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## **KEY=ORGANIZERS - MCKENZIE NELSON**

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### **THE GIVER BY LOIS LOWRY**

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#### **CHARACTER, PLOT, SETTING**

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#### **THE GIVER**

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*Houghton Mifflin Harcourt Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.*

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#### **THE GIVER - LITERATURE KIT GR. 5-6**

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*Classroom Complete Press In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every chapter, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: The Giver is a Newbery Medal winning story about a child named Jonas who lives in a futuristic society in which everything is managed and controlled, eliminating hatred, hunger, war, love, families and personal decisions. When Jonas is assigned the task of becoming the next Receiver of Memory, the Giver transmits memories of a past world where hatred, war and love existed, revealing the truth to the young boy. Jonas soon realizes the horrors of his "perfect" society. Through the memories imparted to him from the Giver, Jonas also learns of an alternative, better world. The Giver and Jonas come to the realization that for the good of the community, these memories must be transferred to the entire community. In order to do this, Jonas and the Giver must leave — the Giver through death, and Jonas through escape. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.*

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#### **THE GIVER BY LOIS LOWRY TEACHER GUIDE NOVEL UNIT AND LESSON PLAN**

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#### **LESSON ON DEMAND**

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*Createspace Independent Publishing Platform The lessons on demand series is designed to provide ready to use resources for novel study. In this book you will find key vocabulary, student organizer pages, and assessments. This guide is divided into two sections. Section one is the teacher section which consists of vocabulary and activities. Section two holds all of the student pages, including assessments and graphic organizers. Look for bound print editions and Student Workbooks on Amazon.com PDF versions can be found on Teacherspayteachers.com*

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#### **THE GIVER BY LOIS LOWRY STUDENT WORKBOOK**

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#### **LESSONS ON DEMAND**

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*Createspace Independent Publishing Platform The lessons on demand series is designed to provide ready to use resources for novel study. In this book you will find key vocabulary, student organizer pages, and assessments. This guide is divided into two sections. Section one is the teacher section which consists of vocabulary and activities. Section two holds all of the student pages, including assessments and graphic organizers. Look for bound print editions and Student Workbooks on Amazon.com PDF versions can be found on Teacherspayteachers.com*

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#### **THE GIVER: AN INSTRUCTIONAL GUIDE FOR LITERATURE**

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#### **AN INSTRUCTIONAL GUIDE FOR LITERATURE**

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*Teacher Created Materials Young readers will be captivated as they discover the dark secrets of a supposedly utopian society in this classic Newbery Award-winning novel. The Giver: An Instructional Guide for Literature provides challenging activities and lessons that work in conjunction with the text to teach students how to analyze and comprehend story elements. Students can practice close*

reading, improve text-based vocabulary, and determine meaning through text-dependent questions. This guide is the perfect resource to add rigor to your students' exploration of rich, complex literature.

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## **A GUIDE TO GRAPHIC ORGANIZERS**

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### **HELPING STUDENTS ORGANIZE AND PROCESS CONTENT FOR DEEPER LEARNING**

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Corwin Press Offers teachers a collection of twenty-four ready-to-use graphic organizers to enhance student learning across subject areas and grade levels.

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## **THE GIVER**

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### **STUDY GUIDE AND STUDENT WORKBOOK (ENHANCED EBOOK)**

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BMI Educational Services

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### **TEACHERS GUIDE AND NOVEL UNIT FOR THE GIVER**

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#### **LESSONS ON DEMAND**

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Createspace Independent Publishing Platform The lessons on demand series is designed to provide ready to use resources for novel study. In this book you will find key vocabulary, student organizer pages, and assessments. This guide is divided into two sections. Section one is the teacher section which consists of vocabulary and activities. Section two holds all of the student pages, including assessments and graphic organizers. Look for bound print editions and Student Workbooks on Amazon.com PDF versions can be found on Teacherspayteachers.com

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### **THE GIVER STUDYING THE STORY ELEMENTS**

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Teacher Created Materials Students will enjoy studying the story elements of *The Giver*. Through these engaging activities, students create products to share their understanding of characters, plots, and settings of the short stories in the book.

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### **STUDENT WORKBOOK FOR THE GIVER**

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#### **LESSONS ON DEMAND**

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Createspace Independent Publishing Platform The lessons on demand series is designed to provide ready to use resources for novel study. In this book you will find key vocabulary, student organizer pages, and assessments. This guide is divided into two sections. Section one is the teacher section which consists of vocabulary and activities. Section two holds all of the student pages, including assessments and graphic organizers. Look for bound print editions on Amazon.com PDF versions can be found on Teacherspayteachers.com

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### **CONTENT-AREA READING, WRITING, VOCABULARY FOR LANGUAGE ARTS**

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Walch Publishing Builds writing skills. Models good writing. Strengthens writing proficiency through practice. Demystifies the writing process.

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## **THE WISH GIVER**

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### **THREE TALES OF COVEN TREE**

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Harper Collins A Newbery Honor Book that the New York Times called "an eerie delight," *The Wish Giver* is an engaging literary folk story about those who get what they wish for—whether they want it or not. The people of Coven Tree are no strangers to magic. In fact, the town's very name comes from a gnarled old tree where covens of witches used to gather. Even now, imps and fiends continue to appear, frightening the townsfolk with their devilish pranks. Usually these creatures are easy to spot. They have a particular smell, or sound, or way of moving, that betrays their dark nature. But Thaddeus Blinn showed none of these signs when he came to Coven Tree. He was just a funny little man who drifted into town with a strange tale about being able to give people whatever they wished—for only fifty cents. There was nothing scary about him. At least, not until the wishing began...

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### **GRAPHIC ORGANIZER FOR ACTIVE READERS**

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#### **ELEMENTS OF LITERATURE**

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#### **PARABLES OF THE KINGDOM**

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### **A CURRICULAR UNIT FOR LANGUAGE ARTS ON THE NEW TESTAMENT PARABLES**

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AuthorHouse Parables of the Kingdom is a language arts curricular unit on the New Testament Parables for seventh grade and up. The unit correlates to state standards and outcomes and the curriculum calendar provides over 30 hours of content material. Each session is accommodated with a full lesson plan, as well as the accompanying worksheets and keys. The narrative unit investigates the parables as literature, and provides historic critical and sociological background of the text. This unit is based on best practices in teaching and learning, and it is enriched by socratic circles, story-maps, role plays as well as relevant reading and writing assignments, and creative, productive projects.

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## 100 AWESOME WRITING PROMPTS

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### TO USE WITH ANY BOOK!

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Scholastic Inc. "Fun, thought-provoking questions that inspire kids to write meaningfully about character, plot, setting, theme, and more"--Cover.

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## SUPPORTING STRUGGLING READERS AND WRITERS

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### STRATEGIES FOR CLASSROOM INTERVENTION, 3-6

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Stenhouse Publishers Provides teaching strategies to help low-achieving intermediate students in language arts and English composition.

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## LITERACY IN GRADES 4-8

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### BEST PRACTICES FOR A COMPREHENSIVE PROGRAM

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Taylor & Francis Comprehensive yet succinct and readable, *Literacy in Grades 4-8, Third Edition* offers a wealth of practical ideas to help preservice and practicing teachers create a balanced and comprehensive literacy program while exploring the core topics and issues of literacy in grades 4 through 8. It addresses teaching to standards; differentiating instruction for readers and writers; motivating students; using assessment to inform instruction; integrating technology into the classroom; working with English learners and struggling readers; and connecting with caregivers. Selected classroom strategies, procedures, and activities represent the most effective practices according to research and the many outstanding classroom teachers who were observed and interviewed for the book. The Third Edition includes added material connecting the Common Core State Standards to the instruction and assessment of literacy skills; a combined word study and vocabulary chapter to help readers integrate these important topics in their teaching; more on technology, including comprehension of multimodal texts, enhancing writing instruction with technology tools, and teaching activities with an added technology component; added discussion of teacher techniques during text discussions, strategic moves that help students become more strategic readers. Key features: In the Classroom vignettes; more than 50 activities, some with a technology component; questions for journal writing and for projects and field-based activities; troubleshooting sections offering alternative suggestions and activities for those middle-grade students who may find a particular literacy focus challenging.

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## TEACHING ENGLISH LEARNERS AND STUDENTS WITH LEARNING DIFFICULTIES IN AN INCLUSIVE CLASSROOM

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### A GUIDEBOOK FOR TEACHERS

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WestEd This guidebook offers powerful, concrete ways to engage all middle and high school students -- especially English learners and students with other special needs -- in successful learning. Teachers will benefit from the practical, evidence-based approaches for teaching standards-based content in any subject area. School and district leaders will benefit from the sustainable schoolwide and districtwide practices that respect diversity and support inclusion. Authors John Carr and Sharen Bertrando provide invaluable insight, tools, and strategies, including: An effective framework for teaching diverse learners in any core discipline Specific steps and resources for helping students organize concepts, develop appropriate use of academic language, and communicate ideas effectively Rubrics identifying key characteristics of five English language proficiency levels, along with teaching strategies appropriate for each Methods for scaffolding assessments to ensure every student has a fair and accurate way to communicate what he or she is learning A lesson plan template for combining and putting into practice all of the ideas, approaches, and tools included in this guidebook

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## THINKQUIRY TOOLKIT 1

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### READING AND VOCABULARY STRATEGIES FOR COLLEGE AND CAREER READINESS

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John Wiley & Sons Essential, easy-to-implement tools for teachers to help improve literacy across the content areas, as mandated by the CCSS. *Thinkquiry Toolkit 1, Second Edition*, is a collection of teacher instructional practices, student learning strategies, and collaborative routines that improves reading comprehension and vocabulary learning in grades 4 through 12. Each practice, strategy, or routine is research-based, high impact, multi-purpose and effective in improving student learning across multiple content areas. It addresses the importance of the ability to read, write, speak, listen, and think well enough to learn whatever one wants to learn, to demonstrate that learning, and to transfer that learning to new situations. *Thinkquiry Toolkit 1* is comprised of five sections: Overview of the Common Core State Standards for English Language Arts & Literacy and the related instructional shifts Selecting the Right Tools for Maximum Learning Laying the Foundation Before Reading/Learning Building New Knowledge During Reading/Learning, and Expanding and Deepening Understanding After Reading/Learning If teachers collaboratively use these practices, strategies, and routines; teach them to students; and use them regularly across content areas, students will develop confidence and competence as readers, writers, and learners. A division of Public Consulting Group (PCG), PCG Education provides instructional and management services and technologies to schools, school districts, and state education agencies across the U.S. and internationally. They apply more than 30 years of management consulting expertise and extensive real-world experience as teachers and leaders to strengthen clients' instructional practice and organizational leadership, enabling student success.

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## ASSESSING AND TEACHING READING COMPOSITION AND WRITING, 3-5

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Routledge The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics, analytic rubrics, and assessment lists. They can be photocopied and distributed to your students. Included in this series are 98 performance tasks, 196 assessment lists, 18 holistic rubrics, 30 analytic rubrics, and 88 graphic organizers.

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## **ASSESSING AND TEACHING READING COMPREHENSION AND WRITING, 3-5**

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*Eye On Education* The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics, analytic rubrics, and assessment lists. They can be photocopied and distributed to your students. Included in this series are 98 performance tasks, 196 assessment lists, 18 holistic rubrics, 30 analytic rubrics, 88 graphic organizers

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## **THE WRITING REVOLUTION**

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### **A GUIDE TO ADVANCING THINKING THROUGH WRITING IN ALL SUBJECTS AND GRADES**

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John Wiley & Sons "HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

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## **SWITCHAROUND**

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HarperCollins "Lowry fans will not be disappointed." —School Library Journal Caroline and J.P.'s father has asked them to come visit him and his new wife in Des Moines, Iowa. They don't really want to go, but they also don't have a say in the matter. Upon arriving, they discover they each have unexpected and unpleasant responsibilities. Caroline has to babysit their baby twin sisters and J.P. is forced to coach baseball to a bunch of six-year-olds. The two decide to call a truce in their continual sibling warfare and help each other out. They soon discover there's strength in numbers—and a little responsibility isn't always a bad thing.

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## **DIFFERENTIATION STRATEGIES FOR LANGUAGE ARTS**

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Shell Education Written specifically for language arts teachers at all levels, this resource helps facilitate the understanding and process of writing differentiated lessons to accommodate all readiness levels, learning styles, and interests.

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## **CLASSROOM DATA TRACKING, GRADE 5**

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Carson-Dellosa Publishing Classroom Data Tracking for grade 5 is a 160-page customizable resource that will transform how you track data and set goals in your classroom. The book features tracking sheets that cover skills such as expressions, exponents, fractions, volume, affixes, roots, figurative language, and more. --Take charge of data tracking with a product that simplifies the process. The Classroom Data Tracking series for kindergarten to grade 5 provides the tools to successfully assess and track academic growth. These books feature reproducible pages that focus on standards-based ELA and math concepts. Each title includes crosswalks for every anchor and an example for every reproducible. With the help of this series, you'll save time while your students master important skills.

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## **EMPOWERING STRUGGLING READERS**

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### **PRACTICES FOR THE MIDDLE GRADES**

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Guilford Press This book provides classroom-tested methods for engaging struggling middle grade readers--even those who appear to have given up--and fostering their success. The emphasis is on constructing respectful, encouraging learning environments that incorporate students' diverse literacies, cultural interests, and prior knowledge and skills into instruction. Chapters outline effective, innovative strategies for instruction and assessment in comprehension, vocabulary, text-based discussion, critical reading, and other core areas. Realistic classroom examples are included throughout, including applications of nontraditional texts. Other useful features include reflection questions at the end of each chapter. Winner--Literacy Research Association's Edward B. Fry Book Award

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## **TEACHING THE CRITICAL VOCABULARY OF THE COMMON CORE**

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### **55 WORDS THAT MAKE OR BREAK STUDENT UNDERSTANDING**

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ASCD Your students may recognize words like determine, analyze, and distinguish, but do they understand these words well enough to quickly and completely answer a standardized test question? For example, can they respond to a question that says "determine the point of view of John Adams in his 'Letter on Thomas Jefferson' and analyze how he distinguishes his position from an alternative approach articulated by Thomas Jefferson"? Students from kindergarten to 12th grade can learn to compare and contrast, to describe and explain, if they are taught these words explicitly. Marilee Sprenger has curated a list of the critical words students must know to be successful with the Common Core State Standards and any other standardized assessment they encounter. Fun strategies such as jingles, movements, and graphic organizers will engage students and make learning these critical words enjoyable and effective. Learning the critical vocabulary will help your students with testing and college and career readiness, and will equip them with confidence in reading, writing, and speaking. Marilee Sprenger is also the author of How to Teach So Students Remember, Learning and Memory, and Brain-Based Teaching in the Digital Age.

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## WRITING TO LEARN, RESPONDING TO LEARN

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### PEER RESPONSE AND WRITING IN A 7TH GRADE ENGLISH LANGUAGE ARTS CLASSROOM

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#### LITERARY CONVERSATIONS IN THE CLASSROOM

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#### DEEPENING UNDERSTANDING OF NONFICTION AND NARRATIVE

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*Teachers College Press* Combining research with real-life classroom examples, this book demonstrates how high-level conversations centered on fiction and nonfiction can promote student understanding and help them meet and exceed a spectrum of standards. The authors demonstrate how to use literary conversations in small, heterogeneous groups to address multiple expectations within classrooms, such as close reading, vocabulary, background knowledge, literal and inferential comprehension, and responses to multimodal interpretation, nonfiction text features, and graphic organizers. The text includes the theoretical why, and the very practical how-to, to help teachers (grades 3–8) successfully implement serious, sustained student-group conversations about their reading. The recommendations for heterogeneous groups, rather than groups based on book selection or reading ability, will support all students—struggling readers and those reading at or above grade level. This practical resource shows teachers how to: Group students heterogeneously, from inexperienced participants to sophisticated readers. Support each student as he or she reads a nonfiction or fiction book. Engage students in critical conversations centered on their reading. Be mindful of the roles for each student and how these change based on genre. Assess student participation and literacy outcomes. “Barone and Barone show us how to guide students’ literacy development through interactions. They articulate the support teachers and students need to engage in deep conversations about narrative and informational texts such that students uncover their thinking and explore the thinking of their peers relative to complex texts. The ideas contained within this volume have the potential to unleash student learning in powerful ways.” —Douglas Fisher, San Diego State University “Barone and Barone have created a valuable resource—perfect for meeting the expectations of the Common Core and fostering students’ comprehension, as well as their speaking and listening skills.” —Maureen McLaughlin, Professor of Reading, East Stroudsburg University of PA, 2013–2014 President of the International Literacy Association

#### LITERACY AND LEARNING IN THE CONTENT AREAS

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*Taylor & Francis* The 3rd Edition of *Literacy & Learning in the Content Areas* helps readers build the knowledge, motivation, tools, and confidence they need as they integrate literacy into their middle and high school content area classrooms. Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms. Rather than passively learning about strategies for incorporating content area literacy activities, readers get hands-on experience in such techniques as mapping/webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children’s and young adult literature, primary sources, biographies, essays, poetry, and online content, communities, and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students’ content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks.

#### THE GIVER - TEACHER GUIDE

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*Novel Units, Incorporated* Activities to be used in the classroom to accompany the reading of *The Giver* by Lois Lowry.

#### THE CITY OF EMBER - LITERATURE KIT GR. 5-6

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*Classroom Complete Press* A dystopian future set underground brings to light the struggles that humanity will endure in order to survive. The variety of engaging activities can be easily broken up over several weeks to coordinate with assigned reading. Describe in detail the city of Ember, from how it looks to how it operates. Analyze the chapter titles and dissect what they could allude to. Explain what we as readers discover about Ember when Doon visits the library. Answer comprehension questions about events in the book surrounding Doon’s investigation in the tunnels. Create your own list of instructions that have been damaged and have a partner decipher what they are for. Plot the important moments or points of action from the story in a Pipeline Timeline graphic organizer. Aligned to your State Standards and written to Bloom’s Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: *The City of Ember* tells the tale of a society living underground for hundreds of years and the two kids who must bring them into the light. Hundreds of years earlier, a group of people descended underground in hopes to save the human race from extinction. They had enough supplies and power to last them for over 200 years, at which point, instructions on how to return to the surface would be revealed. The only problem is, no one knows these instructions exist, and when they are revealed, they are destroyed. It’s up to Lina and Doon to decipher the few clues they have, locate the way out, and get this news back to their people. But it’s not that easy. In their attempts to find the way out, Lina and Doon stumble on a conspiracy that involves the Mayor and city guards. As such, they are now being hunted as fugitives. Their nearly impossible task just got harder. Now they must race against the clock to escape from Ember with no knowledge of where they are going, and how they can get back to save everyone else.

#### 35 BEST BOOKS FOR TEACHING U.S. REGIONS

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*Scholastic Inc.* Take your students on a learning-packed trip across the U.S. with books they’ll love! This resource includes background information, activity ideas, reproducibles, and Internet connections to help you use 35 great novels as springboards to social studies learning. A great way to get your kids to read more deeply—and learn about the seven U.S. regions. For use with Grades 4-8.

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## TEACHING LITERATURE TO ADOLESCENTS

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*Routledge* This popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms. It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts and the need to organize literature instruction around topics and issues of interest to them. Throughout the textbook, readers are encouraged to raise and explore inquiry-based questions in response to authentic dilemmas and issues they face in the critical literature classroom. New in this edition, the text shows how these approaches to fostering responses to literature also work as rich tools to address the Common Core English Language Arts Standards. Each chapter is organized around specific questions that English educators often hear in working with pre-service teachers. Suggested pedagogical methods are modelled by inviting readers to interact with the book through critical-inquiry methods for responding to texts. Readers are engaged in considering authentic dilemmas and issues facing literature teachers through inquiry-based responses to authentic case narratives. A Companion Website [<http://teachingliterature.pbworks.com>] provides resources and enrichment activities, inviting teachers to consider important issues in the context of their current or future classrooms.

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## MANAGING THE ADOLESCENT CLASSROOM

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### LESSONS FROM OUTSTANDING TEACHERS

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*Corwin Press* This title is based on the premise that good adolescent classroom managers structure the learning with intentional regard for young adolescent development. Within this context, students' physical, social, emotional and intellectual needs are met, self-efficacy is enhanced, and self-regulation is promoted.

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## THE COMMON CORE COMPANION: THE STANDARDS DECODED, GRADES 3-5

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*Corwin Press* This book explains what the standards say, what they mean, and how to teach them. The book is organized by the Anchor Standards in the following categories: Reading Literature Informational Text Foundational Reading Skills (This is a departure from the 6-12 standards that we will have to consider in design/format) Writing Speaking and Listening Language

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## CLIFFSNOTES PRAXIS II ENGLISH SUBJECT AREA ASSESSMENTS (0041/5041, 0043, 0044/5044, 0048, 0049/5049,5142) 2ND EDITION

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*Houghton Mifflin Harcourt* Your guide to a higher score on Praxis II: English Subject Areas The Praxis II English Subject Area Assessment tests are designed to assess whether an examinee has the broad base of knowledge and competencies necessary to be licensed as a beginning English teacher in a variety of school settings. The various exams, some multiple-choice questions and some essay format, cover reading and understanding text, language and linguistics, and composition and rhetoric. CliffsNotes Praxis II: English Subject Area Assessments includes question-type reviews, subject reviews, and six model practice tests for each of the Praxis II English tests that a variety of would-be English teachers need to pass to be certified. Includes subject reviews of all test topics 6 practice tests, one for each Praxis II English test Proven strategies from the experts at CliffsNotes If you're an aspiring teacher looking to take the Praxis II English test, CliffsNotes is your ticket to scoring high at exam time.

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## STEAM MEETS STORY:

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### USING ADOLESCENT FICTION AND FILM TO SPARK DEEPER LEARNING

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*Teachers College Press* This innovative STEAM guide will help general and special education teachers to increase effective instruction with adolescents (grades 5-10). The authors show teachers how to link STEM concepts with popular fiction and film selections as a catalyst to launch student interactions, discussions, projects, and investigations. This approach will promote problem solving and reasoning skills by initiating the scientific process, rather than simply presenting established facts. The book includes a wealth of lesson plans that connect abstract STEM ideas to realistic experiences that students encounter. Sample lessons call on students to produce drawings and models that move STEM to STEAM. Grounded in popular film and some of the most-read young adult books, the text includes teaching strategies found to be effective with traditionally underserved students and those with disabilities. Book Features: Standards-based STEM lessons interrelated and interwoven with writing, reading, speaking, and other skills. Practical ideas and hands-on activities for engaging adolescents in both traditional and virtual environments. Guidance for working with diverse populations, such as students with different abilities, culturally and linguistically diverse students, translingual students, and transnational students. Templates, handouts, and lessons linked to Star Wars, The Giver, The Immortal Life of Henrietta Lacks, Harry Potter, To Kill a Mockingbird, Star Trek, The Matrix, Holes, and more.

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## SIMPLY THE BEST

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### 29 THINGS STUDENTS SAY THE BEST TEACHERS DO AROUND RELATIONSHIPS

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*AuthorHouse* Simply the Best acknowledges the importance of listening to students to inform our efforts in schools. Schools and teachers can find extensive support for an intentional focus on developing relationships in schools and how these relationships result in improved academic performance, in reducing achievement gaps, and in promoting safe schools and productive learning environments for students. Students should be more than passive participants in the educational process. They can articulate teacher behaviors that make a difference for them. Simply the Best utilizes not only a research voice to identify practices schools should consider around relationships, but also enlists the student voice. Focus groups of students from elementary, middle and high were interviewed and an array of research using student surveys and perspectives consulted resulting in the identification of twenty-nine (29) practices that characterize the best teachers. Simply the Best outlines a research and a student perspective considering relationships around the following dimensions: Relationships Around a Moral Imperative Relationships Around Curriculum

*Relationships Around Instruction Relationships Around Assessment Relationships Around Recovery. Readers are encouraged to reflect on their experiences as a student, as well as the professional practices in their classrooms or schools. Eighty (80) ideas geared toward relationship building and the development of a customer service mind-set are shared as suggestions for teachers. Simply the Best serves as a reminder of the power of the teacher - the power of our words and actions in shaping students' educational experience. The teacher and student relationship is the foundation for school improvement efforts. How would students describe those relationships in your school? How many of the 29 things students say make the best teachers could be commonly observed in classrooms at your school? Read to see what truly makes a difference for students!*