
Online Library Presidential Campaign Posters Two Hundred Years Of Election Art

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Presidential Campaign Posters Two Hundred Years of Election Art Quirk Books Here are 100 ready-to-frame political campaign posters from the annals of American history! The candidates range from Andrew Jackson (“Defender of Beauty and Booty”) and William Henry Harrison (“Have Some Hard Cider!”) to Richard Nixon (“He’s the One!”), Barack Obama (“Hope”), and many, many more. The posters are backed with colorful historical commentary and additional artwork; best of all, they’re bound with clean microperforated edges so they can be removed, framed, and displayed. **Presidential Campaign Posters** is the perfect gift for political junkies of all ages! **Presidential Campaign Posters Two Hundred Years of Election Art Quirk Books** An oversized collection of the most striking and historically intriguing presidential campaign posters from throughout American history Shepard Fairey’s instant-classic “Hope” poster for Barack Obama elevated the age-old art of the campaign poster back into the forefront of American awareness. Now, dig through the Library of Congress archives and discover the amazing, kickass posters that are every bit as cool 200 years later! See Andrew Jackson go classy, elegant, and minimalist—while his opponent offers a coffin-laden accounting of all the dead bodies Jackson left behind. Watch as Grover Cleveland decks out his poster with a portrait of his new 21-year-old First Lady; Adlai Stevenson tries really hard to convince everyone not to vote for Dwight Eisenhower; and Richard Nixon grins at us like a favorite TV-sitcom dad. Every poster is backed with colorful historical commentary and additional artwork; best of all, they’re bound with clean microperforated edges so they can be removed, framed, and displayed. **Presidential Campaign Posters** is the perfect gift for political junkies of all ages. **100 Years of Political Campaign Collectibles** Celebrates the centenary of the campaign button with a guide to political collectibles that includes prices and advice for the new hobbyist **Election Posters Around the Globe Political Campaigning in the Public Space Springer** This book examines the history and role of election posters as one of the most crucial forms of political communication, especially in electoral campaigns, in a number of countries around the globe. The contributing authors present comparative research on electoral posters from countries from all five continents, summarizing international similarities and national differences. The book also discusses theoretical aspects and different methodological approaches that are used for studying the design, content and reception of election posters as a means of political communication. **Words to Win by The Slogans, Logos, and Designs of America’s Presidential Elections** From "All the Way with LBJ" to red MAGA hats, famous and infamous slogans, logos, signage, and accessories from over a century of presidential elections are compiled in a striking visual encyclopedia. Presidential campaigns emerge in state fairs, stump speeches, and selfie lines; but when the crowds disperse and after ballots are cast, movements live on in posters, logos, slogans, and accessories. From Hillary pins to Warren Harding's "Return to Normalcy" banners, from buttons emblazoned with Dwight Eisenhower's trademark "I Like Ike" to Shepard Fairey's iconic "HOPE" poster for Barack Obama's historic 2008 run, and promotions for the 2020 presidential candidates, campaign materials serve as portals into the complex nature of American politics and values. This collection of visual messaging from United States presidential campaigns from the turn of the twentieth century to today contains the bold graphics, quippy one-liners, and cutting-edge designs that shaped the way America viewed its would-be leaders and revealed the way its would-be leaders viewed America in return. Presidential candidates might range from policy wonks to moral champions to experienced leaders, but they all rely on expert branding to convey their unique platforms to the public. In this expertly designed, highly gift-able book, complete with informative captions and punchy, full-color images, readers will learn what different fonts, colors, graphics, and wordplays signify, and how design decisions and wordage communicate key messages to the masses. In the fast-moving age of Twitter and Facebook, this tangible display of effective--and regrettable--American artifacts is destined to delight political junkies of all stripes. **Posters, Propaganda, and Persuasion in Election Campaigns Around the World and Through History Peter Lang** How effective are election campaign posters? Providing a unique political history, this book traces the impact that these posters - as well as broadsides, banners, and billboards - have had around the world over the last two centuries. It focuses on the use of this campaign material in the United States, as well as in France, Great Britain, Germany, South Africa, Japan, Mexico, and many other countries. The book examines how posters evolved and discusses their changing role in the twentieth century and thereafter; how technology, education, legislation, artistic movements, advertising, and political systems effected changes in election posters and other campaign media, and how they were employed around the world. This comprehensive and original overview of this campaign material includes the first extensive review of the research literature on the topic. Posters, Propaganda, and Persuasion will be useful to scholars and students interested in communications, politics, history, advertising and marketing, art history, and graphic design. **Federal Election Campaign Laws The Rhetoric of Political Leadership Logic and Emotion in Public Discourse Edward Elgar Publishing** This timely book details the theoretical and practical elements of political rhetoric and their effects on the interactions between politicians and the public. Expert contributors explore the issues associated with political rhetoric from a range of disciplinary perspectives, including political science, linguistics, social psychology and communication studies. Chapters examine what makes a speech effective, politicians’ use of moral appeals in political advertising, political attacks on social media, and gender and emotion in political discourse. **Human Nature in Politics Transaction Publishers** If he had been pressed, Macaulay would probably have admitted that there are cases in which human acts and impulses to act occur independently of any idea of an end to be gained by them. If I have a piece of grit in my eye and ask some one to take it out with the corner of his handkerchief, I generally close the eye as soon as the handkerchief comes near, and always feel a strong impulse to do so. Nobody supposes that I close my eye because, after due consideration, I think it my interest to do so. **George McGovern and the Democratic Insurgents The Best Campaign and Political Posters of the Last Fifty Years U of Nebraska Press** "Compilation of political posters from the 1960s to the present"-- **The Library of Congress Illustrated Timeline of the Civil War Hachette UK** With striking visuals from the Library of Congress' unparalleled archive, The Library of Congress Illustrated Timeline of the Civil War is an authoritative and engaging narrative of the domestic conflict that determined the course of American history. A detailed chronological timeline of the war captures the harrowing intensity of 19th-century warfare in firsthand accounts from soldiers, nurses, and front-line journalists. Readers will be enthralled by speech drafts in Lincoln's own hand, quotes from the likes of Frederick Douglass and Robert E. Lee, and portraits of key soldiers and politicians who are not covered in standard textbooks. The Illustrated Timeline's exciting new source material and lucid organization will give Civil War enthusiasts a fresh look at this defining period in our nation's history. **Third Force Politics Liberal Democrats at the Grassroots OUP Oxford** Who belongs to the Liberal Democrats, and why? What are the opinions of the party members about politics and society, and about their own party organization? How active are the members, and what role do they play in electoral politics? Based on extensive research and a nationally representative survey of the grassroots party, this is the first book-length study of Liberal Democrat party members. It examines who they are, why they joined the party, what activities they undertake both in the wider community and in electoral politics, and it looks at their views on a whole range of policy issues in British politics. This book represents the continuation of a series of studies of party members in Britain co-authored by Patrick Seyd and Paul Whiteley. **Campaign Guide for Congressional Candidates and Committees Posters for Change Tear, Paste, Protest Chronicle Books** The US presidential election in 2016 brought to a head myriad political activism around the world, around the rights of minorities, women, the LGBTQ community, and the environment. In the midst of this turmoil, nearly 300 designers from around the world answered the call to create this collection of 50 tear-out posters for people who want to make their voices heard in a time of unprecedented uncertainty and apprehension. A foreword by Avram Finkelstein, a designer for the AIDS art activist collective Gran Fury, looks at the crucial role of graphic activism in the current political climate. **Campaigning for President Smithsonian** An illustrated history of American presidential elections features extensive photography of campaign memorabilia, from posters and food wrappers to clothing and campaign buttons, in a visual survey that illuminates history's creative efforts to shape or discredit depicted candidates. 50,000 first printing. **The Log-cabin Campaign Praeger Pub Text** The presidential campaign of William Henry Harrison and John Tyler was described in 1840 as the most memorable ever known to party annals in this country. This book describes its events from the opening roar of cannon for the Whig standard bearers in the log-cabin and hard-cider campaign to the death of Harrison soon after he took office. **Gig Posters Volume 2 Rock Show Art of the 21st Century Quirk Books** Readers gave the first Gig Posters anthology a standing ovation—so for your viewing pleasure, here’s one heck of an encore: 700 more incredible posters from the archives of GigPosters.com, the Internet’s premier destination for concert poster art. It’s a mad jam of illustration and photography, collage and typography, bringing the contemporary music scene to exciting visual life for a generation of fans who’ve grown up in the post-album-art era. Gig Posters Volume 2 showcases bold artistic riffing by a hundred of today’s most talented designers, including David V. D’Andrea, Peter Cardoso, Graham Pilling, Tyler Stout, Marq Spusta, and Nashville’s legendary Hatch Show Print. You’ll peek inside their portfolios and hear the backstage stories of how these incredible art-and-music creations came to be. You’ll also find 101 perforated and ready-to-frame posters promoting the most dynamic musical acts of the twenty-first century, from the Black Keys, Flight of the Conchords, Ice-T, and My Morning Jacket to Norah Jones, the Avett Brothers, Coheed & Cambria, and many, many more. It’s an awesome compendium of pop-art-history in the making—and it’s also just what the walls of your apartment or office have been waiting for. **Thirty Years of Political Campaigning in Central and Eastern Europe Springer Nature** This edited volume maps the development of the use of political campaigning and marketing techniques in countries of the former Communist Bloc over the last thirty years. Focusing on the shift from propaganda to political marketing, and from manipulation to persuasion, the book consists of a series of case studies of countries in Central Europe, Eastern Europe, the Baltics, and the Balkans that outline the history, development and current state of political marketing in each country. The authors explore political parties and their behaviour ahead of elections, and show the changes in political culture and practices that parties have undergone in order to create more or less successful campaigns. **Designing Obama A Chronicle of Art and Design from the 2008 Presidential Campaign The Most Dangerous Book The Battle for James Joyce's Ulysses Head of Zeus** THE SUNDAY TIMES LITERARY NON-FICTION BOOK OF THE YEAR 2014. THE ECONOMIST BOOKS OF THE YEAR 2014. For more than a decade, the book now considered the most important novel in the English language was illegal to sell, advertise or import. Its author lived in exile;his supporters on the edge of the law. THE MOST DANGEROUS BOOK tells the painful yet exhilarating story of how Joyce's ULYSSES was conceived, written, published, burned, acclaimed and excoriated before taking its place as a masterpiece of world literature. **Behold, America A History of America First and the American Dream Bloomsbury Publishing** SELECTED AS A 2018 SUMMER READ BY THE SUNDAY TIMES, OBSERVER, I-PAPER AND THE BIG ISSUE 'Enormously entertaining' SUNDAY TIMES 'Fascinating' NEW STATESMAN 'Excoriating, brilliant' ALI SMITH 'Enthralling' GUARDIAN 'My number one contributor when it comes to US politics' DAN SNOW 'The American dream is dead,' Donald Trump said when announcing his candidacy for president in 2015. How would he revive it? By putting 'America First'. The 'American Dream' and 'America First' are two of the most loaded phrases in America today - and also two of the most misunderstood. As divides within America widen, Sarah Churchwell looks to the past to reveal what the surprising history of these two phrases can tell us about today. **Dole Queues and Demons British Election Posters from the Conservative Party Archive** A unique blend of graphic design, bold art or photography and cunning psychology, election posters are an unsung art form, stretching back to the dawn of the twentieth century. Exploiting the Conservative Party Archive held at the Bodleian Library which contains over

700 posters, this book charts the evolution of the Conservatives' election posters. Divided into chapters along political periods, the book highlights the changing fashions in and attitudes to advertising, political ideology, slogans, combativeness and above all, propriety. Each chapter includes a brief introduction discussing the major themes of the period as well as captions explaining specific issues related to the individual posters. Lavishly illustrated, 'Dole Queues to Demons' gives a fascinating insight into the issues and strategies of the Conservative Party throughout the twentieth century, and up to the present day. A foreword by advertising guru Maurice Saatchi discusses the posters from a communication and design perspective. This book will fascinate anyone interested in social and political history and modern communications. Published at a time when the advent of new media threatens to herald the end of traditional forms of mass communication, this book takes a timely retrospective look at this enduring feature of the British electoral landscape.

Mirror Mirrored A Contemporary Artists' Edition of 25 Grimms' Tales Uzzlepye Press Grimms' fairy tales, originally collected in 1812, are a timeless chronicle of the possibilities our lives all have, and the full range of human nature. The stories remain just as relevant today as when they were first published over 200 years ago. To introduce these tales to a new generation, Uzzlepye Press presents Mirror Mirrored: An Artists' Edition of 25 Grimms' Tales, a special visual edition of 25 of the stories. It includes not only almost 2,000 vintage Grimms' illustrations remixed into the book alongside the story texts, but also work from 28 contemporary artists visually reimagining these stories.

A Century of Innovation The 3M Story 3m Company A compilation of 3M voices, memories, facts and experiences from the company's first 100 years. **We Don't Believe You Why Populists and the Establishment See the World Differently** In this dramatic new book John Redwood gives us fresh insights into why the populist movements and parties have been winning elections. He looks at how the experts and narrative pushed out by the established elites on both sides of the Atlantic have met with disbelief as well as with strong opposition. He shows how great parties have been all but destroyed as election winning forces as new movements and people sweep them aside. From the establishment himself as an expert and a member of one of the traditional parties, he seeks to show how the sensible elites adjust and respond to new moods and new ideas instead of confronting or denying them. In too many cases a rigid and unhappy elite just keeps shouting back the same things people do not want to hear. One of the worst features of what is happening is the inability of the two sides to understand each other or to work together. The establishment shows scorn for the populists and keeps reasserting the same policies and attitudes as if nothing had happened. The populists show they do not believe the analysis let alone the prescription of established institutions and governments, and seek to sweep them all away. Those parties and institutions which listen and change can survive. Those who continue to ignore the trends like the Greek socialist party, the two main French political parties and the Italian political establishment find themselves no longer wanted in the democratic politics of their countries. Can the main institutions of the western world adapt in time to the new mood? John Redwood is a leading commentator on world economies. The author of books on the Euro, Popular capitalism, the global marketplace and the credit crunch, he sets out in this exciting new analysis for Bite-Sized Books the impact of austerity economics and the banking crash on societies and governments around the world. He is a Distinguished fellow of All Souls College Oxford, a regular contributor to newspapers and the media, and a frequent lecturer on economic topics. He brings to this book the past experience of leading a couple of international manufacturing businesses and his work as a financial innovator. He was an early advocate and expert on privatisation and third way financing of public services, and set up an investment business to pioneer dynamic passive investing. He has been a Professor at Middlesex University Business School. He attempts in the book to look at the role of experts, who are themselves often on the wrong end of populist criticism. He concludes with the establishment that expertise is a good thing when genuine and well used, but agrees with the populists that some consensus expertise on economics in recent years has peddled dangerous doctrines and false forecasts to the detriment of our well being. He sees the populist revolt extending further, unless the establishments adjust their scripts and seek to understand better the forces they have unwittingly unleashed. Why didn't they foresee the banking crash? How could they not understand the rise of Mr Trump? Why were they taken aback by the hostility to austerity economics? He himself predicted the economic damage done by the European Exchange rate mechanism and forecast the market meltdown from the banking crash. In short this new book provocatively and soberly creates a challenging new perspective on recent global political developments - and will inform the continuing arguments for years to come.

Controlling Consent Uganda's 2016 Elections Controlling Consent is a multi and cross-disciplinary anthology on Uganda's 2016 elections. The book brought together a group of Ugandan researchers to provide a grounded analysis of the various dimensions of the elections and to reflect on the future governance and development implications of the franchise. Such an examination is especially important given that 2016 marked only the 3rd election under a multi-party system of government since the National Resistance Movement (NRM) under President Yoweri Museveni assumed power in 1986.

Visual Political Communication Springer This book offers a theoretically driven, empirically grounded survey of the role visual communication plays in political culture, enabling a better understanding of the significance and impact visuals can have as tools of political communication. The advent of new media technologies have created new ways of producing, disseminating and consuming visual communication, the book hence explores the theoretical and methodological underpinnings of visual political communication in the digital age, and how visual communication is employed in a number of key settings. The book is intended as a specialist reading and teaching resource for courses on media, politics, citizenship, activism, social movements, public policy, and communication.

The Art of Protest A Visual History of Dissent and Resistance Charlesbridge Publishing Presented in collaboration with Amnesty International, this stunning collection of more than a hundred posters charts a visual journey across more than a century of political and social activism. From the suffragettes of the early twentieth century to the upheavals of the 1960s and 1970s to contemporary, social-media-driven demonstrations of dissent and resistance, this illustrative history features iconic art from the archives of Amnesty International, work by world-renowned artists, and spontaneous posters from short-lived print collectives and activists on the ground. The Art of Protest covers key campaigns, global and local, including the refugee and climate crises, women's empowerment, nuclear disarmament, LGBTQ activism, Black Lives Matter, and issues around war and the misuse of the world's resources. These are images that have pushed boundaries as they give voice to the marginalized and confront those who would deny people their rights to peace and equality.

Media and Elections Handbook Council of Europe 2. The broadcast media **The New Big Book of U.S. Presidents 2020 Edition Fascinating Facts About Each and Every President, Including an American History Timeline Running Press Kids** Updated for 2020, readers can easily relive the course of American history through a detailed timeline, more than 50 vivid photographs and illustrations, information about each president's term in office, and the major political issues of each era.

Miss Emily Sandstone Press Ltd The Dickinson household is saved from domestic chaos with the arrival of Ada Concannon, a "neat little Irish person, fresh off the boat". Amherst in the 1800's is a pastoral environment for the homesick young maid who finds in the gifted middle child, Emily, a fellow feeling: they were born on the same day, they share a sense of mischief and a love of baking. Emily's fledgling poetry and passion for words is her true vocation but as it begins to dominate her mind, she retreats from the small world around her and enters her infamous White Phase. The friendship that forms between the two women is tested when Ada's personal safety and reputation is violated and Emily finds herself tasked with defending her maid against her own family and those she loves, with shocking consequences.

Mad Men & Bad Men What Happened When British Politics Met Advertising Faber & Faber From the moment Margaret Thatcher met the Saatchi brothers, elections campaigns would never be the same again. Suddenly, every aspiring PM wanted a fast-talking, sharp-thinking ad man on their team to help dazzle voters. But what were the consequences of their fixation with the snappy and simplistic? Sam Delaney embarks on a journey to expose the shocking truth behind the general election campaigns of the last four decades. Everything is here - from the man who snorted coke in Number 10 to the politician who fell in love with her own ad exec, from the fist-fights in Downing Street to the all-day champagne binges in Whitehall offices. Sam Delaney talks to the men at the heart of the battles - Alistair Campbell, Peter Mandelson, Tim Bell, Maurice Saatchi, Norman Tebbit, Neil Kinnock - and many more. Dark, revealing and frequently hilarious, Mad Men and Bad Men tells the story of how unelected, unaccountable men ended up informing policy - and how the British public paid the price.

Putin's Asymmetric Assault on Democracy in Russia and Europe Implications for U.S. National Security Simon and Schuster The official U.S. government report on Russian interference in democracy around the world! Most Americans were surprised to learn of Russian efforts to manipulate the results of the 2016 presidential election, and have become increasingly concerned about the vulnerabilities of our democracy. Here for the first time in an official U.S. government report is the fascinating and detailed account of how ex-KGB agent Vladimir Putin has used computer hackers, official state spy agencies, and even Russian organized crime thugs over the past thirty years to achieve his policy agenda?not only for Russian political domination, but also for his own enrichment and the enrichment of the oligarchs who control almost all aspects of the Russian economy. This complete report includes chapters on: Putin's Rise and Motivations Manipulation and Repression Inside Russia Old Active Measures and Modern Malign Influence Operations Weaponization of Civil Society, Ideology, Culture, Crime, and Energy Kremlin Interference in Semi-Consolidated Democracies and Transitional Governments Kremlin Interference in Consolidated Democracies Multilateral and U.S. efforts to Counter the Kremlin's Asymmetric Arsenal In Putin's Asymmetric Assault on Democracy in Russia and Europe, we learn about Vladimir Putin's rise to power through the KGB to mayor of St. Petersburg and eventually as head of the Russian state. We discover the history of how Putin used classic Cold War KGB tactics by weaponizing civil society, culture, ideology, and Russia's criminal element against the nascent Russian democracy by cultivating and using ties to NGOs, thinktanks, extremist political groups, the Russian orthodox church, industrial and energy policy, and the Russian Mafia. We also see how the Kremlin then exported this political extortion, intimidation, and monetary corruption first to its Eastern European neighbors, then their western partners in the European Union, and how it has now landed on America's shores. Just as certain people in the intelligence community became increasingly alarmed at the growing strength and sophistication of Al-Qaeda in the late 1990s, the senators and staffers of the U.S. Senate Committee on Foreign Relations are giving the nation fair warning of a 9/11-level assault on the United States, this time by Russia's spy agencies. Putin's Asymmetric Assault on Democracy in Russia and Europe reveals not only the history of Russia's devastating tactics, but how to recognize and counter them.

Pete for President! Astra Publishing House Pete and Joey are best friends, until they run for class president—and discover that it takes more than speeches and posters and promises to win an election.

Candidates' Handbook Election 96 Social Media and Election Campaigns Key Tendencies and Ways Forward Routledge This book aims to further the research in the fields of social media and political communication by moving beyond the hype and avoiding the most eye-catching and spectacular cases. It looks at stable democracies without current political turmoil, small countries as well as large continents, and minor political parties as well as major ones. Investigating emerging practices in the United States, Europe, and Australia, both on national and local levels, enables us to grasp contemporary tendencies across different regions and countries. The book provides empirical insights into the diverse uses of different social media for political communication in different societies. Contributors look at the ways in which novel arenas connect with other channels for political communication, and how politicians as well as citizens in general use social media services. Presenting state-of-the-art methodological approaches, drawing on a combination of qualitative and quantitative analyses, the book brings together an interdisciplinary group of researchers in order to address emerging practices of the mediation of politics, campaign communication, and issues of citizenship and democracy as expressed on social media platforms. This book was originally published as a special issue of *Information, Communication & Society*.

Our White House Looking In, Looking Out Candlewick Press (MA) Presents a compilation of essays, personal accounts, historical fiction, and poetry about the White House in each period of American history.

Vaccinating Britain Mass vaccination and the public since the Second World War Manchester University Press This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book is available as an open access ebook under a CC-BY-NC-ND licence. Vaccinating Britain shows how the British public has played a central role in the development of vaccination policy since the Second World War. It explores the relationship between the public and public health through five key vaccines – diphtheria, smallpox, poliomyelitis, whooping cough and measles-mumps-rubella (MMR). It reveals that while the British public has embraced vaccination as a safe, effective and cost-efficient form of preventative medicine, demand for vaccination and trust in the authorities that provide it has ebbed and flowed according to historical circumstances. It is the first book to offer a long-term perspective on vaccination across different vaccine types. This history provides context for students and researchers interested in present-day controversies surrounding public health immunisation programmes. Historians of the post-war British welfare state will find valuable insight into changing public attitudes towards institutions of government and vice versa.

Humans of New York: Stories Pan Macmillan Brandon Stanton is back with the follow up to Humans of New York that his loyal followers have been waiting for: Humans of New York: Stories. Ever since Brandon began interviewing people on the streets of New York, the dialogue he's had with them has increasingly become as in-depth, intriguing and moving as the photos themselves. Humans of New York: Stories presents a whole new group of humans, complete with stories that delve deeper and surprise with greater candour. Back in the summer of 2010, photographer Brandon Stanton began an ambitious project – to single-handedly create a photographic census of New York City. The photos he took and the accompanying interviews became the blog Humans of New York. In the first three years, his audience steadily grew from a few hundred to over one million. In 2013, his book Humans of New York, based on that blog, was published and immediately catapulted to the top of the NY Times Bestseller List where it stayed for many weeks. The appeal of the Humans of New York blog has been so great that in the course of the next year Brandon's

following increased tenfold to over 12 million followers on Facebook and is still growing. With his second inspiring look at the residents of New York, let Brandon Stanton and the people he's photographed astonish you. **Off the Wall Political Posters of the Lebanese Civil War** "Political upheaval has marked Iran's history throughout the twentieth century. Wars, revolutions, coups and the impact of modernism have shaped Iran's historiography, as they have the country's history. Originally based on oral and written sources, which underpinned traditional genealogical and dynastic history, Iran's historiography was transformed in the early 20th century with the development of a 'new' school of presenting history. Here emphasis shifted from the anecdotal story-telling genre to social, political, economic, cultural and religious history-writing. A new understanding of the nation state and the importance of identity and foreign relations in defining Iran's place in the modern world all served to transform the perspective of Iranian historiography. Touraj Atabaki here brings together a range of rich contributions from international scholars who cover the leading themes of the historiography of 20th-century Iran, including constitutional reform and revolution, literature and architecture, identity, women and gender, nationalism, modernism, Orientalism, Marxism and Islamism."--Bloomsbury publishing.