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KEY=ZERO - LEILA FRIDA

ZERO ZERO ZERO

Penguin Books Limited From the international bestselling auhor of Gomorrah, this searing exposé of dirty money and the drug trade reveals how they are at the heart of our lives, our economy, and our world. 'The most important book of the year ... Here it is, laid bare: cartel as corporation, corporation as cartel; cocaine as pure capitalism ... Saviano realises the brutal truth: that to understand narco-traffic is to understand the modern world ... it is revolutionary' Ed Vulliamy, Observer 'A dense, dazzling, dizzying narrative about the terrifying violence of the cocaine trade, but also the vast, unassailable reach of it' Rose George, Independent 'A tremendously gripping work of reportage' Ian Thomson, Evening Standard 'Italy's bravest investigative writer ... must-read nonfiction' GQ 'Impassioned, remarkable' Misha Glenny, Financial Times 'After reading Saviano, it becomes impossible to see Italy, and the global market, in the same way again' The New York Times

MY ITALIANS

TRUE STORIES OF CRIME AND COURAGE

Penguin UK From the international bestselling author of Gomorrah, this is a deeply personal and candid portrait of Italy today: a place of trafficking and toxic waste, where votes can be bought and sold, where organized crime ravages both north and south - yet also where many courageous individuals defy the system, and millions work tirelessly for a better future. 'Saviano is a blazingly vivid and courageous writer' Independent 'A national hero' Umberto Eco 'Saviano has an astonishing ability to write luminously yet subtly about terrible things' Le Parisien 'Brave and passionate' Guardian 'One of the world's finest investigative journalists' GQ

SAVAGE KISS

Pan Macmillan Roberto Saviano returns to the streets of Naples and the boy bosses

who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture. Nicolas Fiorilla and his gang of children – his *paranza* – control the squares of Forcella after their rapid rise to power. But it isn't easy being at the top. Now that the *Piranhas* have power in the city, they must undermine the old families of the *Camorra* and remain united among themselves. Every *paranzino* has his own vendettas and dreams to pursue – dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cut-throat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the *paranzini* ready to give and receive kisses that leave a taste of blood. Saviano's *Gomorra* was a worldwide sensation, and *The Piranhas*, called 'raw and shocking' by the *New York Times Book Review*, captured readers with its tale of raw criminal ambition, told with 'openhearted rashness' (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is a thrilling story from the brilliant Italian novelist.

NARCO WARS

THE GRIPPING STORY OF HOW BRITISH AGENTS INFILTRATED THE COLOMBIAN DRUG CARTELS

Milo Books Ltd Tom Chandler arrived in Bogotá at the height of the cocaine boom. Pablo Escobar lay dead, the Cali Cartel had taken over much of the global supply, and an avalanche of coke was poised to hit Europe. Now the British government wanted Chandler and his team to do the impossible: infiltrate the most powerful crime syndicates on earth and stop their drug shipments. It was a perilous assignment. The cartel bosses operated like a lethal multi-national, with armies of hitmen and myriad spies in ports, airports, police stations and government offices. Their intelligence systems flushed out turncoats and traitors, and they ruthlessly exterminated their enemies. Yet Chandler, an HM Customs investigator fluent in Spanish, knew he could only succeed by recruiting local informants, and went out into the field to find them. Within four years he had a network of fifty agents buried deep inside the trafficking organisations. The result was unprecedented. Their intel led to the arrest of hundreds of narcos and to the seizure of 300 tonnes of drugs, worth a staggering \$3 billion. Chandler's web disrupted the Bogotá mafia, who controlled the main airport and boasted they could put anything on a plane, from drugs to bombs; penetrated the go-fast crews who raced coke-laden speedboats to the transit station of Jamaica; dismantled the 'rip-on' teams who smuggled through the coastal ports; and identified the so-called motherships, the largest method of bulk transit ever discovered. He faced appalling risks. Treacherous stool pigeons worked for both sides, and some of his Colombian law-enforcement colleagues were abducted, tortured and killed. Chandler too faced a grave threat when the crime lords learned he was responsible for a string of interdictions. Yet he persisted, driven to continue with the greatest series of sustained seizures ever made, until he finally burned out and his tour of duty came to an end. Two of his best sources were subsequently murdered, and his bosses dropped the entire overseas informant programme, with dire consequences. *Narco Wars* is an unflinching story of danger fear and stress, and of the tradecraft and unsung heroism of the agents and their

handlers.

EL NARCO

THE BLOODY RISE OF MEXICAN DRUG CARTELS

Bloomsbury Publishing The gripping account of the out-of-control drug wars that have brought chaos to Mexico, and are now spilling into the United States.

THE RING

AND, THE OPPOSITE OF DEATH

MacLehose Press In Italy's impoverished south, choices are limited. Rules and traditions are more powerful than the lives of individuals, and young Italians who stand on the right side of the law still find themselves on the frontline. In 'The Opposite of Death', Maria is a seventeen-year-old widow before she has even made it to the altar; her fiancé enlisted and died in Afghanistan to avoid a life controlled by the mafia. In 'The Ring', a tale of bloody vengeance, a young woman comes to visit from the north, bringing with her ignorance and prejudice. Two women at separate poles of experience. Roberto Saviano has become a symbol of a whole generation of lost young Italians; these stories demonstrate once more the commitment to truth and justice that made Gomorrah such an exceptionally brave book.

GOMORRAH

Pan Macmillan Since publishing his searing expose of their criminal activities, the author has received so many death threats from the Camorra that he has been assigned police protection. In pursuit of his subject, Saviano worked as an assistant at a Chinese textile manufacturer and on the construction site, both controlled by "the System".

GANGSTER WARLORDS

DRUG DOLLARS, KILLING FIELDS, AND THE NEW POLITICS OF LATIN AMERICA

Bloomsbury Publishing In a ranch south of Texas, the man known as The Executioner dumps five hundred body parts in metal barrels. In Brazil's biggest city, a mysterious prisoner orders hit-men to gun down forty-one police officers and prison guards in two days. In southern Mexico, a crystal meth maker is venerated as a saint while imposing Old Testament justice on his enemies. A new kind of criminal kingpin has arisen: part CEO, part terrorist, and part rock star, unleashing guerrilla attacks, strong-arming governments and taking over much of the world's trade in narcotics, guns and humans. Who are these new masters of death? What personal qualities and life experiences have made them into such bloodthirsty leaders of men? What do they represent and stand for? What has happened in the Americas to allow them to grow and flourish? Author of the critically acclaimed *El Narco: Inside Mexico's Criminal Insurgency*, Ioan Grillo has covered Latin America since 2001, and gained

access to every level of the cartel chain-of-command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policy-makers, Grillo provides a new and disturbing understanding of a war that has spiralled out of control - one that people across the political spectrum need to confront now. *Gangster Warlords* is the first definitive account of the crime wars now wracking Central and South America and the Caribbean.

SUBURRA

Europa Editions UK Fast-paced crime thriller set in Rome: Gomorrah meets House of Cards Suburra will be released as a Netflix original series in 2017 Criminals on the rise and senior members of the Italian mafia clash in and around Rome over the backing of an urban development bill that promises to turn the seaside town of Ostia into a gambling paradise. The problems plaguing the political system of contemporary Italy are played out against this florid, cinematic background. Before the end of Berlusconi's days, a massive real estate development bill that will bury the city's outskirts under tons of cement remains on the floor in the Italian parliament. Ostia, a small dot of a town on the coast, could become Italy's equivalent of Las Vegas with the passing of this renewal project. With Italian MPs either in their pockets or forced to vote because of blackmail or the kidnapping of a loved one, the mafia is set to cash-in on the future of this seaside retreat. The local bosses of Ostia however, tired of staying in their place, feel entitled to a larger cut. When the son of a feared Ostia gangster is brutally stabbed and left lifeless on the streets, the safeties come off and all-out war is sparked. Each vote for the bill, will either be caused by blood or bought by way of bribery. "In Suburra, the incidents revealed by the Mafia Capitale investigation were already in large part recounted in the vivid and hard tones (here and there with a bit 'splatter,' a la Quentin Tarantino) of 'fiction,' but with the realistic breadth that captures a great city tragically 'delivered' to political, economic and criminal corruption." - La Repubblica

FOREVER YOUNG

THE STORY OF ADRIAN DOHERTY, FOOTBALL'S LOST GENIUS

Hachette UK WINNER OF THE FOOTBALL BOOK OF THE YEAR AT THE BRITISH SPORTS BOOK AWARDS SHORTLISTED FOR THE 2016 WILLIAM HILL SPORTS BOOK OF THE YEAR 'This football book is about something even more important than the "beautiful game"; it is a story of the human spirit.' - Mick Hume, The Times Adrian Doherty was not a typical footballer. For one thing, he was blessed with extraordinary talent. Those who played alongside and watched him in the Manchester United youth team in the early 1990s insist he was as good as Ryan Giggs - possibly even better. Giggs, who played on the opposite wing, says he is inclined to agree. Doherty was also an eccentric - by football standards, at least. When his colleagues went to Old Trafford to watch the first team on Saturday afternoons, he preferred to take the bus into Manchester to go busking. He wore second-hand clothes, worshipped Bob Dylan, read about theology and French existentialism and wrote songs and poems. One team-mate says "it was like having Bob Dylan in a No 7 shirt". On his 17th birthday,

Doherty was offered a five-year contract - unprecedented for a United youngster at that time - and told by Alex Ferguson that he was destined for stardom. But what followed over the next decade is a tale so mysterious, so shocking, so unusual, so amusing but ultimately so tragic, that you are left wondering how on earth it has been untold for so long. The stories of Doherty's contemporaries, that group of Manchester United youngsters who became known as the "Class of '92", are well known. Giggs ended up as the most decorated player in United's history; David Beckham became the most recognisable footballer on the planet; Gary Neville, Paul Scholes and others are household names. The story you don't know is about the player who, having had the world at his feet, died the day before his 27th birthday following an accident in a canal in Holland.

OTHERLANDS

A WORLD IN THE MAKING - A SUNDAY TIMES BESTSELLER

Penguin UK A SUNDAY TIMES TOP TEN BESTSELLER 'The best book on the history of life on Earth I have ever read' Tom Holland 'Epicly cinematic... A book of almost unimaginable riches' Sunday Times This is the past as we've never seen it before. Otherlands is an epic, exhilarating journey into deep time, showing us the Earth as it used to exist, and the worlds that were here before ours. Travelling back in time to the dawn of complex life, and across all seven continents, award-winning young palaeobiologist Thomas Halliday gives us a mesmerizing up close encounter with eras that are normally unimaginably distant. Halliday immerses us in a series of ancient landscapes, from the mammoth steppe in Ice Age Alaska to the lush rainforests of Eocene Antarctica, with its colonies of giant penguins, to Ediacaran Australia, where the moon is far brighter than ours today. We visit the birthplace of humanity; we hear the crashing of the highest waterfall the Earth has ever known; and we watch as life emerges again after the asteroid hits, and the age of the mammal dawns. These lost worlds seem fantastical and yet every description - whether the colour of a beetle's shell, the rhythm of pterosaurs in flight or the lingering smell of sulphur in the air - is grounded in the fossil record. Otherlands is a staggering imaginative feat: an emotional narrative that underscores the tenacity of life - yet also the fragility of seemingly permanent ecosystems, including our own. To read it is to see the last 500 million years not as an endless expanse of unfathomable time, but as a series of worlds, simultaneously fabulous and familiar.

THE PIRANHAS

THE BOY BOSSES OF NAPLES: A NOVEL

Picador In Gomorrah, a New York Times Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In The Piranhas, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that

comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In *The Piranhas*, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made *Gomorrah* a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante

INTELLIGENCE ANALYSIS

A TARGET-CENTRIC APPROACH

CQ Press Now in its Sixth Edition, Robert M. Clark's *Intelligence Analysis: A Target-Centric Approach* once again delivers a consistent, clear method for teaching intelligence analysis—demonstrating how a collaborative, target-centric approach leads to sharper and more effective analysis. This bestseller also includes new end-of-chapter questions to spark classroom discussion, as well as material on the intelligence cycle, collection, managing analysis, and dealing with intelligence customers. Clark's practical approach combined with his insider perspective create the ideal resource for students and practitioners alike.

OPERATION PEDESTAL: THE FLEET THAT BATTLED TO MALTA 1942

HarperCollins UK The Sunday Times bestseller 'One of the most dramatic forgotten chapters of the war, as told in a new book by the incomparable Max Hastings' *DAILY MAIL*

GORE CAPITALISM

MIT Press An analysis of contemporary violence as the new commodity of today's hyper-consumerist stage of capitalism. "Death has become the most profitable business in existence." —from *Gore Capitalism* Written by the Tijuana activist intellectual Sayak Valencia, *Gore Capitalism* is a crucial essay that posits a decolonial, feminist philosophical approach to the outbreak of violence in Mexico and, more broadly, across the global regions of the Third World. Valencia argues that violence itself has become a product within hyper-consumerist neoliberal capitalism, and that tortured and mutilated bodies have become commodities to be traded and utilized for profit in an age of impunity and governmental austerity. In a lucid and transgressive voice, Valencia unravels the workings of the politics of death in the context of contemporary networks of hyper-consumption, the ups and downs of capital markets, drug trafficking, narcopower, and the impunity of the neoliberal state. She looks at the global rise of authoritarian governments, the erosion of civil society, the increasing violence against women, the deterioration of human rights,

and the transformation of certain cities and regions into depopulated, ghostly settings for war. She offers a trenchant critique of masculinity and gender constructions in Mexico, linking their misogynist force to the booming trade in violence. This book is essential reading for anyone seeking to analyze the new landscapes of war. It provides novel categories that allow us to deconstruct what is happening, while proposing vital epistemological tools developed in the convulsive Third World border space of Tijuana.

THE HONORED SOCIETY

A PORTRAIT OF ITALY'S MOST POWERFUL MAFIA

Nation Books In the early hours of an August 2007 morning a gunfight broke out in an Italian restaurant in Duisburg, Germany; in less than five minutes over seventy shots were fired into the bodies of six men. Both the victims and the assassins were members of the 'Ndrangheta crime organization. Calabria's Mafia had brazenly shown its savage influence outside Italy for the first time. In *The Honored Society* award-winning investigative reporter Petra Reski reveals the Mafia menace lurking throughout the world-- from espresso bars in Palermo to European halls of parliament to the corporate headquarters of enormous agricultural firms. In haunting and exquisite prose she explores the Byzantine structure of the 'Ndrangheta, Cosa Nostra and other mafia clans throughout Italy -- the code they live by, the destruction they wreak, how they operate within the country and how they operate internationally. She shows how these syndicates dominate everything from nuclear waste disposal to hotel chains to the marijuana trade in Australia and cocaine trafficked throughout the world. Reski shows how figures such as Silvio Berlusconi were made by the Mafia, and how those who dared to defy its codes were broken. A searing portrait of the criminals who have come to control not only Italy but vast swathes of the globe, *The Honored Society* is a journalistic tour de force.

KILO

LIFE AND DEATH INSIDE THE SECRET WORLD OF THE COCAINE CARTELS

Random House Join the deadly journey of cocaine, from farmer to kingpin. Meet Maria. Maria doesn't see herself as a criminal. She's just a farmhand picking the crops that never lose money: coca. This is Cachote. He prays to the Virgin of the Assassins that his bullets find their target. If he misses, he'll have to answer to the cartel who pay him to take out their enemies. Pedro works the coca labs. But this laboratory is hidden deep in the jungle, and he turns coca leaves in to coca paste, a step just short of cocaine. And finally, here is Alex. Alex is a drug-lord and decides where the drug goes next: into Europe or the US. And he wields the power of life and death over everyone around him. In *Kilo*, Toby Muse takes us deeper into the drug trade than ever before, following a kilo of cocaine as it travels from its origins to the street. On the ground in the drug war for over a decade, earning the trust of those involved on all sides, Toby Muse takes us with him through the endless blood-soaked horror and economic logic at every level of the journey of the world's most alluring

and dangerous drug. We come to meet and ultimately understand the tainted personal psychology and motivations of each player in this dark El Dorado. But there are no winners here. Anyone who tries to hold the power of the 'white goddess' cocaine is ultimately undone, violently stripped of their humanity, their souls and their lives in this endless, pointless dance of death.

MAFIA REPUBLIC: ITALY'S CRIMINAL CURSE. COSA NOSTRA, 'NDRANGHETA AND CAMORRA FROM 1946 TO THE PRESENT

Hachette UK In *MAFIA REPUBLIC*, John Dickie, Professor of Italian Studies at University College, London and author of the international bestsellers *COSA NOSTRA* and *MAFIA BROTHERHOODS*, shows how the Italian mafias have grown in power and become more and more interconnected, with terrifying consequences. In 1946, Italy became a democratic Republic, thereby entering the family of modern western nations. But deep within Italy there lurked a forgotten curse: three major criminal brotherhoods, whose methods had been honed over a century of experience. As Italy grew, so did the mafias. Sicily's Cosa Nostra, the camorra from Naples, and the mysterious 'ndrangheta from Calabria stood ready to enter the wealthiest and bloodiest period of their long history. Italy made itself rich by making scooters, cars and handbags. The mafias carved out their own route to wealth through tobacco smuggling, construction, kidnapping and narcotics. And as criminal business grew exponentially, the mafias grew not just more powerful, but became more interconnected. By the 1980s, Southern Italy was on the edge of becoming a narco-state. The scene was set for a titanic confrontation between heroic representatives of the law, and mafiosi who could no longer tolerate any obstacle to their ambitions. This was a war for Italy's future as a civilized country. At its peak in 1992-93, the 'ndrangheta was beheading people in the street, and the Sicilian mafia murdered its greatest enemies, investigating magistrates Giovanni Falcone and Paolo Borsellino, before embarking on a major terrorist bombing campaign on the Italian mainland. Today, the long shadow of mafia history still hangs over a nation wracked by debt, political paralysis, and widespread corruption. While police put their lives on the line every day, one of Silvio Berlusconi's ministers said that Italy had to 'learn to live with the mafia'; suspicions of mafia involvement still surround some of the country's most powerful media moguls and politicians. The latest investigations show that its reach is astonishing: it controls much of Europe's wholesale cocaine trade, and representatives from as far away as Germany, Canada and Australia come to Calabria to seek authorisation for their affairs. Just when it thought it had finally contained the mafia threat, Italy is now discovering that it harbours the most global criminal network of them all.

NARCOLAND

THE MEXICAN DRUG LORDS AND THEIR GODFATHERS

Verso Books The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel

Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the “war on drugs,” which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names – not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico’s government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, “Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels.”

DATA SCIENCE

MIT Press A concise introduction to the emerging field of data science, explaining its evolution, relation to machine learning, current uses, data infrastructure issues, and ethical challenges. The goal of data science is to improve decision making through the analysis of data. Today data science determines the ads we see online, the books and movies that are recommended to us online, which emails are filtered into our spam folders, and even how much we pay for health insurance. This volume in the MIT Press Essential Knowledge series offers a concise introduction to the emerging field of data science, explaining its evolution, current uses, data infrastructure issues, and ethical challenges. It has never been easier for organizations to gather, store, and process data. Use of data science is driven by the rise of big data and social media, the development of high-performance computing, and the emergence of such powerful methods for data analysis and modeling as deep learning. Data science encompasses a set of principles, problem definitions, algorithms, and processes for extracting non-obvious and useful patterns from large datasets. It is closely related to the fields of data mining and machine learning, but broader in scope. This book offers a brief history of the field, introduces fundamental data concepts, and describes the stages in a data science project. It considers data infrastructure and the challenges posed by integrating data from multiple sources, introduces the basics of machine learning, and discusses how to link machine learning expertise with real-world problems. The book also reviews ethical and legal issues, developments in data regulation, and computational approaches to preserving privacy. Finally, it considers the future impact of data science and offers principles for success in data science projects.

AT THE DEVIL'S TABLE

THE UNTOLD STORY OF THE INSIDER WHO BROUGHT DOWN THE CALI CARTEL

Random House Incorporated Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key witness.

DIRTY GOLD

THE RISE AND FALL OF AN INTERNATIONAL SMUGGLING RING

Hachette UK An astonishing read -- full of corruption, greed, strong drink and stronger language -- that reveals the rotten heart of the global economy - Oliver Bullough, author of *Moneyland Crackles* along ... they deserve credit for exposing the dark underbelly of the jewellery industry and giving us another glimpse into the real cost of the global obsession with gold - *Spectator* _____ All that glitters is not gold. Gold is the new cocaine - and it's just as lucrative, dangerous, and destructive.

_____ *Dirty Gold* is a searing expose on the booming gold mining industry and destruction on the land and people of Latin America. It looks closely at a small US firm in Miami that helped transform the city into the nation's No.1 importer of gold into the United States. The book follows the meteoric rise and fall of a group of drug traders known as 'the three amigos' who laundered narco money through gold illegally brought into the US and raked in millions before they were caught. Whilst they were making their millions, the humanitarian situation in Colombia, Peru, and many other countries deteriorated dramatically.

RED MAFIYA

HOW THE RUSSIAN MOB HAS INVADED AMERICA

Little, Brown In the past decade, from Brighton Beach to Moscow, Toronto to Hong Kong, the Russian mob has become the world's fastest-growing criminal superpower. Trafficking in prostitutes, heroin, and missiles, the mafiya poses an enormous threat to global stability and safety. Today, the mafiya controls over 80 percent of Russia's banks and has siphoned off billions of dollars in Western loans and aid, almost certainly derailing the chance for a stable democracy there. But that is just the beginning, for the mafiya is now in every corner of the United States and has infiltrated some of the banks and brokerage firms that handle your money. And American law enforcement is just waking up to this staggering problem. No journalist in the world knows more about the mafiya than Friedman, who has covered the Russian mob for *Details*, *Vanity Fair*, and *New York*. At great peril to himself, Friedman interviewed many of the top mobsters, who were stunningly candid about their activities. In their depravity, ruthlessness, and brutality, Russian gangsters make the traditional Mafia look like choirboys. *Red Mafiya* will appeal to anyone interested in the Mob.

THE WOLFPACK

THE MILLENNIAL MOBSTERS WHO BROUGHT CHAOS AND THE CARTELS TO THE CANADIAN UNDERWORLD

Random House Canada Joined by award-winning Mexican journalist Luis Nájera, leading organized-crime author Peter Edwards introduces a motley assortment of millennial bikers, gangsters and Mafia whose bloody trail of murders and schemes gone wrong led to the arrival in Canada of the world's most dangerous criminal organizations: the drug cartels of Mexico. A man watching the Euro Cup on a restaurant patio is shot dead on a busy Sunday afternoon in Toronto. Another dies in a sidewalk ambush just outside a bus-tling college campus. Two men in a Vancouver hotel lobby are gunned down in an attack that sends an American soccer star scrambling for cover. In Mexico, a Canadian is killed at a Nuevo Vallarta coffee shop, his death barely registering amidst the terrifying death tolls of President Calderón's war on drugs and the cartels' response; while a Montreal cop is beaten within an inch of his life in a Playa del Carmen nightclub. An infamous heckler from an NBA Toronto Raptors game turns up dead in a bullet-riddled car in a midtown lane-way. Throughout the 2010s, these and other disparate acts of violence entered the public awareness like iso-lated tragedies—but there was nothing isolated about them. In this masterly investigation, veteran journalists Peter Edwards and Luis Nájera introduce readers to the common cause of a near-decade of chaos. Meet the Wolfpack, millennial-aged gangsters from across the spectrum of Canada's underworld. Vying to fast-track their way into the criminal void left by the death of Montreal godfather Vito Rizzuto, the Wolfpack sought advantage in a steady supply of cocaine from El Chapo Guzmán's Sinaloa cartel, among the deadliest and most far-reaching of criminal organizations. The juniors had just stepped into the big leagues. This is the roiling landscape of *The Wolfpack*, a brilliant examination of a time of criminal disruption and rapid adaptation, when one gang's unchecked ambition unwittingly gave away the most hotly contested corner of the Canadian underworld without a fight. Brazen criminal disruptors or entitled upstarts looking to get rich without paying their dues--whatever you think of them, you will never forget the Wolfpack.

THE COLLABORATOR

Hachette UK 'The veteran thriller writer takes the mafia on with devastating results' *Observer* *** One call will change her life, and will start a war. She is an Italian accountancy student in London, and her boyfriend Eddie teaches at a language school. But the prime reason Immacolata Borelli came to Britain was to look after her gangster brother, wanted for multiple murders back home in Naples. For the Borelli clan are major players in the Camorra, a crime network more close-knit and ruthless than the Sicilian Mafia. Mario Castrolami is a senior Carabinieri investigator of the Camorra, his career dedicated to destroying the corruption and violence of the clans. When Immacolata calls from London to say she is prepared to collaborate with justice - to betray her own family - he knows she is setting in motion a terrifying and unpredictable series of events. The Borellis will not lose their criminal empire without

a vicious fight. They will use anything and anyone to prevent her from giving evidence against them. Even Eddie, and Eddie's life.

THE ART OF THE HEIST

CONFESSIONS OF A MASTER ART THIEF, ROCK-AND-ROLLER, AND PRODIGAL SON

Harper Traces the exploits of a bank robber, con man, and art thief who once stole a Rembrandt from Boston's Museum of Fine Arts; describing his childhood as the son of a decorated police officer, his forays into rock music, and his notorious heists that eventually resulted in his imprisonment. 50,000 first printing.

BOUND BY DUTY

Amelia Bradbury is the last living Elder. She has power she can't control, a prophecy dictating her fate, a betrothal she can't stop and a heart lost to a human. When duty calls, will she choose her head or her heart?

THE SKIES BELONG TO US

LOVE AND TERROR IN THE GOLDEN AGE OF HIJACKING

Crown The true story of the longest-distance hijacking in American history. In an America torn apart by the Vietnam War and the demise of '60s idealism, airplane hijackings were astonishingly routine. Over a five-year period starting in 1968, the desperate and disillusioned seized commercial jets nearly once a week, using guns, bombs, and jars of acid. Some hijackers wished to escape to foreign lands; others aimed to swap hostages for sacks of cash. Their criminal exploits mesmerized the country, never more so than when shattered Army veteran Roger Holder and mischievous party girl Cathy Kerkow managed to commandeer Western Airlines Flight 701 and flee across an ocean with a half-million dollars in ransom—a heist that remains the longest-distance hijacking in American history. More than just an enthralling story about a spectacular crime and its bittersweet, decades-long aftermath, *The Skies Belong to Us* is also a psychological portrait of America at its most turbulent and a testament to the madness that can grip a nation when politics fail.

BILLION DOLLAR HOLLYWOOD HEIST

THE A-LIST KINGPIN AND THE POKER RING THAT BROUGHT DOWN TINSEL TOWN

Simon and Schuster "Right out of the gate, the entire game was designed to empty the pockets of those rich, celeb-loving LA suckers."—Houston Curtis Leonardo DiCaprio. Alex Rodriguez. Tobey Maguire. Ben Affleck. Matt Damon. John Cassavetes. What do these people have in common? Not just fame and fortune; all these men are also alumni of the ultra-exclusive, high-stakes poker ring that inspired Aaron Sorkin's Oscar-nominated film, *Molly's Game*. But Houston Curtis, the card shark who co-

founded the game with Tobey Maguire, knows that Sorkin's is the whitewashed version. In Billion Dollar Hollywood Heist, Curtis goes all-in, revealing the true story behind the game. From its origins with Maguire to staking DiCaprio's first game, installing Molly Bloom, avoiding the hookers and blow down the hall, and weathering the FBI investigation that left Curtis with a lien on his house, this is the no-holds-barred account of the world's most exclusive Texas Hold 'Em game from the man who started it—with all the names and salacious details that Molly's Game left out. With the insider appeal of Rounders, more A-listers than Ocean's 11, and the excitement of The Sting, Billion Dollar Hollywood Heist is the untold, insider's story that makes Molly's Game look tame.

NOTHING IS TRUE AND EVERYTHING IS POSSIBLE

ADVENTURES IN MODERN RUSSIA

Faber & Faber A journey into the glittering, surreal heart of 21st century Russia: into the lives of Hells Angels convinced they are messiahs, professional killers with the souls of artists, bohemian theatre directors turned Kremlin puppet-masters, supermodel sects, post-modern dictators and oligarch revolutionaries. This is a world erupting with new money and new power, changing so fast it breaks all sense of reality, where life is seen as a whirling, glamorous masquerade where identities can be switched and all values are changeable. It is home to a new form of authoritarianism, far subtler than 20th century strains, and which is rapidly expanding to challenge the global order. An extraordinary book - one which is as powerful and entertaining as it is troubling - Nothing is True and Everything is Possible offers a wild ride into this political and ethical vacuum.

DRUG WARS AND COVERT NETHERWORLDS

THE TRANSFORMATIONS OF MEXICO'S NARCO CARTELS

University of Arizona Press Drug Wars and Covert Netherworlds describes the history of Mexican narco cartels and their regional and organizational trajectories and differences. Covering more than five decades, sociologist James H. Creechan unravels a web of government dependence, legitimate enterprises, and covert connections.

THE SPACES AND PLACES OF HORROR

Vernon Press This volume explores the complex horizon of landscapes in horror film culture to better understand the use that the genre makes of settings, locations, spaces, and places, be they physical, imagined, or altogether imaginary. In The Philosophy of Horror, Noël Carroll discusses the "geography" of horror as often situating the filmic genre in liminal spaces as a means to displace the narrative away from commonly accepted social structures: this use of space is meant to trigger the audience's innate fear of the unknown. This notion recalls Freud's theorization of the uncanny, as it is centered on recognizable locations outside of the Lacanian symbolic order. In some instances, a location may act as one of the describing characteristics of evil itself: In A Nightmare on Elm Street teenagers fall asleep only to be dragged

from their bedrooms into Freddy Krueger's labyrinthine lair, an inescapable boiler room that enhances Freddie's powers and makes him invincible. In other scenarios, the action may take place in a distant, little-known country to isolate characters (Roth's Hostel films), or as a way to mythicize the very origin of evil (Bava's Black Sunday). Finally, anxieties related to the encroaching presence of technology in our lives may give rise to postmodern narratives of loneliness and disconnect at the crossing between virtual and real places: in Kurosawa's Pulse, the internet acts as a gateway between the living and spirit worlds, creating an oneiric realm where the living vanish and ghosts move to replace them. This suggestive topic begs to be further investigated; this volume represents a crucial addition to the scholarship on horror film culture by adopting a transnational, comparative approach to the analysis of formal and narrative concerns specific to the genre by considering some of the most popular titles in horror film culture alongside lesser-known works for which this anthology represents the first piece of relevant scholarship.

BEAUTY AND THE INFERNO

ESSAYS

Verso Books Essays on art, politics and life from the best-selling author of Gomorrah. *Gomorrah*, Roberto Saviano's 2006 exposé of Naples's Camorra mafia, was an international bestseller and became an award-winning film. But the death threats that followed forced the author into hiding. Saviano was ostracized by his countrymen and went on the run, changing his location every few months and compelled to keep perpetual company with his bodyguards. To this day, he lives in an undisclosed location. The loneliness of the fugitive life informs the essays in *Beauty and the Inferno*. Among other subjects, he writes about the legendary South African jazz singer Miriam Makeba, his meeting with the real-life Donnie Brasco, sharing the Nobel Academy platform with Salman Rushdie, and the murdered Russian journalist Anna Politkovskaya. Present throughout the book is a sense of Saviano's peculiar isolation, which infuses his words with anger, exceptional insight and tragedy.

MARCHING POWDER

Pan Macmillan A gripping, sometimes surreal account of surviving one of the world's craziest and most dangerous prisons.

DRUG WARS

THE TERRIFYING INSIDE STORY OF BRITAIN'S DRUG TRADE

Random House TO KNOW THE TRUE STORY BEHIND A WAR, ASK THE PEOPLE WHO FOUGHT IT 'An observation van is running surveillance on a high-level Bradford gangster. Suddenly the van is surrounded by men in balaclavas and tied shut. Out comes the can of petrol. It is set alight and the two cops inside barely escape with their lives. This incident is never reported. The gangsters clearly have informants inside the police and alerting the public would undermine the force. Everyone shrugs it off - with so much money in the drugs game, corruption is part and parcel of the

whole deal' The Drug Wars have been fought on British streets for decades, bringing destruction, corruption and violence in their wake. Yet it is a story that remains fundamentally untold. Until now. In this groundbreaking book, former undercover police officer Neil Woods, who risked his life infiltrating some of the UK's most vicious gangs, pieces together the complex and terrifying reality of the drug war in Britain. Calling upon gripping first-hand accounts from those on both sides of the battle, Drug Wars is told by those who are fighting it.

ITALY BEYOND GOMORRAH

ROBERTO SAVIANO AND TRANSMEDIA DISRUPTION

This book offers an innovative interdisciplinary perspective in the study of Roberto Saviano as a media/literary phenomenon. It includes a thorough analysis of Saviano's public personality and production with accurate references to key semiotic and cultural studies notions such as body, agency, audience, empowerment.

MCMAFIA

SERIOUSLY ORGANISED CRIME

Random House ****Now a major BBC series starring James Norton**** Have you ever bought a pirate DVD? Taken drugs? Fallen for a phishing scam? Organised crime is part of all our worlds - often without us even knowing. *McMafia* is a journey through the new world of international organised crime, from gunrunners in Ukraine to money launderers in Dubai, by way of drug syndicates in Canada and cyber criminals in Brazil. During his investigation into the dark side Misha Glenny speaks to countless gangsters, policemen and victims of organized crime, and also explores the ferocious consumer demands for drugs, trafficked women, illegal labour and arms across five continents.

HEAVEN AND EARTH

A NOVEL

Penguin A powerful, epic novel of four friends as they grapple with desire, youth, death, and faith in a sweeping story by the international bestselling author of *The Solitude of Prime Numbers* "Perfect, moving, honest, brilliant, with characters who feel like old friends." -Andrew Sean Greer, Pulitzer prize-winning author of *Less* "Heaven and Earth is a stunning achievement and confirms him as an electrifying presence in contemporary fiction." -André Aciman, author of *Call Me By Your Name* and *Find Me* Every summer Teresa follows her father to his childhood home in Puglia, down in the heel of Italy, a land of relentless, shimmering heat, centuries-old olive groves and families who have lived there for generations. She spends long afternoons enveloped in a sunstruck stupor, reading her grandmother's paperbacks. Everything changes the summer she meets the three boys who live on the farm next door: Nicola, Tommaso and Bern - the man Teresa will love for the rest of her life. Raised like brothers on a farm that feels to Teresa almost suspended in time, the three boys share a complex, intimate and seemingly unassailable bond. But no bond

is unbreakable and no summer truly endless, as Teresa soon discovers. Because there is resentment underneath the surface of that strange brotherhood, a twisted kind of love that protects a dark secret. And when Bern - the enigmatic, restless gravitational centre of the group - commits a brutal act of revenge, not even a final pilgrimage to the edge of the world will be enough to bring back those perfect, golden hours in the shadow of the olive trees. An unforgettable story of enduring love, the bonds between men, and the all-too-human search for meaning. Heaven and Earth is Paolo Giordano at his best: an author capable of unveiling the depths of the human soul, who has now given us the old-fashioned pleasure of a big, sprawling novel in which to lose ourselves.

A IS FOR ARSENIC

THE POISONS OF AGATHA CHRISTIE

Bloomsbury Publishing Fourteen Agatha Christie novels. Fourteen poisons. Just because it's fiction doesn't mean it's entirely made up . . .

SEX MONEY MURDER: A STORY OF CRACK, BLOOD, AND BETRAYAL

W. W. Norton & Company Nominated for an Edgar Award “Exceptionally authentic.”—Jill Leovy, *The New York Times Book Review* In the late 1980s and early 1990s, the Bronx had one of the country’s highest per capita homicide rates. As crack cocaine use surged, dealers claimed territory through intimidation and murder, while families were fractured by crime and incarceration. Chronicling the rise and fall of Sex Money Murder, one of the era’s most notorious gangs, reporter Jonathan Green creates a visceral and devastating portrait of a New York City borough and the dedicated detectives and prosecutors struggling to stem the tide of violence. Drawing on years of research and extraordinary access to gang leaders, law enforcement, and federal prosecutors, Green delivers an engrossing work of gritty urban reportage. Magisterial in its scope, Sex Money Murder offers a unique perspective on the violence raging in modern-day America and the battle to end it.