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### HIGHWAYS AND BYWAYS IN CAMBRIDGE AND ELY

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BoD - Books on Demand **Reproduction of the original: Highways and Byways in Cambridge and Ely by Edward Conybeare**

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### GALLIPOLI DIARY

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### VOLUME 1

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BoD - Books on Demand **Reproduction of the original: Gallipoli Diary by Ian Hamilton**

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### LECTURES ON ART DELIVERED BEFORE THE UNIVERSITY OF OXFORD IN HILARY TERM, 1870

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### THE BLITZ COMPANION

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### AERIAL WARFARE, CIVILIANS AND THE CITY SINCE 1911

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*University of Westminster Press* **The Blitz Companion** offers a unique overview of a century of aerial warfare, its impact on cities and the people who lived in them. It tells the story of aerial warfare from the earliest bombing raids and in World War 1 through to the London Blitz and Allied bombings of Europe and Japan. These are compared with more recent American air campaigns over Cambodia and Vietnam in the 1960s and 1970s, the NATO bombings during the Balkan Wars of the 1990s, and subsequent bombings in the aftermath of 9/11. Beginning with the premonitions and predictions of air warfare and its terrible consequences, the book focuses on air raids precautions, evacuation and preparations for total war, and resilience, both of citizens and of cities. The legacies of air raids, from reconstruction to commemoration, are also discussed. While a key theme of the book is the futility of many air campaigns, care is taken to situate them in their historical context. The Blitz Companion also includes a guide to documentary and visual resources for students and general readers. Uniquely accessible, comparative and broad in scope this book draws key conclusions about civilian experience in the twentieth century and what these might mean for military engagement and civil reconstruction processes once conflicts have been resolved.

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### ARATRA PENTELICI

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### SIX LECTURES ON THE ELEMENTS OF SCULPTURE, GIVEN BEFORE THE UNIVERSITY OF OXFORD IN MICHAELMAS TERM, 1870

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"...Plates of which 19 are Collotypes printed on a glazed paper. These early collotypes are not prints from the first English edition, but were produced separately and probably in the US. They bear a resemblance to Rockwood plates fro this period"--David Hanson documentation.

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### LEARNING FROM ACCIDENTS

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*Routledge* **Review of previous edition:** "Trevor Kletz's book makes an invaluable contribution to the systematic, professional and scientific approach to accident investigation". The Chemical Engineer Fully revised and updated, the third edition of **Learning from Accidents** provides more information on accident investigation, including coverage of accidents involving liquefied gases, building collapse and other incidents that have occurred because faults were invisible (e.g. underground pipelines). By analysing accidents that have occurred Trevor Kletz shows how we can learn and thus be better able to prevent accidents happening again. Looking at a wide range of incidents, covering the process industries, nuclear industry and transportation, he analyses each accident in a practical and non-theoretical fashion and summarises each with a chain of events showing the prevention and mitigation which could have occurred at every stage. At all times **Learning from Accidents**, 3rd Edition emphasises cause and prevention rather than human interest or cleaning up the mess. Anyone involved in accident investigation and reporting of whatever sort and all those who work in industry, whether in design, operations or loss prevention will find this book full of invaluable guidance and advice.

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### ARIADNE FLORENTINA

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### SIX LECTURES ON WOOD AND METAL ENGRAVING. WITH APPENDIX. GIVEN BEFORE THE UNIVERSITY OF OXFORD, IN MICHAELMAS TERM, 1872

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### SINISTER STREET, VOLUME ONE

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*The Floating Press* **The first of a two-volume series, Sinister Street, Volume One** is a heavily autobiographical account of a young man, Michael Fane, who is the privileged but illegitimate child of a wealthy father. This volume presents an account of Michael's family background, his childhood and his prep school career.

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### THE PACIFIC TRIANGLE

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*DigiCat* **'The Pacific Triangle'** by Sydney Greenbie is a historical travel book. The author's goal is to give the historical approach to the Pacific and its natives; to take the reader upon a journey of over twenty thousand miles around the Pacific. You will come away with a clear impression of the immensity of the Ocean, of the diversity of its natural and human elements, and the splendor and picturesqueness of its make-up.

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### MARCELLA

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*New York : Macmillan ; Toronto : Toronto News Company*

**FORS CLAVIGERA****LETTERS TO THE WORKMEN AND LABOURERS OF GREAT BRITAIN****PICTURESQUE SKETCHES OF LONDON****PAST AND PRESENT****THE LAND BEYOND THE FOREST****FACTS, FIGURES, AND FANCIES FROM TRANSYLVANIA****A HISTORY OF CARICATURE AND GROTESQUE IN LITERATURE AND ART****THE LIFE OF JOHN STERLING**

London : Chapman and Hall

**MORNINGS IN FLORENCE****BEING SIMPLE STUDIES OF CHRISTIAN ART, FOR ENGLISH TRAVELLERS****THE TWIN**

*ReadHowYouWant.com* When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm? 'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

**MUHAMMAD THE MERCIFUL**

*Minhaj-UI-Quran Publications* The Prophet Muhammad (peace be upon him) is the focus of love and devotion for one fifth of humanity. Even outsiders cannot deny his political genius and great statesmanship as the founder of a new world order and the stimulus for a succession of brilliant and progressive civilisations. But a study of his life in these terms overlooks arguably his most essential qualities - his mercy and benevolence. Internationally renowned Islamic scholar, Dr Muhammad Tahir-ul-Qadri has produced a work unrivalled in its comprehensive treatment of the subject matter, illustrating the merciful character of the Prophet (S) in all its aspects, towards humans and more generally towards all beings. Dr Tahir-ul-Qadri has reproduced a solid corpus of references from the Qur'an, along with reliable Hadith, specially selected for authenticity and relevance. All sources are meticulously referenced in Dr Tahir-ul-Qadri's characteristic style. This book shows how in spite of immense hardships and painful ordeals, the mercy and compassion of the Prophet (S) remained to the fore, even towards those who opposed and persecuted him. For Muslims, this book will be a means to celebrate the magnanimous personality of the Prophet (s) and an incentive to instil the great qualities of the Prophet (s) in their own lives, while non-Muslims and academics will discover how these qualities as described in the Islamic literature have caused the Prophet(S) to occupy his preeminent position in the religious consciousness of Muslims.

**MUNERA PULVERIS****SIX ESSAYS ON THE ELEMENTS OF POLITICAL ECONOMY****TESS OF THE D'URBERVILLES****A PURE WOMAN****THE SELLING OF 9/11****HOW A NATIONAL TRAGEDY BECAME A COMMODITY**

*Springer* The Selling of 9/11 argues that the marketing and commodification of the terrorist attacks of September 11, 2001, reveal the contradictory processes by which consumers in the United States (and around the world) use, communicate, and construct national identity and their sense of national belonging through cultural and symbolic goods. Contributors illuminate these processes and make important connections between myths of nation, practices of mourning, theories of trauma, and the politics of post-9/11 consumer culture. Their essays take critical stock of the role that consumer goods, media and press outlets, commercial advertising, marketers and corporate public relations have played in shaping cultural memory of a national tragedy.

**THE VERTIGO YEARS****EUROPE, 1900-1914**

*Basic Books (AZ)* Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history.

**TWELVE YEARS A SLAVE**

*Prabhat Prakashan* "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

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## SILAS MARNER ILLUSTRATED

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Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community.

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## OXFORD AND ITS STORY

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London, J. M. Dent & Company; New York, E. P. Dutton & Company

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## JOHN MILTON

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### THE SELF AND THE WORLD

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*University Press of Kentucky* The facts of John Milton's life are well documented, but what of the person Milton—the man whose poetic and prose works have been deeply influential and are still the subject of opposing readings? John Shawcross's "different" biography depicts the man against a psychological backdrop that brings into relief who he was—in his works and from his works. While the theories of Freud, Lacan, Kohut, and others underlie this pursuit of Milton's "self," Jung and some of his followers provide the basic understanding by which Shawcross places Milton in the panorama of history. His explorations of the psychological underpinnings of Milton's decision to become a poet, of the homoerotic dimensions of his personality, and of his relationships with father and mother demonstrate the extent to which psychobiography proves itself invaluable as a means to appreciate this complex writer and his complex writings. This biography combines the traditional chronological narrative with a technique akin to that of fiction, "a mixture of times and a triggering of remembrances from various time frames without time differentiations." Such an approach offers a view of Milton "not only in being but in process of being." Shawcross's examination of two current concerns, gender attitudes and political ideologies, ranges Milton's work against the self he exhibits. Specialists and nonspecialists alike will find in this magisterial biography a wealth of new insight into one of the greatest of English poets.

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## SHAKESPEARE AND THE STAGE

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### WITH A COMPLETE LIST OF THEATRICAL TERMS USED BY SHAKESPEARE IN HIS PLAYS AND POEMS, ARRANGED IN ALPHABETICAL ORDER, & EXPLANATORY NOTES, BY MAURICE JONAS ... WITH ILLUSTRATIONS

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### THE HERO WITH A THOUSAND FACES

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*HarperCollins UK* In this compelling and influential work, Joseph Campbell scours the myths of the world to reveal the characteristics common to heroes from all cultures and periods.

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## ROCK PRIEST

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*Trans-Atlantic Publications*

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## WAS MAO REALLY A MONSTER?

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### THE ACADEMIC RESPONSE TO CHANG AND HALLIDAY'S "MAO: THE UNKNOWN STORY"

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*Routledge* Mao: The Unknown Story by Jung Chang and Jon Halliday was published in 2005 to a great fanfare. The book portrays Mao as a monster - equal to or worse than Hitler and Stalin - and a fool who won power by native cunning and ruled by terror. It received a rapturous welcome from reviewers in the popular press and rocketed to the top of the worldwide bestseller list. Few works on China by writers in the West have achieved its impact. Reviews by serious China scholars, however, tended to take a different view. Most were sharply critical, questioning its authority and the authors' methods, arguing that Chang and Halliday's book is not a work of balanced scholarship, as it purports to be, but a highly selective and even polemical study that sets out to demonise Mao. This book brings together sixteen reviews of Mao: The Unknown Story - all by internationally well-regarded specialists in modern Chinese history, and published in relatively specialised scholarly journals. Taken together they demonstrate that Chang and Halliday's portrayal of Mao is in many places woefully inaccurate. While agreeing that Mao had many faults and was responsible for some disastrous policies, they conclude that a more balanced picture is needed.

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## POST-TRUTH IMAGINATIONS

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### NEW STARTING POINTS FOR CRITIQUE OF POLITICS AND TECHNOSCIENCE

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*Routledge* This book engages with post-truth as a problem of societal order and for scholarly analysis. It claims that post-truth discourse is more deeply entangled with main Western imaginations of knowledge societies than commonly recognised. Scholarly responses to post-truth have not fully addressed these entanglements, treating them either as something to be morally condemned or as accusations against which scholars have to defend themselves (for having somehow contributed to it). Aiming for wider problematisations, the authors of this book use post-truth to open scholarly and societal assumptions to critical scrutiny. Contributions are both conceptual and empirical, dealing with topics such as: the role of truth in public; deep penetrations of ICTs into main societal institutions; the politics of time in neoliberalism; shifting boundaries between fact - value, politics - science, nature - culture; and the importance of critique for public truth-telling. Case studies range from the politics of nuclear power and election meddling in the UK, over smart technologies and techno-regulation in Europe, to renewables in Australia. The book ends where the Corona story begins: as intensifications of Modernity's complex dynamics, requiring new starting points for critique.

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## MORE THAN THE TRUTH

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### HUTCHIES' HUNDRED YEARS

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The inspirational success story of the first 100 years of Hutchinson Builders. What started out as a one-man band in 1912, when an English immigrant builder arrived with his family to start a new life in Australia, has grown into the country's largest privately owned construction company. The Hutchies' story straddles a century that witnessed two world wars, the great depression and tumultuous cycles of financial crises against the back drop of the rough and tumble world of construction. As well as tracking the survival and eventual growth of Hutchies into the dynamic and well respected company of today, the book outlines its evolution through successive generations of Jack Hutchinsons at the helm with a fifth generation poised to take on that role. That story is told by way of a historical account as well as captured through the republication and inclusion of every back issue of "Hutchies' Truth", the company's colourful, tabloid-style newsletter covering those years.

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## MARCHING ALONG

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### THE ARGONAUTICA OF APOLLONIUS RHODIUS

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*Franklin Classics Trade Press* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available

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## THE YOUNG VICTIMS OF THE NAZI REGIME

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### MIGRATION, THE HOLOCAUST AND POSTWAR DISPLACEMENT

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*Bloomsbury Publishing* During the Nazi regime many children and young people in Europe found their lives uprooted by Nazi policies, resulting in their relocation around the globe. The Young Victims of the Nazi Regime represents the diversity of their experiences, covering a range of non-European perspectives on the Second World War and aspects of memory. This book is unique in that it places the experiences of children and youth in a transnational context, shifting the conversation of displacement and refuge to countries that have remained under-examined in a comparative context. Featuring essays from an international range of experts, this book analyses the key themes in three sections: the migration of children to countries including England, Canada, Australia, New Zealand, Kenya, and Brazil; the experiences of young people who remained in Nazi Europe and became victims of war, displacement and deportation; and finally the challenges of rebuilding lives and representing traumas in the aftermath of war. In its comparisons between Jewish and non-Jewish experiences and how these intersected and diverged, it revisits debates about cultural genocide through the separation of families and communities, as well as contributing new perspectives on forced labour, families and the Holocaust, and Germans as war victims.

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## THE DESERT RAILWAY

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### THE NEW ZEALAND RAILWAY GROUP IN NORTH AFRICA AND THE MIDDLE EAST DURING THE SECOND WORLD WAR

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*Penguin Books* This is the untold story of the hundreds of New Zealand railwaymen - shunters, builders, engine drivers, firemen, engineers - who answered the call to construct and operate a railway network in the Western Desert during the Second World War. Overlooked in other war histories, these men played a significant role in the Allied victory in North Africa. The desert railway became a crucial strategic operation, transporting soldiers, equipment and supplies to the front line, that the Germans were determined to destroy. The various challenges they faced, from relentless bombing, to the dreaded fifty-day-long khamseen winds, to the siege of Tobruk, culminated in the second Battle of El Alamein, during which Field Marshal Montgomery stated, 'Well, now it's the railway versus Rommel.' The Desert Railway is a tribute to the courage and enterprise of these railwaymen who kept the trains running no matter what.

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## REFLECTIVE PRACTICE

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### WRITING AND PROFESSIONAL DEVELOPMENT

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*SAGE* Lecturers, why waste time waiting for the post to arrive? Request your e-inspection copy today! In the new third edition of this popular and highly readable book, the author draws on her considerable experience and extensive research to demonstrate a creative dynamic mode of reflection and reflexivity. Using expressive and explorative writing combined with in-depth group work/mentoring alongside appropriate focussed research, it enables critical yet sensitive examinations of practice. Gillie offers a searching and thorough approach which increases student and professional motivation, satisfaction, and deep levels of learning. She clearly explains reflection; reflexivity; narrative; metaphor, and complexity, and grounds the literary and artistic methods in educational theory and values. Clear step-by-step practical methods are given for every aspect of the process. New to this edition are: A chapter presenting different ways of undertaking and facilitating reflective practice Further international coverage, including material from Australia, New Zealand and the United States. The Third Edition also includes: An annotated glossary explaining key terms End-of-chapter activities and exercises Suggested further reading, and clear guides on chapter contents and how to use the book. Companion website [www.uk.sagepub.com/bolton](http://www.uk.sagepub.com/bolton) An accompanying companion website includes a range of free additional materials for lecturers and students to use in tutorials and for independent study, including discussion, workshop exercises, glossary and online readings. The methods are appropriate to, and used worldwide by, students and professionals across education; medicine and healthcare; clinical psychology; therapy; social work; pastoral care; counselling; police; business management; organisational consultancy; leadership training.

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## PALGRAVE'S GOLDEN TREASURY OF SONGS AND LYRICS ... - PRIMARY SOURCE EDITION

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*Nabu Press* This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

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## MEDIEVAL ENGLISH LITERATURE

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### ROYAL MISTRESSES AND BASTARDS

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### FACT AND FICTION 1714-1936

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