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KEY=TERMINALS - RAIDEN BALDWIN

Summer was a Fast Train Without Terminals

Spinifex Press *To love in a language prised from my wishbone. To sing a landscape where village girls burst the moon with giggles. To dance through the fattest eye of a rice-grain -- to do all these in peace and war is the wish embodied in Merlinda Bobis' poetry. From her epic poem 'Cantala of the Warrior Woman Daragang Magayon' to lyric reflections on longing, and finally to an erotic poetry-dance-drama, Bobis traces the cartography of desire and its intimacy with death.*

The Kissing

A Collection of Short Stories

*Fiction. Asian American Studies. Originally published in Australia under the title White Turtle, this collection of short stories by established Filipina writer Merlinda Bobis offers bold and lyrical explorations of postcolonial Filipino experience, at once epic in scope and intimate in detail. Merlinda Bobis, author of plays, poetry, and fiction, writes in both English and Filipino and lives in Australia. THE KISSING won the National Book Award for fiction from the Manila Critics Circle. Bobis has the rare ability to make poetry out of politics. In her work, the graceful use of metaphor becomes a formidable weapon, blasting escape routes out of stories of poverty and oppression -- Rachel Cunneen, Amida Magazine. ** Call to check inventory before ordering.*

White Turtle

An anomalous kiss. A white turtle ferrying the dreams of the dead. A working siesta in a five-star hotel. A woman's twelve-metre hair trawling corpses from a river. Or a queue of longings in Darlinghurst. These enigmatic tales are stories of chance and hope.

White Turtle

Spinifex Press *Alternately mythic, wistful, and quirky, this short story anthology resonates with an original and confident storytelling voice. An anomalous kiss, a white turtle ferrying the dreams of the dead, a working siesta in a five-star hotel, a woman's 12-meter hair trawling corpses from a river, and a queue of longings in Sydney: these are some of the subjects of the 23 enigmatic tales brimming with chance and hope.*

Who's Who in Contemporary Women's Writing

Routledge *Unique in its breadth of coverage, Who's Who in Contemporary Women's Writing is a comprehensive, authoritative and enjoyable guide to women's fiction, prose, poetry and drama from around the world in the second half of the twentieth century. Over the course of 1000 entries by over 150 international contributors, a picture emerges of the incredible range of women's writing in our time, from Toni Morrison to Fleur Adcock- all are here. This book includes the established and well-loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating.*

Wire Dancing

Spinifex Press *Circus as drama and risk, as exuberance and irrepressible spirit, is the central metaphor Patricia Sykes uses to open a world where public and private share the same tightrope. The poems speak of women searching for footholds along the spectrums of politics, power, history, culture and relationships. Theirs are performances of celebration and hope as they wire dance through circumcision and incest, madness and suicide, genocide and war. There is passion and resistance, hot comedy and fire in the belly. Falling is the first victory, balance is the ultimate skill.*

At the Limits of Justice

Women of Colour on Terror

University of Toronto Press *In At the Limits of Justice, twenty-nine contributors from six countries examine the political, social, and personal repercussions of the war on terror.*

Modewarre

Home Ground

Spinifex Press *'Modewarre' is the indigenous Wautherong word for the musk duck. Through this icon of the land and the water, Patricia Sykes explores her history and that of her forebears. From reflections on dolls to the confusion of a child confronting her mother's death, these poems are concentrated like pearls, essential words of survival. Patricia Sykes is a prize-winning poet and author of the acclaimed collection, 'Wire Dancing.'*

Transnationalism and the Asian American Heroine

Essays on Literature, Film, Myth and Media

McFarland *This collection examines transnational Asian American women characters in various fictional narratives. It analyzes how certain heroines who are culturally rooted in Asian regions have been transformed and re-imagined in America, playing significant roles in Asian American literary studies as well as community life. The interdisciplinary essays display refreshing perspectives in Asian American literary studies and transnational feminism from four continents.*

Narratives of Difference in Globalized Cultures

Reading Transnational Cultural Commodities

Springer *This book is about how the marketing of transnational cultural commodities capitalizes on difference and its appeal for cosmopolitan consumers in our postmodern globalized world. At what price? What ethical and political conundrums does the artist/writer/reader confront when going global? This volume analyzes why difference - whether gender, sexual, racial, ethnic, or linguistic - has become such a prominent element in the contemporary cultural field, and the effects of this prevalence on the production, circulation and reception of cultural commodities in the context of globalization. At the intersection of globalization, diaspora, postcolonial and feminist studies in world literature, these essays engage critically with a wide variety of representative narratives taken from diverse cultural fields, including humanitarian fiction, multilingual poetry, painting, text-image art, performance art, film, documentary, and docu-poetry. The chapters included offer counter-readings that disrupt hegemonic representations of cultural identity within the contemporary, neoliberal and globalized landscape.*

Two Lips Went Shopping

Spinifex Press *A new poetry collection by Canberra poet, Lizz Murphy. Share in Lizz Murphy's experiences on the shop floor, her frustrations with today's supermarket society, her perspectives on advertising and take a nostalgic trip back to the days of the corner shop. Using consumption as a platform, 'Two Lips Went Shopping' also gives insights into world issues such as the baby trade, female genital mutilation and women in war and protest.*

Wee Girls

Women Writing from an Irish Perspective

Spinifex Press Gathers the poetry, stories, and autobiographies of women authors of Irish descent living in the United States, Canada, Ireland, Australia, England, and New Zealand, including Maeve Binchy, Mary Daly, Colleen Burke, and Linda Anderson

Performance and Cosmopolitics

Cross-Cultural Transactions in Australasia

Springer This ground-breaking study of cross-cultural theatre in the Australasian region focuses on theatrical events and practices in avant-garde and mainstream contexts. It explores the cultural and political dimensions of Australia's engagement with Asia and sheds light on international arts marketing and trends in cross-cultural performance training.

Philippine Studies

Have We Gone Beyond St. Louis?

UP Press These essays by Philippine and U.S.-based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of "universalist" (Western/hegemonic) paradigms; as an affirmation of "traditional" and "emergent" cultural practices; as a site for new readings of "old" texts and "new" popular forms brought into the ambit of serious scholarship; and as a liberative space for new art and literary genres.

Fish-Hair Woman

1987. The Philippine government fights a total war against insurgency. The village of Iraya is militarised. The days are violent and the nights heavy with fireflies in the river where the dead are dumped. With her twelve-metre hair, Estrella, the Fish-hair Woman, trawls corpses from the water that tastes of lemon-grass. She falls in love with the Australian Tony McIntyre who disappears in the conflict. Ten years later, his son travels to Manila to find his father. From the Philippines to Australia, Hawai'i, to evocations of colonial Spain, this transnational novel spins a dark, epic tale. Its storytelling is expansive, like the heart -- How much can the heart accommodate? ... Only four chambers but with infinite space like memory, where there is room even for those whom we do not love.

Hagkus

Twentieth-century Bikol Women Writers

Banana Heart Summer

A Novel

Allen & Unwin The myth of the banana heart inspires 12-year-old Nenita, growing up in a small, impoverished Filipino town. She will appease her family's hunger and win her violent mother's affection. Touching, funny, elegaic, this is a truly original book that will remain in your mind, and in your senses, long after you read it.

Narrating the Past

(Re)Constructing Memory, (Re)Negotiating

Cambridge Scholars Publishing Narrative constitutes an integral part of human existence, being omnipresent in our ordering of the world and the ways in which we transmit both knowledge and experience. Narrative construction has challenged the supremacy of empirical fact and has questioned our ability to know the past as it really was. Examining a wide range of texts, from ancient Greece and medieval Britain to contemporary America, Asia, Australia, Britain and the Caribbean, the essays in this volume address the inconsistencies in master narratives to reveal that all representations of the past, like knowledge, are situated.

Over There

Poems from Singapore and Australia

OVER THERE features a fresh selection of established as well as previously unreleased work from Australian and Singaporean poets. Over 20 writers from each territory are featured, creating an ongoing discourse between the exciting literary cultures of the two Pacific neighbours. Includes works by Dorothy Porter and John Tranter, among others.

The Word on Paradise

Essays 1991-2000 on Writers and Writing

HJEAS

Hungarian Journal of English and American Studies

Kunapipi

One Hundred Love Poems

Philippine Love Poetry Since 1905

University of the Philippines Press This anthology comprises love poems in English by Filipino poets over practically a hundred years from 1905 to the present. The aim is to give a long view, as it were, of the experience of love in our own time and place: not so much the concept or abstraction as, from poem to poem, the living, the experience.

Going Home to a Landscape

Writings by Filipinas

Calyx Books Offers teachers, students, and general readers a fascinating glimpse into the Filipina diaspora.

Orbis

Stand Magazine

Alternative Library Literature, 1998/1999

A Biennial Anthology

McFarland Publishing *This highly acclaimed biennial ("the best of alternative library journalism"--Library Journal) provides a reminder of the roots of librarianship and a prod to a profession that has sometimes forgotten those principles. People/Work, Women, Censorship/Human Rights/Peace, Kids, Alternatives, Service/Advocacy/Empowerment, Multiculturalism/Third World, and Cyberspace/Virtual Libraries are the topics covered, with writings from Earl Lee, Simone Murray, Scott Walter, Pat Mora and others.*

Pinoy Poetics

A Collection of Autobiographical and Critical Essays on Filipino and Filipino American Poetics

Cultural Writing. Literary Criticism. Essays. PINOY POETICS is a collection of poetics essays (with sample poems) representing over 40 poets of Filipino heritage who speak on behalf of themselves, ancestors and peers who have been historically ignored by U.S. literary, cultural, and academic institutions. These essays show what is unique to Filipino poetics, including responses to American imperialism, the postcolonial and diasporic Filipino experience, questions about historical narrative, and the uses and abuses of language imposed by colonizers. Public and academic libraries, as well as personal collections with interests in Poetry, Creative Writing, Asian American Studies, Cultural Studies, Ethnic Studies, Identity Poetics, Filipino American Literature, and Philippine Literature will find this book indispensable.

The Writers Directory

Cantata of the Warrior Woman, Daragang Magayon

An Epic

Babayla S St. S

Feminist Bookstore News

Babaylan

An Anthology of Filipina and Filipina American Writers

The first anthology dedicated solely to the writing of Filipinas and Filipina Americans to be published in the United States.

A Novel-in-waiting

Creative Research, Toward Writing Fiction

Diaspora

Negotiating Asian-Australia

About Face

Asian Accounts of Australia

Scribe Publications Pty Limited *"This study explores how Australia appears to people from 10 Asian societies with the most significant interactions with Australia. The surveys concentrate on people whose views are on the public record in various media, who significantly reflect opinion in their society, and who can therefore be taken to be both influential and to some extent representative. The results of this comprehensive survey, which suggest Australia has an image problem in the region, are detailed."*

International Who's who of Authors and Writers

GB rail timetable summer edition 11

22 May 2011 to 10 December 2011

The Stationery Office *Published by TSO with permission from Network Rail (owners of Britain's national railway and stations) the GB Rail Timetable Summer Edition 2011 holds details on passenger services operated by the Train Companies, who work together closely to provide a co-ordinated rail network offering a range of travel opportunities. Details and identification codes are shown within the Train Operator pages of this book. The GB Rail Timetable contains rail services operated over the GB rail network, together with rail and shipping connections with Ireland, the Isle of Man, the Isle of Wight and the Channel Islands. The GB Rail Timetable also includes the Eurostar summer timetable, valid until 10 Decmeber 2011. Network Rail operate 18 major stations but the remainder are operated on their behalf by the Train Operating Companies. Details are shown in the station index.*

A Habit of Shores

Filipino Poetry and Verse from English, 60's to the 90's : the Sequel to a Native Clearing

University of Philippines Press

Accidents of Composition

The eyes catch a black bird close to an eerie sun. Instantly, a poem: an accident of composition. Or a tree, rock, light from a story heard, dreamt, read or remembered returns as if it were the only tree, rock, light in the planet. The poet is caught, returned to her first heart: poetry. after four novels, Merlinda offers seventy-six poems from the stillness of contemplation to the spinning of tales, then to passage across different histories. Glass becomes eternal greens underwater, fish gossip about colonisation, a gumnut turns dissident, and the dreams of Captain Cook and Pigafetta circumnavigate the globe leaving a trail of blood, beads, and the scent of cloves. But between, the port hopes: 'there could be accidents of kindness here.' In her latest collection of poetry, award-winning author Merlina Bobis traces the accidents of art and life. Drawing on the journal of Pigafetta whose writings have become an accident of history, Merlinda Bobis composes with an attuned ear and her poems are rich with imagery; with breath and heart.

Index to Philippine Periodicals