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KEY=KWEI - NOELLE EVELIN

THE ELOQUENCE OF THE SCRIBES

A MEMOIR ON THE SOURCES AND RESOURCES OF AFRICAN LITERATURE

This memoir on the ancient and future resources of African literature, by the author of *Two Thousand Seasons*, *KMT* and other novels, gives colonial Africanist preconceptions of Africa's literary heritage a clean burial. Citing new evidence on oral and written traditions, it shows that Africa's old oral culture, antedating the pyramids, was the matrix from which emerged the hieroglyphic literature of ancient Egypt.

THE BEAUTYFUL ONES ARE NOT YET BORN

Heinemann A railway freight clerk in Ghana attempts to hold out against the pressures that impel him toward corruption in both his family and his country.

OSIRIS RISING

A NOVEL OF AFRICA PAST, PRESENT AND FUTURE

This novel is structured after Africa's oldest narrative, the Isis-Osiris myth cycle. Traveling to Africa on a search for lifework and love, Ast, an African American scholar, gets immersed in history as living continuity. In a pillaged society where slaveraiders' heirs masquerade as aid donors, and colonies are disguised as nations, Ast still finds her home in a quiet

community working to bring the continent's people together. The love of friends focused on the making of an African future absorbs her pained consciousness of a world destroyed.

AFRICAN PHILOSOPHY

THE PHARAONIC PERIOD, 2780-330 B.C.

THE RESOLUTIONARIES

A NOVEL

"As a professional interpreter, Nefert works at conferences where Africa's rulers meet not to solve the continent's problems, but to resolve to beg for solutions from past and present masters. ... [She] gets drawn into a circle of highly skilled friends looking, like her, for a key to an African future. Her spirit lifts as the group's research uncovers an ancient way of knowledge and creative work, long suppressed during the centuries of foreign oppression ..."--Back cover.

THE HEALERS

AN HISTORICAL NOVEL

Per Ankh Pub Fiction. African Studies. **THE HEALERS** tells a story of the conflict and regeneration focused on replacing toxic ignorance with the healing knowledge of African unity.

AFRICANA METHODOLOGY

A SOCIAL STUDY OF RESEARCH, TRIANGULATION AND META-THEORY

Cambridge Scholars Publishing This book critically examines the collection, interpretation, and analysis of quantitative and qualitative data from an Afrocentric perspective. The necessity of interpretive Afrocentric research is relevant to position agency and to locate Africana studies in place, space, and time. This study will provide readers with a compilation of literary, historical, philosophical, and social science essays that describe and evaluate the Africana experience from a methodological perspective. Paradoxically, the collection presents measurable and qualitative research, in order to flush out a global Pan-Africanist consciousness.

KMT

IN THE HOUSE OF LIFE : AN EPISTEMIC NOVEL

Per Ankh Pub

XENOPHOBIA, NATIVISM AND PAN-AFRICANISM IN 21ST CENTURY

AFRICA

HISTORY, CONCEPTS, PRACTICE AND CASE STUDY

Springer Nature This edited volume systematically analyzes the connection between xenophobia, nativism, and Pan-Africanism. It situates attacks on black Africans by fellow black Africans within the context of ideals such as Pan-Africanism and Ubuntu, which emphasize unity. The book straddles a range of social science perspectives to explain why attacks on foreign nationals in Africa usually entail attacks on black foreign nationals. Written by an international and interdisciplinary team of scholars, the book is divided into four sections that each explain a different facet of this complicated relationship. Section One discusses the history of colonialism and apartheid and their relationship to xenophobia. Section Two critically evaluates Pan-Africanism as a concept and as a practice in 21st century Africa. Section Three presents case studies on xenophobia in contemporary Africa. Section Four similarly discusses cases of nativism. Addressing a complex issue in contemporary African politics, this volume will be of use to students and scholars interested in African studies, African politics, human rights, migration, history, law, and development economics.

THE DEEP BLUE BETWEEN

Pushkin Press A teen feminist epic of love, courage and determination, as twin sisters try to find each other again in 19th-century West Africa and Brazil 'Uplifting... sizzles with sister-love and magic. What an incredible story-teller!' Yaba Badoe, author of *A Jigsaw of Fire and Stars* Twin sisters Hassana and Husseina are torn apart after a brutal raid on their village. This tragedy will set them on a voyage to unfamiliar cities and cultures where they will forge new families, ward off dangers and begin to truly know themselves. As the twins pursue separate paths in Brazil and the Gold Coast of West Africa, they remain connected through their shared dreams. But will they ever manage to find each other again? A rich, sweeping historical adventure, *The Deep Blue Between* is a moving story of the unbreakable bonds of sisterhood

THE CULTURAL AND HISTORICAL HERITAGE OF COLONIALISM

INTERROGATING THE POSTCOLONY

Cambridge Scholars Publishing In the time since most African countries achieved independence from European colonial powers, it is unfortunate that these nations are still politically, economically, and culturally reordered by their former colonisers. This book argues that these nations often slavishly emulate Western values to the detriment of indigenous ones. It challenges the postcolony to ground itself in local experience and then nativise external values, which entails delicately sifting through both the domestic and foreign worlds to build a decent and humane society.

THE AFRICAN PRESENCE AND INFLUENCE ON THE CULTURES OF THE AMERICAS

Cambridge Scholars Publishing *The African Presence and Influence on the Cultures of the Americas*, an interdisciplinary collection of essays by scholars and writers whose disciplines include but are not limited to literature, languages, linguistics, history, sociology and psychology, reflects the complexity and diversity of the historical and cultural legacy of the African diasporic reality and provides a critical perspective for examining the persistence of African cultural traditions in the Americas. These writers and scholars explore the ways in which people connected by moments in history and the common legacies of racism, classism, colonialism and imperialism, have used literature, music, dance, religion and cultural rites and rituals to survive and resist. The poetry and prose of Afro-Cuban icon, Nicolás Guillén and Afro-American literary legend, Gwendolyn Brooks provide a context for exploring these themes. Guillén and Brooks symbolize the triumph of the human spirit and the “Africanisms” present amongst people who share a common legacy originating in Africa. Building on the themes in the work of these poets, the scholars and writers in *The African Presence and Influence on the Cultures of the Americas* examine the nature, persistence and impact of these themes in literature, language, music, dance and religion. The scholarship generated in this collection has implications for the ways in which we read, study and teach cultural studies, literature, history, language, African American Studies, Caribbean Studies and Africana Studies.

FRAGMENTS

A NOVEL

A member of the African elite groping his way out of the background of slavery and colonialism, Baako sees his education as preparation for the lifework of a socially innovative artist. His family, more pragmatic, expects an elite resume to convert into power and wealth in the real world here and now. Unable to harmonize contervailing needs with wider social aspirations, both family and individual drift toward confrontation and inexorable loss. -- From back cover.

OBSIDIAN

AFRICA WRITES BACK

THE AFRICAN WRITERS SERIES & THE LAUNCH OF AFRICAN LITERATURE

This title looks at the story of African literature and its dissemination in the latter half of the 20th century.

THE AWAKENING OF A PEOPLE

RE-ENGAGING THE AFRICAN DIASPORAS

PAN-AFRICANISM IN THE AGE OF GLOBALIZATION

Cambridge Scholars Publishing *Re-engaging the African Diasporas: Pan-Africanism in the Age of Globalization* is the second volume in the Kwame Nkrumah International Conference series, and brings together twenty selected papers presented at the Third Kwame Nkrumah International Conference held at Kwantlen Polytechnic University on August 19-21, 2014. Two premises inform this volume: (1) If the history of slavery and its vestiges divided and continue to divide the continent and its Diasporas, modern technology should be harnessed to bridge that divide, and (2) the continent's development is a boon to the development of what the African Union has dubbed Africa's "Sixth Region". The book threads together papers that seek to give academic and intellectual impetus to tie the continent's development to that of the African Diaspora. The goal is to end the inertia and inward-looking on the part of scholars and academics in both Africa and "African International" or "Global Africa," and re-engage one another in more productive ways. By harnessing the enormous resources available in our internet age and riding the cresting wave of globalization, the task of re-engagement will be vastly enhanced, and the debates and discussions in this volume will serve to facilitate this re-engagement. A main highlight of the conference was a special tribute to Nelson Mandela to honour his death in December, 2013 and celebrate 20 years of South African independence. In these papers, scholars examine Mandela's role in the transition of South Africa from a racist state to a democratic nation. They critically examine how the ANC's policies have impacted post-Apartheid South Africa and question what alternatives remain for the future.

THE HISTORY OF INDIA, AS TOLD BY ITS OWN HISTORIANS

THE MUHAMMADAN PERIOD

A CONCISE PAHLAVI DICTIONARY

Routledge First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

CHRISTIAN-MUSLIM RELATIONS. A BIBLIOGRAPHICAL HISTORY. VOLUME 10 OTTOMAN AND SAFAVID EMPIRES (1600-1700)

BRILL *Christian-Muslim Relations, a Bibliographical History 10 (CMR 10)* is a history of everything that was written on relations in the period 1600-1700 in the Ottoman and Safavid empires. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details about

individual works.

NOT IN HIS IMAGE (15TH ANNIVERSARY EDITION)

GNOSTIC VISION, SACRED ECOLOGY, AND THE FUTURE OF BELIEF

Chelsea Green Publishing “Lash is capable of explaining the mind-bending concepts of Gnosticism and pagan mystery cults with bracing clarity and startling insight. . . . [His] arguments are often lively and entertaining.”—Los Angeles Times Fully revised and with a new preface by the author, this timely update is perfect for readers of *The Immortality Key*. Since its initial release to wide acclaim in 2006, *Not in His Image* has transformed the lives of readers around the world by presenting the living presence of the Wisdom Goddess as never before revealed, illustrating that the truth of an impactful Gnostic message cannot be hidden or destroyed. With clarity, author John Lamb Lash explains how a little-known messianic sect propelled itself into a dominant world power, systematically wiping out the great Gnostic spiritual teachers, the Druid priests, and the shamanistic healers of Europe and North Africa. Early Christians burned libraries and destroyed temples in an attempt to silence the ancient truth-tellers and keep their own secrets. *Not in His Image* delves deeply into ancient Gnostic writings to reconstruct the story early Christians tried to scrub from the pages of history, exploring the richness of the ancient European Pagan spirituality—the Pagan Mysteries, the Great Goddess, Gnosis, the myths of Sophia and Gaia. In the 15th Anniversary Edition, Lash doubles down on his original argument against redemptive ideology and authoritarian deceit. He shows how the Gnostics clearly foresaw the current program of salvation by syringe, and places the Sophianic vision of life centrally in the battle to expose and oppose the evil agenda of transhumanism, making this well-timed update more relevant than ever. “Sometimes a book changes the world. *Not in His Image* is such a book. It is clear, stimulating, well-researched, and sure to outrage the experts. . . . Get it. Improve not just your own life, but civilization’s chances for survival.”—Roger Payne, author of *Among Whales*

THE HISTORY OF MAGIC

Weiser Books First published in 1913, this classic text is an invaluable source book on the history and practice of magic and occultism. The contents include: Magic of the Magi, Magic in Ancient Greece, the Kabbalah, Primitive Symbolism, Mysticism, Oracles, Magical Monuments, Magic and Christianity, Pagan Magic, Kabbalistic Paintings and Sacred Emblems, Sorcerers, Magic and Freemasonry, the Illuminati, and more. Illustrated.

A PRAYER FOR SPIRITUAL ELEVATION AND PROTECTION

Anqa Publishing Widely used for centuries in Sufi circles, the prayer known as “The Most Elevated Cycle” (al-Dawr al-a’la) or “The Prayer of Protection”

(Hizb al-wiqaya), written by the great Sufi master Muhyiddin Ibn 'Arabi, has never before been available in English. This book provides a lucid English translation and an edited Arabic text of this beautiful and powerful prayer. It includes a transliteration for those unable to read Arabic, who wish to recite the prayer in the original language. Showing the importance of Ibn 'Arabi's devotional teaching, the book explores the prayer's contemporary life, properties and historical transmission. It gives full details of generations of well-known scholars and Sufi masters who have transmitted the prayer, providing an intimate and fascinating insight into Islamic history.

FANON'S DIALECTIC OF EXPERIENCE

Harvard University Press With the flowering of postcolonialism, we return to Frantz Fanon, a leading theorist of the struggle against colonialism. In this thorough reinterpretation of Fanon's texts, Ato Sekyi-Otu ensures that we return to him fully aware of the unsuspected formal complexity and substantive richness of his work. A Caribbean psychiatrist trained in France after World War II and an eloquent observer of the effects of French colonialism on its subjects from Algeria to Indochina, Fanon was a controversial figure--advocating national liberation and resistance to colonial power in his bestsellers, *Black Skin, White Masks* and *The Wretched of the Earth*. But the controversies attending his life--and death, which some ascribed to the CIA--are small in comparison to those surrounding his work. Where admirers and detractors alike have seen his ideas as an incoherent mixture of Existentialism, Marxism, and psychoanalysis, Sekyi-Otu restores order to Fanon's oeuvre by reading it as one dramatic dialectical narrative. Fanon's *Dialectic of Experience* invites us to see Fanon as a dramatist enacting a movement of experience--the drama of social agents in the colonial context and its aftermath--in a manner idiosyncratically patterned on the narrative structure of Hegel's *Phenomenology of Spirit*. By recognizing the centrality of experience to Fanon's work, Sekyi-Otu allows us to comprehend this much misunderstood figure within the tradition of political philosophy from Aristotle to Arendt. Reviews of this book: "The goal of this often brilliant and always engaging book is to 'read Fanon's texts as though they formed one dramatic dialectical narrative'; the principal subject of this dramatic narrative, according to Sekyi-Otu, is 'political experience'. It is his deployment of a dialectical analysis of Fanon's 'dramatic personae' that permits Sekyi-Otu's fresh and insightful readings to take place." DD--Anthony C. Alessandrini, *Minnesota Review* "Ato Sekyi-Otu departs from the postmodernist paradigm and ushers in an alternative hermeneutic that primarily considers Fanon's texts as forming 'one dramatic dialectical narrative,' that is a narrative whose complexity is correlative of the intricate configurations of African social experience during the post-independent era...[His] book is an invaluable contribution that offers broader scope for

a new appreciation of Fanon's political thinking." DD--Marc Mve Bekale, Revue AFRAM Review [UK] "[I]mportant...The author succeeds in...revealing the complexity and nuanced character of Fanon's thought." DD--Choice "Those who would dismiss or exult Fanon as the high priest of revolutionary violence will be chastened by this patient and completely convincing exposition of his work. Sekyi-Otu produces a reflexive, 'Gramscian' Fanon who, working as a 'detective of the politics of truth,' has produced insights that need to be taken over into the core of democratic political thought." DD--Paul Gilroy, University of London

UTOPIANISM IN POSTCOLONIAL LITERATURES

Taylor & Francis Postcolonial Studies is more often found looking back at the past, but in this brand new book, Bill Ashcroft looks to the future and the irrepressible demands of utopia. The concept of utopia - whether playful satire or a serious proposal for an ideal community - is examined in relation to the postcolonial and the communities with which it engages. Studying a very broad range of literature, poetry and art, with chapters focussing on specific regions - Africa, India, Chicano, Caribbean and Pacific - this book is written in a clear and engaging prose which make it accessible to undergraduates as well as academics. This important book speaks to the past and future of postcolonial scholarship.

PHILLIS WHEATLEY AS PROPHETIC POET

YOU MUST BE BORN AGAIN

Rowman & Littlefield In You Must Be Born Again: Phillis Wheatley as Prophetic Poet the author presents Phillis Wheatley as a preacher and theologian committed to transforming her world through her poetry. The result is a prophetic message of hope for the oppressed and corrective instruction for the institutional power structures.

DARKEST EUROPE AND AFRICA'S NIGHTMARE

A CRITICAL OBSERVATION OF THE NEIGHBOURING CONTINENTS

Algora Publishing

AFRICAN LITERATURE AND THE POLITICS OF CULTURE

Cambridge Scholars Publishing This book essentially negotiates African literature as a veritable site of artistic and cultural production and situates it within the dynamic of postcolonial cultural politics. It critically evaluates African literature as a contour of cultural contestation with the imperial politics of knowledge production about others and as an ideological strategy for knowing them. The book's main contribution to the critical discourse on African literature and culture inheres in the fact that politics constitutes the enduring concern of society as it re/shapes and over-

determines discourses which have continued to remain crucial to societal engineering. It, however, imagines the discursive existence as necessary for the evolving of a dynamic African literary tradition with an abiding fidelity to the verities of history. The book is useful for literary scholars, historians, critics, experts and students of postcolonial/cultural studies as well as general readership interested in African studies.

POETICS OF RAGE

A READING OF REMI RAJI'S POETRY

Kraft Books This study explores the nationalist imagination, artistic philosophy and the overtly political dimension of Remi Raji's poetry. It is an attempt to construct a sustained critical discourse on Raji's ongoing body of works. Raji is one of the major poetic voices on the Nigerian literary scene today. With the publication of his first collection, *A Harvest of Laughters*, in 1997 Raji has continued to strengthen his craft and vision through subsequent volumes: *Webs of Remembrance* (2000), *Shuttlesongs: America - a Poetic Guided Tour* (2003), *Lovesong for My Wasteland* (2005); and *Gather My Blood Rivers of Song* (2009). Evidently he has attained poetic maturity and, given the frequency of his output, is set to realise a fulfilled poetic career. His maturation thus far through these five volumes deserves a major critical assessment, and a possible prediction for the direction of his artistic vision.

THE LIVES OF THE SAHABAH

RESEARCH IN AFRICAN LITERATURES

Vol. 1- , spring 1970- , include "A Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt.

READING AFRICA INTO AMERICAN LITERATURE

EPICS, FABLES, AND GOTHIC TALES

University Press of Kentucky The literature often considered the most American is rooted not only in European and Western culture but also in African and American Creole cultures. Keith Cartwright places the literary texts of such noted authors as George Washington Cable, W.E.B. DuBois, Alex Haley, Zora Neale Hurston, Ralph Ellison, William Faulkner, Joel Chandler Harris, Herman Melville, Toni Morrison, and many others in the context of the history, spiritual traditions, folklore, music, linguistics, and politics out of which they were written. Cartwright grounds his study of American writings in texts from the Senegambian/Old Mali region of Africa. Reading epics, fables, and gothic tales from the crossroads of this region and the American South, he reveals that America's foundational African presence, along with a complex set of reactions to it, is an integral but unacknowledged source of the national culture, identity, and literature.

THE HOLY SPIRIT IN THE ANCIENT CHURCH

Wipf and Stock Publishers In this volume, the study of the history of the doctrine of the Holy Spirit is carried on from the sub-apostolic writers to the end of the patristic period, which is generally held to terminate with Gregory the Great in the West and John of Damascus in the East. This is an early classic study in doctrinal development by one of the foremost exegetes of the late 19th/early 20th century.

THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT

Captain Sir Richard Francis Burton KCMG FRGS (1821-1890) was an English explorer, translator, writer, soldier, orientalist, ethnologist, linguist, poet, hypnotist, fencer and diplomat. He was known for his travels and explorations within Asia and Africa as well as his extraordinary knowledge of languages and cultures. According to one count, he spoke 29 European, Asian, and African languages. He was a captain in the army of the East India Company serving in India. Following this he was engaged by the Royal Geographical Society to explore the east coast of Africa and led an expedition guided by the locals which discovered Lake Tanganyika. His best-known achievements include travelling in disguise to Mecca, making an unexpurgated translation of The Book of One Thousand Nights and a Night. Burton was considered a controversial figure in his day; many considered him a hero, others jealous of his achievements called him a scoundrel. Burton remains possibly the greatest explorer ever because of his remarkable research and uncensored documentation of the lifestyles of the various cultures he encountered in his adventures.

MANIFESTATIONS OF MASCULINE MAGNIFICENCE

DIVINITY IN AFRICANA LIFE, LYRICS, AND LITERATURE

Oya's Tornado Manifestations of Masculine Magnificence: Divinity in Africana Life, Lyrics, and Literature is a remarkable study and the first of its kind. Teresa N. Washington eschews popular culture's pimp myths and thug sagas and traces the Africana man's power, creativity, and consciousness to his inherent divinity. Manifestations of Masculine Magnificence takes the reader to the source of power with an analysis of African Divinities and divine technologies. Washington explores the permanence and proliferation of African Gods from oppressive plantations to the empowering proclamations of such leaders as W. D. Fard, Marcus Garvey, Father Divine, and Allah, the Father. Washington analyzes the summonses to and from the Gods that resonate in the music of such artists as Erykah Badu, The RZA, Sun Ra, X Clan, and Rakim. Using literary analysis as a prism to display the diversity of Africana divinity, Washington reveals the literature of such writers as August Wilson, Walter Mosley, Toni Morrison, Ngugi wa Thiong'o, and Ishmael Reed to be three-way mirrors that eternally reflect and project the Gods, their myriad powers, and their

weighty responsibilities. Manifestations of Masculine Magnificence will prove indispensable to independent scholars as well as scholars of Comparative Literature, Hip Hop Studies, Gender Studies, Africana Studies, Literary Criticism, and Religious Studies.

THE ROUTLEDGE COMPANION TO ANGLOPHONE CARIBBEAN LITERATURE

Routledge The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive, critically engaging overview of this increasingly significant body of work. The volume is divided into six sections that consider: the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points, identifying key moments in both literary and critical history and bringing lesser known works into context fresh perspectives on enduring and contentious critical issues including the canon, nation, race, gender, popular culture and migration new directions for literary criticism and theory, such as eco-criticism, psychoanalysis and queer studies the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art This volume is an essential text that brings together sixty-nine entries from scholars across three generations of Caribbean literary studies, ranging from foundational critical voices to emergent scholars in the field. The volume's reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies, postcolonial and diaspora studies as well as Caribbean studies, history and geography.

THE COMPLETE WORKS OF MENNO SIMONS

THE FIVE BOOKS OF MACCABEES IN ENGLISH

Dalcassian Publishing Company Maccabees 1-2 are included in the Deuterocanonical books; 3-4 are Apocryphal books excluded from the Deuterocanonicals; 5 is also known as the Arabic II Maccabees, and is included in the Paris and London Polyglots. Cf. Jewish encyclopedia, v. 8, p. 244 Includes index

ELEMENTARY LESSONS IN LOGIC

Ludwig von Mises Institute

LANGUAGE AND POWER. THE IMPLICATIONS OF LANGUAGE FOR PEACE AND DEVELOPMENT

THE IMPLICATIONS OF LANGUAGE FOR PEACE AND DEVELOPMENT

African Books Collective Language is a tool used to express thoughts, to hide thoughts or to hide lack of thoughts. It is often a means of domination. The question is who has the power to define the world around

us. This book demonstrates how language is being manipulated to form the minds of listeners or readers. Innocent words may be used to conceal a reality which people would have reacted to had the phenomena been described in a straightforward manner. The nice and innocent concept "cost sharing", which leads our thoughts to communal sharing and solidarity, may actually imply privatization. The false belief that the best way to learn a foreign language is to have it as a language of instruction actually becomes a strategy for stupidification of African pupils. In this book 33 independent experts from 16 countries in the North and the South show how language may be used to legitimize war-making, promote Northern interests in the field of development and retain colonial speech as languages of instruction, languages of the courts and in politics. The book has been edited by two Norwegians: Birgit Brock-Utne is a professor at the University of Oslo and a consultant in education and development. From 1987 until 1992 she was a professor at the University of Dar es Salaam. Gunnar Garbo, author and journalist and former member of the Norwegian Parliament, was the Norwegian Ambassador to Tanzania from 1987 to 1992.