

Read PDF Re Imagining Economic Sociology

Recognizing the way ways to acquire this books **Re Imagining Economic Sociology** is additionally useful. You have remained in right site to begin getting this info. acquire the Re Imagining Economic Sociology member that we find the money for here and check out the link.

You could buy lead Re Imagining Economic Sociology or get it as soon as feasible. You could quickly download this Re Imagining Economic Sociology after getting deal. So, considering you require the book swiftly, you can straight get it. Its therefore completely simple and fittingly fats, isnt it? You have to favor to in this expose

KEY=RE-IMAGINING - KARLEE SIERRA

Re-imagining Economic Sociology The purpose of this book is to explore new developments in the field of economic sociology. It contains cutting-edge theoretical discussions by some of the world's leading economic sociologists, with chapters on topics such as the economic convention, relational sociology, economic identity, economy and law, economic networks, and institutions. **Re-Imagining Economic Sociology** Oxford University Press The purpose of this book is to explore new developments in the field of economic sociology. It contains cutting-edge theoretical discussions by some of the world's leading economic sociologists, with chapters on topics such as the economic convention, relational sociology, economic identity, economy and law, economic networks and institutions. The book is distinctive in a number of ways. First, it focuses on theoretical contributions, by pulling together and extending what the contributors believe to be the most important theoretical innovations within their own particular areas of the field. Second, there are contributions by leading economic sociologists from both the US and Europe, which gives the book both wider scope and appeal, while also creating the opportunity for some interesting dialogue between distinct theoretical traditions. The book will be of interest to researchers, Ph.D. students, and advanced students on both side of the Atlantic, and indispensable in advanced economic sociology courses. **Re-imagining Economic Sociology** Oxford University Press The purpose of this book is to explore new developments in the field of economic sociology. It contains cutting-edge theoretical discussions by some of the world's leading economic sociologists, with chapters on topics such as the economic convention, relational sociology, economic identity, economy and law, economic networks and institutions. The book is distinctive in a number of ways. First, it focuses on theoretical contributions, by pulling together and extending what the contributors believe to be the most important theoretical innovations within their own particular areas of the field. Second, there are contributions by leading economic sociologists from both the US and Europe, which gives the book both wider scope and appeal, while also creating the opportunity for some interesting dialogue between distinct theoretical traditions. The book will be of interest to researchers, Ph.D. students, and advanced students on both side of the Atlantic, and indispensable in advanced economic sociology courses. **Re-Imagining Capitalism Building a Responsible Long-Term Model** Oxford University Press Capitalism has been an unprecedented engine of wealth creation for many centuries, leading to sustained productivity gains and long-term growth and lifting an increasing part of humanity out of poverty and subsistence. But its effects, and hence its future, have come increasingly under question: Is capitalism still improving the wealth and well-being for the many? Or, has it become destructive for the economy, where long-term value creation is being sacrificed to the pressures of short-termism; for society, where the gap between rich and poor has increased and opportunities to lift oneself out of poverty have dwindled; and for the natural environment, which seems increasingly under threat with unforeseen consequences for prosperity and global order? This volume reflects both the urgency of the needed action and the opportunity to achieve a wide-ranging agreement and lasting movement towards a more responsible, equitable, and sustainable model of capitalism in order to ensure its very survival. The volume is unique in that it brings together many of the leading proponents for a reformed, re-imagined capitalism from the fields of academia, business, and NGOs. Its contributors have been at the forefront of thought and action in regard to the future of capitalism. Both individually and collectively, they provide powerful suggestions of what such a long-term oriented model of capitalism should look like and how it can be achieved. Drawing on their research and/or professional experience, they write in an accessible way aiming to reach the broad audiences required to turn a re-imagined capitalism into a reality. **Economy and State** John Wiley & Sons Should governments be involved in economic affairs? Challenging prevailing wisdom about the benefits of self-regulating markets, Nina Bandelj and Elizabeth Sowers offer a uniquely sociological perspective to emphasize that states can never be divorced from economy. From defining property rights and regulating commodification of labor to setting corporate governance standards and international exchange rules, the state continuously manages the functioning of markets and influences economic outcomes for individuals, firms and nations. The authors bring together classical interventions and cutting-edge contemporary research in economic sociology to discuss six broad areas of economy/state connection: property, money, labor, firms, national economic growth, and global economic exchange. A wealth of empirical examples and illustrations reveals that even if the nature of state influence on economy varies across contexts, it is always dependent on social forces. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in the major economic dilemmas of our times. **Re-Imagining Democracy in the Mediterranean, 1780-1860** Oxford University Press, USA Mediterranean states are often thought to have 'democratised' only in the post-war era, as authoritarian regimes were successively overthrown. On its eastern and southern shores, the process is still contested. Re-imagining Democracy looks back to an earlier era, the late eighteenth and early nineteenth centuries, and argues it was this era when some modern version of 'democracy' in the region first began. By the 1860s, representative regimes had been established throughout southern Europe, and representation was also the subject of experiment and debate in Ottoman territories. Talk of democracy, its merits and limitations, accompanied much of this experimentation - though there was no agreement as to whether or how it could be given stable political form. Re-imagining Democracy assembles experts in the history of the Mediterranean, who have been exploring these themes collaboratively, to compare and contrast experiences in this region, so that they can be set alongside better-known debates and experiments in North Atlantic states. States in the region all experienced some form of subordination to northern 'great powers'. In this context, their inhabitants had to grapple with broader changes in ideas about state and society while struggling to achieve and maintain meaningful self-rule at the level of the polity, and self-respect at the level of culture. Innes and Philip highlight new research and ideas about a region whose experiences during the 'age of revolutions' are at best patchily known and understood, as well as to expand understanding of the complex and variegated history of democracy as an idea and set of practices. **Artistic Citizenship Artistry, Social Responsibility, and Ethical Praxis** Oxford University Press This first-of-its-kind compendium unites perspectives from artists, scholars, arts educators, policymakers, and activists to investigate the complex system of values surrounding artistic-educational endeavors. Addressing a range of artistic domains-including music, dance, theater, visual arts, film, and poetry-contributors explore and critique the conventions that govern our interactions with these practices. Artistic Citizenship focuses on the social responsibilities and functions of amateur and professional artists and examines ethical issues that are conventionally dismissed in discourses on these topics. The questions this book addresses include: How does the concept of citizenship relate to the arts? What sociocultural, political, environmental, and gendered "goods" can artistic engagements create for people worldwide? Do particular artistic endeavors have distinctive potentials for nurturing artistic citizenship? What are the most effective strategies in the arts to institute change and/or resist local, national, and world problems? What obligations do artists and consumers of art have to facilitate relationships between the arts and citizenship? How can artistic activities contribute to the eradication of adverse 'ism's? A substantial accompanying website features video clips of "artivism" in action, videotaped interviews with scholars and practitioners working in a variety of spaces and places, a blog, and supplementary resources about existing and emerging initiatives. Thoroughly researched and engagingly written, Artistic Citizenship is an essential text for artists, scholars, policymakers, educators, and students. **Speculative Communities Living with Uncertainty in a Financialized World** University of Chicago Press Speculation : finance and capitalism. The rise of speculative communities; A genealogy of speculative imagination : old spirits of capitalism -- Spectacle : finance and society. Speculative technologies and the new Homo speculans; Speculative intimacies -- Specter : finance and polity. Financialized populism and new nationalisms; Counter-speculations. **Reimagining Home in the 21st Century** Edward Elgar Publishing Providing ways of reimagining home, this book demonstrates that thinking differently about home advances our understanding of processes of belonging. Authors in this collection explore home in relation to the figure of the stranger and public space, as well as with a focus on practices of dwelling and materialities. Through these frameworks, the collection as whole suggests that our home does not 'belong' to us, rather we 'belong' to home. **Re-Imagining Old Age: Wellbeing, care and participation** Vernon Press The understanding that humans are relational beings is central to the development of an ethical perspective that is built around the significance of care in all our lives. Our survival as infants is dependent on the care we receive from others. And for all of us, in particular, in older age, there are times when illness, emotional or physical frailty, mean that we require the care of others to enable us to deal with everyday life. With this in mind, this book presents the findings of a project that seeks to understand what wellbeing means to older people and to influence the practice of those who work with older people. Its starting point was a shared commitment amongst researchers and an NGO collaborator to the value of working with older people in both research and practice, to learn from them and be influenced by them rather than seeing them as the 'subjects' of a research project. Theoretically, the authors draw upon a range of studies in critical gerontology that seek to understand how experiences of ageing are shaped by their social, economic, cultural and political contexts. By employing a broad body of work that challenges normative assumptions of 'successful' ageing, the authors draw attention to how these assumptions have been constructed through neo-liberal policies of 'active ageing.' Notably, they also apply insights from feminist ethics of care, which are based on a relational ontology that challenges neo-liberal assumptions of autonomous individualism. Influenced by relational ethics, they are attentive to older people both as co-researchers and research respondents. By successfully applying this perspective to social care practice, they facilitate the need for practitioners to reflect on personal aspects of ageing and care but also to bridge the gap between the personal and the professional. **Social Capital** John Wiley & Sons Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept. **Re-imagining Democracy in the Age of Revolutions America, France, Britain, Ireland 1750-1850** Oxford University Press Charts the transformation in the way people thought about democracy in the North Atlantic region in the years between the American Revolution and the revolutions of 1848. **The New Economic Sociology A Reader** Princeton University Press Economic sociology is a rapidly expanding field, applying sociology's core insight--that individuals behave according to scripts that are tied to social roles--to economic behavior. It places homo economicus (that tried-and-true fictive actor who is completely rational, acts only out of self-interest, and has perfect information) in context. In this way, it places a construct into a framework that more closely approximates the world in which we live. But, as an academic field, economic sociology has lost focus. The New Economic Sociology remedies this. The book comprises twenty of the most representative and widely read articles in the field's history--its classics--and organizes them according to four themes at the heart of sociology: institutions, networks, power, and cognition. Dobbin's substantial and engagingly written introduction (including his rich comparison of Yanomamo chest-beaters and Wall Street bond-traders) sets a clear framework for what follows. Gathering force throughout is Dobbin's argument that economic practices emerge through distinctly social processes, in which social networks and power resources play roles in the social construction of certain behaviors as rational or optimal. Not only does Dobbin provide a consummate introduction to the field and its history to students approaching the subject for the first time, but he also establishes a schema for interpreting the field based on an understanding of what economic sociology aims to achieve. **Re-imagining Periphery Archaeology and Text in Northern Europe from Iron Age to Viking and Early Medieval Periods** Oxbow Books This edited volume delves into the current state of Iron Age and Early Medieval research in the North. Over the last two decades of archaeological explorations, theoretical vanguards, and introduction of new methodological strategies, together with a growing amount of critical studies in archaeology taking their stance from a multidisciplinary perspective, have dramatically changed our understanding of Northern Iron Age societies. The profound effect of 6th century climatic events on social structures in Northern Europe, a reintegration of written sources and archaeological material, genetic and isotopic studies entirely reinterpreting previously excavated grave material, are but a few examples of such land winnings. The aim of this book is to provide an intense and cohesive focus on the characteristics of contemporary Iron Age research; explored under the subheadings of field and methodology, settlement and spatiality, text and translation, and interaction and impact. Gathering the work of leading, established researchers and field archaeologists based throughout northern Europe and in the frontline of this new emerging image, this volume provides a collective summary of our current understandings of the Iron Age and Early Medieval Era in the North. It also facilitates a renewed interaction between

academia and the ever-growing field of infrastructural archaeology, by integrating cutting edge fieldwork and developing field methods in the corpus of Iron Age and Early Medieval studies. In this book, many hypotheses are pushed forward from their expected outcomes, and analytical work is not afraid of taking risks, thus advancing the field of Iron Age research, and also, hopefully, inspiring to a continued creation of new knowledge.

Re-imagining the Research Process Conventional and Alternative Metaphors SAGE This book offers a unique solution to the shortage of more imaginative and engaging research by re-imagining the core elements of the research process. In contrast to existing methods, which mainly focus on standard ingredients in the research process, the metaphorical approach taken here offers a more varied and comprehensive platform for producing novel, influential and relevant research. The set of guiding principles suggested in the book provides researchers with the resources to break away from existing conventions and templates for conducting and writing research. Re-imagining the Research Process: Conventional and Alternative Metaphors is suitable for upper-undergraduate and postgraduate students and researchers interested in challenging traditional views of the research process. Mats Alvesson holds a chair in the Business Administration department at Lund University in Sweden and is also a part-time professor at University of Queensland Business School, Australia and at Cass Business School, UK. Jorgen Sandberg is Professor at UQ Business School, University of Queensland, Australia, and Distinguished Research Environment Professor in Organization Studies at the Warwick Business School, UK.

World Trade Law After Neoliberalism Reimagining the Global Economic Order Oxford University Press It is often argued that there is an inherent tension between international human rights law and the rules of free trade. This book explores the assumptions underlying this debate and argues that we need to reconsider them, focusing more on how expert knowledge and informal relationships shape trade law and its interaction with human rights.

The Sociology of Financial Markets Oxford University Press on Demand Financial markets also have a structural impact on the governance of social and economic institutions. Until now, sociologists have examined issues of governance mostly with respect to the legal framework of financial transactions. Contributions in this book highlight the ways in which financial markets shape the inner working and structure of corporations and their governance.

Media, Democracy and Social Change Re-imagining Political Communications SAGE When we are told so regularly that we live in a 'post truth' age and are surrounded by 'fake news', it can be tempting to think of politics as primarily mediated. Discussion and analysis of public affairs is preoccupied with the power and reach of platforms or the passion and rage of social media exchanges. As important as these issues may be, a focus on the communicative risks downgrading the political. Media, Democracy and Social Change puts politics back into political communications. It shows how within a digital media ecology, the wider context of neoliberal capitalism remains essential for understanding what political communications is, and can hope to be. Tackling broad themes of structural inequality, technological change, political realignment and social transformation, the book explores political communications as it relates to debates around the state, infrastructures, elites, populism, political parties, activism, the legacies of colonialism, and more. It is both an expert introduction to the field of political communications, and a critical intervention to help re-imagine what a democratic politics might mean in a digital age. It will be essential reading for students, researchers and activists. Aeron Davis, Natalie Fenton, Des Freedman and Gholam Khiabany all work at the Department of Media and Communication at Goldsmiths, University of London, where they teach together on the MA in Political Communications.

Re-Imagining Sociology in India Feminist Perspectives Taylor & Francis This book maps the intersections between sociology and feminism in the Indian context. It retrieves the lives and work of women pioneers of and in sociology, asking crucial questions of their feminisms and their sociologies. The chapters address the experiential realities of women in the field, pedagogical issues, methodological frameworks, mentoring processes and artistic engagements with academic work. The volume's strength lies in bringing together Indian scholars from diverse social backgrounds and regions, reflecting on the specificity of the Indian social sciences. The chapters cover a range of key areas, including sexuality, law, environment, science and medicine. This volume will greatly interest students, teachers, researchers and practitioners of sociology, women's studies, gender studies and feminism, politics and postcolonial studies.

The Sociology of Speed Digital, Organizational, and Social Temporalities Oxford University Press There is a widespread perception that life is faster than it used to be. We hear constant laments that we live too fast, that time is scarce, and that the pace of everyday life is spiraling out of our control. The iconic image that abounds is that of the frenetic, technologically tethered, iPhone/iPad-addicted citizen. Yet weren't modern machines supposed to save, and thereby free up, time? The purpose of this book is to bring a much-needed sociological perspective to bear on speed: it examines how speed and acceleration came to signify the zeitgeist, and explores the political implications of this. Among the major questions addressed are: when did acceleration become the primary rationale for technological innovation and the key measure of social progress? Is acceleration occurring across all sectors of society and all aspects of life, or are some groups able to mobilise speed as a resource while others are marginalised and excluded? Does the growing centrality of technological mediations (of both information and communication) produce slower as well as faster times, waiting as well as 'busyness', stasis as well as mobility? To what extent is the contemporary imperative of speed as much a cultural artefact as a material one? To make sense of everyday life in the twenty-first century, we must begin by interrogating the social dynamics of speed. This book shows how time is a collective accomplishment, and that temporality is experienced very differently by diverse groups of people, especially between the affluent and those who service them.

The Consequences of Modernity John Wiley & Sons In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

(Re-)Imagining New Media Techno-Imaginations around 2000 and the case of "Piazza virtuale" (1992) Springer Nature The late 20th century was a formative phase in the history of digital media culture. The introduction of "new media" was associated with promises for the future that still resonate today. This book brings together contributions that discuss key aspects of the "imaginaries" surrounding new media in this epoch. The focus is on the works of the media artist group Van Gogh-TV, especially the historically very important interactive television project "Piazza virtuale" (1992).

Research Handbook on Community Development Edward Elgar Publishing This timely Research Handbook offers new ways in which to navigate the diverse terrain of community development research. Chapters unpack the foundations and history of community development research and also look to its future, exploring innovative frameworks for conceptualizing community development. Comprehensive and unequivocally progressive, this is key reading for social and public policy researchers in need of an understanding of the current trends in community development research, as well as practitioners and policymakers working on urban, rural and regional development.

The Worth of Goods Valuation and Pricing in the Economy Oxford University Press Drawing on theory and empirical research, this interdisciplinary book brings together leading social scientists to examine how prices are set and how values emerge inside and outside of markets, which have become the central force in the contemporary economy.

Re-Imagining Creative Cities in Twenty-First Century Asia Springer Nature This book responds to the lack of Asian representation in creative cities literature. It aims to use the creative cities paradigm as part of a wider process involving first, a rapid de-industrialisation in Asia that has left a void for new development models, resulting in a popular uptake of cultural economies in Asian cities; and second, the congruence and conflicts of traditional and modern cultural values leading to a necessary re-interpretation and re-imagining of cities as places for cultural production and cultural consumption. Focusing on the 'Asian century', it seeks to recognise and highlight the rapid rise of these cities and how they have stepped up to the challenge of transforming and regenerating themselves. The book aims to re-define what it means to be an Asian creative city and generate more dialogue and new debate around different urban issues.

DIY WiFi: Re-imagining Connectivity Springer Based on extensive fieldwork, Jungnickel's research into community WiFi networking explores the innovative digital cultures of ordinary people making extra-ordinary things. Committed to making 'ournet, not the internet', these digital tinkerers re-inscribe wireless broadband technology with new meanings and re-imagined possibilities of use.

African Film Re-imagining a Continent Indiana University Press Gugler's interpretation considers the financial and technical difficulties of African film production, the intended audiences in Africa and the West, the constraints on distribution, and the critical reception of the films.

Cultural Economy Cultural Analysis and Commercial Life SAGE Phrases such as 'corporate culture', 'market culture' and the 'knowledge economy', have now become familiar clarion calls in the world of work. They are calls that have echoed through organizations and markets. Clearly something is happening to the ways markets and organizations are being represented and intervened in and this signals a need to reassess their very constitution. In particular, the once clean divide that placed the economy, dealt with mainly by economists, on one side, and culture, addressed chiefly by those in anthropology, sociology and the other 'cultural sciences', on the other, can no longer hold. This volume presents the work of an international group of academics from a range of disciplines including sociology, media and cultural studies, social anthropology and geography, all of whom are involved not only in thinking 'culture' into the economy but thinking culture and economy together.

Multidisciplinary Economics A Methodological Account Oxford University Press, USA "Offers a micro-foundation for multidisciplinary economic research. Presents the role of psychological and sociological factors in explaining important real-life economic phenomena, such as the global economic crisis 2008. An introduction into the basics of philosophy of science, including many examples of analyses relevant for an understanding of economic phenomena. Shows how psychology and sociology, can be used to improve the student's understanding of the functioning of persons, organisations, markets, and market economies."--Publisher's website.

Deciphering Markets and Money A Sociological Analysis of Economic Institutions Helsinki University Press Jukka Gronow's book Deciphering Markets and Money solves the problem of the specific social conditions of an economic order based on money and the equal exchange of commodities. Gronow scrutinizes the relation of sociology to neoclassical economics and reflects on how sociology can contribute to the analyses of the major economic institutions. The question of the comparability and commensuration of economic objects runs through the chapters of the book. The author shows that due to the multidimensionality and principal quality uncertainty of products, markets would collapse without market devices that are either procedural, consisting of technical standards and measuring instruments, or aesthetic, relying on the judgements of taste, or both. In his book, Gronow demonstrates that in this respect, financial markets share the same problem as the markets of wines, movies, or PCs and mobile phones, and hence offer a highly actual case to study their social constitution in the process of coming into being.

Re-imagining the Past Antiquity and Modern Greek Culture Oxford University Press, USA By moving beyond the dominant perspectives on the Greek past, this edited volume shifts attention to the ways this past has been constructed, performed, (ab)used, Hellenized, canonized, and ultimately decolonized and re-imagined. Chapters explore both the role of antiquity in texts and established cultural practices and its popular, material and everyday uses, charting the transition in the study of the reception of antiquity in modern Greek culture from an emphasis on the continuity of the past to the recognition of its diversity.

Migration Networks and Re-imagining Work A Case Study of Social Change in Post-socialist Kyrgyzstan

The Handbook of Economic Sociology Princeton University Press The Handbook of Economic Sociology, Second Edition is the most comprehensive and up-to-date treatment of economic sociology available. The first edition, copublished in 1994 by Princeton University Press and the Russell Sage Foundation as a synthesis of the burgeoning field of economic sociology, soon established itself as the definitive presentation of the field, and has been widely read, reviewed, and adopted. Since then, the field of economic sociology has continued to grow by leaps and bounds and to move into new theoretical and empirical territory. The second edition, while being as all-embracing in its coverage as the first edition, represents a wholesale revamping. Neil Smelser and Richard Swedberg have kept the main overall framework intact, but nearly two-thirds of the chapters are new or have new authors. As in the first edition, they bring together leading sociologists as well as representatives of other social sciences. But the thirty chapters of this volume incorporate many substantial thematic changes and new lines of research—for example, more focus on international and global concerns, chapters on institutional analysis, the transition from socialist economies, organization and networks, and the economic sociology of the ancient world. The Handbook of Economic Sociology, Second Edition is the definitive resource on what continues to be one of the leading edges of sociology and one of its most important interdisciplinary adventures. It is a must read for all faculty, graduate students, and undergraduates doing work in the field. A thoroughly revised and updated version of the most comprehensive treatment of economic sociology available Almost two-thirds of the chapters are new or have new authors Authors include leading sociologists as well as representatives of other social sciences Substantial thematic changes and new lines of research, including more focus on international and global concerns, institutional analysis, the transition from socialist economies, and organization and networks The definitive resource on what continues to be one of the leading edges of sociology and one of its most important interdisciplinary adventures A must read for faculty, graduate students, and undergraduates doing work in the field

Religion in the Contemporary World A Sociological Introduction John Wiley & Sons In the new edition of this widely praised text, Alan Aldridge examines the complex realities of religious belief, practice and institutions. Religion is a powerful and controversial force in the contemporary world, even in supposedly secular societies. Almost all societies seek to cultivate religions and faith communities as sources of social stability and engines of social progress. They also try to combat real and imagined abuses and excess, regulating cults that brainwash vulnerable people, containing fundamentalism that threatens democracy and the progress of science, and identifying terrorists who threaten atrocities in the name of religion. The third edition has been carefully revised to make sure it is fully up to date with recent developments and debates. Major themes in the revised edition include the recently erupted 'culture war' between progressive secularists and conservative believers, the diverse manifestations of 'fundamentalism' and their impact

on the wider society, new individual forms of religious expression in opposition to traditional structures of authority, and the backlash against 'multiculturalism' with its controversial implications for the social integration of ethnic and religious minority communities. Impressive in its scholarly analysis of a vibrant and challenging aspect of human societies, the third edition will appeal strongly to students taking courses in the sociology of religion and religious studies, as well as to everyone interested in the place of religion in the contemporary world. **Deciphering the Global Its Scales, Spaces and Subjects** *Routledge* Saskia Sassen is Ralph Lewis Professor of Sociology at the University of Chicago and Professor of Sociology at the London School of Economics. **Sociology After Postmodernism** *SAGE* Postmodernism is frequently described as dealing a death-blow to sociology. This book, however, argues that it is a mistake to conceive postmodernism in terms of a fatal attack upon what sociologists do. The contributors locate the identity of sociology after postmodernism as a contested site which opens up the possibility of re-imagining the enterprise of sociology. They show how this re-imagination might be conducted and trace some of the key potential consequences. **Reimagining the Future Public Service Workforce** *Springer* This book investigates the professional needs and training requirements of an ever-changing public service workforce in Australia and the United Kingdom. It explores the nature of future roles, the types of skills and competencies that will be required and how organisations might recruit, train and develop public servants for these roles. **Leading international research - practitioners make recommendations for how local organisations can equip future public servants with the skills and professional capacities for these shifting professional demands, and the skillsets they will require.** Drawing on ideas that have been developed in the Australian and UK context, the book delves into the major themes involved in re-imagining the public service workforce and the various forms of capacities and capabilities that this entails. It then explores delivery of this future vision, and its implications in terms of development, recruitment and strategy. **Inside Culture Re-imagining the Method of Cultural Studies** *SAGE* *Inside Culture* offers a fresh and stimulating reassessment of the direction of cultural studies. Nick Couldry argues without apology for cultural studies as a discipline centred around the interrelations of culture and power, with a clear focus on accountable empirical research that deals with the real complexities of contemporary lives - 'inside' culture. Chapters discuss the broad conceptual issues around 'cultures', 'texts', 'the self', and the individual. There are detailed discussions of a range of cultural studies authors which demystify the elaborate language of contemporary cultural studies, with suggestions for further thinking at the end of chapters. **Re-imagining Milk Cultural and Biological Perspectives** *Routledge* Milk is a fascinating food: it is produced by mothers of each mammalian species for consumption by nursing infants of that species, yet many humans drink the milk of another species (mostly cows) and they drink it throughout life. Thus we might expect that this dietary practice has some effects on human biology that are different from other foods. In *Re-imagining Milk* Wiley considers these, but also puts milk-drinking into a broader historical and cross-cultural context. In particular, she asks how dietary policies promoting milk came into being in the U.S., how they intersect with biological variation in milk digestion, how milk consumption is related to child growth, and how milk is currently undergoing globalizing processes that contribute to its status as a normative food for children (using India and China as examples). Wiley challenges the reader to re-evaluate their assumptions about cows' milk as a food for humans. Informed by both biological and social theory and data, *Re-imagining Milk* provides a biocultural analysis of this complex food and illustrates how a focus on a single commodity can illuminate aspects of human biology and culture. **Reimagining Global Health An Introduction** *University of California Press* Bringing together the experience, perspective and expertise of Paul Farmer, Jim Yong Kim, and Arthur Kleinman, *Reimagining Global Health* provides an original, compelling introduction to the field of global health. Drawn from a Harvard course developed by their student Matthew Basilio, this work provides an accessible and engaging framework for the study of global health. Insisting on an approach that is historically deep and geographically broad, the authors underline the importance of a transdisciplinary approach, and offer a highly readable distillation of several historical and ethnographic perspectives of contemporary global health problems. The case studies presented throughout *Reimagining Global Health* bring together ethnographic, theoretical, and historical perspectives into a wholly new and exciting investigation of global health. The interdisciplinary approach outlined in this text should prove useful not only in schools of public health, nursing, and medicine, but also in undergraduate and graduate classes in anthropology, sociology, political economy, and history, among others.