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She who Remembers Survives

Interpreting Estonian Women's Post-Soviet Life Stories

Aspasia 2007

Berghahn Books *Aspasia* is an international peer-reviewed yearbook thta brings out the best scholarship in the filed of interdisciplinary women's and gender history focused on - and produced in - Central, Eastern, and Southeastern Europe. In this region the field of women's and gender history has developed unevenly and has remained only marginally represented in the "international" canon.

Genre - text - interpretation

Multidisciplinary perspectives on folklore and beyond

Suomalaisen Kirjallisuuden Seura *This book presents current discussions on the concept of genre. It introduces innovative, multidisciplinary approaches to contemporary and historical genres, their roles in cultural discourse, how they change, and their relations to each other. The reader is guided into the discussion surrounding this key concept and its history through a general introduction, followed by eighteen chapters that represent a variety of discursive practices as well as analytic methods from several scholarly traditions. This volume will have wide appeal to several academic audiences within the humanities, both in Finland and abroad, and will especially be of interest to scholars of folklore, language and cultural expression.*

Baltic Postcolonialism

Rodopi *Emerging from the ruins of the former Soviet Union, the literature of the Baltic states of Lithuania, Latvia and Estonia is analyzed from the fruitful perspective of postcolonialism, a theoretical approach whose application to former second-world countries is in its initial stages. This groundbreaking volume brings scholars working in the West together with those who were previously muffled behind the Iron Curtain. They gauge the impact of colonization on the culture of the Baltic states and demonstrate the relevance of concepts first elaborated by a wide range of critics from Frantz Fanon to Homi Bhabha. Examining literary texts and the situation of the intellectual reveals Baltic concerns with identity and integrity, the rewriting of previously blotted out or distorted history, and a search for meaning in societies struggling to establish their place in the world after decades - and perhaps millennia - of oppression. The volume dips into the late Tsarist period, then goes more deeply into Soviet deportations to the Gulag, while the main focus is on works of the turning-point in the late 1980s and 1990s. Postcolonial concepts like mimicry, subjectivity and the Other provide a new discourse that yields fresh insights into the colonized countries' culture and their poignant attempts to fight, to adapt and to survive. This book will be of interest to literary critics, Baltic scholars, historians and political scientists of Eastern Europe, linguists, anthropologists, psychologists, sociologists, working in the area of postcommunism and anyone interested in learning more about these ancient and vibrant cultures.*

The Routledge History of Women in Europe Since 1700

Routledge *The Routledge History of Women in Europe since 1700 is a landmark publication that provides the most coherent overview of woman's role and place in western Europe, spanning the era from the beginning of the eighteenth century until the twentieth century. In this collection of essays, leading women's historians counter the notion of 'national' histories and provide the insight and perspective of a European approach. Important intellectual, political and economic developments have not respected national boundaries, nor has the story of women's past, or the interplay of gender and culture. The interaction between women, ideology and female agency, the way women engaged with patriarchal and gendered structures and systems, and the way women carved out their identities and spaces within these, informs the writing in this book. For any student of women's studies or European history, The Routledge History of Women in Europe since 1700 will prove an informative addition to their studies.*

Baltic Biographies at Historical Crossroads

Routledge *This book brings together life stories from five generations of Balts, living through the diverse and recurring transformations of the twentieth century: occupations, war, independence, totalitarianism, and democratic rule and market economy. The twentieth century history of the Baltic countries has often been deeply tragic. Lying on the coastline of the Baltic Sea, these rather small but strategically well located territories have historically found themselves in the middle of many power struggles between larger states, empires and other power-holders: the Teutonic Knights, Swedish kings, Tsarist Russia, Nazi Germany, the Soviet Union. Today, they are once again forced to stand up to the Russian Federation. Biographical interviewing is a field focused on individuals, and on how those individuals choose to re-create and present their lived lives, make meaning of it through the narratives they tell. To interpret the biographical narrations of Lithuanians, Latvians and Estonians, shaped by complex and controversial historical background, the authors use Pierre Bourdieu's concept of social and cultural capitals, the principles of Erving Goffman's framing analysis and Alessandro Portelli's distinction of private and public spheres, Anton Steen's investigations of post-Socialist elites and Piotr Sztompka's theory of cultural trauma, etc. Given analyses of particular biographical narrations are supplemented by brief historical and sociological overviews, which allow the reader to better understand the contexts of lived lives, and the mental atmosphere in which the interviews were conducted.*

Estonian Life Stories

Central European University Press *This anthology contains 25 selected life stories collected from Estonians who lived through the tribulations of the 20 century, and describe the travails of ordinary people under numerous regimes. The autobiographical accounts provide authentic perspectives on events of this period, where time is placed in the context of life-spans, and subjects grounded in personal experience. Most of the life stories reveal sufferings under foreign (Russian) oppression.*

Narratives of Exile and Identity

Soviet DeportationMemoirs from the Baltic states

Central European University Press *In an innovative effort to situate Baltic testimonies to the Gulag in the broader international context of research on displacement and memory, scholars from the Baltic States, Western Europe, Canada, and the United States seek answers to the following questions: Do different groups of deportees experience deportation differently? How do the accounts of women, children and men differ in their representation? Do various ethnic groups remember the past differently: how do they use historical and cultural paradigms to structure their experience in unique ways? The scholars researched the archives, read testimonies, interviewed former deportees, and examined artifacts of memory produced since the late 1980s, applying crossdisciplinary approaches used at the study of the Holocaust testimonies; the testimonies of women have received a particular emphasis. The essays in the book also examine the issues of transmittance, commemoration and public uses of the memory of deportations in contemporary social, cultural and political contexts of Baltic societies, including the reflection of Gulag legacy in literature, the cinema and museums.*

Haunted Narratives

Life Writing in an Age of Trauma

University of Toronto Press *Exploring life writing from a variety of cultural contexts, Haunted Narratives provides new insights into how individuals and communities across time and space deal with traumatic experiences and haunting memories. From the perspectives of trauma theory, memory studies, gender studies, literary studies, philosophy, and post-colonial studies, the volume stresses the lingering, haunting presence of the past in the present. The contributors focus on the psychological, ethical, and representational difficulties involved in narrative negotiations of traumatic memories. Haunted Narratives focuses on life writing in the broadest sense of the term: biographies and autobiographies that deal with traumatic experiences, autobiographically inspired fictions on loss and trauma, and limit-cases that transcend clear-cut distinctions between the factual and the fictional. In discussing texts as diverse as Toni Morrison's *Beloved*, Vikram Seth's *Two Lives*, deportation narratives of Baltic women, Christa Wolf's *Kindheitsmuster*, Joy Kogawa's *Obasan*, and Ene Mihkelson's *Ahasveeruse uni*, the contributors add significantly to current debates on life writing, trauma, and memory; the contested notion of "cultural trauma"; and the transferability of clinical-psychological notions to the study of literature and culture.*

Memory and Pluralism in the Baltic States

Routledge *Memories, both in individual and collective form, still have a significant impact on how people relate to political processes in Europe today. While much has been written about top-down attempts by states and political actors to mould people's memories of the past through public commemoration, textbooks or monuments, this volume takes a view from below by focusing on different types of societal actors and the ways in which they interact with the political world in order to influence collective memory. Presented within a comprehensive conceptual framework, the empirical cases focus on three countries of the former Soviet Union: Estonia, Latvia and Lithuania. They show that different or even antagonistic perceptions of the recent past not only appear between different ethnic groups, but also between socio-economic groups, different age groups or generations as well as between women and men. Moreover, they give an impressive account on the multiple ways in which these perceptions empower individuals and groups to seek greater influence in the construction of collective memory. The volume, therefore, not only provides a valuable and fresh perspective on the relationship between social memory and democratic politics, but also contributes to post-Communist regional studies in the enlarged European Union. This book was published as a special issue of the Journal of Baltic Studies.*

Survival as Victory

Ukrainian Women in the Gulag

Harvard University Press *Survival as Victory is the first anthropological study of daily life in the Soviet forced labor camps as experienced by Ukrainian women prisoners. Oksana Kis pulls from the written and oral histories of over 150 survivors to bring to life the gendered strategies of survival, accommodation, and resistance to the dehumanizing effects of the Gulag.*

Survival and Development of Language Communities

Prospects and Challenges

Multilingual Matters *Too small to be big, but also too big to be really small, medium-sized language communities (MSLCs) face their own challenges in a rapidly globalising world where multilingualism and mobility seem to be eroding the old securities that the monolingual nation states provided. The questions to be answered are numerous: What are the main areas in which the position of these languages is actually threatened? How do these societies manage their diversity (both old and new)? Has state machinery really become as irrelevant in terms of language policy as their portrayals often suggest? This book explores the responses to these and other challenges by seven relatively successful MSLCs, so that their lessons can be applied more generally to other languages striving for long term survival.*

The Village and the Class War

Anti-Kulak Campaign in Estonia 1944-49

Central European University Press *Before collectivization of agriculture in Estonia, "kulaks" (better-off farmers) were persecuted and many of them were finally deported in March 1949. This book is situated on the local level; the aim is to understand what these processes meant from the perspective of the Estonian rural population, a kind of study that has been missing so far. Analyzes the mechanisms of repression, applying new aspects. Repression was mainly conducted through a bureaucratic process where individual denunciations were not even necessary. The main tool of persecution was a screening of the rural population with the help of records, censuses and local knowledge, in order to identify, or invent, "kulak families". Moreover, in the Estonian sources, the World War II history of each individual was a crucial part of screenings. The prisoners of war of the Red Army, held in camps in Estonia, played an unexpected part in this campaign. Another result is a so far neglected wave of peaceful resistance as the kulak identifications were challenged in 1947-48. This has not been addressed in the existing literature. The results mainly answer the question "how" this process worked, whereas the question "why" finds hypothetical responses in the life trajectories of actors.*

The Soviet Past in the Post-Socialist Present

Methodology and Ethics in Russian, Baltic and Central European Oral History and Memory Studies

Routledge *This collection examines practical and ethical issues inherent in the application of oral history and memory studies to research about the Soviet Union and Eastern Europe since the collapse of the Soviet bloc. Case studies highlight the importance of ethical good practice, including the reflexive interrogation of the interviewer and researcher, and aspects of gender and national identity. Researchers use oral history to analyze present-day recollections of the Soviet past, thereby extending our understanding beyond archival records, official rhetoric and popular mythology. Oral history explores individual life stories, but this has sometimes resulted in rather incomplete, incoherent, inconsistent or illogical narratives. Oral history, therefore, presents the researcher with a number of methodological and ethical dilemmas, including the interpretation of "silence" in biographical accounts. This collection links the discussion of oral history ethics with that of memory studies. Memories are shaped by factors that may be, simultaneously, both consecutive and disrupted. In written accounts and responses to interview questions, respondents sometimes display nostalgia for the Soviet past, or, conversely, may seek to de-mythologize the realities of Soviet rule. Case studies explore what to do when interview subjects and memoirists consciously, sub-consciously or unconsciously "forget" aspects of their own past, or themselves seek to take control of the research process.*

Contestations of Memory in Southeast Asia

NUS Press *Contestations of Memory in Southeast Asia applies a new theoretical literature on social memory to remembered events in Burma, Laos, Vietnam, Malaysia, Singapore, the Philippines and Indonesia. Highlighting connections between theorizing based on European examples and unresolved memory issues in East and Southeast Asia, the authors show how comparative study of the interpenetration of politics and lived bodily experience, of communal and personal memories, and of dominant and suppressed narratives, can yield insights into the human potential to become either perpetrators, victims or bystanders. The memories found within different groups in any society are open to negotiation, suppression, contestation, or revision in the ever-evolving politics of the present. The searching and close-grained analyses of contemporary issues found in the volume vividly illustrate the essentially plural and multivocal nature of social memories, and demonstrate the intricate connection between transnational, national and sub-national politics. Readers seeking a more nuanced and complex understanding of the past and of its continued relevance to the present and future, will find here much food for thought.*

Worlds in Words

Storytelling in Contemporary Theatre and Playwriting

Cambridge Scholars Publishing *The collection of essays Worlds in Words: Storytelling in Contemporary Theatre takes up the currently widely debated issue of the revival of various techniques of storytelling in contemporary theatre practice and playwriting. This topic is set in a larger context of the crisis of traditional theatrical and dramatic representation in the 20th century and sets the discussion of new storytelling techniques within the framework of cultural and post-colonial studies, as well as the recent theories of performativity. These new performative modes of theatre practice in the recent decades have exerted a strong impact on the mainstream staging techniques as well as on the form and use of texts written for the theatre today. By focusing on the basic relationship between the text, the stage and the audience, the papers collected in this volume trace these fundamental changes taking place nowadays, which testify to the major shifts in the understanding of the very concept of theatre, its place among other arts and media, as well as in culture, especially in the marginalized cultures and diasporas. The authors of the papers collected here undertake a comprehensive analysis of the phenomenon of storytelling and adopt an interdisciplinary approach which will make it possible to give account of the diverse cultural and socio-political grounding of the contemporary theatrical and dramatic techniques.*

And They Lived Happily Ever After

Norms and Everyday Practices of Family and Parenthood in Russia and Eastern Europe

Central European University Press *Takes a comparative perspective on family life and childhood in the past half century in Russia and Eastern Europe, highlighting similarities and differences. Focuses on the problematic domains of the institutions and laws devised to cope with family difficulties, and discusses the social strains created by the transition from communist to post-communist national systems. In addition to the substantial historic analysis, actual challenges are also discussed. The essays examine the changing gender roles, alterations in legal systems, the burdens faced by married and unmarried women who are mothers, the contrasts between government rhetoric and the implementation of policies toward marriage, children and parenthood. By addressing the specifics of welfare politics under the Communist rule and the directions of their transformation in 1990-2000s, this book contributes to the understanding of social institutions and family policies in these countries and the problems of dealing with the socialist past that this region face.*

The Storytelling Human

Lithuanian Folk Tradition Today

Academic Studies PReSS *This book is among the very few publications offering to the English-speaking readership significant insights into contemporary Lithuanian folklore research. Dealing with a broad variety of materials—from archived manuscripts to audio-recorded life stories to internet folklore—it comprises such topics as history and identity; the traditional worldview influencing modern people's actions; the construction of the mental landscape; types and modes of storytelling; and the modern uses of proverbs, anecdotes, and internet lore. In a balanced way reflecting upon past and present, tradition and modernity, individual and collective, and employing modern research methodologies to dissect and analyze popular subjects and themes, this book presents a condensed view of the popular Lithuanian culture and mentality.*

The Sexual Politics of Time

Confession, Nostalgia, Memory

Routledge *Looking at a diverse range of texts including Marilyn French's *The Women's Room*, Philip Roth's *Patrimony*, the writings of Walter Benjamin and Fredric Jameson, and films such as *Cinema Paradiso*, Susannah Radstone argues that though time has been foregrounded in theories of postmodernism, those theories have ignored the question of time and sexual difference. The *Sexual Politics of Time* proposes that the contemporary western world has witnessed a shift from the age of confession to the era of memory. In a series of chapters on confession, nostalgia, the 'memories of boyhood' film and the memoir, Susannah Radstone sets out to complicate this claim. Developing her argument through psychoanalytic theory, she proposes that an attention to time and sexual difference raises questions not only about the analysis and characterization of texts, but also about how cultural epochs are mapped through time. The *Sexual Politics of Time* will be of interest to students and researchers of time, memory, difference and cultural change, in subjects such as Media and Cultural Studies, Sociology, Film Studies.*

Contested and Shared Places of Memory

History and politics in North Eastern Europe

Routledge *The Baltic-Russian debates on the past have become a hot spot of European memory politics. Violent protests and international tensions accompanying the removal of the "Bronze Soldier" monument, which commemorated the Soviet liberation of Tallinn in 1944, from the city centre in April 2007 have demonstrated the political impact that contested sites of memory may still reveal. In this publication, collective memories that are related to major traits of the 20th century in North Eastern Europe - the Holocaust, Nazi and Soviet occupation and (re-)emerging nationalisms - are examined through a prism of different approaches. They comprise reflections on national templates of collective memory, the political use of history, cultural and political aspects of war memorials, and recent discourses on the Holocaust. Furthermore, places of memory in architecture and urbanism are addressed and lead to the question of which prospects common, trans-national forms of memory may unfold. After decades of frozen forms of commemoration under Soviet hegemony, the Baltic case offers an interesting insight into collective memory and history politics and their linkage to current political and inter-ethnic relationships. The past seems to be remembered differently in the European peripheries than it is in its centre. Europe is diverse and so are its memories. This book was published as a special issue of the *Journal of Baltic Studies*.*

Memory and History in Estonian Post-Soviet Life Stories

Private and Public, Individual and Collective from the Perspective of Biographical Syncretism

Handbook of Autobiography / Autofiction

Walter de Gruyter GmbH & Co KG *Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.*

Therapeutic Uses of Storytelling

An Interdisciplinary Approach to Narration as Therapy

Nordic Academic Press *In this cross-disciplinary study, a group of researchers critically examine the ways in which narrative—that is, written and told stories and legends—might aid in coping with traumatic or stressful life situations and with the emotions that these situations engender. Starting with an introduction of basic narrative theories and the therapeutic effects of storytelling, the book moves on to a series of lucid case studies. The contributors present a diversity of material, such as weblogs, poetry, magazines, memoirs, and oral accounts from antiquity to the present. With a diversity of perspectives—the contributors hail from a variety of fields, including folkloristics, psychology, writing studies, poetry therapies, and classical studies—this book benefits specialists in a number of different disciplines, as well as individuals interested in the possibility of inner exploration sparked by storytelling.*

Refugee Protection and Civil Society in Europe

Springer *This volume analyses civil society as an important factor in the European refugee regime. Based on empirical research, the chapters explore different aspects, structures and forms of civil society engagement during and after 2015. Various institutional, collective and individual activities are examined in order to better understand the related processes of refugees' movements, reception and integration. Several chapters also explore the historical development of the relationship between a range of actors involved in solidarity movements and care relationships with refugees across different member states. Through the combined analysis of macro-level state and European policies, meso-level organization's activities and micro-level individual behaviour, *Refugee Protection and Civil Society in Europe* presents a comprehensive exploration of the refugee regime in motion, and will be of interest to scholars and students researching migration, social movements, European institutions and social work.*

Narratives of Annihilation, Confinement, and Survival

Camp Literature in a Transnational Perspective

Walter de Gruyter GmbH & Co KG *The concept of "camp narratives" rather than "Holocaust narratives" or "Gulag narratives" is based on the assumption that literary accounts of camp experiences share common traits, aesthetically as well as thematically. The book presents readings of camp literature that underscore the similarities between texts about Soviet gulag camps, Nazi camps and about other camp experiences. While literature about Nazi concentration camps still serves as a point of reference for camp narratives in the same way that the Holocaust serves as a point of reference for other genocidal operations, socialist labor and penal camps have become transnational lieux de mémoire in their own right since 1989. This volume intends to provide a theoretical frame as well as an overview of several important European camp literatures and case studies of iconic camp narratives and to take a comparative and transnational perspective on the genre of the camp narrative.*

Everyday Life and Cultural Patterns

International Festschrift for Elle Vunder

Studies in Folk Culture

The Oxford Encyclopedia of Women in World History

Oxford University Press, USA *This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; womens and gender studies; and topics in world history.*

The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union

Springer *This handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre-revolutionary Russia, the Soviet Union and the post-Soviet Russian Federation. For the Soviet period in particular, individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet 'East' (Tatarstan), Central Asia (Kazakhstan, Tajikistan and Uzbekistan) and the Baltic States (Estonia, Latvia and Lithuania). Within the boundaries of the Russian Federation, the scope moves beyond the typically studied urban centres of Moscow and St Petersburg to examine the regions (Krasnodar, Novosibirsk), rural societies and village life. Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century, as well as the changing status and roles of women vis-a-vis men in Soviet political institutions, the workplace and society more generally. This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies. The origins of the individual contributions can be identified in a range of conventional subject disciplines - history, literature, sociology, political science, cultural studies - but the chapters also adopt a cross- and inter-disciplinary approach to the topic of study. This handbook therefore builds on and extends the foundations of Russian women's and gender studies as it has emerged and developed in recent decades, and demonstrate the international, indeed global, reach of such research*

Baltic Socialism Remembered

Memory and Life Story since 1989

Routledge *What does it mean to tell a life story? How is one's memory of communism shaped by family, profession, generation and religion? Do post-communist Baltic states embrace similar memories? The Baltic states represent not only a geographical but also a mnemonic region. The mental maps of people who live on this territory are shaped by memories of Soviet socialism. Baltic Socialism Remembered captures the workings of the memory of diverse groups of people who inhabit the region: teachers, officials, young people, women, believers. It comes as no surprise that their memories do not overlap, but often contradict to other groups and to official narratives. Baltic Socialism Remembered is a rare attempt to engage with the mnemonic worlds of social groups and individuals rather than with memory politics and monumental history. The contributors try to chart unpredictable ways in which public and national memory affect individual memory, and vice versa. Understanding complexity and diversity of memory workings in such compact region as the Baltic states will enable a more nuanced policy-making. This book was originally published as a special issue of Journal of Baltic Studies.*

Aspasia

The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History

Berghahn Books *Aspasia is an international peer-reviewed yearbook that brings out the best scholarship in the field of interdisciplinary women's and gender history focused on - and produced in - Central, Eastern, and Southeastern Europe. In this region the field of women's and gender history has developed unevenly and has remained only marginally represented in the "international" canon.*

Interlitteraria

Border Crossings

Essays in Identity and Belonging

Routledge *The border between intimate memory and historical revelation is explored in this wide-ranging collection, which features original contributions from leading figures in the life writing field from Australia, Canada, Europe, UK, and the USA. The transmission and preservation of personal knowledge and stories from generation to generation frequently requires crossing into the private, contested spaces of memory. The most secret accounts or guarded remnants of information can sometimes lead to the most profound insights. In this context, there is a delicate balance between life writing's role in revealing lives and the desire to be respectful towards them. As the essays in this book attest, exposing secrets, even if humiliating, can be a way of honouring lives. Throughout runs the framing theme of memory as the source of all intergenerational transmission of culture and history—whether relating to family, community, nation, ancestry, or political allegiance—and the importance of the intimate and personal in that process of handing on. This book was originally published as a special issue of Life Writing.*

Food Culture and Politics in the Baltic States

Routledge *This book focuses on food culture and politics in three Baltic States: Estonia, Latvia, and Lithuania. In popular and scholarly writings, the Baltic states are often seen as a meat-and-potatoes kind of place, inferior to sophisticated cuisines of the West and exotic diets in the East. Such views stem from the long intellectual tradition that focuses on political and cultural centers as sources of progress. But, as a new generation of writers has argued, in order to fully grasp the ongoing cultural and political changes, we need to shift the focus from capital cities such as Paris, Berlin, Rome, or Moscow to everyday life in borderland regions that are primary arenas where such transformations unfold. Building on this perspective, chapters featured in this book examine how identities were negotiated through the implementation of new food laws, how tastes were reinvented during imperial encounters, and how ethnic and class boundaries were both maintained and transgressed in Baltic kitchens over the course of the twentieth and early twenty-first centuries. In so doing, the book not only explores culinary practices across the region, but also offers a new vantage point for understanding everyday life and the entanglement between nature and culture in modern Europe. This book was originally published as a special issue of the Journal of Baltic Studies.*

Taming Nationalism? Political Community Building in the Post-Soviet Baltic States

Routledge *Revisiting the process of political community building in Estonia, Latvia and Lithuania, this book analyzes the roles that international actors have played in these processes and assesses the unintended consequences of this involvement. The study differs from other works on ethnic minorities and nationalism in the former Soviet Union by exploring the use of minority rights discourse and the salience of historical memory. Case studies examine the transformation of nationalism in Estonia, Latvia and Lithuania - all former Soviet republics - which have experienced Soviet nationalities policy first-hand. Primarily intended for an academic audience and practitioners interested in promoting tolerance in multi-ethnic societies, the book's historical narrative will also appeal to readers with a general interest in the former Soviet Union and post-Communism.*

Enlarging European Memory

Migration Movements in Historical Perspective

Aspasia

International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History

Carrying Linda's Stones

An Anthology of Estonian Women's Life Stories

This publication contains the life stories of fifteen Estonian women whose lives were turned upside down in the conflagration of World War II and its aftermath. Caught in the hegemonic struggle of Germany and the Soviet Union, these women managed to survive and record their experiences in spite of the break-up of their families, deportation, incarceration, and years of deprivation and hardship. The editors provide the historical and cultural context in which these stories may be understood. The stories are analysed from sociological and gender theoretical perspectives.

Teaching with Memories

European Women's Histories in International and Interdisciplinary Classrooms

Syracuse University Press

Shadowlands

Memory and History in Post-Soviet Estonia

Berghahn Books *Located within the forgotten half of Europe, historically trapped between Germany and Russia, Estonia has been profoundly shaped by the violent conflicts and shifting political fortunes of the last century. This innovative study traces the tangled interaction of Estonian historical memory and national identity in a sweeping analysis extending from the Great War to the present day. At its heart is the enduring anguish of World War Two and the subsequent half-century of Soviet rule. Shadowlands tells this story by foregrounding the experiences of the country's intellectuals, who were instrumental in sustaining Estonian historical memory, but who until fairly recently could not openly grapple with their nation's complex, difficult past.*