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KEY=AND - OBRIEN WILSON

Shame and Sexuality

Psychoanalysis and Visual Culture

Routledge Why do human beings feel shame? What is the cultural dimension of shame and sexuality? Can theory understand the power of affect? How is psychoanalysis integral to cultural theory? The experience of shame is a profound, painful and universal emotion with lasting effects on many aspects of public life and human culture. Rooted in childhood experience, linked to sexuality and the cultural norms which regulate the body and its pleasures, shame is uniquely human. Shame and Sexuality explores elements of shame in human psychology and the cultures of art, film, photography and textiles. This volume is divided into two distinct sections allowing the reader to compare and contrast the psychoanalytic and the cultural writings. Part I, Psychoanalysis, provides a psychoanalytic approach to shame, using clinical examples to explore the function of unconscious fantasies, the shame shield in child sexual abuse, and the puzzling manner in which shame attaches itself to sexuality. Part II, Visual Culture, is illustrated throughout with textual analysis; contributors explore shame and sexuality in art history, politics and contemporary visual culture, including the gendering of shame, shame and abjection, and the relationship between shame and shamelessness as a strategy of resistance. Claire Pajaczkowska and Ivan Ward bring together debates within and between the discourses of psychoanalysis and visual culture, generating new avenues of enquiry for scholars of culture, theory and psychoanalysis.

The Maternal Lineage

Identification, Desire and Transgenerational Issues

Routledge Why do women want to have children? How does one 'learn' to be a mother? Does having babies have anything to do with sex? At a time when mothers are bombarded by prescriptive and contradicting advice on how to behave with their children, The Maternal Lineage highlights various psychological aspects of the mothering experience. International contributors provide clinical examples of frequent and challenging situations that have received scarce attention in psychoanalysis, such as issues of neglect and psychical abuse. The transgenerational repetition from mother to daughter of distressing mothering patterns is evident throughout the book, and may seem inevitable. However, clinical examples and theoretical research indicate that, when the support of partner and friends is not enough, the cycle can be brought to an end if the mother receives psychoanalytic-informed professional help. The Maternal Lineage is divided into four parts: An Introduction including a review of the literature focusing on the mother-daughter relationship Pregnancy and very early issues Subfertility and its effects on a woman's psyche The psychological aspects of major mothering problems: miscarriages, post-natal depression, adolescent motherhood. This timely book will be of value to psychoanalysts, psychotherapists and health professionals - obstetricians, psychiatrists, midwives and social workers.

Sacral Revolutions

Reflecting on the Work of Andrew Samuels - Cutting Edges in Psychoanalysis and Jungian Analysis

Routledge Sacral Revolutions is a unique project reflecting the contribution that Andrew Samuels has made to the general field of psychoanalysis and Jungian analysis in both clinical and academic contexts. Gottfried Heuer has brought together an international array of authors - friends and colleagues of Samuels - to honour his 60th Birthday. As a result, the collection provides a creative and cutting-edge overview of a fragmented field. The chapters demonstrate the profound sense of social responsibility of these analysts and academics whose concerns include the mysteries and hidden meanings in social and political life. This open and engaging volume includes a previously unpublished interview with C. G. Jung, adding to its usefulness as an essential companion for academics, analysts, therapists and students.

The Conscience and Self-Conscious Emotions in Adolescence

An integrative approach

Routledge The consequences of apparent moral failings in an individual are something that can be seen frequently in the media and in everyday life. One issue that is rarely addressed in public discussion about someone's 'lack of conscience' is any thought as to how the conscience actually functions. In *The Conscience and Self-Conscious Emotions in Adolescence*, Frans Schalkwijk presents a new definition of the conscience as a psychic function in which self-conscious emotions and empathy are dominant. Schalkwijk combines current scientific research into empathy, shame and guilt as well as his rich clinical experience to create a wealth of information for clinicians working with children and adolescents. This book is a superb guide for operationalizing the diagnostics of the conscience, presenting a developmental approach to the theory and diagnostics of the conscience and integrating psychoanalytic, cognitive behavioural, social, psychological and neurobiological theories. Research has shown that human behaviours are often enacted well below our potential cognitive level. In this book, a balance is found between affective and cognitive aspects of the conscience. Accessibly written and incorporating case studies and detailed notation throughout, this is a highly practical work ideal for psychoanalysts, psychiatrists, psychologists, students and professionals working with children, adolescents and adults.

The Value of Shame

Exploring a Health Resource in Cultural Contexts

Springer This volume combines empirical research-based and theoretical perspectives on shame in cultural contexts and from socio-culturally different perspectives, providing new insights and a more comprehensive cultural base for contemporary research and practice in the context of shame. It examines shame from a positive psychology perspective, from the angle of defining the concept as a psychological and cultural construct, and with regard to practical perspectives on shame across cultures. The volume provides sound foundations for researchers and practitioners to develop new models, therapies and counseling practices to redefine and re-frame shame in a way that leads to strength, resilience and empowerment of the individual.

Naked

The Dark Side of Shame and Moral Life

Oxford University Press We know shame can be a morally valuable emotion that helps us to realize when we fail to be the kinds of people we aspire to be. We feel shame when we fail to live up to the norms, standards, and ideals that we value as part of a virtuous life. But the lived reality of shame is far more complex and far darker than this -- the gut-level experience of shame that has little to do with failing to reach our ideals. We feel shame viscerally about nudity, sex, our bodies, and weaknesses or flaws that we can't control. Shame can cause self-destructive and violent behavior, and chronic shame can cause painful psychological damage. Is shame a valuable moral emotion, or would we be better off without it? In *Naked*, Krista K. Thomason takes a hard look at the reality of shame. The experience of it, she argues, involves a tension between identity and self-conception: namely, what causes me shame both overshadows me (my self-conception) and yet is me (my identity). We are liable to feelings of shame because we are not always who we take ourselves to be. Thomason extends her thought-provoking analysis to our current social and political landscape: shaming has increased dramatically because of the proliferation of social media platforms. And although these online shaming practices can be used in harmful ways, they can also root out those who express racist and sexist views, and enable marginalized groups to confront oppression. Is more and continued shaming therefore better, and is there moral promise in using shame in this way? Thomason grapples with these and numerous other questions. Her account of shame makes sense of its good and bad features, its numerous gradations and complexity, and ultimately of its essential place in our moral lives.

Probing the Mind to Free the Soul

Toward a Psychoanalytic Protest Theology

Wipf and Stock Publishers Christian theology presents an overly simplistic portrayal of the mind and nature of man, his needs, his longings, his beliefs and his aspirations for God. A psychoanalytic protest theology aims at bringing psychoanalytic complexity regarding the mind to theology. Organized Christianity has failed to account for how the unconscious influences interpretations of Scripture and also how application of Scripture to lived life can be damaging if complex unconscious factors are not considered in theology. This book attempts to employ psychoanalytic insights in the exploration of critically important themes addressed by theology. Among them: morality and conscience, autonomy and destiny, and relationship and sexuality, including the sexuality of God, suffering, and law, along with its correlation with death. This is intended to serve an integrative constructive purpose. Both classical psychoanalysis and Christian Scriptures conceptualize sexuality in its large sense as residing at the core of the mind of mankind. Christianity has tended to cope with sexuality by adopting a notion of attainable sexual purity, a myth that this work seeks

to expose and dismantle, with a view to enabling the church to more effectively and compassionately engage with real people whose sexuality is characteristically complicated and troublesome.

Odisea nº 15

Revista de estudios ingleses

Universidad Almería Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses.

Transference, Love, Being

Essential Essays from the Field

Taylor & Francis Through a series of expansive essays, Transference, Love, Being explores the centrality of love in psychoanalytic practice. Starting with the immersion of the analyst, this book reimagines several aspects of the psychoanalytic process, including transference, countertransference, boundaries, embodiment, subjectivity and eroticism. To love is to cultivate to be. Psychoanalysis, as essentially vitalizing, is a playspace for taboo subjects within clear and safe parameters. Interweaving loving, being and perceiving, this book provides challenging new perspectives on the analysts's subjectivity, receptivity and its immersive influence on the analytic process. These essays refine theoretical understandings of the irreducible and omnipresent nature of love in psychoanalysis, thereby offering clarity to psychoanalysts, psychodynamic therapists and scholars through the often-prohibited love and eroticism, here viewed as indispensable psychoanalytic theory and practice.

Rupert Thomson

Critical Essays

Gylphi Limited Rupert Thomson's innovative and unsettling writing ranges from dystopian alternative futures to meditations on crime and cultural memory, and from historical fictions to explorations of contemporary gender violence. The essays in this collection argue that Thomson's novels and memoir are compelling case-studies in late twentieth and early twenty-first-century literature, which engage with contemporary cultural and political preoccupations through persistently off-beat and often experimental literary forms, and trouble stable definitions of genre in the process. With chapters focusing on borders, panopticism, haunting, child sexual abuse, shame, atmosphere and intertextuality, this collection offers a critical introduction to an author whose work has been overlooked by the academy for too long.

Women's Bodies in Psychoanalysis

Routledge Argues that re-tracing theoretical steps back to the biological body's attributes is fruitful in searching the clues of our mental development. She shows that the female biological body, across female gender variants and sexual preferences, including the 'vanished pregnant body', has been largely overlooked in previous studies.

Shame and Guilt in Chaucer

Springer Explores the representation of emotions as psychological concepts and cultural constructs in Geoffrey Chaucer's narrative poetry. McTaggart argues that Chaucer's main works including The Canterbury Tales are united thematically in their positive view of guilt and in their anxiety about the desire for sacrifice and vengeance that shame can provoke.

The Embrace of Eros

Bodies, Desires, and Sexuality in Christianity

Fortress Press The topic of sexuality intersects directly with the most contested historical, theological, and ethical questions of our day. In this edgy yet profound volume, noted scholars and theologians assay the Christian tradition's classic and contemporary understandings of sex, sexuality, and sexual identity. The project unfolds in three phases: contemporary assessments of the Christian tradition, new thinking about eros and being human religiously, and new perspectives on classic mysteries in light of eros and embodiment.

Consuming Stories

Kara Walker and the Imagining of American Race

University of California Press In *Consuming Stories*, Rebecca Peabody uses the work of contemporary American artist Kara Walker to investigate a range of popular storytelling traditions with roots in the nineteenth century and ramifications in the present. Focusing on a few key pieces that range from a wall-size installation to a reworked photocopy in an artist's book and from a theater curtain to a monumental sculpture, Peabody explores a significant yet neglected aspect of Walker's production: her commitment to examining narrative depictions of race, gender, power, and desire. *Consuming Stories* considers Walker's sustained visual engagement with literary genres such as the romance novel, the neo-slave narrative, and the fairy tale and with internationally known stories including *Roots*, *Beloved*, and *Uncle Tom's Cabin*. Walker's interruption of these familiar works, along with her generative use of the familiar in unexpected and destabilizing ways, reveals the extent to which genre-based narrative conventions depend on specific representations of race, especially when aligned with power and desire. Breaking these implicit rules makes them visible—and, in turn, highlights viewers' reliance on them for narrative legibility. As this study reveals, Walker's engagement with narrative continues beyond her early silhouette work as she moves into media such as film, video, and sculpture. Peabody also shows how Walker uses her tools and strategies to unsettle cultural histories abroad when she works outside the United States. These stories, Peabody reminds us, not only change the way people remember history but also shape the entertainment industry. Ultimately, *Consuming Stories* shifts the critical conversation away from the visual legacy of historical racism toward the present-day role of the entertainment industry—and its consumers—in processes of racialization.

The Gender Legacy of the Mao Era

Women's Life Stories in Contemporary China

State University of New York Press Shows that the feminist interventions of the Mao era (1949–1976) continue to influence contemporary Chinese women. This book traces how the legacy of the Maoist gender project is experienced or contested by particular Chinese women, remembered or forgotten in their lives, and highlighted or buried in their narratives. Xin Huang examines four women's life stories: an urban woman who lived through the Mao era (1949–1976), a rural migrant worker, a lesbian artist who has close connections with transnational queer networks, and an urban woman who has lived abroad. The individual narratives are paired with analysis of the historical and social contexts in which each woman lives. Huang focuses on the shifting relationship between gender and class, fashion and shame in the Mao and post-Mao eras, queer desire and artwork, and contemporary transnational encounters. By rethinking the historical significance and contemporary relevance of one of the twentieth century's major feminist interventions—socialist and Marxist women's liberation during the Mao years—*The Gender Legacy of the Mao Era* provides insight into current struggles over gender equality in China and around the world. Xin Huang is Assistant Professor of Women's and Gender Studies at the University of Wisconsin-Milwaukee.

Virginia Woolf and Heritage

Selected Papers from the Twenty-sixth Annual International Conference on Virginia Woolf

Oxford University Press Virginia Woolf was deeply interested in the past—whether literary, intellectual, cultural, political or social—and her writings interrogate it repeatedly. She was also a great tourist and explorer of heritage sites in England and abroad. This book brings together an international team of world-class scholars to explore how Woolf engaged with heritage, how she understood and represented it, and how she has been represented by the heritage industry.

Erotic Revelations

Clinical applications and perverse scenarios

Routledge *Erotic Revelations: Clinical Applications and Perverse Scenarios* delves into erotic desires and fantasies ... above all, how our sexuality expresses our inner being and defines the ways in which we engage in the psychoanalytic situation. Andrea Celenza addresses the 'desexualization' of the psychoanalytic field by reclaiming sexuality as one of the many nexes that are of central concern to the patient. She illustrates a wide range of erotic manifestations (for both therapist and patient) and offers recommendations to practitioners for dealing with erotic material when it arises. Andrea Celenza has divided this book into two parts, with clinical, theoretical, and technical discussions in each chapter: *Part I: Varieties and Meanings of Erotic Transferences and Countertransferences* Presents the varieties and meanings of erotic transferences and countertransferences common in clinical situations; Includes case studies of erotic material used as examples of phases in treatment as well as moments of defensive impasse; Includes discussions of the management of aggression, underlying merger fantasies, uses of countertransferences (in multiple forms), and dilemmas surrounding self-disclosure. *Part II: Perverse Scenarios Revisited* Reconceptualizes and restores the term perversion into the clinical lexicon; Views perversion as a quality of relating rather than a specific action or behavior; Presents a wide range of clinical illustrations that demonstrates the usefulness of this reformulation. *Erotic Revelations* puts sexuality back into psychoanalytic theorizing and makes a place for erotic transferences of whatever shape, in every analysis or therapy. With a strong clinical focus, this

book will redefine how to work with many aspects of sex and gender in clinical psychoanalytic practice and will be an essential resource for psychoanalysts, psychotherapists, psychologists, educators, trainers, students and those with an interest in the mental health field.

The Sublime Now

Cambridge Scholars Pub *The Sublime* has been considered an archaic concept the relevance of which was limited to eighteenth-century discourses on art, literary criticism and aesthetics. But it is becoming obvious that contemporary culture requires of us a response that is at once emotional, critical, powerful and meaningful, and recently the issue of the sublime has found its way back onto the critical agenda. This book asks a series of critical questions about this resurgence: What is the legacy of the discourse of the sublime for us today? In what ways has it acquired an added urgency in our new millennium? To what extent is this concept a useful or dangerous tool for the understanding of contemporary culture and history? How does the Sublime follow the Post Modern? To what uses can and should it be put? Why the Sublime now? The editors have collected writings from many contemporary thinkers who bring the critical concept of the sublime into their discussions of contemporary cultures. Spanning philosophy, religion, ecology, politics, literature, avant-garde art, popular cinema, comic books, humour and digital cultures these essays consider the relevance of the sublime now. The authors make provocative readings of the original writings on the sublime, from Longinus, Burke, Kant and Nietzsche, to Freud, Lyotard, Derrida, Kristeva and others whilst bringing these writings to bear on today's cultural issues.

Contesting the Politics of Genocidal Rape

Affirming the Dignity of the Vulnerable Body

Routledge *Rape*, traditionally a spoil of war, became a weapon of war in the ethnic cleansing campaign in Bosnia. The ICTY Kunarac court responded by transforming wartime rape from an ignored crime into a crime against humanity. In its judgment, the court argued that the rapists violated the Muslim women's right to sexual self-determination. Announcing this right to sexual integrity, the court transformed women's vulnerability from an invitation to abuse into a mark of human dignity. This close reading of the trial, guided by the phenomenological themes of the lived body and ambiguity, feminist critiques of the autonomous subject and the liberal sexual/social contract, critical legal theory assessments of human rights law and institutions, and psychoanalytic analyses of the politics of desire, argues that the court, by validating women's epistemic authority (their right to establish the meaning of their experience of rape) and affirming the dignity of the vulnerable body (thereby dethroning the autonomous body as the embodiment of dignity), shows us that human rights instruments can be used to combat the epidemic of wartime rape if they are read as de-legitimizing the authority of the masculine autonomous subject and the gender codes it anchors.

The Feminist Uncanny in Theory and Art Practice

Bloomsbury Publishing *The Feminist Uncanny in Theory and Art Practice* investigates the widely debated, deeply flawed yet influential concept of the uncanny through the lens of feminist theory and contemporary art practice. Not merely a subversive strategy but a cipher of the fraught but fertile dialogue between feminism and psychoanalysis, the uncanny makes an ideal vehicle for an arrangement marked by ambivalence and acts as a constant reminder that feminism and psychoanalysis are never quite at home with one another. *The Feminist Uncanny* begins by charting the uncanniness of femininity in foundational psychoanalytic texts by Ernst Jentsch, Sigmund Freud, Jacques Lacan and Mladen Dolar, and contextually introduces a range of feminist responses and appropriations by Hélène Cixous, Julia Kristeva and Sarah Kofman, among others. The book also offers thematically organised interpretations of famous artworks and practices informed by feminism, including Judy Chicago's *Dinner Party*, Faith Ringgold's story quilts and Susan Hiller's 'paraconceptualism', as well as less well-known practice, such as the *Women's Postal Art Even (Feministo)* and the photomontages of Maud Sulter. Dead (lexicalised) metaphors, unhomey domesticity, identity and (dis)identification, and the tension between family stories and art's histories are examined in and from the perspective of different artistic and critical practices, illustrating different aspects of the feminist uncanny. Through a 'partisan' yet comprehensive critical review of the fascinating concept of the uncanny, *The Feminist Uncanny in Theory and Art Practice* proposes a new concept, the feminist uncanny, which it upholds as one of the most enduring legacies of the Women's Liberation Movement in contemporary art theory and practice.

Joe Brainard's Art

Edinburgh University Press Examines the multiple angles of the avant-garde poetry and art of Joe Brainard Joe Brainard's work occupies the literal margins of New York school poetry, while also figuratively influencing its aesthetic margins, shaping the school from both within and without. Brainard was not only an important illustrator and friend to many New York school poets, he was also a respected collage artist, miniature artist, cartoonist, avid letter writer and serious poet. As the canon of avant-garde American poetry warmly embraces his poetry alongside his art, the field of literary criticism is freshly responding with enthusiasm to Brainard's literary contribution with sophisticated scholarship and first-hand accounts which attend to both his textual and visual nuances. This collection offers the first place for the importance of Brainard's poetry, collaborations and art to be recognised for their contribution and influence, all in one place. Key Features Features series of established and new voices in contemporary American poetry Selected essays all focus on writing but transgress disciplinary lines to also incorporate consideration of Brainard's visual practice at the same time Suggests Brainard's work informingly lined, bound, and shaped the poetics of American avant-garde Shifts critical attention to Brainard's writing (while also attending to his well known comics and collages) Offers further analysis of Brainard's art and work as uniquely queer in aesthetic practice

Sarah Lucas

Au Naturel

Amna Malik opens her study of Sarah Lucas's Au Naturel (1994) by asking "Does art have a sex? And if so, what does it look like?" Au Naturel is an assemblage of objects—a mattress, a bucket, a pair of melons, oranges and a cucumber—that suggest male and female body parts. Through much of Lucas's work, and particularly through Au Naturel, Malik argues, we are placed in a position of spectatorship that makes us see "sex" as so many dismembered parts, with no apparent morality attached—no implication of guilt, shame, or embarrassment. The sardonic and irreverent nature of Lucas's observations, moreover, violates certain assumptions about what kind of art women artists make. This, Malik proposes, is the significance of Lucas's work for a later generation of artists who are unburdened by the need to insist on questions of gender and sexual politics as a necessary subject for the woman artist. Lucas's shift between high and low art and culture operates as a shift between "high" aesthetic ideas about the art object as a metaphoric play of meaning and its "low" associations with the materiality of the literal object and its allusions to the genitals and sex. Au Naturel creates a series of associations that bring the ideal into collision with a base materialism emphasizing desire as a condition of the meaning of the object. One Work series Distributed for Afterall Books About the Artist Sarah Lucas's work has been included in the major surveys of new British art in the 1990s, including Sensation: Young British Artists from the Saatchi Collection. Au Naturel, made for and exhibited for the first time in "Football Karaoke," organized by Georg Herold for Portikus, Frankfurt-am-Main, Germany, 1994, is in Damien Hirst's "murderme" collection.

Trauma in Contemporary Literature

Narrative and Representation

Routledge Trauma in Contemporary Literature analyzes contemporary narrative texts in English in the light of trauma theory, including essays by scholars of different countries who approach trauma from a variety of perspectives. The book analyzes and applies the most relevant concepts and themes discussed in trauma theory, such as the relationship between individual and collective trauma, historical trauma, absence vs. loss, the roles of perpetrator and victim, dissociation, nachträglichkeit, transgenerational trauma, the process of acting out and working through, introjection and incorporation, mourning and melancholia, the phantom and the crypt, postmemory and multidirectional memory, shame and the affects, and the power of resilience to overcome trauma. Significantly, the essays not only focus on the phenomenon of trauma and its diverse manifestations but, above all, consider the elements that challenge the aporias of trauma, the traps of stasis and repetition, in order to reach beyond the confines of the traumatic condition and explore the possibilities of survival, healing and recovery.

The Handbook of Textile Culture

Bloomsbury Publishing A broad international overview of research across all aspects of textiles and culture.

Working with Sexual Attraction in Psychotherapy

Practice and Supervision

A Humanistic-Relational Approach

Routledge Working with Sexual Attraction in Psychotherapy Practice and Supervision addresses some of the challenges associated with sexual attraction in psychotherapy practice and supervision, as well as within services, and helps therapists, supervisors, and managers to navigate them with openness and self-reflection. The book focuses on practical and applied issues, using a relational humanistic-integrative theoretical approach as a backdrop for understanding. Split into three parts, it deals with issues related to clinical practice, supervision and ethical issues. Chapters support in-depth exploration in all three arenas of practice and are completed by editors providing a reflective summary. Enriched with case examples and research written by senior relational practitioners, the book will be beneficial to therapists, supervisors, and service managers in the field of psychotherapy.

Women and Sex Tourism Landscapes

Taylor & Francis Sexual spaces, normally inhabited by (mostly) female sex workers, are understood as masculine spaces, and positioned for and around male consumers. However, red light zones and public sex performances in both Thailand and Holland are being explored and visually consumed by female tourists in significant numbers. Their presence in red light districts and sexual venues is at odds with the ways in which sexual spaces have normally been positioned. Woman and Sex Tourism Landscapes explores female tourists' interactions with highly sexualized spaces and places in two very different contexts: the Netherlands and Thailand. Addressing this incongruence, this text explores the ways in which these spaces are constructed, and examines the different relations that govern the management of, and female tourist interactions with these liminal, sexual zones. Ethnographic data collected in both countries suggests that far from being male-centred spaces, the red light districts and associated sexual entertainment venues are very much open to female tourists. Drawing on this research the author argues that some women are indeed interested in exploring

sexualized zones, challenging assumptions about women's involvements with sexual space. Thinking specifically about the visual nature of women's sexualized experiences, the analysis draws on a range of different theoretical understandings that address power, privilege, and the gaze. An important contribution to a range of debates, this book will appeal to students and researchers in tourism, geography, sociology, gender studies and cultural theory.

The New Klein-Lacan Dialogues

Routledge This book provides a timely exploration and comparison of key concepts in the theories of Melanie Klein and Jacques Lacan, two thinkers and clinicians whose influence over the development of psychoanalysis in the wake of Freud has been profound and far-reaching. Whilst the centrality of the unconscious is a strong conviction shared by both Klein and Lacan, there are also many differences between the two schools of thought and the clinical work that is produced in each. The purpose of this collection is to take seriously these similarities and differences. Deeply relevant to both theoretical reflection and clinical work, the *New Klein-Lacan Dialogues* should make interesting reading for psychoanalysts, psychotherapists, mental health professionals, scholars and all those who wish to know more about these two leading figures in the field of psychoanalysis. The collection centres around key concepts such as: 'symbolic function', the 'ego', the 'object', the 'body', 'trauma', 'autism', 'affect' and 'history and archives'.

Addressing the other woman

Textual correspondences in feminist art and writing

Manchester University Press This book analyses how three artists - Adrian Piper, Nancy Spero and Mary Kelly - worked with the visual dimensions of language in the 1960s and 1970s.

Looking at Men

Art, Anatomy and the Modern Male Body

Yale University Press "Looking at men considers how art, medicine, and sport in the 19th century overlapped to reinforce notions of masculinity. Through a shared violence of human dissection, pugilism, and war, men in artistic and medical professions secured their masculine status and professional authority. This volume scrutinizes the relationships between the heteronormative, the homosocial, and the homoerotic in art and depictions of anatomy. Close analysis of works by Cezanne, Courbet, Degas, Delacroix, Gericault, Millet, Pissarro, and others offers fresh insight, reinforced by parallels illustrated in literary descriptions of bodies in *Frankenstein*, *Jekyll and Hyde*, and *Sherlock Holmes*. Anthea Callen examines how ideas of healthy male "normality" and a modern virile masculinity were constructed and negotiated through these artistic and literary representations; she also measures these virile body images against actual, classed, or racialized male bodies, delivering lively scholarship that spans art history, history of science, literature, and anthropology, as well as studies of masculinity and sexuality" -- source : éditeur.

Aggression

From Fantasy to Action

Routledge This book is a result of the 2nd International Psychoanalytic Conference: "Aggression: From Fantasy to Action", held in May 2010. It contains papers that were delivered to the conference, together with edited summaries of discussions from the floor that followed each paper. The standard of the papers given was extremely high. What was noticeable from the outset of the conference was the intensity of focus on understanding the origins of aggression and violence, from a psychoanalytic perspective. This intensity persisted throughout the two days, leading to a number of the fascinating discussions that are summarized in this book.

Photography in the Great War

The Ethics of Emerging Medical Collections from the Great War

Bloomsbury Publishing This book draws on a rich set of materials to examine postwar experiences of ex-servicemen who were facially-disfigured during the First World War. Weaving together medical, institutional, amateur and family photographic albums under a social history framework, Jason Bate underscores overlooked aspects of these men's continued hardships after returning home from the front. In particular, a focus is on the private sphere of the family and the complicated world of employment that disfigured veterans navigated on their return. Little attention has hitherto been paid to the aftercare of disfigured veterans once discharged from the army, or the long-term impact on individuals, and the sense of burden felt by families and local communities. In addressing this neglected area, the chapters here illuminate different practices of photography by doctors, nurses, press agencies, and families across the generations to challenge our perceptions of the personal traumas of soldiers and civilians.

Travel & See

Black Diaspora Art Practices since the 1980s

Duke University Press Over the years, Kobena Mercer has critically illuminated the visual innovations of African American and black British artists. In *Travel & See* he presents a diasporic model of criticism that gives close attention to aesthetic strategies while tracing the shifting political and cultural contexts in which black visual art circulates. In eighteen essays, which cover the period from 1992 to 2012 and discuss such leading artists as Isaac Julien, Renée Green, Kerry James Marshall, and Yinka Shonibare, Mercer provides nothing less than a counternarrative of global contemporary art that reveals how the "dialogical principle" of cross-cultural interaction not only has transformed commonplace perceptions of blackness today but challenges us to rethink the entangled history of modernism as well.

Alice Neel

Painted Truths

Yale University Press "Explores the themes and stylistic developments of the art of Alice Neel, one of the greatest American painters of the twentieth century, with works spanning nearly seven decades, four essays and additional texts addressing themes and specific works, three artists' appreciations, and a chronology and bibliography"--Provided by publisher.

Approaching Facial Difference

Past and Present

Bloomsbury Publishing What is a face and how does it relate to personhood? *Approaching Facial Difference: Past and Present* offers an interdisciplinary exploration of the many ways in which faces have been represented in the past and present, focusing on the issue of facial difference and disfigurement read in the light of shifting ideas of beauty and ugliness. Faces are central to all human social interactions, yet their study has been much overlooked by disability scholars and historians of medicine alike. By examining the main linguistic, visual and material approaches to the face from antiquity to contemporary times, contributors place facial diversity at the heart of our historical and cultural narratives. This cutting-edge collection of essays will be an invaluable resource for humanities scholars working across history, literature and visual culture, as well as modern practitioners in education and psychology.

Freud, Lacan, Zizek and Education

Exploring Unconscious Investments in Policy and Practice

Routledge All areas of education policy and practice are driven by unconscious investments in ignorance, or idealised images of transformation of the individual, society and economy. The promise of fulfilment and associated threats of disappointment or destruction tend to dominate conscious accounts of education. Other more vulnerable or unspeakable aspects of our engagements with education are covered over when we account for learning, and justify teaching as professionals, policy makers and researchers; but they leak out in slips, lapses, emphasis, paradox and contradiction. Freud's account of resistance and repetition; Lacan's theorisation of the role of language and desire; and Zizek's elaboration of these ideas in a theory of ideology and enjoyment - all provide tools for exploring the vulnerable, uncomfortable and often surprising other side of education: the hidden, unconscious and unspoken desires that we invest in educational institutions and practices. This collection offers glimpses of this other side of education produced in empirical studies using a variety of methodological approaches: practice-based theoretical speculation, policy analysis, ethnography, interviews and free associative methods, as well as ideological critique of the field of critical educational practice and research. The book foregrounds political and unconscious aspects of investments in the fields of education and educational research. The chapters in this book were originally published as articles in Taylor and Francis journals.

"Black" British Aesthetics Today

Cambridge Scholars Pub *Black British Aesthetics Today* is a collection of twenty-four exciting critical and theoretical essays exploring current thinking about the hottest artistic, literary, and critical works now being produced by Black Britons. This book features a number of chapters by the avant-garde Black British novelists, poets, and artists themselves. It includes, for instance, aesthetic manifestos by Diran Adebayo, Anthony Joseph, Roshini Kempadoo, Sheree Mack, Valerie Mason-John, and SuAndi as well as key essays by globally renowned critics, including Amna Malik, Kobena Mercer, Lauri Ramey, Roy Sommer, and many others. As a compendium, this book represents a powerfully fresh intellectual current of thought. It provides readers with important insights into contemporary Black aesthetics, and it includes an array of important clarifications initially voiced at the groundbreaking international symposium that took place on April 8, 2006, at Howard University in Washington, D.C., by outstanding new scholars in

this burgeoning field of study: e.g., Kevin Etienne-Cummings, Valerie Kaneko Lucas, Michael McMillan, Magdalena Maczynska, Courtney Martin, Jude Okpala, Deirdre Osborne, Koye Oyedeji, Meenakshi Ponnuswami, Sandra Ponzanesi, Andrene M. Taylor, Samera Owusu Tutu, and Tracey Walters. The authors contextualise contemporary 'black' British aesthetics in relation to the African, African American, and Postcolonial aesthetic traditions; they explore an exciting array of critical theories, trends of feeling, and lively aesthetic movements thriving today in 'black' Britain; and they examine and assess embodied aesthetics at play in a wide range of specific works by today's most brilliant 'black' British novelists, poets, photographers, live performance artists, dramatists, architects, musicians, graphic artists, and cinematographers.

This Contentious Storm: An Ecocritical and Performance History of King Lear

Bloomsbury Publishing From providential apocalypticism to climate change, this ground-breaking ecocritical study traces the performance history of the storm scene in King Lear to explore our shifting, fraught and deeply ideological relationship with stormy weather across time. This Contentious Storm offers a new ecocritical reading of Shakespeare's classic play, illustrating how the storm has been read as a sign of the providential, cosmological, meteorological, psychological, neurological, emotional, political, sublime, maternal, feminine, heroic and chaotic at different points in history. The big ecocritical history charted here reveals the unstable significance of the weather and mobilises details of the play's dramatic narrative to figure the weather as a force within self, society and planet.

The New Klein-Lacan Dialogues

Routledge This book provides a timely exploration and comparison of key concepts in the theories of Melanie Klein and Jacques Lacan, two thinkers and clinicians whose influence over the development of psychoanalysis in the wake of Freud has been profound and far-reaching. Whilst the centrality of the unconscious is a strong conviction shared by both Klein and Lacan, there are also many differences between the two schools of thought and the clinical work that is produced in each. The purpose of this collection is to take seriously these similarities and differences. Deeply relevant to both theoretical reflection and clinical work, the New Klein-Lacan Dialogues should make interesting reading for psychoanalysts, psychotherapists, mental health professionals, scholars and all those who wish to know more about these two leading figures in the field of psychoanalysis. The collection centres around key concepts such as: 'symbolic function', the 'ego', the 'object', the 'body', 'trauma', 'autism', 'affect' and 'history and archives'.

Writing Shame

Gender, Contemporary Literature and Negative Affect

Edinburgh University Press Examines the intersection of shame, gender and writing in contemporary literature Considers the particular intersection of shame, gender and writing in literature produced since the 1990s Views shame as a constitutive factor in the social construction and experience of femininity Analyses a diverse range of texts from pulp to literary fiction to life writing and autofiction, with a self-reflexive focus on the formal disjunctions produced by/in the writing of shame, and on the shame attending the act of writing itself Offers political readings of neglected genres (lesbian pulp fiction), highly topical texts (like Kraus's I Love Dick and Knausgaard's My Struggle), and established authors (such as Mary Gaitskill, A.M. Homes, Rupert Thomson) Through readings of an array of recent texts - literary and popular, fictional and autofictional, realist and experimental - this book maps out a contemporary, Western, shame culture. It unpicks the complex triangulation of shame, gender and writing, and intervenes forcefully in feminist and queer debates of the last three decades. Starting from the premise that shame cannot be overcome or abandoned, and that femininity and shame are utterly and necessarily imbricated, Writing Shame examines writing that explores and inhabits this state of shame, considering the dissonant effects of such explorations on and beyond the page.

Masculine Shame

From Succubus to the Eternal Feminine

Routledge This book explores the idea that the image of the succubus, a demonic female creature said to emasculate men and murder mothers and infants, has been created out of the masculine projection of shame and looks at how the transformation of this image can be traced through Western history, mythology, and Judeo-Christian literature.