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KEY=PURSUIT - SIDNEY ROACH

BECOMING ABOLITIONISTS

POLICE, PROTEST, AND THE PURSUIT OF FREEDOM

Verso Books In the aftermath of the murder of George Floyd and the resurgence of Black Lives Matter the call for the abolition of the police became a central demand for the movement. In this extraordinary, revelatory memoir, Derecka Purnell recounts her own path towards abolitionism. Her story starts in St. Louis, where she was often unhoused and experienced food insecurity, and where calling 911 was often the only option in a crisis. She describes her political awakening and activism through watching the aftermaths of events including Hurricane Katrina, the murder of Trayvon Martin and the uprising in her hometown of Ferguson following the death of Michael Brown. Through Harvard Law School she comes to see that that solution can be found not just in the debate on better policing but the end of the policing itself. Through her own story she makes a powerful, passionate argument for rethinking a fair, equal society where there is no place for state violence and racial repression. Purnell confronts the history of police as a means to capture runaway slaves and uphold white supremacy, to the over-policing and murder of Black people in today's cities. She argues that the police are doing exactly what they were created to do and, in response, imagines new systems that work to address the root causes of violence instead. A revolutionary book about the hope for freedom, *Becoming Abolitionists* will inspire readers to imagine and create new communities that can guarantee safety, equality, and real justice for all.

BECOMING ABOLITIONISTS

POLICE, PROTESTS, AND THE PURSUIT OF FREEDOM

Astra Publishing House Now in paperback and with new material, a 2021 Kirkus Best Book of the year in both Nonfiction and Current Events, the book Naomi Klein called: "a triumph of political imagination and a tremendous gift to all movements struggling towards liberation." For more than a century, activists in the United States have tried to reform the police. Millions of people continue to protest police violence because these "solutions" do not match the problem: the police cannot be reformed. In her critically acclaimed first book *Becoming Abolitionists*, Purnell draws from her experiences as a lawyer, writer, and organizer initially skeptical about police abolition. She saw too much sexual violence and buried too many friends to consider getting rid of police in her hometown of St. Louis, let alone the nation. But the police were a placebo. Calling them felt like something, and something feels like everything when the other option seems like nothing. Purnell details how multi-racial social movements rooted in rebellion, risk-taking, and revolutionary love pushed her and a generation of activists toward abolition. The book travels across geography and time, and offers lessons that activists have learned from Ferguson to South Africa, from Reconstruction to contemporary protests against police shootings. Here, Purnell invites readers to envision new systems that work to address the root causes of violence. *Becoming Abolitionists* shows that abolition is not solely about getting rid of police, but a commitment to create and support different answers to the problem of harm in society, and, most excitingly, an opportunity to reduce and eliminate harm in the first place.

CITIZENS, COPS, AND POWER

RECOGNIZING THE LIMITS OF COMMUNITY

University of Chicago Press Politicians, citizens, and police agencies have long embraced community policing, hoping to reduce crime and disorder by strengthening the ties between urban residents and the officers entrusted with their protection. That strategy seems to make sense, but in *Citizens, Cops, and Power*, Steve Herbert reveals the reasons why it rarely, if ever, works. Drawing on data he collected in diverse Seattle neighborhoods from interviews with residents, observation of police officers, and attendance at community-police meetings, Herbert identifies the many obstacles that make effective collaboration between city dwellers and the police so unlikely to succeed. At the same time, he shows that residents' pragmatic ideas about the role of community differ dramatically from those held by social theorists. Surprising and provocative, *Citizens, Cops, and Power* provides a critical perspective not only on the future of community policing, but on the nature of state-society relations as well.

THE ABOLITION OF PRISON

AK Press *The Abolition of Prison* provides a reflection from a longtime prison abolitionist, psychoanalyst, and former prisoner on the history, theory, and practice of anti-prison activism in France and globally over the last fifty years. This book powerfully makes the case for the end of prisons, punishment, and guilt and, instead, suggests we work towards social change, care, collectivity. The book weaves together Lesage de La Haye's own experiences—in prison, as a psychiatrist, and as a social theorist—with the simple argument that, if we take the reasons for prison and punishment at their word, we must evaluate the system as a complete failure. So then why continue to support it and funnel money into it?

THE END OF POLICING

Verso Books **LOS ANGELES TIMES BESTSELLER** The problem is not overpolicing, it is policing itself. Why we need to defund the police and how we get there. Recent weeks have seen an explosion of protest against police brutality and repression. Among activists, journalists and politicians, the conversation about how to respond and improve policing has focused on accountability, diversity, training, and community relations. Unfortunately, these reforms will not produce results, either alone or in combination. The core of the problem must be addressed: the nature of modern policing itself. This book attempts to spark public discussion by revealing the tainted origins of modern policing as a tool of social control. It shows how the expansion of police authority is inconsistent with community empowerment, social justice— even public safety. Drawing on groundbreaking research from across the world, and covering virtually every area in the increasingly broad range of police work, Alex Vitale demonstrates how law enforcement has come to exacerbate the very problems it is supposed to solve. In contrast, there are places where the robust implementation of policing alternatives—such as legalization, restorative justice, and harm reduction—has led to a decrease in crime, spending, and injustice. The best solution to bad policing may be an end to policing.

WORLD PROTESTS

A STUDY OF KEY PROTEST ISSUES IN THE 21ST CENTURY

Springer Nature This is an open access book. The start of the 21st century has seen the world shaken by protests, from the Arab Spring to the Yellow Vests, from the Occupy movement to the social uprisings in Latin America. There are periods in history when large numbers of people have rebelled against the way things are, demanding change, such as in 1848, 1917, and 1968. Today we are living in another time of outrage and discontent, a time that has already produced some of the largest protests in world history. This book analyzes almost three thousand protests that occurred between 2006 and 2020 in 101 countries covering over 93 per cent of the world population. The study focuses on the major demands driving world protests, such as those for real democracy, jobs, public services, social protection, civil rights, global justice, and those against austerity and corruption. It also analyzes who was demonstrating in each protest; what protest methods they used; who the protestors opposed; what was achieved; whether protests were repressed; and trends such as inequality and the rise of women's and radical right protests. The book concludes that the demands of protestors in most of the protests surveyed are in full accordance with human rights and internationally agreed-upon UN development goals. The book calls for policy-makers to listen and act on these demands.

OUR ENEMIES IN BLUE

POLICE AND POWER IN AMERICA

AK Press Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops. Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always used force to shape behavior, repress dissent, and defend the powerful. Our Enemies in Blue is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives.

FREEDOM DREAMS

THE BLACK RADICAL IMAGINATION

Beacon Press Kelley unearths freedom dreams in this exciting history of renegade intellectuals and artists of the African diaspora in the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the mindscapes of Surrealism, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From 'the preeminent historian of black popular culture' (Cornel West), an inspiring work on the power of imagination to transform society.

VIOLENCE AND COLONIAL ORDER

POLICE, WORKERS AND PROTEST IN THE EUROPEAN COLONIAL EMPIRES, 1918-1940

Cambridge University Press This is a pioneering, multi-empire account of the relationship between the politics of imperial repression and the economic structures of European colonies between the two World Wars. Ranging across colonial Africa, Southeast Asia and the Caribbean, Martin Thomas explores the structure of local police forces, their involvement in colonial labour control and the containment of uprisings and dissent. His work sheds new light on broader trends in the direction and intent of colonial state repression. It shows that the management of colonial economies, particularly in crisis conditions, took precedence over individual imperial powers' particular methods of rule in determining the forms and functions of colonial police actions. The politics of colonial labour thus became central to police work, with the depression years marking a watershed not only in local economic conditions but also in the breakdown of the European colonial order more generally.

PROTECTING THE RIGHT TO FREEDOM OF EXPRESSION UNDER THE EUROPEAN CONVENTION ON HUMAN RIGHTS

A HANDBOOK FOR LEGAL PRACTITIONERS

Council of Europe European Convention on Human Rights - Article 10 - Freedom of expression 1. Everyone has the right to freedom of expression. This right shall include freedom to hold opinions and to receive and impart information and ideas without interference by public authority and regardless of frontiers. This article shall not prevent States from requiring the licensing of broadcasting, television or cinema enterprises. 2. The exercise of these freedoms, since it carries with it duties and responsibilities, may be subject to such formalities, conditions, restrictions or penalties as are prescribed by law and are necessary in a democratic society, in the interests of national security, territorial integrity or public safety, for the prevention of disorder or crime, for the protection of health or morals, for the protection of the reputation or rights of others, for preventing the disclosure of information received in confidence, or for maintaining the authority and impartiality of the judiciary. In the context of an effective democracy and respect for human rights mentioned in the Preamble to the European Convention on Human Rights, freedom of expression is not only important in its own right, but it also plays a central part in the protection of other rights under the Convention. Without a broad guarantee of the right to freedom of expression protected by independent and impartial courts, there is no free country, there is no democracy. This general proposition is undeniable. This handbook is a practical tool for legal professionals from Council of Europe member states who wish to strengthen their skills in applying the European Convention on Human Rights and the case law of the European Court of Human Rights in their daily work.

LOOKING FOR LORRAINE

THE RADIANT AND RADICAL LIFE OF LORRAINE HANSBERRY

Beacon Press Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry’s multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation’s first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry’s extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

POLICING THE CRISIS

MUGGING, THE STATE, AND LAW AND ORDER

JUSTICE WITHOUT VIOLENCE

Lynne Rienner Publishers A mixture of theoretical analysis and case studies from Asia, Africa, Europe, Latin America and the Middle East, this book examines non-violent direct action, political action, economic sanctions and social movements as alternative remedies in the struggle for justice. The authors thus address the basic questions that underlie current debates in international politics over the use of preventive diplomacy, humanitarian intervention and international enforcement action.

ENDING DISCRIMINATION AGAINST PEOPLE WITH MENTAL AND SUBSTANCE USE DISORDERS

THE EVIDENCE FOR STIGMA CHANGE

National Academies Press Estimates indicate that as many as 1 in 4 Americans will experience a mental health problem or will misuse alcohol or drugs in their lifetimes. These disorders are among the most highly stigmatized health conditions in the United States, and they remain barriers to full participation in society in areas as basic as education, housing, and employment. Improving the lives of people with mental health and substance abuse disorders has been a priority in the United States for more than 50 years. The Community Mental Health Act of 1963 is considered a major turning point in America's efforts to improve behavioral healthcare. It ushered in an era of optimism and hope and laid the groundwork for the consumer movement and new models of recovery. The consumer movement gave voice to people with mental and substance use disorders and brought their perspectives and experience into national discussions about mental health. However over the same 50-year period, positive change in American public attitudes and beliefs about mental and substance use disorders has lagged behind these advances. Stigma is a complex social phenomenon based on a relationship between an attribute and a stereotype that assigns undesirable labels, qualities, and behaviors to a person with that attribute. Labeled individuals are then socially devalued, which leads to inequality and discrimination. This report contributes to national efforts to understand and change attitudes, beliefs and behaviors that can lead to stigma and discrimination. Changing stigma in a lasting way will require coordinated efforts, which are based on the best possible evidence, supported at the national level

with multiyear funding, and planned and implemented by an effective coalition of representative stakeholders. *Ending Discrimination Against People with Mental and Substance Use Disorders: The Evidence for Stigma Change* explores stigma and discrimination faced by individuals with mental or substance use disorders and recommends effective strategies for reducing stigma and encouraging people to seek treatment and other supportive services. It offers a set of conclusions and recommendations about successful stigma change strategies and the research needed to inform and evaluate these efforts in the United States.

A WORLD WITHOUT POLICE

HOW STRONG COMMUNITIES MAKE COPS OBSOLETE

Verso Books If police are the problem, what's the solution? Tens of millions of people poured onto the streets for Black Lives Matter, bringing with them a wholly new idea of public safety, common security, and the delivery of justice, communicating that vision in the fiery vernacular of riot, rebellion, and protest. *A World Without Police* transcribes these new ideas—written in slogans and chants, over occupied bridges and hastily assembled barricades—into a compelling, must-read manifesto for police abolition. Compellingly argued and lyrically charged, *A World Without Police* offers concrete strategies for confronting and breaking police power, as a first step toward building community alternatives that make the police obsolete. Surveying the post-protest landscape in Minneapolis, Philadelphia, Chicago, and Oakland, as well as the people who have experimented with policing alternatives at a mass scale in Latin America, Maher details the institutions we can count on to deliver security without the disorganizing interventions of cops: neighborhood response networks, community-based restorative justice practices, democratically organized self-defense projects, and well-resourced social services. *A World Without Police* argues that abolition is not a distant dream or an unreachable horizon but an attainable reality. In communities around the world, we are beginning to glimpse a real, lasting justice in which we keep us safe.

PREVENT STRATEGY

The Stationery Office The Prevent strategy, launched in 2007 seeks to stop people becoming terrorists or supporting terrorism both in the UK and overseas. It is the preventative strand of the government's counter-terrorism strategy, CONTEST. Over the past few years Prevent has not been fully effective and it needs to change. This review evaluates work to date and sets out how Prevent will be implemented in the future. Specifically Prevent will aim to: respond to the ideological challenge of terrorism and the threat we face from those who promote it; prevent people from being drawn into terrorism and ensure that they are given appropriate advice and support; and work with sectors and institutions where there are risks of radicalization which need to be addressed

POLICE

A FIELD GUIDE

Verso Books Radical glossary of the vocabulary of policing that redefines the very way we understand law enforcement It doesn't take firsthand experience to learn the meaning of pain compliance or rough ride. *Police: A Field Guide* is an illustrated handbook to the methods, mythologies, and history that animate today's police. It is a survival manual for encounters with cops and police logic, whether it arrives in the shape of officer friendly, Tasers, curfews, non-compliance, or reformist discourses about so-called bad apples. In a series of short chapters, each focusing on a single term, such as the beat, order, badge, throw-down weapon, and much more, authors David Correia and Tyler Wall present a guide that reinvents and demystifies the language of policing in order to better prepare activists—and anyone with an open mind—on one of the key issues of our time: police brutality. In doing so, they begin to chart a future free of this violence—and of police.

IN DEFENSE OF LOOTING

A RIOTOUS HISTORY OF UNCIVIL ACTION

Hachette UK A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting -- a crowd of people publicly, openly, and directly seizing goods -- is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class -- not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. *In Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

MY TIME WILL COME

A MEMOIR OF CRIME, PUNISHMENT, HOPE, AND REDEMPTION

Vintage The inspiring story of activist and poet Ian Manuel, who at the age of fourteen was sentenced to life in prison. He survived eighteen years in solitary confinement—through his own determination and dedication to art—until he was freed as part of an incredible crusade by the Equal Justice Initiative. “Ian is magic. His story is difficult and heartbreaking, but he takes us places we need to go to understand why we must do better. He survives by relying on a poetic spirit, an unrelenting desire to succeed, to recover, and to love. Ian’s story says something hopeful about our future.” —Bryan Stevenson, author of *Just Mercy* The United States is the only country in the world that sentences thirteen- and fourteen-year-old offenders, mostly youth of color, to life in prison without parole. In 1991, Ian Manuel, then fourteen, was sentenced to life without parole for a non-homicide crime. In a botched mugging attempt with

some older boys, he shot a young white mother of two in the face. But as Bryan Stevenson, attorney and executive director of the Equal Justice Initiative, has insisted, none of us should be judged by only the worst thing we have ever done. Capturing the fullness of his humanity, here is Manuel's powerful testimony of growing up homeless in a neighborhood riddled with poverty, gang violence, and drug abuse—and of his efforts to rise above his circumstances, only to find himself, partly through his own actions, imprisoned for two-thirds of his life, eighteen years of which were spent in solitary confinement. Here is the story of how he endured the savagery of the United States prison system, and how his victim, an extraordinary woman, forgave him and bravely advocated for his freedom, which was achieved by an Equal Justice Initiative push to address the barbarism of our judicial system and bring about “just mercy.” Full of unexpected twists and turns as it describes a struggle for redemption, *My Time Will Come* is a paean to the capacity of the human will to transcend adversity through determination and art—in Ian Manuel's case, through his dedication to writing poetry.

AN ABOLITIONIST'S HANDBOOK

12 STEPS TO CHANGING YOURSELF AND THE WORLD

St. Martin's Press In *AN ABOLITIONIST'S HANDBOOK*, Cullors charts a framework for how everyday activists can effectively fight for an abolitionist present and future. Filled with relatable pedagogy on the history of abolition, a reimagining of what reparations look like for Black lives and real-life anecdotes from Cullors *AN ABOLITIONIST'S HANDBOOK* offers a bold, innovative, and humanistic approach to how to be a modern-day abolitionist. Cullors asks us to lead with love, fierce compassion, and precision. In *AN ABOLITIONIST'S HANDBOOK* readers will learn how to: - have courageous conversations - move away from reaction and towards response - take care of oneself while fighting for others - turn inter-community conflict into a transformative action - expand one's imagination, think creatively, and find the courage to experiment - make justice joyful - practice active forgiveness - make space for difficult feelings and honor mental health - practice non-harm and cultivate compassion - organize local and national governments to work towards abolition - move away from cancel culture *AN ABOLITIONIST'S HANDBOOK* is for those who are looking to reimagine a world where communities are treated with dignity, care and respect. It gives us permission to move away from cancel culture and into visioning change and healing.

BLACK RESISTANCE TO BRITISH POLICING

Manchester University Press As police racism unsettles Britain's tolerant self-image, *Black resistance to British policing* details the activism that made movements like Black Lives Matter possible. Elliott-Cooper analyses racism beyond prejudice and the interpersonal – arguing that black resistance confronts a global system of racial classification, exploitation and violence. Imperial cultures and policies, as well as colonial war and policing highlight connections between these histories and contemporary racisms. But this is a book about resistance, considering black liberation movements in the 20th century while utilising a decade of activist research covering spontaneous rebellion, campaigns and protest in the 21st century. Drawing connections between histories of resistance and different kinds of black struggle against policing is vital, it is argued, if we are to challenge the cutting edge of police and prison power which harnesses new and dangerous forms of surveillance, violence and criminalisation.

AMERICA ON FIRE: THE UNTOLD HISTORY OF POLICE VIOLENCE AND BLACK REBELLION SINCE THE 1960S

"Not since Angela Davis's 2003 book, *Are Prisons Obsolete?*, has a scholar so persuasively challenged our conventional understanding of the criminal legal system." --Ronald S. Sullivan, Jr., *Washington Post* From one of our top historians, a groundbreaking story of policing and "riots" that shatters our understanding of the post-civil rights era.

MY MOTHER WAS A FREEDOM FIGHTER

Haymarket Books I am 27 and have never killed a man but I know the face of death as if heirloom my country memorizes murder as lullaby —from “For Fahd” Textured with the sights and sounds of growing up in East New York in the nineties, to school on the South Side of Chicago, all the way to the olive groves of Palestine, *My Mother Is a Freedom Fighter* is Aja Monet's ode to mothers, daughters, and sisters—the tiny gods who fight to change the world. Complemented by striking cover art from Carrie Mae Weems, these stunning poems tackle racism, sexism, genocide, displacement, heartbreak, and grief, but also love, motherhood, spirituality, and Black joy. Praise for Aja Monet: “[Monet] is the true definition of an artist.” —Harry Belafonte ““In Paris, she walked out onto the stage, opened her mouth and spoke. At the first utterance I heard that rare something that said this is special and knew immediately that Aja Monet was one of the Ones who will mark the sound of the ages. She brings depth of voice to the voiceless, and through her we sing a powerful song.” —Carrie Mae Weems Of Cuban-Jamaican descent, Aja Monet is an internationally established poet, performer, singer, songwriter, educator, and human rights advocate. Monet is also the youngest person to win the legendary Nuyorican Poet's Café Grand Slam title.

THE FUNCTIONS OF THE POLICE IN MODERN SOCIETY

A REVIEW OF BACKGROUND FACTORS, CURRENT PRACTICES, AND POSSIBLE ROLE MODELS

POLICING THE PLANET

WHY THE POLICING CRISIS LED TO BLACK LIVES MATTER

Verso Books How policing became the major political issue of our time Combining firsthand accounts from activists with the research of scholars and reflections from artists, *Policing the Planet* traces the global spread of the broken-windows policing strategy, first established in New York City under Police Commissioner William Bratton. It's a doctrine that has vastly broadened police power the world over—to deadly effect. With contributions from #BlackLivesMatter cofounder Patrisse Cullors, Ferguson activist and Law Professor Justin Hansford, Director of New York-based Communities United for Police Reform Joo-Hyun Kang, poet Martín Espada, and

journalist Anjali Kamat, as well as articles from leading scholars Ruth Wilson Gilmore, Robin D. G. Kelley, Naomi Murakawa, Vijay Prashad, and more. *Policing the Planet* describes ongoing struggles from New York to Baltimore to Los Angeles, London, San Juan, San Salvador, and beyond.

THE RISE OF THE CHICAGO POLICE DEPARTMENT

CLASS AND CONFLICT, 1850-1894

University of Illinois Press In this book, Sam Mitrani cogently examines the making of the police department in Chicago, which by the late 1800s had grown into the most violent, turbulent city in America. Chicago was roiling with political and economic conflict, much of it rooted in class tensions, and the city's lawmakers and business elite fostered the growth of a professional municipal police force to protect capitalism, its assets, and their own positions in society. Together with city policymakers, the business elite united behind an ideology of order that would simultaneously justify the police force's existence and dictate its functions. Tracing the Chicago police department's growth through events such as the 1855 Lager Beer riot, the Civil War, the May Day strikes, the 1877 railroad workers strike and riot, and the Haymarket violence in 1886, Mitrani demonstrates that this ideology of order both succeeded and failed in its aims. Recasting late nineteenth-century Chicago in terms of the struggle over order, this insightful history uncovers the modern police department's role in reconciling democracy with industrial capitalism.

WE DO THIS 'TIL WE FREE US

ABOLITIONIST ORGANIZING AND TRANSFORMING JUSTICE

Haymarket Books New York Times Bestseller "Organizing is both science and art. It is thinking through a vision, a strategy, and then figuring out who your targets are, always being concerned about power, always being concerned about how you're going to actually build power in order to be able to push your issues, in order to be able to get the target to actually move in the way that you want to." What if social transformation and liberation isn't about waiting for someone else to come along and save us? What if ordinary people have the power to collectively free ourselves? In this timely collection of essays and interviews, Mariame Kaba reflects on the deep work of abolition and transformative political struggle. With a foreword by Naomi Murakawa and chapters on seeking justice beyond the punishment system, transforming how we deal with harm and accountability, and finding hope in collective struggle for abolition, Kaba's work is deeply rooted in the relentless belief that we can fundamentally change the world. As Kaba writes, "Nothing that we do that is worthwhile is done alone."

WHITE RECONSTRUCTION

DOMESTIC WARFARE AND THE LOGICS OF GENOCIDE

Fordham University Press A "compelling study" of how the idea of white supremacy persists long after the Civil Rights Act—"as thoughtful as it is fierce" (David Roediger, author of *The Sinking Middle Class: A Political History*). We are in the fray of another signature moment in the long history of the United States as a project of anti Black and racial-colonial violence. Long before November 2016, white nationalism, white terrorism, and white fascist statecraft proliferated. Thinking across a variety of archival, testimonial, visual, and activist texts—from Freedmen's Bureau documents and the "Join LAPD" hiring campaign to Barry Goldwater's hidden tattoo and the Pelican Bay prison strike—Dylan Rodríguez counter-narrates the long "post-civil rights" half-century as a period of White Reconstruction, in which the struggle to reassemble the ascendancy of White Being permeates the political and institutional logics of diversity, inclusion, formal equality, and "multiculturalist white supremacy." Throughout *White Reconstruction*, Rodríguez considers how the creative, imaginative, speculative collective labor of abolitionist praxis can displace and potentially destroy the ascendancy of White Being and Civilization in order to create possibilities for insurgent thriving.

VIOLENT ORDER

ESSAYS ON THE NATURE OF POLICE

The Nature of Police explores the everyday practices of police and policing as modes of violence in the fabrication of social order.

ABOLITION FOR THE PEOPLE

Edited by activist and former San Francisco 49ers super bowl quarterback Colin Kaepernick, *Abolition for the People* is a manifesto calling for a world beyond prisons and policing. *Abolition for the People* brings together thirty essays representing a diversity of voices—political prisoners, grassroots organizers, scholars, and relatives of those killed by the anti-Black terrorism of policing and prisons. This collection presents readers with a moral choice: "Will you continue to be actively complicit in the perpetuation of these systems," Kaepernick asks in his introduction, "or will you take action to dismantle them for the benefit of a just future?" Powered by courageous hope and imagination, *Abolition for the People* provides a blueprint and vision for creating an abolitionist future where communities can be safe, valued, and truly free. "Another world is possible," Kaepernick writes, "a world grounded in love, justice, and accountability, a world grounded in safety and good health, a world grounded in meeting the needs of the people." The complexity of abolitionist concepts and the enormity of the task at hand can be overwhelming. To help readers on their journey toward a greater understanding, each essay in the collection is followed by a reader's guide that offers further provocations on the subject. Newcomers to these ideas might ask: Is the abolition of the prison industrial complex too drastic? Can we really get rid of prisons and policing altogether? As writes organizer and New York Times bestselling author Mariame Kaba, "The short answer: We can. We must. We are." *Abolition for the People* begins by uncovering the lethal anti-Black histories of policing and incarceration in the United States. Juxtaposing today's moment with 19th-century movements for the abolition of slavery, freedom fighter Angela Y. Davis writes "Just as we hear calls today for a more humane policing, people then called for a more humane slavery." Drawing on decades of scholarship

and personal experience, each author deftly refutes the notion that police and prisons can be made fairer and more humane through piecemeal reformation. As Derecka Purnell argues, "reforms do not make the criminal legal system more just, but obscure its violence more efficiently." Blending rigorous analysis with first-person narratives, *Abolition for the People* definitively makes the case that the only political future worth building is one without and beyond police and prisons. You won't find all the answers here, but you will find the right questions--questions that open up radical possibilities for a future where all communities can thrive.

ABOLITION. FEMINISM. NOW.

Penguin UK In this landmark work, four of the world's leading scholar-activists issue an urgent call for a truly intersectional, internationalist, abolitionist feminism. As a politics and as a practice, abolitionism has increasingly shaped our political moment, amplified through the worldwide protests following the 2020 murder of George Floyd by a uniformed police officer. It is at the heart of the Black Lives Matter movement, in its demands for police defunding and demilitarisation, and a halt to prison construction. And it is there in the outrage which greeted the brutal treatment of women by police at the 2021 Clapham Common vigil for Sarah Everard. As this book shows, abolitionism and feminism stand shoulder-to-shoulder in fighting a common cause: the end of the carceral state, with its key role in perpetuating violence, both public and private, in prisons, in police forces, and in people's homes. Abolitionist theories and practices are at their most compelling when they are feminist; and a feminism that is also abolitionist is the most inclusive and persuasive version of feminism for these times. *Abolition. Feminism. Now!* 'This extraordinary book makes the most compelling case I've ever seen for the indivisibility of feminism and abolition' Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination* 'Attentive to histories of organising that are too quickly erased, and alive to new possibilities for working collectively in the present time, this book is as capacious and demanding as the abolitionist feminism it calls for' Sara Ahmed, author of *Willful Subjects*

CUBA OR THE PURSUIT OF FREEDOM

Da Capo Press This first-time paperback edition, now updated, describes and analyzes Cuba's history from the English capture of Havana in 1762 through Spanish colonialism, American imperialism, the Cuban Revolution, and the Missile Crisis to Fidel Castro's defiant but precarious present state.

BLACKSTONE'S GUIDE TO THE PROTECTION FROM HARASSMENT ACT 1997

Wm Gaunt & Sons Covers many types of public order and personal dispute situations such as industrial strikes, neighbourhood disputes, investigative reporters and bullying at work. Includes a copy of the Act.

WORLD REPORT 2019

EVENTS OF 2018

Seven Stories Press The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

THE YOUNG CRUSADERS

THE UNTOLD STORY OF THE CHILDREN AND TEENAGERS WHO GALVANIZED THE CIVIL RIGHTS MOVEMENT

Beacon Press An authoritative history of the overlooked youth activists that spearheaded the largest protests of the Civil Rights Movement and set the blueprint for future generations of activists to follow. Some of the most iconic images of the Civil Rights Movement are those of young people engaged in social activism, such as children and teenagers in 1963 being attacked by police in Birmingham with dogs and water hoses. But their contributions have not been well documented or prioritized. *The Young Crusaders* is the first book dedicated to telling the story of the hundreds of thousands of children and teenagers who engaged in sit-ins, school strikes, boycotts, marches, and demonstrations in which Dr. Martin Luther King Jr. and other national civil rights leaders played little or no part. It was these young activists who joined in the largest civil rights demonstration in US history: the system-wide school boycott in New York City on February 3, 1964, where over 360,000 elementary and secondary school students went on strike and thousands attended freedom schools. Later that month, tens of thousands of children and teenagers participated in the "Freedom Day" boycotts in Boston and Chicago, also demanding "quality integrated education." Distinguished historian V. P. Franklin illustrates how their ingenuity made these and numerous other campaigns across the country successful in bringing about the end to legalized racial discrimination. It was these unheralded young people who set the blueprint for today's youth activists and their campaigns to address poverty, joblessness, educational inequality, and racialized violence and discrimination. Understanding the role of children and teenagers transforms how we understand the Civil Rights Movement and the broader part young people have played in shepherding social and educational progress, and it serves as a model for the youth-led "reparatory justice" campaigns seen today mounted by Black Lives Matter, March for Our Lives, and the Sunrise Movement. Highlighting the voices of the young people themselves, Franklin offers a redefining narrative, complemented by arresting archival images. *The Young Crusaders* reveals a radical history that both challenges and expands our understanding of the Civil Rights Movement.

WORLD REPORT 2022

EVENTS OF 2021

Seven Stories Press The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

NOBODY

CASUALTIES OF AMERICA'S WAR ON THE VULNERABLE, FROM FERGUSON TO FLINT AND BEYOND

Simon and Schuster Nobody is a powerful and eye-opening examination of the deeper meaning behind the string of deaths of unarmed citizens like Michael Brown, Eric Garner, and Freddie Gray. Unarmed citizens shot by police. Drinking water turned to poison. Mass incarcerations. We've heard the stories. Now public intellectual and acclaimed journalist Marc Lamont Hill offers a powerful, paradigm-shifting analysis of race and class in America, and what it means to be "Nobody." Through on-the-ground reporting and careful research, Hill shows how some American citizens are made vulnerable, exploitable, and disposable through the machinery of unregulated capitalism, public policy, and social practice. This Nobody class, Hill argues, has emerged over time, and forces in America have worked to preserve and exploit it in ways that are both humiliating and harmful. He carefully reconsiders the details of tragic events like the deaths of Michael Brown, Sandra Bland, and Freddie Gray, and the water crisis in Flint, Michigan, and delves deeply into a host of alarming trends including mass incarceration, overly aggressive policing, broken court systems, shrinking job markets, and the privatization of public resources, showing time and again the ways the current system is designed to worsen the plight of the vulnerable.

UNTIL JUSTICE BE DONE: AMERICA'S FIRST CIVIL RIGHTS MOVEMENT, FROM THE REVOLUTION TO RECONSTRUCTION

W. W. Norton & Company Finalist for the 2022 Pulitzer Prize in History Finalist for the 2022 Lincoln Prize Winner of the 2022 John Nau Book Prize in American Civil War Era History One of NPR's Best Books of 2021 and a New York Times Critics' Top Book of 2021 A groundbreaking history of the movement for equal rights that courageously battled racist laws and institutions, Northern and Southern, in the decades before the Civil War. The half-century before the Civil War was beset with conflict over equality as well as freedom. Beginning in 1803, many free states enacted laws that discouraged free African Americans from settling within their boundaries and restricted their rights to testify in court, move freely from place to place, work, vote, and attend public school. But over time, African American activists and their white allies, often facing mob violence, courageously built a movement to fight these racist laws. They countered the states' insinuations that states were merely trying to maintain the domestic peace with the equal-rights promises they found in the Declaration of Independence and the Constitution. They were pastors, editors, lawyers, politicians, ship captains, and countless ordinary men and women, and they fought in the press, the courts, the state legislatures, and Congress, through petitioning, lobbying, party politics, and elections. Long stymied by hostile white majorities and unfavorable court decisions, the movement's ideals became increasingly mainstream in the 1850s, particularly among supporters of the new Republican party. When Congress began rebuilding the nation after the Civil War, Republicans installed this vision of racial equality in the 1866 Civil Rights Act and the Fourteenth Amendment. These were the landmark achievements of the first civil rights movement. Kate Masur's magisterial history delivers this pathbreaking movement in vivid detail. Activists such as John Jones, a free Black tailor from North Carolina whose opposition to the Illinois "black laws" helped make the case for racial equality, demonstrate the indispensable role of African Americans in shaping the American ideal of equality before the law. Without enforcement, promises of legal equality were not enough. But the antebellum movement laid the foundation for a racial justice tradition that remains vital to this day.

UNFREE SPEECH

THE THREAT TO GLOBAL DEMOCRACY AND WHY WE MUST ACT, NOW

Random House 'Joshua Wong is a brave and inspiring young leader.' - GRETA THUNBERG Imprisoned on 2 December 2020 for the third time, read Joshua Wong's urgent and powerful story - the Hong Konger fighting for democracy. INTRODUCTION BY AI WEIWEI, FOREWORD BY CHRIS PATTEN Unfree Speech is Joshua's urgent call for us to defend our democratic values, whoever we are. It chronicles Joshua's path to activism, collects the letters he wrote as a political prisoner, and closes with a powerful and urgent manifesto for us to defend our democracies at time of global flux and change. Joshua Wong made history when he was 14. While the adults stayed silent, Joshua staged the first ever student protest in Hong Kong to oppose National Education - and won. Since then, he led the Umbrella Movement, founded a political party, and rallied the international community around the Hong Kong protests, which saw 2 million people take to the streets. Now, he is in jail again. His actions have sparked worldwide attention and earned him a Nobel Peace Prize nomination, as he continues to fight for what he believes in. His message is clear: when we stay silent, no one is safe. When we free our speech, our voice becomes one. 'If we want freedom, we need to learn from Hong Kong. With values, tactics, and courage, Joshua Wong shows us the way.' - Timothy Snyder, bestselling author of On Tyranny 'A guide to mobilising for democracy and representation in and far beyond Hong Kong.' - Julia Lovell, award-winning author of Maoism - The Times Book of the Week - - Observer Book of the Week - - Named by the Financial Times as one of the 50 people who shaped the decade -

THE PERFECT POLICE STATE

AN UNDERCOVER ODYSSEY INTO CHINA'S TERRIFYING SURVEILLANCE DYSTOPIA OF THE FUTURE

PublicAffairs A riveting investigation into how a restive region of China became the site of a nightmare Orwellian social

experiment—the definitive police state—and the global technology giants that made it possible Blocked from facts and truth, under constant surveillance, surrounded by a hostile alien police force: Xinjiang’s Uyghur population has become cursed, oppressed, outcast. Most citizens cannot discern between enemy and friend. Social trust has been destroyed systematically. Friends betray each other, bosses snitch on employees, teachers expose their students, and children turn on their parents. Everyone is dependent on a government that nonetheless treats them with suspicion and contempt. Welcome to the Perfect Police State. Using the haunting story of one young woman’s attempt to escape the vicious technological dystopia, his own reporting from Xinjiang, and extensive firsthand testimony from exiles, Geoffrey Cain reveals the extraordinary intrusiveness and power of the tech surveillance giants and the chilling implications for all our futures.