year he retired from active investigation and moved to a farmhouse in East Dean. In 1912 he came out of retirement and left East Dean in order to outwit the German spy network in Britain on the eve of World War I. The journal is, of course, principally the record of his bee-keeping activities, but Holmes has also included a wealth of astonishing information – some of it highly indiscreet – about the following: – his marriage to Mrs Hudson – their social life in Sussex – his meetings with Lenin, Pablo Picasso, Edward VII, Rudyard Kipling, George Bernard Shaw and Sigmund Freud, among other distinguished figures – two investigations that he carried out, even though officially retired – two attempts that were made on his life – his involvement in the Jack the Ripper murders, the Dr Crippen affair, the theft of the Mona Lisa, and the Siege of Sidney Street – his correspondence with some of the famous scientists of the day – his active support of the Suffragette movement – the regular updating of his casebooks of famous criminals of the nineteenth century – a number of photographs, some taken by him and four actually showing him – the steady deterioration of his health over the period. Both the owner of the Handbook and the publisher are honoured to be able to make this unique treasure available to the general public. **Ida B. the Queen The Extraordinary Life and Legacy of Ida B. Wells** [Simon and Schuster](#) *Journalist. Suffragist. Antilynching crusader.* In 1862, Ida B. Wells was born enslaved in Holly Springs, Mississippi. In 2020, she won a Pulitzer Prize. Ida B. Wells

committed herself to the needs of those who did not have power. In the eyes of the FBI, this made her a “dangerous negro agitator.” In the annals of history, it makes her an icon. *Ida B. the Queen* tells the awe-inspiring story of an pioneering woman who was often overlooked and underestimated—a woman who refused to exit a train car meant for white passengers; a woman brought to light the horrors of lynching in America; a woman who cofounded the NAACP. Written by Wells’s great-granddaughter Michelle Duster, this “warm remembrance of a civil rights icon” (Kirkus Reviews) is a unique visual celebration of Wells’s life, and of the Black experience. A century after her death, Wells’s genius is being celebrated in popular culture by politicians, through song, public artwork, and landmarks. Like her contemporaries Frederick Douglass and Susan B. Anthony, Wells left an indelible mark on history—one that can still be felt today. As America confronts the unfinished business of systemic racism, *Ida B. the Queen* pays tribute to a transformational leader and reminds us of the power we all hold to smash the status quo.

'Sleepwalking to segregation'? Challenging myths about race and migration

Policy Press In the context of renewed debates about diversity and cohesion, this book interrogates contemporary claims about race and migration. It demonstrates that many of the claims are myths, presenting evidence in support of and in opposition to them in an accessible yet academically rigorous manner. The book combines an easy-to-read overview of the subject with innovative new research. It tackles head-on questions about levels of immigration, the contribution of immigrants, minority self-segregation, ghettoisation and the future diversity of the population. The authors argue that the myths of race and migration are the real threat to an integrated society and recommend that focus should return to problems of inequality and prejudice. **The Negro Motorist Green Book 1940 Edition**

Colchis Books The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Black Like Me The Definitive Griffin Estate Edition Wings Press This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword. **Practical Handbook of Bee Culture**

Andrews UK Limited In the summer of 2016 retired broadcaster Paul Ashton made an astounding discovery at a car boot sale in Sussex. He found a copy of Sherlock Holmes’s *Practical Handbook of Bee Culture*, and bought it for £2. No other copy of this legendary volume – the only book Holmes wrote – has ever come to light. The Handbook is the journal kept by Holmes from 1904 to 1912. 1904 was the year he retired from active investigation and moved to a farmhouse in East Dean. In 1912 he came out of retirement and left East Dean in order to outwit the German spy network in Britain on the eve of World War I. The journal is, of course,

principally the record of his bee-keeping activities, but Holmes has also included a wealth of astonishing information – some of it highly indiscreet – about the following: – his marriage to Mrs Hudson – their social life in Sussex – his meetings with Lenin, Pablo Picasso, Edward VII, Rudyard Kipling, George Bernard Shaw and Sigmund Freud, among other distinguished figures – two investigations that he carried out, even though officially retired – two attempts that were made on his life – his involvement in the Jack the Ripper murders, the Dr Crippen affair, the theft of the Mona Lisa, and the Siege of Sidney Street – his correspondence with some of the famous scientists of the day – his active support of the Suffragette movement – the regular updating of his casebooks of famous criminals of the nineteenth century – a number of photographs, some taken by him and four actually showing him – the steady deterioration of his health over the period. Both the owner of the Handbook and the publisher are honoured to be able to make this unique treasure available to the general public.

Ethnic Segregation Between Schools Is It Increasing Or Decreasing in England? This book provides a new study of the residential and school-level separations of the British student population from 2010-2017. It examines whether patterns of school-level segregation decreased or increased over the period, how those compare with patterns of residential segregation, and how changing geographies of ethnic segregation reflect changing geographies of social segregation. Given the enduring belief that segregation is both worsening and undermining social cohesion, the study is both timely and important. **Homegoing** Penguin UK THE SUNDAY TIMES BESTSELLER Selected for Granta's Best of Young American Novelists 2017 Winner of the National Book Critics Circle Award for Best First Book Shortlisted for the PEN/Robert W. Bingham Prize for Debut Fiction Effia and Esi: two sisters with two very different destinies. One sold into slavery; one a slave trader's wife. The consequences of their fate reverberate through the generations that follow. Taking us from the Gold Coast of Africa to the cotton-picking plantations of Mississippi; from the missionary schools of Ghana to the dive bars of Harlem, spanning three continents and seven generations, Yaa Gyasi has written a miraculous novel - the intimate, gripping story of a brilliantly vivid cast of characters and through their lives the very story of America itself. Epic in its canvas and intimate in its portraits, Homegoing is a searing and profound debut from a masterly new writer. **Beekeeping in the United States Ella Queen of Jazz** Frances Lincoln Children's Books Ella Fitzgerald sang the blues and she sang them good. Ella and her fellas were on the way up! It seemed like nothing could stop her, until the biggest club in town refused to let her play... and all because of her colour. But when all hope seemed lost, little did Ella imagine that a Hollywood star would step in to help. This is the incredible true story of how a remarkable friendship between Ella Fitzgerald and Marilyn Monroe was born - and how they worked together to overcome prejudice and adversity. An inspiring story, strikingly illustrated, about the unlikely friendship between two celebrated female icons of America's golden age. **Why We Can't Wait** Penguin UK 'Lightning makes no sound until it strikes' This is the momentous story of the Civil Rights movement, told by one of its most powerful and eloquent voices. Here Martin Luther King, Jr. recounts the pivotal events in the city of Birmingham, Alabama in 1963 that propelled his non-violent campaign for racial justice from a movement of lunch counter sit-ins and prayer meetings to a

phenomenon that 'rocked the richest, most powerful nation to its foundations'. As inspiring and resonant as it was upon publication, *Why We Can't Wait* is both a unique historical document, and an enduring testament to one man's wise, courageous and endlessly hopeful vision. **The Queen's Bush Settlement Black Pioneers, 1839-1865** [Dundurn](#) The Black pioneers who established the Queens Bush settlement where present-day Waterloo and Wellington counties meet are the focus of this extensively researched book. **The Souls of Black Folk** [Phoemixx Classics Ebooks](#) *The Souls of Black Folk* W. E. B. Du Bois - One of the Most Important Books on Civil Rights, Race, and Freedom Ever Written. It is a seminal work in the history of sociology and a cornerstone of African-American literature and a monumental collection of essays that examines race and racism in America during the early 1900s and prior. To develop this work, Du Bois drew from his own experiences as an African American in American society. Outside of its notable relevance in African-American history, *The Souls of Black Folk* also holds an important place in social science as one of the early works in the field of sociology. *The Souls of Black Folk* is perfect for anyone interested in African-America literature and history **The Selfish Gene** [Oxford University Press, USA](#) An ethologist shows man to be a gene machine whose world is one of savage competition and deceit **Planning in Divided Cities** [John Wiley & Sons](#) Does planning in contested cities inadvertently make the divisions worse? The 60s and 70s saw a strong role of planning, social engineering, etc but there has since been a move towards a more decentralised 'community planning' approach. The book examines urban planning and policy in the context of deeply contested space, where place identity and cultural affinities are reshaping cities. Throughout the world, contentions around identity and territory abound, and in Britain, this problem has found recent expression in debates about multiculturalism and social cohesion. These issues are most visible in the urban arena, where socially polarised communities co-habit cities also marked by divided ethnic loyalties. The relationship between the two is complicated by the typical pattern that social disadvantage is disproportionately concentrated among ethnic groups, who also experience a social and cultural estrangement, based on religious or racial identity. Navigating between social exclusion and community cohesion is essential for the urban challenges of efficient resource use, environmental enhancement, and the development of a flourishing economy. The book addresses planning in divided cities in a UK and international context, examining cities such as Chicago, hyper-segregated around race, and Jerusalem, acting as a crucible for a wider conflict. The first section deals with concepts and theories, examining the research literature and situating the issue within the urban challenges of competitiveness and inclusion. Section 2 covers collaborative planning and identifies models of planning, policy and urban governance that can operate in contested space. Section 3 presents case studies from Belfast, Chicago and Jerusalem, examining both the historical/contemporary features of these cities and their potential trajectories. The final section offers conclusions and ways forward, drawing the lessons for creating shared space in a pluralist cities and addressing cohesion and multiculturalism. • Addresses important contemporary issue of social cohesion vs. urban competitiveness • focus on impact of government policies will appeal to practitioners in urban management, local

government and regeneration • Examines role of planning in cities worldwide divided by religion, race, socio-economic, etc • Explores debate about contested space in urban policy and planning • Identifies models for understanding contested spaces in cities as a way of improving effectiveness of government policy

Queen Sugar **A Novel** Penguin The inspiration for the acclaimed OWN TV series produced by Oprah Winfrey and Ava DuVernay "Queen Sugar is a page-turning, heart-breaking novel of the new south, where the past is never truly past, but the future is a hot, bright promise. This is a story of family and the healing power of our connections—to each other, and to the rich land beneath our feet." —Tayari Jones, author of *An American Marriage* Readers, booksellers, and critics alike are embracing Queen Sugar and cheering for its heroine, Charley Bordelon, an African American woman and single mother struggling to build a new life amid the complexities of the contemporary South. When Charley unexpectedly inherits eight hundred acres of sugarcane land, she and her eleven-year-old daughter say goodbye to smoggy Los Angeles and head to Louisiana. She soon learns, however, that cane farming is always going to be a white man's business. As the sweltering summer unfolds, Charley struggles to balance the overwhelming challenges of a farm in decline with the demands of family and the startling desires of her own heart.

Racism, the City and the State Routledge Does the concept of ethnicity divide the oppressed or unite minorities? Is the term 'community' a dangerous fiction? What are the relations between the liberal capitalist democratic state and racialized minority groups? The contributors to this book confront and discuss these questions, bringing together ideas on urban social theory, contemporary cultural change and analysis of racial subordination in order to explore the relationship between racism, the city and the state. The book concentrates on the urban context of the process of racialization, demonstrating that the city provides the institutional framework for racial segregation, a key process whereby racialization has been reproduced and sustained. Individual chapters explore the profound divisions inscribed on the face of the city, showing for example that ethnicity is more powerful than social class in moulding the identities of new migrants to California, and that the reconstruction of French capitalism has opened new opportunities for the growth of right-wing populism. The contributors show how, in the UK, urban space over the last two decades has been redefined and reconstructed in ways which sustain separation and racial inequality, and they highlight how black minorities struggling for survival in Britain's cities are seen as responsible for violence, crime, poverty and overcrowding.

Stamped from the Beginning: The Definitive History of Racist Ideas in America Random House *Stamped from the Beginning* is a redefining history of anti-Black racist ideas that dramatically changes our understanding of the causes and extent of racist thinking itself. ** Winner of the US National Book Award** Its deeply researched and fast-moving narrative chronicles the journey of racist ideas from fifteenth-century Europe to present-day America through the lives of five major intellectuals - Puritan minister Cotton Mather, President Thomas Jefferson, fiery abolitionist William Lloyd Garrison, brilliant scholar W.E.B. Du Bois, and legendary anti-prison activist Angela Davis - showing how these ideas were developed, disseminated and eventually enshrined in American society. Contrary to popular conception, it reveals that racist ideas did not arise from ignorance or hatred. Instead, they were devised and honed by some of

*the most brilliant minds of each era, including anti-slavery and pro-civil rights advocates, who used their gifts and intelligence wittingly or otherwise to rationalize and justify existing racial disparities in everything from wealth to health. Seen in this piercing new light, racist ideas are shown to be the result, not the cause, of inequalities that stretch back over centuries, brought about ultimately through economic, political and cultural self-interest. Stamped from the Beginning offers compelling new answers to some of the most troubling questions of our time. In forcing us to reconsider our most basic assumptions about racism and also about ourselves, it leads us to a true understanding on which to build a real foundation for change. **INCLUDED IN BARACK OBAMA'S BLACK HISTORY MONTH READING LIST***

COVID-19 and Health System Segregation in the US Racial Health

Disparities and Systemic Racism [Springer](#) *This book highlights and suggests remedies for the racial and ethnic health disparities confronting people of color amid COVID-19 in the United States. Racial and ethnic health disparities stem from social conditions, not from racial features, that are deeply grounded in systemic racism, operating through the White racial frame. Race and ethnicity are significant factors in any review of health inequity and health inequality. Hence, any realistic end to racial health disparities lies beyond the scope of the health system and health care. The book explores structuration theory, which examines the duality between agency and structure as a possibly potent pathway toward dismantling systemic racism, the White racial frame, and racialized social systems. In particular, the author examines COVID-19 with a focus on the segregated health system of the US. The US health system operates on the doctrine of 'separate but equal', whereby the dominant group has access to quality health care and people of color have access to a lesser quality or zero health care. 'Separation' implies and enforces inferiority in health care. Through the evidence presented, the author demonstrates that racial and ethnic health disparities are even worse than COVID-19. As in the past, this contagion, like other viruses, will dissipate at some point, but the disparities will persist if the US legislative and economic engines do nothing. The author also raises consciousness to demand a national commission of inquiry on the disproportionate devastation wreaked on people of color in the US amid COVID-19. COVID-19 may be the signature event and an opportunity to trigger action to end racial and ethnic health disparities. Topics covered within the chapters include: Introduction: Segregation of Health Care Systemic Racism and the White Racial Frame Dismantling Systemic Racism and Structuration Theory COVID-19 and Health System Segregation in the US is a timely resource that should engage the academic community, economic and legislative policy makers, health system leaders, clinicians, and public policy administrators in departments of health. It also is a text that can be utilized in graduate programs in Medical Education, Global Public Health, Public Policy, Epidemiology, Race and Ethnic Relations, and Social Work. **One Love Two Colours The Unlikely Marriage of a Punk Rocker and His African Queen** [Troubadour Publishing Ltd](#) *A story about a mixed marriage, told from the viewpoint of a black African woman and white English man. It is also a book about race, relationships and identity. **Queen Rearing and Bee Breeding** "Written for beekeepers who know little about genetics and geneticists who know little about beekeeping." Chapter topics are: Brief history of queen rearing, The queen, The**

production of queen cells, Mating the virgin queens, The care of queens, Controlled mating, Genetics, Selective breeding, The genetic basis of disease resistance, Bibliography, Remarks, Whimsy and Index. **Proceedings of The Academy of Natural Sciences (Vol. LIII, Part III -- Sept., Oct., Nov., Dec. 1902)** Academy of Natural Sciences **Beekeeping : A Compressive Guide To Bees And Beekeeping** Scientific Publishers This book shall serve as a reference book for students, teachers, and researchers and for all those interested in bees and beekeeping. This book will be useful to all those who wish to make beekeeping their hobby or as profession, entrepreneurs and even layman. Besides, the information provided in this book will be useful to pollination biologists, students, teachers, scientists of agriculture, animal behaviour, botany, conservation, biology, ecology, entomology, environmental biology, forestry, genetics, plant breeding, horticulture, toxicology, zoology, seed growers and seed agencies. It will be highly useful to motivate the young generation to fascinating world of honeybees and adopt beekeeping as a profession. Book as a guide for their problems & evolving strategies. **Foreigners in Paris Residential Segregation in the Nineteenth and Twentieth Centuries Women in the Biblical World A Survey of Old and New Testament Perspectives** University Press of America Volume 2 of *Women in the Biblical World: A Survey of Old and New Testament Perspectives* encompasses the latest research in feminist biblical scholarship. New angles of interpretation and fresh perspectives regarding often overlooked biblical women will be gained from the pages of this volume. This volume focuses on such women as Tamar, Deborah, Manoah's wife, Queen Vashti, and Job's wife. Attention is also given to socio-historical backgrounds lurking behind the biblical text (such as women in Greco-Roman education and syncretism in Ephesus), demonstrating how these backgrounds directly influenced the writings about women. Some emphasis on contemporary application is also stressed regarding problematic passages, such as 1 Corinthians 11:2-16. This multi-faceted approach to women in the Bible will prove to be invigorating, refreshing, and enlightening for all to read. **A Ride to Remember A Civil Rights Story** Abrams The true story of how a 1963 ride on a carousel in Maryland made a powerful Civil Rights statement. A Ride to Remember tells how a community came together—both black and white—to make a change. When Sharon Langley was born in the early 1960s, many amusement parks were segregated, and African-American families were not allowed entry. This book reveals how in the summer of 1963, due to demonstrations and public protests, the Gwynn Oak Amusement Park in Maryland became desegregated and opened to all for the first time. Co-author Sharon Langley was the first African-American child to ride the carousel. This was on the same day of Martin Luther King Jr.'s March on Washington for Jobs and Freedom. Langley's ride to remember demonstrated the possibilities of King's dream. This book includes photos of Sharon on the carousel, authors' notes, a timeline, and a bibliography. "Delivers a beautiful and tender message about equality from the very first page." —Kirkus Reviews, Starred Review "Cooper's richly textured illustrations evoke sepia photographs' dreamlike combination of distance and immediacy, complementing the aura of reminiscence that permeates Langley and Nathan's narrative." —Publishers Weekly, Starred Review "A solid addition to U.S. history collections for its subject matter and its first-person historical narrative."

—*School Library Journal* **The Politics of Territory Policy and Segregation in Northern Ireland** [Springer](#) This book explores the relationship between land use planning and ethno-religious segregation. It draws on a range of empirical research and case studies to explore the meaning attached to land in contested places, the challenges these present to planners and the possibilities for accommodating differences over the use and development of territory. The author argues that planners have a significant role in the management of these processes and sets out some ideas about how this might be addressed in local and global settings, including the Balkans and Palestine. **Rhodes, Race and Segregation The Development of Native Policy at the Cape, 1890-1895 Integration of the Armed Forces, 1940-1965** [Government Printing Office](#) CMH Pub 50-1-1. Defense Studies Series. Discusses the evolution of the services' racial policies and practices between World War II and 1965 during the period when black servicemen and women were integrated into the Nation's military units. **Meet Miss Fancy** [Penguin](#) A charming and significant story set prior to the Civil Rights Movement about a boy who finds a way to challenge segregation laws. Frank has always been obsessed with elephants. He loves their hosepipe trunks, tree stump feet, and swish-swish tails. So when Miss Fancy, the elephant, retires from the circus and moves two blocks from his house to Avondale Park, he's over the moon! Frank really wants to pet her. But Avondale Park is just for white people, so Frank is not allowed to see Miss Fancy. Frank is heartbroken but he doesn't give up: instead he makes a plan! Frank writes to the City Council so his church can host a picnic in the park, and he can finally meet Miss Fancy. All of his neighbors sign the letter, but when some protest, the picnic is cancelled and Frank is heartbroken all over again. Then Miss Fancy escapes the zoo, and it's up to Frank to find her before she gets hurt. **God Save the Queen** [Hachette UK](#) The first in an alternate fantasy series where vampires, werewolves, and goblins rule London. Queen Victoria rules with an immortal fist. The undead matriarch presides over a Britain where the Aristocracy is made up of werewolves and vampires, where goblins live underground and mothers know better than to let their children out after dark. It's a world where the nobility are infected with the Plague (side-effects include undeath), Hysteria is the popular affliction of the day, and leeches are considered a delicacy. And a world where technology lives side by side with magic. The year is 2012 and Pax Britannia still reigns. Xandra Vardan is a member of the elite Royal Guard, and it is her duty to protect the Aristocracy. But when her sister goes missing, Xandra will set out on a path that undermines everything she believed in and uncover a conspiracy that threatens to topple the empire. And she is the key -- the prize -- in a very dangerous struggle. The fantastic start to The Immortal Empire series that continues with the spectacular undead books, *The Queen is Dead and Long Live the Queen*. **Race, Riots, and Roller Coasters The Struggle over Segregated Recreation in America** [University of Pennsylvania Press](#) Throughout the twentieth century, African Americans challenged segregation at amusement parks, swimming pools, and skating rinks not only in pursuit of pleasure but as part of a wider struggle for racial equality. Well before the Montgomery bus boycott, mothers led their children into segregated amusement parks, teenagers congregated at forbidden swimming pools, and church groups picnicked at white-only parks. But too often white mobs attacked those who dared to

transgress racial norms. In *Race, Riots, and Roller Coasters*, Victoria W. Wolcott tells the story of this battle for access to leisure space in cities all over the United States. Contradicting the nostalgic image of urban leisure venues as democratic spaces, Wolcott reveals that racial segregation was crucial to their appeal. Parks, pools, and playgrounds offered city dwellers room to exercise, relax, and escape urban cares. These gathering spots also gave young people the opportunity to mingle, flirt, and dance. As cities grew more diverse, these social forms of fun prompted white insistence on racially exclusive recreation. Wolcott shows how black activists and ordinary people fought such infringements on their right to access public leisure. In the face of violence and intimidation, they swam at white-only beaches, boycotted discriminatory roller rinks, and picketed Jim Crow amusement parks. When African Americans demanded inclusive public recreational facilities, white consumers abandoned those places. Many parks closed or privatized within a decade of desegregation. Wolcott's book tracks the decline of the urban amusement park and the simultaneous rise of the suburban theme park, reframing these shifts within the civil rights context. Filled with detailed accounts and powerful insights, *Race, Riots, and Roller Coasters* brings to light overlooked aspects of conflicts over public accommodations. This eloquent history demonstrates the significance of leisure in American race relations.

The Negro University of Pennsylvania Press Africa is at once the most romantic and the most tragic of continents. So begins *The Negro*, the first comprehensive history of African and African-derived people, from their early cultures through the period of the slave trade and into the twentieth century. Originally published in 1915, the book was acclaimed in its time, widely read, and deeply influential in both the white and black communities, yet this beautifully written history is virtually unknown today. As a wellspring of critical studies of Africa and African Americans, it directly and indirectly influenced and inspired the works of scholars such as C. L. R. James, Eric Williams, Herbert Aptheker, Eric Foner, Kwame Anthony Appiah, and Henry Louis Gates, Jr. One of the most important books on Africa ever written, it remains fresh, dynamic, and insightful to this day. *The Negro* is compelling on many levels. By comparing W. E. B. Du Bois's analysis with subsequent scholarship, Robert Gregg demonstrates in his afterword that *The Negro* was well ahead of its time: Du Bois's view of slavery prefigures both paternalistic perspectives and the materialist view that the system was part of the capitalist mode of production. On black contributions to the Civil War and to the emancipation of slaves, historians have yet to acknowledge all that Du Bois delineated. In his discussion of Reconstruction, Du Bois preempts much later historiography. His identification of segregation as an issue of class rather than race is almost forty years ahead of C. Vann Woodward's similar thesis. As to the matter of race, Du Bois is clear that the concept is a social construct having no foundation in biology. Intellectually and historically prescient, Du Bois assumed globalization as a matter of course, so that his definition of the color line in *The Negro* links all colonized peoples, not just people of African descent. With the resolution of the Cold War and the ascendancy of the global market, Du Bois's sweeping vision of Africans and the diaspora seems more relevant now than at any time in the past hundred years.