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POP CULT

RELIGION AND POPULAR MUSIC

A&C Black Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning, spirituality and religion in society.>

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RELIGION AND POPULAR CULTURE

RESCRIPTING THE SACRED, 2D ED.

McFarland Often considered to be in opposition, American popular culture and popular religion are connected, forming and informing new ways of thinking, writing and practicing religion and theology. Film, television, music, sports and video games are integral to understanding the spiritual, the secular and the in-between in the modern world. In its revised second edition, this book explores how religious issues of canonicity, scriptural authority, morality, belief and unbelief are worked out not in churches, seminaries or university classrooms, but in our popular culture. Topics new to this edition include lived religion, digital technology, new trends in belief and identification, the film Noah (2014), the television series True Blood, Kanye West's music, the video game Fallout and media events of recent years. Instructors considering this book for use in a course may request an examination copy [here](#).

POP GOES RELIGION

FAITH IN POPULAR CULTURE

Thomas Nelson Johnny Cash, Harry Potter, the Simpsons, and John Grisham. What do all of these icons in pop culture have to do with faith? Find the answer in Pop Goes Religion; relevant insight into the world of today's entertainment. In this collection of essays, popular American journalist, Terry Mattingly teaches readers how to identify elements of faith in today's pop culture. Topics include: God & Popular Music Faith & the Big Screen God on TV Ink, Paper, and God Politics and Current Events From music to movies, politics to the pope, Mattingly explores the matters of the heart with a fresh and relevant perspective.

RELIGION AND POPULAR CULTURE IN AMERICA, THIRD EDITION

Univ of California Press The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. This edition also adds to the end of each chapter new pedagogical tools of discussion questions and key term glossaries.

POP CULTURE LATIN AMERICA!

MEDIA, ARTS, AND LIFESTYLE

ABC-CLIO A survey of contemporary Latin American popular culture, covering topics that range from music and film to popular festivals and fashion. * Chronology of major developments in the cultural life of post-1945 Latin America * A bibliography of the literature and electronic resources on the major forms of popular culture in each country or region

POP PAGANS

PAGANISM AND POPULAR MUSIC

Routledge Paganism is rapidly becoming a religious, creative, and political force internationally. It has found one of its most public expressions in popular music, where it is voiced by singers and musicians across rock, folk, techno, goth, metal, Celtic, world, and pop

music. With essays ranging across the US, UK, continental Europe, Australia and Asia, 'Pop Pagans' assesses the histories, genres, performances, and communities of pagan popular music. Over time, paganism became associated with the counter culture, satanic and gothic culture, rave and festival culture, ecological consciousness and spirituality, and new ageism. Paganism has used music to express a powerful and even transgressive force in everyday life. 'Pop Pagans' examines the many artists and movements which have contributed to this growing phenomenon.

RELIGION AND POPULAR CULTURE IN AMERICA, THIRD EDITION

Univ of California Press "Since 2000, Religion and Popular Culture in America has been one [of the] standard books used in teaching this area of study. Modestly updated in 2005, it continues to be taught in colleges, universities and theological schools across the continent. The basic four-part structure of Religion and Popular Culture in America remains sound and is a feature that appeals to many who have taught the volume. Section One, Religion in Popular Culture, examines the way traditional religious symbols, narratives, and forms of religious practice appear in popular culture. Section Two, Popular Culture in Religion, considers how religion takes on and is reshaped by styles and values of popular culture. Section Three, Popular Culture as Religion, explores the ways that aspects of popular culture and their reception might be considered to be forms of religion. Section Four, Religion and Popular Culture in Dialogue, introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion. The third edition maintains the structure and basic length of the current edition and retains Forbes' introductory framework and update versions of key essay. But they replace many of the more dated subjects with new material drawing on more contemporary examples. A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction"--Provided by publisher.

DON'T STOP BELIEVIN'

POP CULTURE AND RELIGION FROM BEN-HUR TO ZOMBIES

Westminster John Knox Press Arranged chronologically from 1950 to the present, this accessible work explores the theological themes in 101 well-established figures and trends from film, television, video games, music, sports, art, fashion, and literature.

THE BLACKWELL GUIDE TO THEOLOGY AND POPULAR CULTURE

John Wiley & Sons The Blackwell Guide to Theology of Popular Culture outlines various general theories of popular culture, identifies theologians and theological concepts that are conducive to analyzing popular culture, and explores religious themes that are asserting themselves through popular movies, novels, music, television shows and advertising. A timely examination and contribution to the rapidly expanding field of theology and popular culture Locates the theological analysis of culture alongside political, sociological, economic, aesthetic and psychological analyses Surveys the work of religious and theological scholars who have turned their attention to popular culture Considers classic Christian thinkers who have wrestled with culture, such as St. Paul, Tertullian, Augustine, Schleiermacher, Tillich, and Ricoeur Proposes a method for analysing culture to discern its religious content Identifies religious themes in popular culture Uses illustrations, ranging from the fiction of Nick Hornby to Six Feet Under An appendix provides lists of films, novels, television series, consumer products, architectural works, cultural events, and corporate icons that lend themselves to theological analysis.

PERSONAL JESUS

HOW POPULAR MUSIC SHAPES OUR SOULS

Baker Academic Pop music is now an ever-present force shaping citizens in the West. Even at funerals, pop music is often requested over hymns. But how does popular music work? And what roles does it play for listeners who engage it? This new addition to the critically acclaimed Engaging Culture series explores the theological significance of the ways pop music is listened to and used today. The authors show that popular music is used by religious and nonreligious people alike to make meaning, enabling listeners to explore human concerns about embodiment, create communities, and tap into transcendence. They assess what is happening to Christian faith and theology as a result. The book incorporates case studies featuring noted music artists of our day--including David Bowie, Michael Jackson, Sigur Rós, Pete Seeger, Bruce Springsteen, and Lady Gaga--and includes practical implications for the church, the academy, and daily musical listening. It also includes a foreword by Tom Beaudoin, author of Virtual Faith.

POP CULTURE WARS

RELIGION AND THE ROLE OF ENTERTAINMENT IN AMERICAN LIFE

Wipf and Stock Publishers Entertainment has long been a source of controversy in American life. On the one hand, American popular culture is enormously desired, captivating audiences around the world. On the other hand, more and more critics blame it for the breakdown of morals and even civilizations itself. Surely Christians and other religious citizens have something to contribute to what is, after all, a discussion of morality. But too often their contributions have been ill-informed, unreflective and reactionary. In this groundbreaking book, William Romanowski brings something desperately needed to the discussion: an informed, systematic and challenging Christian perspective. Comprehensive and historically revealing, Pop Culture Wars bids to accomplish nothing less than to reframe and render more constructive a crucial but angry cultural debate.

THE SECULAR RELIGION OF FANDOM

POP CULTURE PILGRIM

SAGE Media pilgrimage has become a booming business in the 21st century. Fans of television shows, rock groups and books flock to

places associated with their favorite series, artist or writer, trying to embody and perhaps understand what inspired the beloved piece of work, and, more importantly, to cobble together their own personal identity, seeking meaning in an ever-more divergent and fast-paced world. At the same time, participation in organized group activities are dropping. One of the largest down turns in the US and the UK can be seen in the steep decline of attendance at traditional religious venues. This trend dovetails with the radical uptick in on-line sites dedicated to pop culture and celebrities, as well as an array of niche-focused real-time tours allowing fans to experience the spaces, places and scenery featured in their favorite entertainment medium. *The Secular Religion of Fandom: Pop Culture Pilgrim* examines the function of fandom, specifically the visiting of spaces which have been recently deemed worthy of sanctification and a newly elevated status of importance. It examines how such pilgrimages are used as a means for forming and maintaining a common language of culture, creating a replacement apparatus based on more traditional frameworks of religious worship and salvation, while becoming an ever more dominant mechanism for constructing individuality and finding belonging in a commodified culture. Looking at television shows such as *The Walking Dead* and *Game of Thrones*, bands like *The Stone Roses* and *Joy Division*, and authors like J.K. Rowling and the Brontë sisters, *The Secular Religion of Fandom: Pop Culture Pilgrim* delves into these issues by examining spaces, fan communities and rituals, providing a unique and provocative investigation into how technology, media and humanistic need for guidance are forming novel ways of expressing value, forging self and finding significance in an uncertain world.

UNDERSTANDING RELIGION AND POPULAR CULTURE

Routledge This introductory text provides students with a 'toolbox' of approaches for analyzing religion and popular culture. It encourages readers to think critically about the ways in which popular cultural practices and products, especially those considered as forms of entertainment, are laden with religious ideas, themes, and values. The chapters feature lively and contemporary case study material and outline relevant theory and methods for analysis. Among the areas covered are religion and food, violence, music, television and videogames. Each entry is followed by a helpful summary, glossary, bibliography, discussion questions and suggestions for further reading/viewing. *Understanding Religion and Popular Culture* offers a valuable entry point into an exciting and rapidly evolving field of study.

THE BLOOMSBURY HANDBOOK OF RELIGION AND POPULAR MUSIC

Bloomsbury Publishing "The Bloomsbury Handbook of Religion and Popular Music" provides the first systematic analysis of the most important themes and concepts in the field, combining research in religious studies, theology, critical musicology and sociology. It comprises thirty-three specifically commissioned essays from a team of international experts to explore the principal areas of inquiry, as well as suggesting new directions for scholarship. Featuring chapters on methodology, key genres, religious traditions and popular music subcultures, this volume provides the essential reference point for anyone with an interest in popular culture generally, as well as religion and popular music in particular. Religious traditions covered include Christianity, Islam, Judaism, Hinduism, Buddhism, Paganism and occultism. Coverage of genres and religion ranges from heavy metal, rap and hip hop to country music and film and television music. Edited by Christopher Partridge and Marcus Moberg, this Handbook defines the research field and provides an accessible entry point for new researchers in the field.

RELIGION AND POPULAR MUSIC

ARTISTS, FANS, AND CULTURES

Bloomsbury Publishing Through in-depth case studies, *Religion and Popular Music* explores encounters between music, fans and religion. The book examines several popular music artists - including Bob Dylan, Prince and Katy Perry - and looks at the way religion comes into play in their work and personas. Genres explored by contributing authors include country, folk, rock, metal and Electronic Dance Music. Case studies in the book originate from a variety of geographic and cultural contexts, focusing on topics such as nationalism and hard rock in Russia, fan culture in Argentina, and punk and Islam in Indonesia. Chapters engage with the central issue of how global music meets local audiences and practices, and considers how fans as well as religious groups react to the uses of religion in popular music. It also looks at how they make these interactions between popular music and religion components in their own identity, community and practice. Tapping into a vital and lively topic of teaching, research and wider cultural interest, and employing diverse methodologies across musicians, fans and religious groups, this book is an important contribution to the growing field of religion and popular music studies.

EVANGELICAL CHRISTIANS AND POPULAR CULTURE

POP GOES THE GOSPEL

ABC-CLIO This three-volume collection demonstrates the depth and breadth of evangelical Christians' consumption, critique, and creation of popular culture, and how evangelical Christians are both influenced by—and influence—mainstream popular culture, covering comic books to movies to social media.

MASHUP RELIGION

POP MUSIC AND THEOLOGICAL INVENTION

Looks at how popular music samples various traditions and genres and explains how this concept of "mashups" can be applied to theological ideas. Original.

STUDYING POPULAR MUSIC CULTURE

SAGE That rare thing, an academic study of music that seeks to tie together the strands of the musical text, the industry that

produces it, and the audience that gives it meaning... A vital read for anyone interested in the changing nature of popular music production and consumption" - Dr Nathan Wiseman-Trowse, The University of Northampton Popular music entertains, inspires and even empowers, but where did it come from, how is it made, what does it mean, and how does it eventually reach our ears? Tim Wall guides students through the many ways we can analyse music and the music industries, highlighting crucial skills and useful research tips. Taking into account recent changes and developments in the industry, this book outlines the key concepts, offers fresh perspectives and encourages readers to reflect on their own work. Written with clarity, flair and enthusiasm, it covers: Histories of popular music, their traditions and cultural, social, economic and technical factors Industries and institutions, production, new technology, and the entertainment media Musical form, meaning and representation Audiences and consumption. Students' learning is consolidated through a set of insightful case studies, engaging activities and helpful suggestions for further reading.

JAPAN POP: INSIDE THE WORLD OF JAPANESE POPULAR CULTURE

INSIDE THE WORLD OF JAPANESE POPULAR CULTURE

Routledge A fascinating illustrated look at various forms of Japanese popular culture: pop song, jazz, enka (a popular ballad genre of music), karaoke, comics, animated cartoons, video games, television dramas, films and "idols" -- teenage singers and actors. As pop culture not only entertains but is also a reflection of society, the book is also about Japan itself -- its similarities and differences with the rest of the world, and how Japan is changing. The book features 32 pages of manga plus 50 additional photos, illustrations, and shorter comic samples.

A MATRIX OF MEANINGS

FINDING GOD IN POP CULTURE

Baker Academic A candid, often humorous look at how to find truth in music, movies, television, and other aspects of pop culture. Includes photos, artwork, and sidebars.

POPULAR MUSIC

THE KEY CONCEPTS

Psychology Press With 'Key Concepts in Popular Music', Roy Shuker presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

ON RECORD

ROCK, POP AND THE WRITTEN WORD

Routledge Classic sociological analyses of 'deviance' and rebellion; studies of technology; subcultural and feminist readings, semiotic and musicological essays and close readings of stars, bands and the fans themselves by Adorno, Barthes and other well-known contributors

RAPTURE READY!

ADVENTURES IN THE PARALLEL UNIVERSE OF CHRISTIAN POP CULTURE

Simon and Schuster What does it mean when a band is judged by how hard they pray rather than how hard they rock? Would Jesus buy "Jesus junk" or wear "witness wear"? What do Christian skate parks, raves, and romance novels say about evangelicalism -- and America? Daniel Radosh went searching for the answers and reached some surprising conclusions. Written with the perfect blend of amusement and respect, Rapture Ready! is an insightful, entertaining, and deeply weird journey through the often hidden world of Christian pop culture. This vast and influential subculture -- a \$7 billion industry and growing -- can no longer be ignored by those who want to understand the social, spiritual, and political aspirations of evangelical Christians. In eighteen cities and towns throughout thirteen states -- from the Bible Belt to the outskirts of Hollywood -- Radosh encounters a fascinating cast of characters, including Bibleman, the Caped Christian; Rob Adonis, the founder and star of Ultimate Christian Wrestling; Ken Ham, the nation's leading prophet of creationism; and Jay Bakker, the son of Jim and Tammy Faye Bakker, and pastor of his own liberal, punk rock church. From Christian music festivals and theme parks to Passion plays and comedy nights, Radosh combines gonzo reporting with a keen eye for detail and just the right touch of wit. Rapture Ready! is a revealing survey of a parallel universe and a unique perspective on one of America's most important social movements.

PERSONAL JESUS (ENGAGING CULTURE)

HOW POPULAR MUSIC SHAPES OUR SOULS

Baker Books Pop music is now an ever-present force shaping citizens in the West. Even at funerals, pop music is often requested over hymns. But how does popular music work? And what roles does it play for listeners who engage it? This new addition to the critically acclaimed Engaging Culture series explores the theological significance of the ways pop music is listened to and used today. The authors show that popular music is used by religious and nonreligious people alike to make meaning, enabling listeners to explore human concerns about embodiment, create communities, and tap into transcendence. They assess what is happening to Christian faith and theology as a result. The book incorporates case studies featuring noted music artists of our day--including David Bowie, Michael Jackson, Sigur Rós, Pete Seeger, Bruce Springsteen, and Lady Gaga--and includes practical implications for the church, the academy, and daily musical listening. It also includes a foreword by Tom Beaudoin, author of Virtual Faith.

NOT YOUR MOTHER'S MORALS

HOW THE NEW SINCERITY IS CHANGING POP CULTURE FOR THE BETTER

RosettaBooks “[Fitzgerald] explains how the new sincerity movement in contemporary pop culture is making way for moral storytelling in unlikely places.” —Jonathan Merritt, author of *Learning to Speak God from Scratch In Not Your Mothers Morals*, Jonathan D. Fitzgerald argues that today’s popular music, movies, TV shows, and books are making the world a better place. For all the hand-wringing about the decline of morals and the cheapening of culture in our time, contemporary media brims with examples of fascinating and innovative art that promote positive and uplifting moral messages—without coming across as preachy. The catch? Today’s moral messages can be quite different than the ones your mother taught you. Fitzgerald compares the pop culture of yesterday with that of today and finds that while both are committed to major ideals—especially God, Family, and Country—the nature of those commitments has shifted. In his witty, expressive style, Fitzgerald explains how we’ve arrived at the era of New Sincerity and why its good news for our future. “A great, quick read . . . jam-packed with explorations of art, politics, media and pop culture that show how we’ve moved from being June Cleaver’s society to being one that begs you to just tell it to us like it is—flaws and questions and all . . . Jonathan’s book puts all of the proverbial pieces together into one witty journey that will light up any culture lover’s brain.” —The Good Men Project “Jonathan Fitzgerald is an astute observer of Christianity in Western culture. By turning ‘conventional wisdom’ on its head, he shows us some truth we would not otherwise have seen.” —Tony Jones, author of *The New Christians*

EXPLORING THE SPIRITUAL IN POPULAR MUSIC

BEATIFIED BEATS

Bloomsbury Publishing This book highlights how the diverse nature of spiritual practices are experienced and manifest through the medium of popular music. At first glance, chapters on Krishnacore, the Rave Church phenomenon and post-punk repertoire of Psychic TV may appear to have little in common; however, this book draws attention to some of the similarities of the nuances of spiritual expression that underpin the lived experience of popular music. As an interdisciplinary volume, the extensive introduction unpacks and clarifies terminology relating to the study of religion and popular music. The cross-disciplinary approach of the book makes it accessible and appealing to scholars of religious studies, cultural studies, popular music studies and theology. Unlike existing collections dealing with popular music and religion that focus on a specific genre, this innovative book offers a range of music and case studies, with chapters written by international contributors.

THE BLOOMSBURY HANDBOOK OF RELIGION AND POPULAR MUSIC

Bloomsbury Publishing The Bloomsbury Handbook of Religion and Popular Music is the first comprehensive analysis of the most important themes and concepts in this field. Drawing on contemporary research from religious studies, theology, sociology, ethnography, and cultural studies, the volume comprises thirty-one specifically commissioned essays from a team of international experts. The chapters explore the principal areas of inquiry and point to new directions for scholarship. Featuring chapters on methodology, key genres, religious traditions and popular music subcultures, this volume provides the essential reference point for anyone with an interest in religion and popular music as well as popular culture more broadly. Religious traditions covered include Christianity, Islam, Judaism, Hinduism, Buddhism, Paganism and occultism. Coverage of genres and religion ranges from heavy metal, rap and hip hop to country music and film and television music. Edited by Christopher Partridge and Marcus Moberg, this Handbook defines the research field and provides an accessible entry point for new researchers in the field.

ANATOMY OF A SONG

THE ORAL HISTORY OF 45 ICONIC HITS THAT CHANGED ROCK, R&B AND POP

Open Road + Grove/Atlantic “A winning look at the stories behind 45 pop, punk, folk, soul and country classics” in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers’ *Shout*, Led Zeppelin’s *Whole Lotta Love*, Janis Joplin’s *Mercedes Benz*, and R.E.M.’s *Losing My Religion*. After receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven’s Fifth Symphony to come up with *Proud Mary*. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her 1971 hit *Carey*. Elvis Costello talks about writing (*The Angels Wanna Wear My*) *Red Shoes* in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. *Anatomy of a Song* is a love letter to the songs that have defined generations of listeners and “a rich history of both the music industry and the baby boomer era” (Los Angeles Times Book Review).

MYSTICISM, RITUAL AND RELIGION IN DRONE METAL

Bloomsbury Publishing This is the first extensive scholarly study of drone metal music and its religious associations, drawing on five years of ethnographic participant observation from more than 300 performances and 74 interviews, plus surveys, analyses of sound recordings, artwork, and extensive online discourse about music. Owen Coggins shows that while many drone metal listeners identify as non-religious, their ways of engaging with and talking about drone metal are richly informed by mysticism, ritual and religion. He explores why language relating to mysticism and spiritual experience is so prevalent in drone metal culture and in discussion of musical experiences and practices of the genre. The author develops the work of Michel de Certeau to provide an empirically grounded theory of mysticism in popular culture. He argues that the marginality of the genre culture, together with the extremely abstract sound produces a focus on the listeners’ engagement with sound, and that this in turn creates a space for the open-ended

exploration of religiosity in extreme states of bodily consciousness.

EVERYDAY APOCALYPSE

THE SACRED REVEALED IN RADIOHEAD, THE SIMPSONS, AND OTHER POP CULTURE ICONS

Brazos Press Mining popular media, Dark redefines the term apocalypse as a more honest, watchful way of being in the world and highlights how the imagination can expose our moral condition.

POP CULTURE INDIA!

MEDIA, ARTS, AND LIFESTYLE

ABC-CLIO Looks at popular culture in India, including television, motion pictures, mass media, sports, literature, and lifestyles.

UNDERSTANDING POPULAR MUSIC CULTURE

Routledge This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

CHRISTIAN METAL

HISTORY, IDEOLOGY, SCENE

Bloomsbury Publishing Christian metal has always defined itself in contrast to its non-Christian, secular counterpart, yet it stands out from nearly all other forms of contemporary Christian music through its unreserved use of metal's main musical, visual, and aesthetic traits. Christian metal is a rare example of a direct combination between evangelical Christianity and an aggressive and highly controversial form of popular music and its culture. Christian Metal: History, Ideology, Scene is the first full exploration of the phenomenon of Christian metal music, its history, main characteristics, development, diversification, and key ideological traits from its formative years in the early 1980s to the present day. Marcus Moberg situates it in a wider international evangelical cultural environment, accounts for its diffusion on a transnational scale, and explores what religious meanings and functions Christian metal holds for its own musicians and followers. Engaging with wider debates on religion, media and popular culture, Christian Metal: History, Ideology and Scene is a much-needed resource in the study of religion and popular music.

EXPLORING THE SPIRITUAL IN POPULAR MUSIC

BEATIFIED BEATS

Bloomsbury Publishing Introduction . by Mike Dines & Georgina Gregory -- Chapter 1.: Beatified beats, ritualized rhymes: intersections of the popular and the sacred in music / by Antti-Ville Karja -- Section One. Personal spirituality. Chapter 2. Leonard Cohen, the 'Sufi' mystic / by Jiri Mesic ; Chapter 3: Hank and Jesus: the integral roles of religion and the history of country music in the lives and careers of contemporary country artists / by Gillian Kelly ; Chapter 4: Above the clouds: discourses of the spiritual and the religious in the lyrics of Paul Weller / by Paul Spicer -- Section Two. Christianity. Chapter 5. 'Embracing the divine chaos': transcending the sacred-secular divide in the 1990s British rave church movement / by Lucy Robinson & Chris Warne. Chapter 6. Pop goes to church: taste, class and 'chav' Christianity / by Georgina Gregory ; Chapter 7. 'The time has come, Exodus!': Congo Natty and the jungle (r)evolution / by Shara Rambarran ; Chapter 8. 'Between hipsters and God there is Sufjan Stevens': Sufjan Stevens & his fans / by Katelyn Medic -- Section Three. Alternative religions. Chapter 9. 'Save my soul from the poisons of this world': straight edge punk and religious re-enchantment / by Francis Stewart ; Chapter 10: 'Message From thee temple': magick, occultism, mysticism and psychic TV / by Mike Dines and Matt Grimes ; Chapter 11. I am god! The transference of musical fandom as religion to worshipping the self / by Javier Campos Calvo-Sotel.

THE POP CULTURE PARENT

HELPING KIDS ENGAGE THEIR WORLD FOR CHRIST

New Growth Press Parents often feel at a loss with popular culture and how it fits in with their families. They want to love their children well, but it can be overwhelming to navigate the murky waters of television, movies, games, and more that their kids are exposed to every day. Popular culture doesn't have to be a burden. The Pop Culture Parent equips mothers, fathers, and guardians to build relationships with their children by entering into their popular culture-informed worlds, understanding them biblically, and passing on wisdom. This resource by authors Jared Moore, E. Stephen Burnett, and Ted Turnau provides Scripture-based, practical

help for parents to enjoy the messy gift of popular culture with their kids. By engaging with their children's interests, parents can explore culture while teaching their children to become missionaries in a post-Christian world. By providing realistic yet biblical encouragement for parents, the coauthors guide readers to engage with popular culture through a gospel lens, helping them teach their kids to understand and answer the challenges raised by popular culture. The Pop Culture Parent helps the next generation of evangelicals move beyond a posture of cultural ignorance to one of cultural engagement, building grace-oriented disciples and cultural missionaries.

INTRODUCING PHILOSOPHY THROUGH POP CULTURE

FROM SOCRATES TO SOUTH PARK, HUME TO HOUSE

John Wiley & Sons What can South Park tell us about Socrates and the nature of evil? How does The Office help us to understand Sartre and existentialist ethics? Can Battlestar Galactica shed light on the existence of God? Introducing Philosophy Through Pop Culture uses popular culture to illustrate important philosophical concepts and the work of the major philosophers. With examples from film, television, and music including South Park, The Matrix, X-Men, Batman, Harry Potter, Metallica and Lost, even the most abstract and complex philosophical ideas become easier to grasp. Features key essays from across the Blackwell Philosophy and Pop Culture series, as well as helpful editorial material and a glossary of philosophical terms. From metaphysics to epistemology; from ethics to the meaning of life, this unique introduction makes philosophy as engaging as popular culture itself. Supplementary website available with teaching guides, sample materials and links to further resources at www.pop-philosophy.org

POP CULTURE ARAB WORLD!

MEDIA, ARTS, AND LIFESTYLE

ABC-CLIO The first book to explore how Arab pop culture has succeeded in helping forge a pan-Arab identity, where Arab nationalism has failed.

POP CULTURE RUSSIA!

MEDIA, ARTS, AND LIFESTYLE

ABC-CLIO A revealing look at contemporary Russian popular culture, exploring the historical and social influences that make it unique.

SELLING YOGA

FROM COUNTERCULTURE TO POP CULTURE

OUP Us Premodern and early modern yoga comprise techniques with a wide range of aims, from turning inward in quest of the true self, to turning outward for divine union, to channeling bodily energy in pursuit of sexual pleasure. Early modern yoga also encompassed countercultural beliefs and practices. In contrast, today, modern yoga aims at the enhancement of the mind-body complex but does so according to contemporary dominant metaphysical, health, and fitness paradigms. Consequently, yoga is now a part of popular culture. In *Selling Yoga*, Andrea R. Jain explores the popularization of yoga in the context of late-twentieth-century consumer culture. She departs from conventional approaches by undermining essentialist definitions of yoga as well as assumptions that yoga underwent a linear trajectory of increasing popularization. While some studies trivialize popularized yoga systems by reducing them to the mere commodification or corruption of what is perceived as an otherwise fixed, authentic system, Jain suggests that this dichotomy oversimplifies the history of yoga as well as its meanings for contemporary practitioners. By discussing a wide array of modern yoga types, from Iyengar Yoga to Bikram Yoga, Jain argues that popularized yoga cannot be dismissed--that it has a variety of religious meanings and functions. Yoga brands destabilize the basic utility of yoga commodities and assign to them new meanings that represent the fulfillment of self-developmental needs often deemed sacred in contemporary consumer culture.