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KEY=HOW - MATTHEWS COLTON

The Moral Media How Journalists Reason About Ethics Routledge The Moral Media provides readers with preliminary answers to questions about ethical thinking in a professional environment. Representing one of the first publications of journalists' and advertising practitioners' response to the Defining Issues Test (DIT), this book compares thinking about ethics by these two groups with the thinking of other professionals. This text is divided into three parts: *Part I includes chapters that explain the DIT and place it within the larger history of three fields: psychology, philosophy, and mass communication. It also provides both a statistical (quantitative) and narrative (qualitative) analysis of journalists' responses to the DIT. *Part II adds to scholarship theory building in these three disciplines and makes changes in the DIT that adds an element of visual information processing to the test. *Part III explores the larger meaning of this effort overall and links the results to theory and practice in these three fields. The Moral Media pursues connections among various intellectual disciplines, between the academy and the profession of journalism, and among those who believe that what journalists do is essential. As a result, this book is appropriate for aspiring journalists; scholars in journalism and mass communication; psychologists, particularly those interested in human development and behavior; and philosophers. **Media Ethics Cases and Moral Reasoning** Routledge Media Ethics: Cases and Moral Reasoning challenges readers to think analytically about ethical situations in mass communication through original case studies and commentaries about real-life media experiences. This text provides a comprehensive introduction to the theoretical principles of ethical philosophies, facilitating ethical awareness. It introduces the Potter Box, with its four dimensions of moral analysis, to provide a framework for exploring the steps in moral reasoning and analyzing the cases. Focusing on a wide spectrum of ethical issues faced by media practitioners, the cases in this Eleventh Edition include the most recent issues

in journalism, broadcasting, advertising, public relations and entertainment. Cases touch on issues and places worldwide, from Al Jazeera to the Xinhua News Agency, from Nigerian "brown envelopes" to PR professional standards in South Africa. Racially divisive language comes up in different communication contexts, as does celebrity influence on culture. A core textbook for classes in media ethics, communication ethics, and ethics in journalism, public relations, and advertising. The companion website [url] contains sample syllabi and lesson plans, PowerPoint presentations, discussion and test questions, and a library of video and other media materials for class use. **Media Ethics: Cases And Moral Reasoning, 7/E** Pearson Education India **Moral Reasoning for Journalists** Praeger Pub Text This volume is an introduction to the underpinnings of journalism ethics, and a guide for journalists and journalism teachers looking for ways to form consistent and informed ethical decisions **Journalistic Ethics Moral Responsibility in the Media** Routledge **Journalistic Ethics: Moral Responsibility in the Media** examines the moral rights and responsibilities of journalists to provide what Dale Jacquette calls "truth telling in the public interest." With 31 case studies from contemporary journalistic practice, the book demonstrates the immediate practical implications of ethics for working journalists as well as for those who read or watch the news. This case-study approach is paired with a theoretical grounding, and issues include freedom of the press, censorship and withholding sensitive information for the greater public good, protection of confidential sources, journalistic respect for privacy, objectivity, perspective and bias, and editorial license and its obligations. This is a book for anyone who now works in journalism, or is considering a career as a journalist. It is also important groundwork for everyone who follows the day's events in newspapers, radio, television, or on the internet. **Journalism Ethics A Casebook of Professional Conduct for News Media** Closely organized around the Society of Professional Journalists' code of ethics—the news industry's widely accepted "gold standard" of journalism principles—this updated edition features a wide selection of case studies penned by professional journalists—including several new additions—that offer examples of thoughtful, powerful, and principled reporting. Cases where regrettable decisions have taught important lessons are also included, providing a new template for analyzing moral predicaments. This revised edition includes chapters such as "Ethics and the Law," "Conflicts of Interest," "Privacy," and "Source/Reporter Relationships." Describing the basic connection between ethical journalism and excellent journalism, this is a lively, succinct, and accessible discussion of how this type of reporting can be morally upheld in the present day, regardless of medium or platform. **Ethics and the Media An Introduction** Cambridge University Press This edition provides a new and comprehensive set of ethical principles and methods of reasoning for digital, global media. **Designing Experiments for the Social Sciences How to Plan, Create, and Execute Research Using Experiments** SAGE Publications **Designing Experiments for the Social Sciences: How to Plan, Create, and Execute Research Using Experiments** is a practical, applied text for courses in experimental design. The text assumes that students have just a basic knowledge of the scientific method, and no statistics background is required. With its focus on how to effectively design experiments, rather than how to analyze them, the book concentrates on the stage where

researchers are making decisions about procedural aspects of the experiment before interventions and treatments are given. Renita Coleman walks readers step-by-step on how to plan and execute experiments from the beginning by discussing choosing and collecting a sample, creating the stimuli and questionnaire, doing a manipulation check or pre-test, analyzing the data, and understanding and interpreting the results. Guidelines for deciding which elements are best used in the creation of a particular kind of experiment are also given. This title offers rich pedagogy, ethical considerations, and examples pertinent to all social science disciplines. **The Handbook of Mass Media Ethics** Routledge This Handbook encapsulates the intellectual history of mass media ethics over the past twenty-five years. Chapters serve as a summary of existing research and thinking in the field, as well as setting agenda items for future research. Key features include: up-to-date and comprehensive coverage of media ethics, one of the hottest topics in the media community 'one-stop shopping' for historical and current research in media ethics experienced, top-tier editors, advisory board, and contributors. It will be an essential reference on media ethics theory and research for scholars, graduate students, and researchers in media, mass communication, and journalism. **Media Ethics Issues and Cases** Rowman & Littlefield The tenth edition of this authoritative book focuses on the most pressing media ethics issues, including coverage of the 2020 pandemic and election. Enabling students to make ethical decisions in an increasingly complex environment, the book focuses on practical ethical theory for use across the media curriculum. **Handbook of Global Media Ethics** Springer Nature This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics. The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims. For many scholars, teachers and journalists, the existing journalism ethics, e.g. existing codes of ethics, is too parochial and national. It fails to provide adequate normative guidance for a media that is digital, global and practiced by professional and citizen. A global media ethics is being constructed to define what responsible public journalism means for a new global media era. Currently, scholars write texts and codes for global media, teach global media ethics, analyse how global issues should be covered, and gather together at conferences, round tables and meetings. However, the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics. This handbook is a milestone in the field, and a major contribution to media ethics. **Media Ethics Key Principles for Responsible Practice** SAGE Publications Media Ethics: Key Principles for Responsible Practice makes ethics accessible and applicable to media practice, and explains key ethical principles and their application in print and broadcast journalism, public relations, advertising, marketing, and digital media. Unlike application-oriented casebooks, this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior. Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills, as both media consumers and media professionals of the future. The Second Edition includes new examples and case studies, expanded coverage of digital media, and two new chapters that distinguish the three major

frameworks of media ethics and explore the discipline across new media platforms, including blogs, new forms of digital journalism, and social networking sites. **Media Ethics Cases and Moral Reasoning** Pearson Higher Ed This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. *Media Ethics: Cases and Moral Reasoning*, Ninth Edition challenges readers to think analytically about ethical situations in mass communication by using original case studies and commentaries about real-life media experiences. This book facilitates and enhances ethical awareness by providing a comprehensive introduction to the theoretical principles of ethical philosophies. *Media Ethics* introduces the Potter Box (which uses four dimensions of moral analysis: definitions, values, principles and loyalties) to provide a framework for exploring the important steps in moral reasoning and analyzing the cases that follow. Focusing on a wide spectrum of ethical issues facing media practitioners, the cases in this new Ninth Edition include the most recent issues in journalism, broadcasting, advertising, public relations and entertainment.

Encyclopedia of journalism. 6. Appendices SAGE "Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism."--Starred Review, *Library Journal* Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly.

Media Ethics Routledge *Media Ethics* brings together philosophers, academics and media professionals to debate pressing ethical and moral questions for journalists and the media and to examine basic notions such as truth, virtue, privacy, rights, offence, harm and freedom which are used in answering them. **Mixed Media Moral**

Distinctions in Advertising, Public Relations, and Journalism Routledge First Published in 2009. Routledge is an imprint of Taylor & Francis, an informa company.

Journalism Ethics A Philosophical Approach Oxford University Press Since the introduction of radio and television news, journalism has gone through multiple transformations, but each time it has been sustained by a commitment to basic values and best practices. *Journalism Ethics* is a reminder, a defense and an elucidation of core journalistic values, with particular emphasis on the interplay of theory, conceptual analysis and practice. The book begins with a sophisticated model for ethical decision-making, one that connects classical theories with the central purposes of journalism. Top scholars from philosophy, journalism and communications offer essays on such topics as objectivity, privacy, confidentiality, conflict of interest, the history of journalism, online journalism, and the definition of a journalist. The result is a guide to ethically sound and socially justified journalism-in-whatever form that practice emerges. *Journalism Ethics* will appeal to students and teachers of journalism ethics, as well as journalists and practical ethicists in general.

Ethics for Journalists Routledge *Ethics for Journalists* tackles many of the issues which journalists face in their everyday lives - from the media's supposed obsession with sex, sleaze and sensationalism, to issues of regulation and censorship. Its accessible style and question and answer approach highlights the relevance of

ethical issues for everyone involved in journalism, both trainees and professionals, whether working in print, broadcast or new media. *Ethics for Journalists* provides a comprehensive overview of ethical dilemmas and features interviews with a number of journalists, including the celebrated investigative reporter Phillip Knightley. Presenting a range of imaginative strategies for improving media standards and supported by a thorough bibliography and a wide ranging list of websites, *Ethics for Journalists*, second edition, considers many problematic subjects including: representations of gender, race, sexual orientation, disability, mental health and suicide ethics online - 'citizen journalism' and its challenges to 'professionalism' controversial calls for a privacy law to restrain the power of the press journalistic techniques such as sourcing the news, doorstepping, deathknocks and the use of subterfuge the handling of confidential sources and the dilemmas of war and peace reporting. **Ethics in Journalism** John Wiley & Sons The reputation of journalists is continually being questioned. Nearly every public opinion poll shows that people have lost respect for journalists and lost faith in the news media. In this fully updated and expanded 6th edition of *Ethics in Journalism*, author Ron F. Smith provides a highly readable introduction to journalism ethics, and offers solutions for the many ethical dilemmas facing journalists today. Utilizes dozens of new case studies, mostly taken from everyday experiences of reporters at both large and smaller newspapers and TV stations Explores the practical ethical issues involved in developing sources, coming to terms with objectivity, and bringing compassion to the pressures of journalism Considers the impact of blogs and the internet on traditional values of journalism Compares journalistic practices across different free societies **Media Ethics Beyond Borders A Global Perspective** Routledge This volume explores the construction of an ethics for news media that is global in reach and impact. Essays by international media ethicists provide leading theoretical perspectives on major issues and applies the ideas to specific countries, contexts and problems, addressing such questions as: Are there universal values in journalism? How would a global media ethics do justice to the cultural, political, and economic differences around the world? Can a global ethic based on universal principles allow for diversity of media systems and cultural values? What should be the principles and norms of practice of global media ethics? The result is a rich source of ethical thought and analysis on questions raised by contemporary global media. **Virtue in Media The Moral Psychology of Excellence in News and Public Relations** Routledge This work establishes a contemporary profile of virtue in professional media practice. Author Patrick Lee Plaisance examines the experiences, perspectives, moral stances, and demographic data of two dozen professional exemplars in journalism and public relations. Plaisance conducted extensive personal "life story" interviews and collected survey data to assess the exemplars' personality traits, ethical ideologies, moral reasoning skills and perceived workplace climate. The chosen professionals span the geographic United States, and include Pulitzer Prize winners and trendsetting PR corporate executives, ranging from rising stars to established veterans. Their thoughts, opinions, and experiences provide readers with an insider's perspective on the thought process of decision makers in media. The unique observations in this volume will be stimulating reading for practitioners, researchers, and students in journalism and public relations. *Virtue in Media* establishes a key

benchmark, and sets an agenda for future research into the moral psychology of media professionals. **Controversies in Media Ethics** Routledge Controversies in Media Ethics offers students, instructors and professionals multiple perspectives on media ethics issues presenting vast "gray areas" and few, if any, easy answers. This third edition includes a wide range of subjects, and demonstrates a willingness to tackle the problems raised by new technologies, new media, new politics and new economics. The core of the text is formed by 14 chapters, each of which deals with a particular problem or likelihood of ethical dilemma, presented as different points of view on the topic in question, as argued by two or more contributing authors. The 15th chapter is a collection of "mini-chapters," allowing students to discern first-hand how to deal with ethical problems. Contributing authors John A. Armstrong, Peter J. Gade, Julianne H. Newton, Kim Sheehan, and Jane B. Singer provide additional voices and perspectives on various topics under discussion. This edition has been thoroughly updated to provide: discussions of issues reflecting the breadth and depth of the media spectrum numerous real-world examples broad discussion of confidentiality and other timely topics A Companion Website (www.routledge.com/textbooks/9780415963329) supplies resources for both students and instructors. You can also join the Controversies community on Facebook: <http://www.facebook.com/CME3rd> Developed for use in media ethics courses, Controversies in Media Ethics provides up-to-date discussions and analysis of ethical situations across a variety of media, including issues dealing with the Internet and new media. It provides a unique consideration of ethical concerns, and serves as provocative reading for all media students. **Global Media Ethics Problems and Perspectives** John Wiley & Sons Global Media Ethics Problems and Perspectives "The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent. The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media." François Heinderyckx, Université libre de Bruxelles "News that crosses boundaries of culture and geography means rethinking media ethics. The demands of role, audience, digital transmission, and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides. From theory to practice, this book has something for scholars and professionals alike." Lee Wilkins, Journal of Mass Media Ethics Global Media Ethics is a cross-cultural exploration of the conceptual and practical issues facing media ethics in a global world. Focusing on the ethical concepts, principles, and questions in an era of major change, this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders, and which affect a globally linked, pluralistic world. Through case studies, analysis of emerging practices, and theoretical discussion, a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics. Chapters look at how these changes promote or inhibit responsible journalism, how such changes challenge existing standards, and how media ethics can develop to take account of global news media. In light of the fact that media journalism is now, and

will increasingly become, multimedia in format and global in its scope and influence, the book argues that global media impact entails global responsibilities: It is therefore critical that media ethics rethinks its basic notions, standards, and practices from a more cosmopolitan perspective. **Ethical Communication Moral Stances in Human Dialogue** University of Missouri Press Proponents of professional ethics recognize the importance of theory but also know that the field of ethics is best understood through real-world applications. This book introduces students and practitioners to important ethical concepts through the lives of major thinkers ranging from Aristotle to Ayn Rand, John Stuart Mill to the Dalai Lama. Some two dozen contributors approach media ethics from five perspectives—altruistic, egoistic, autonomous, legalist, and communitarian—and use real people as examples to convey ethical concepts as something more than mere abstractions. Readers see how Confucius represents group loyalty; Gandhi, nonviolent action; Mother Teresa, the spirit of sacrifice. Each profile provides biographical material, the individual's basic ethical position and contribution, and insight into how his or her moral teachings can help the modern communicator. The roster of thinkers is gender inclusive, ethnically diverse, and spans a broad range of time and geography to challenge the misperception that moral theory is dominated by Western males. These profiles challenge us not to give up on moral thinking in our day but to take seriously the abundance of good ideas in ethics that the human race provides. They speak to real-life struggles by applying to such trials the lasting quality of foundational thought. Many of the root values to which they appeal are cross-cultural, even universal. Exemplifying these five ethical perspectives through more than two dozen mentors provides today's communicators with a solid grounding of key ideas for improving discussion and attaining social progress in their lives and work. These profiles convey the diversity of means to personal and social betterment through worthwhile ideas that truly make ethics come alive. **Global Journalism Ethics** McGill-Queen's Press - MQUP An argument for a new system of ethics in journalism that will take into account its global reach and impact. **The Handbook of Journalism Studies** Routledge This Handbook charts the growing area of journalism studies, exploring the current state of theory and setting an agenda for future research in an international context. The volume is structured around theoretical and empirical approaches, and covers scholarship on news production and organizations; news content; journalism and society; and journalism in a global context. Emphasizing comparative and global perspectives, each chapter explores: Key elements, thinkers, and texts Historical context Current state of the art Methodological issues Merits and advantages of the approach/area of studies Limitations and critical issues of the approach/area of studies Directions for future research Offering broad international coverage from top-tier contributors, this volume ranks among the first publications to serve as a comprehensive resource addressing theory and scholarship in journalism studies. As such, the Handbook of Journalism Studies is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe. **Journalism Ethics A Philosophical Approach** OUP USA This title is a reminder, a defense and an elucidation of core journalistic values, with particular emphasis on the interplay of theory, conceptual analysis and practice. Top scholars from

philosophy, journalism and communications offer essays on such topics as objectivity, privacy, confidentiality, conflict of interest, and much more. **Journalism** Walter de Gruyter GmbH & Co KG This volume sets out the state-of-the-art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux. While journalism is still anchored to its history, change is infecting the field. The profession, and the scholars who study it, are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news. Here, journalism is explored as a social practice, as an institution, and as memory. The roles, epistemologies, and ethics of the field are evolving. With this in mind, the volume revisits classic theories of journalism, such as gatekeeping and agenda-setting, but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology, which now includes citizen journalism, documentaries, and lifestyle journalism, and by tapping the insights of other disciplines, such as geography, economics, and psychology. The volume is a go-to map of the field for students and scholars—highlighting emerging issues, enduring themes, revitalized theories, and fresh conceptualizations of journalism. **Media Ethics Cases & Moral Reasoning** Longman Publishing Group This text focuses on the wide spectrum of ethical issues facing media practitioners, including corporate takeovers, sexism and homelessness. It is designed to help students develop analytical skills and raise moral sensitivity and includes case studies to stimulate class discussion. **Explorations in Global Media Ethics** Routledge Studies of global media and journalism have repeatedly returned to discussions of ethics. This book highlights the difficulty that journalists encounter when establishing appropriate ethical practices and marks the pressing importance of global media ethics as a subject of current debate. A wide range of contributors – both scholars and practitioners of journalism – identify how changes in journalism practice, developments in new media technologies, legal regulations, and shifting patterns of ownership all play a role in creating ethical tensions for journalists, with some chapters in the book suggesting practical solutions to this pertinent issue. The growing need to faithfully represent other diverse cultural groups is also considered, with certain chapters discussing the impact that human rights, freedom and justice have upon journalistic decision making. **Explorations in Global Media Ethics** recognises that, with the escalation of globalisation and a public striving for honest quality media, journalists around the world face an increasing pressure to comply with and simultaneously satisfy diverse ethical practices at both a local and a more global level. The book sympathises with the position of the journalist and calls for greater consideration of his ambiguous role. This book was originally published as a special issue of *Journalism Studies*. **Entertaining Ethics Lessons in Media Ethics from Popular Culture** An accessible and imaginative approach to ethical theory, this book examines core concepts like truth-telling, loyalty, privacy, public service, media economics, social justice, advocacy, and accountability through the lens of popular films, television shows, and music. **The Handbook of Mass Media Ethics** Routledge This Handbook encapsulates the intellectual history of mass media ethics over the past twenty-five years. Chapters serve as a summary of existing research and thinking in the field, as well as setting agenda items for future research. Key features include: up-to-date and comprehensive coverage of media ethics, one of the

hottest topics in the media community 'one-stop shopping' for historical and current research in media ethics experienced, top-tier editors, advisory board, and contributors. It will be an essential reference on media ethics theory and research for scholars, graduate students, and researchers in media, mass communication, and journalism. **Moral Reasoning for Journalists, 2nd Edition** ABC-CLIO Despite the fact that the public's trust in the news media is at historic lows, despite the fact that hardly a day goes by without another report of unethical behavior by news professionals, journalists and teachers remain dedicated to ethical issues—perhaps more so now than at any other time in history. News companies are developing rigorous codes of conduct; journalists and editors are vigorously reporting on ethical lapses by their peers, and many journalism schools are creating standalone courses in journalism ethics and hiring faculty members who are devoted to ethics research and instruction. Using more than two-dozen actual cases from around the world to examine and apply those principles of ethical journalism, Knowlton and Reader suggest an easy-to-follow, commonsense approach to making ethical decisions in the newsroom as deadlines loom. **Moral Reasoning for Journalists** serves as an introduction to the underpinnings of journalism ethics, and as a guide for journalists and journalism teachers looking for ways to make ethical choices beyond going with your gut. **Ethical Issues in Journalism and the Media** Routledge This book examines the ethical concepts which lie at the heart of journalism, including freedom, democracy, truth, objectivity, honesty and privacy. The common concern of the authors is to promote ethical conduct in the practice of journalism, as well as the quality of the information that readers and audience receive from the media. **Disrupting Journalism Ethics Radical Change on the Frontier of Digital Media** Routledge **Disrupting Journalism Ethics** sets out to disrupt and change how we think about journalism and its ethics. The book contends that long-established ways of thinking, which have come down to us from the history of journalism, need radical conceptual reform, with alternate conceptions of the role of journalism and fresh principles to evaluate practice. Through a series of disruptions, the book undermines the traditional principles of journalistic neutrality and "just the facts" reporting. It proposes an alternate philosophy of journalism as engagement for democracy. The aim is a journalism ethic better suited to an age of digital and global media. As a philosophical pragmatist, Stephen J. A. Ward critiques traditional conceptions of accuracy, neutrality, detachment and patriotism, evaluating their capacity to respond to ethical dilemmas for journalists in the 21st century. The book proposes a holistic mindset for doing journalism ethics, a theory of journalism as advocacy for egalitarian democracy, and a global redefinition of basic journalistic norms. The book concludes by outlining the shape of a future journalism ethics, employing these alternative notions. **Disrupting Journalism Ethics** is an important intervention into the role of journalism today. It asks: what new role journalists should play in today's digital media world? And what new mind-set, new aims, and new standards ought journalists to embrace? The book aims to persuade—and provoke—ethicists, journalists, students, and members of the public to disrupt and invent. **Radical Media Ethics A Global Approach** John Wiley & Sons "Provides guiding principles and values for practising responsible global media ethics"-- **Journalism 1908 Birth of a Profession** University of Missouri Press "A

team of media scholars with personal ties to the University of Missouri's School of Journalism explore the state of news organizations in 1908, the year in which the first university-based school of journalism was founded, and illustrate the profound impact journalism education has had on the news media"--Provided by publisher.

The Ethical Journalist Making Responsible Decisions in the Digital Age John

Wiley & Sons The Ethical Journalist Praise for the Third Edition of The Ethical Journalist "A riveting examination of journalism ethics, updated for the seismic change that is now an industry constant. The Ethical Journalist is written to fortify journalism students, but real-life examples of everything from faked photographs to reporting on presidential lies make it valuable to all of us who care about the news."

ANN MARIE LIPINSKI, CURATOR OF THE NIEMAN FOUNDATION AT HARVARD

UNIVERSITY AND FORMER EDITOR OF THE CHICAGO TRIBUNE Praise for the Earlier

Editions "The book is superb — the definitive work on journalism ethics and

practices. It should be a basic text in every school of journalism." GENE ROBERTS,

FORMER EXECUTIVE EDITOR OF THE PHILADELPHIA INQUIRER AND FORMER

MANAGING EDITOR OF THE NEW YORK TIMES "At a time when the internet has

turned journalism inside out and blown up long-held traditions, the need for media

ethics is even more critical. This is the book to help guide students and the rest of us

through the revolution." ALICIA C. SHEPARD, FORMER NPR OMBUDSMAN The third

edition of The Ethical Journalist is a comprehensive examination of current issues in

the field of journalism ethics, researched and written by four journalists with

experience in both the newsroom and the classroom. It gives students and

professionals the tools they need to navigate the challenges of journalism today, first

explaining the importance of ethics in journalism and then putting a decision-making

strategy to work. The text is supplemented by case studies and essays, and two

companion websites provide additional materials for educators and a forum for all

users to discuss new topics in journalism ethics as they arise. **Ethics & New Media**

Technology A Special Issue of the journal of Mass Media Ethics Routledge

This special issue shows that "old ethics" don't always provide ready answers to

problems raised by new technology. Exploring the perplexing topic of ethics in new

media, this special issue: *examines the ethics of the highly controversial 1998

Cincinnati Enquirer exposé of Chiquita Brands International; *reports on a pilot

project involving online journalists and online journalism graduate students;

*investigates the extent to which e-mail and listservs are--and could be--effective

fora for journalists interested in exploring matters of ethics; and *provides a useful

annotated webliography of information resources. **Ethics and Media Culture:**

Practices and Representations CRC Press Ethics and Media Culture straddles the

practical and ethical issues of contention encountered by journalists. The book's

various contributors cover a diversity of issues and viewpoints, attempting to

broaden out the debates particularly in relation to Journalism Studies, Cultural

Studies, Sociology of Culture and Communications, Philosophy and History. The

debate concerning media ethics has intensified in recent years, fuelled mainly by the

standards of journalist and media practices. The role of practitioners has taken

centre-stage as concerns over what constitutes ethical, and therefore socially

acceptable practice and behaviour, by the public, practitioners and intellectuals

alike. The discursive relationship between the production and consumption of

information is central to the debate regarding moral conduct, particularly in light of the commercialisation of the media. Considering that media institutions operate in a climate of intense competition, the value of information and its corresponding quality have begun to be critically assessed in terms of ethical understanding. A degree of open-endedness is maintained in discussions throughout this book, which is intended to engage the reader with the issues raised and determine their own conclusions.