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### KEY=WORLD - ISAIAS JANIAH

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**The Storm of War A New History of the Second World War** [Harper Perennial](#) **Andrew Roberts's** acclaimed new history has been hailed as the finest single-volume account of this epic conflict. From the western front to North Africa, from the Baltic to the Far East, he tells the story of the war—the grand strategy and the individual experience, the brutality and the heroism—as never before. Meticulously researched and masterfully written, *The Storm of War* illuminates the war's principal actors, revealing how their decisions shaped the course of the conflict. Along the way, Roberts presents tales of the many lesser-known individuals whose experiences form a panoply of the courage and self-sacrifice, as well as the depravity and cruelty, of the Second World War. *The Storm of War A New History of the Second World War* [Harper Collins](#) "Gripping. . . . splendid history. A brilliantly clear and accessible account of the war in all its theaters. Roberts's prose is unerringly precise and strikingly vivid. It is hard to imagine a better-told military history of World War II." —*New York Times Book Review* **Andrew Roberts's** acclaimed new history has been hailed as the finest single-volume account of this epic conflict. From the western front to North Africa, from the Baltic to the Far East, he tells the story of the war—the grand strategy and the individual experience, the brutality and the heroism—as never before. Meticulously researched and masterfully written, *The Storm of War* illuminates the war's principal actors, revealing how their decisions shaped the course of the conflict. Along the way, Roberts presents tales of the many lesser-known individuals whose experiences form a panoply of the courage and self-sacrifice, as well as the depravity and cruelty, of the Second World War. **Leadership in War Essential Lessons from Those Who Made History** [Penguin](#) A comparison of nine leaders who led their nations through the greatest wars the world has ever seen and whose unique strengths—and weaknesses—shaped the course of human history, from the bestselling, award-winning author of *Churchill, Napoleon, and The Last King of America* "Has the enjoyable feel of a lively dinner table conversation with an opinionated guest." —*The New York Times Book Review* Taking us from the French Revolution to the Cold War, **Andrew Roberts** presents a bracingly honest and deeply insightful look at nine major figures in modern history: Napoleon Bonaparte, Horatio Nelson, Winston Churchill, Adolf Hitler, Joseph Stalin, George C. Marshall, Charles de Gaulle, Dwight D. Eisenhower, and Margaret Thatcher. Each of these leaders fundamentally shaped the outcome of the war in which their nation was embroiled. Is war leadership unique, or did these leaders have something in common, traits and techniques that transcend time and place and can be applied to the essential nature of conflict? Meticulously researched and compellingly written, *Leadership in War* presents readers with fresh, complex portraits of leaders who approached war with different tactics and weapons, but with the common goal of success in the face of battle. Both inspiring and cautionary, these portraits offer important lessons on leadership in times of struggle, unease, and discord. With his trademark verve and incisive observation, Roberts reveals the qualities that doom even the most promising leaders to failure, as well as the traits that lead to victory. **Hitler and Churchill Secrets of Leadership** [Hachette UK](#) 'His book is timely and a triumph. Roberts manages to convey all the reader needs to know about two men to whom battalions of biographies have been devoted' **EVENING STANDARD** Adolf Hitler and Winston Churchill were two totally opposite leaders - both in what they stood for and in the way in which they seemed to lead. Award-winning historian **Andrew Roberts** examines their different styles of leadership and draws parallels with rulers from other eras. He also looks at the way Hitler and Churchill estimated each other as leaders, and how it affected the outcome of the war. In a world that is as dependent on leadership as any earlier age, **HITLER AND CHURCHILL** asks searching questions about our need to be led. In doing so, **Andrew Roberts** forces us to re-examine the way that we look at those who take decisions for us. **Stalin's War** [Penguin UK](#) 'A terrific read ... McMeekin is a superb writer' **David Aaronovitch**, *The Times* 'Gripping, authoritative, accessible and always bracingly revisionist' **Simon Sebag Montefiore** 'Impressive ... A new look at the conflict, which poses new questions and provides new and often unexpected answers to the old ones' **Serhii Plokhy**, *The Guardian* In this remarkable, ground-breaking new book **Sean McMeekin** marks a generational shift in our view of Stalin as an ally in the Second World War. Stalin's only difference from Hitler, he argues, was that he was a successful murderous predator. With Hitler dead and the Third Reich in ruins, Stalin created an immense new Communist empire. Among his holdings were Czechoslovakia and Poland, the fates of which had first set the West against the Nazis and, of course, China and North Korea, the ramifications of which we still live with today. Until Barbarossa wrought a public relations miracle, turning him into a plucky ally of the West, Stalin had murdered millions, subverted every norm of international behaviour, invaded as many countries as Hitler had, and taken great swathes of territory he would continue to keep. In the larger sense the global conflict grew out of not only German and Japanese aggression but

Stalin's manoeuvrings, orchestrated to provoke wars of attrition between the capitalist powers in Europe and in Asia. Throughout the war Stalin chose to do only what would benefit his own regime, not even aiding in the effort against Japan until the conflict's last weeks. Above all, Stalin's War uncovers the shocking details of how the US government (to the detriment of itself and its other allies) fuelled Stalin's war machine, blindly agreeing to every Soviet demand, right down to agents supplying details of the atomic bomb. **A History of the English-Speaking Peoples since 1900** [Hachette UK](#) Prize-winning British historian tells the story of the English-speaking peoples in the 20th century Winston Churchill's *History of the English-Speaking Peoples* ended in 1900. Andrew Roberts, Wolfson History prizewinner has been inspired by Churchill's example to write the story of the 20th century. Churchill wrote: 'Every nation or group of nations has its own tale to tell. Knowledge of the trials and struggles is necessary to all who would comprehend the problems, perils, challenges, and opportunities which confront us today 'It is in the hope that contemplation of the trials and tribulations of our forefathers may not only fortify the English-speaking peoples of today, but also play some small part in uniting the whole world, that I present this account.' As the greatest of all the trials and tribulations of the English-speaking peoples took place in the twentieth century, Roberts' book covers the four world-historical struggles in which the English-speaking peoples have been engaged - the wars against German Nationalism, Axis Fascism, Soviet Communism and now the War against Terror. But just as Churchill did in his four volumes, Roberts also deals with the cultural, social and political history of the English global diaspora. **The Origins of the Second World War** [Routledge](#) The book explores the reasons why the Second World War broke out in September 1939 and not sooner, and why a European war expanded into world war by 1941. The war has usually been seen simply as Hitler's war and yet the wider conflict that broke out when Germany invaded Poland was not the war that Hitler wanted. He had hoped for a short war against Poland; instead, Britain and France declared war on Germany. Richard Overy argues that any explanation of the outbreak of hostilities must therefore be multi-national and he shows how the war's origins are to be found in the basic instability of the international system that was brought about by the decline of the old empires of Britain and France and the rise of ambitious new powers, Italy, Germany and Japan, keen to build new empires of their own. **Masters and Commanders How Four Titans Won the War in the West, 1941-1945** [Harper Perennial](#) An epic joint biography, *Masters and Commanders* explores the degree to which the course of the Second World War turned on the relationships and temperaments of four of the strongest personalities of the twentieth century: political masters Winston Churchill and Franklin D. Roosevelt and the commanders of their armed forces, General Sir Alan Brooke and General George C. Marshall. Each was exceptionally tough-willed and strong-minded, and each was certain that only he knew best how to win the war. Andrew Roberts, "Britain's finest contemporary military historian" (*The Economist*), traces the mutual suspicion and admiration, the rebuffs and the charm, the often-explosive disagreements and wary reconciliations, and he helps us to appreciate the motives and imperatives of these key leaders as they worked tirelessly in the monumental struggle to destroy Nazism. **The Second World War** [Hachette UK](#) A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank. **A History of War in 100 Battles** [Oxford University Press, USA](#) Richard Overy plumbs over 3,000 years of history, from the Fall of Troy in 1200 BC to the Fall of Baghdad in 2003, to locate the 100 battles that he believes the most momentous. Arranged by themes such as leadership, innovation, deception, and courage under fire, Overy presents engaging essays on each battle that together provide a rich picture of how combat has changed through the ages, as well as highlighting what has remained consistent despite advances in technology. **Looking for the Good War American Amnesia and the Violent Pursuit of Happiness** [Picador USA](#) A wide-ranging work of cultural history and criticism that reexamines the impact of post-World War II myths of the "good war." "Essential reading. This eloquent, far-ranging analysis of the national psyche goes as far as any book I've ever read toward explaining the peculiar American yen for war and more war." —Ben Fountain, author of *Billy Lynn's Long Halftime Walk* and *Beautiful Country Burn Again* **In Looking for the Good War**, Elizabeth D. Samet examines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—a history that was suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' supposedly exceptional history and destiny. Samet discovers the complex legacy of the war in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War-era Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to ideas about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-

first century's decades of devastating conflict. **The Second World War A Military History** [Atlantic Books Ltd](#) In this major new history, Gordon Corrigan argues that what we call the Second World War was in fact two separate conflicts: one against Germany (and, for a while, Italy) in Western Europe, Soviet Russia and North Africa; the other against Japan in the Far East and Pacific. Each conflict had distinct causes and had to be fought in different ways against very different enemies, who rarely, if ever, coordinated their efforts. This is a new and cogent account of an immense, exhausting six-year conflict that continues to fascinate. Corrigan examines the agendas of the warring nations and offers fresh and vivid interpretations; Britain's own part in the war comes in for particularly close scrutiny: militarily, the British suffered an agonising series of defeats before the tide turned. The country emerged economically broken, with the loss of her empire a virtual certainty. **The Second World War** is vast in its erudition and epic in its execution. It will change forever the way we think about the titanic conflicts that dominated the years 1939 to 1945.

**Leadership in War Essential Lessons from Those Who Made History** [Penguin](#) A comparison of nine leaders who led their nations through the greatest wars the world has ever seen and whose unique strengths—and weaknesses—shaped the course of human history, from the bestselling, award-winning author of *Churchill*, *Napoleon*, and *The Last King of America* "Has the enjoyable feel of a lively dinner table conversation with an opinionated guest." —The New York Times Book Review

**Taking us from the French Revolution to the Cold War**, Andrew Roberts presents a bracingly honest and deeply insightful look at nine major figures in modern history: Napoleon Bonaparte, Horatio Nelson, Winston Churchill, Adolf Hitler, Joseph Stalin, George C. Marshall, Charles de Gaulle, Dwight D. Eisenhower, and Margaret Thatcher. Each of these leaders fundamentally shaped the outcome of the war in which their nation was embroiled. Is war leadership unique, or did these leaders have something in common, traits and techniques that transcend time and place and can be applied to the essential nature of conflict? Meticulously researched and compellingly written, *Leadership in War* presents readers with fresh, complex portraits of leaders who approached war with different tactics and weapons, but with the common goal of success in the face of battle. Both inspiring and cautionary, these portraits offer important lessons on leadership in times of struggle, unease, and discord. With his trademark verve and incisive observation, Roberts reveals the qualities that doom even the most promising leaders to failure, as well as the traits that lead to victory.

**War Made New Weapons, Warriors, and the Making of the Modern World** [Penguin](#) A monumental, groundbreaking work, now in paperback, that shows how technological and strategic revolutions have transformed the battlefield Combining gripping narrative history with wide-ranging analysis, *War Made New* focuses on four "revolutions" in military affairs and describes how inventions ranging from gunpowder to GPS-guided air strikes have remade the field of battle—and shaped the rise and fall of empires. *War Made New* begins with the Gunpowder Revolution and explains warfare's evolution from ritualistic, drawn-out engagements to much deadlier events, precipitating the rise of the modern nation-state. He next explores the triumph of steel and steam during the Industrial Revolution, showing how it powered the spread of European colonial empires. Moving into the twentieth century and the Second Industrial Revolution, *War Made New* examines three critical clashes of World War II to illustrate how new technology such as the tank, radio, and airplane ushered in terrifying new forms of warfare and the rise of centralized, and even totalitarian, world powers. Finally, *War Made New* focuses on the Gulf War, the invasion of Afghanistan, and the Iraq War—arguing that even as cutting-edge technologies have made America the greatest military power in world history, advanced communications systems have allowed decentralized, "irregular" forces to become an increasingly significant threat.

**1913 The Year Before the Storm** [Melville House Pub](#) A month-by-month history of the year 1913, chronicling the important cultural and political events that took place.

**War of the Wolf A Novel** [Harper Paperbacks](#) Bernard Cornwell's epic story of the making of England continues in this eleventh installment in the bestselling *Saxon Tales* series—"like *Game of Thrones*, but real" (The Observer)—the basis of the hit Netflix television series *The Last Kingdom*. His blood is Saxon His heart is Viking His battleground is England "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg. And while Uhtred might have regained his family's fortress, it seems that a peaceful life is not to be - as he is under threat from both an old enemy and a new foe. The old enemy comes from Wessex where a dynastic struggle will determine who will be the next king. And the new foe is Sköll, a Norseman, whose ambition is to be King of Northumbria and who leads a frightening army of wolf-warriors, men who fight half-crazed in the belief that they are indeed wolves. Uhtred, believing he is cursed, must fend off one enemy while he tries to destroy the other. In this new chapter of the *Saxon Tales* series—a rousing adventure of courage, treachery, duty, devotion, majesty, love and battle, as seen through the eyes of a warrior straddling two worlds—Uhtred returns to fight once again for the destiny of England.

**The Storm Before the Storm The Beginning of the End of the Roman Republic** [Hachette UK](#) The creator of the award-winning podcast series *The History of Rome and Revolutions* brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, *The Storm Before the Storm* dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can

happen to a civilization that has lost its way. **The Storm of Steel From the Diary of a German Storm-troop Officer on the Western Front** [London : Chatto and Windus](#) **The Storm on Our Shores One Island, Two Soldiers, and the Forgotten Battle of World War II** [Simon and Schuster](#) This “engrossing” (The Wall Street Journal) national bestseller and true “heartbreaking tale of tragedy and redemption” (Hampton Sides, bestselling author of Ghost Soldiers) reveals how a discovered diary—found during a brutal World War II battle—changed our war-torn society’s perceptions of Japan. May 1943. The Battle of Attu—called “The Forgotten Battle” by World War II veterans—was raging on the Aleutian island with an Arctic cold, impenetrable fog, and rocketing winds that combined to create some of the worst weather on Earth. Both American and Japanese forces tirelessly fought in a yearlong campaign, with both sides suffering thousands of casualties. Included in this number was a Japanese medic whose war diary would lead a Silver Star-winning American soldier to find solace for his own tortured soul. The doctor’s name was Paul Nobuo Tatsuguchi, a Hiroshima native who had graduated from college and medical school in California. He loved America, but was called to enlist in the Imperial Army of his native Japan. Heartsick, wary of war, yet devoted to Japan, Tatsuguchi performed his duties and kept a diary of events as they unfolded—never knowing that it would be found by an American soldier named Dick Laird. Laird, a hardy, resilient underground coal miner, enlisted in the US Army to escape the crushing poverty of his native Appalachia. In a devastating mountainside attack in Alaska, Laird was forced to make a fateful decision, one that saved him and his comrades, but haunted him for years. Tatsuguchi’s diary was later translated and distributed among US soldiers. It showed the common humanity on both sides of the battle. But it also ignited fierce controversy that is still debated today. After forty years, Laird was determined to return it to the family and find peace with Tatsuguchi’s daughter, Laura Tatsuguchi Davis. Pulitzer Prize-winning journalist Mark Obmascik “writes with tremendous grace about a forgotten part of our history, telling the same story from two opposing points of view—perhaps the only way warfare can truly be understood” (Helen Thorpe, author of Soldier Girls). **World War II A New History** [Cambridge University Press](#) This is a revised and updated edition of Evan Mawdsley’s acclaimed global history of World War II. Beginning with the outbreak of the Sino-Japanese War, Evan Mawdsley shows how the war’s origins lay in a conflict between the old international order and the new and traces its globalisation as it swept through Asia, Europe and the Middle East. The primary focus is on the war’s military and strategic history, though also examines the political, economic, ideological and cultural factors which influenced the course of events. The war’s consequences are examined too, not only in terms of the defeat of the Axis but also of the break-up of colonial empires and the beginning of the Cold War. Accessibly written and well-illustrated with maps and photographs, the book also includes insightful short studies of the figures, events and battles that shaped the war, as well as fully updated guides to further reading. **Churchill Walking with Destiny** [Penguin UK](#) A magnificently fresh and unexpected biography of Churchill, by one of Britain’s most acclaimed historians Winston Churchill towers over every other figure in twentieth-century British history. By the time of his death at the age of 90 in 1965, many thought him to be the greatest man in the world. There have been over a thousand previous biographies of Churchill. Andrew Roberts now draws on over forty new sources, including the private diaries of King George VI, used in no previous Churchill biography to depict him more intimately and persuasively than any of its predecessors. The book in no way conceals Churchill’s faults and it allows the reader to appreciate his virtues and character in full: his titanic capacity for work (and drink), his ability see the big picture, his willingness to take risks and insistence on being where the action was, his good humour even in the most desperate circumstances, the breadth and strength of his friendships and his extraordinary propensity to burst into tears at unexpected moments. Above all, it shows us the wellsprings of his personality - his lifelong desire to please his father (even long after his father’s death) but aristocratic disdain for the opinions of almost everyone else, his love of the British Empire, his sense of history and its connection to the present. During the Second World War, Churchill summoned a particular scientist to see him several times for technical advice. ‘It was the same whenever we met’, wrote the young man, ‘I had a feeling of being recharged by a source of living power.’ Harry Hopkins, President Roosevelt’s emissary, wrote ‘Wherever he was, there was a battlefield.’ Field Marshal Sir Alan Brooke, Churchill’s essential partner in strategy and most severe critic in private, wrote in his diary, ‘I thank God I was given such an opportunity of working alongside such a man, and of having my eyes opened to the fact that occasionally supermen exist on this earth.’ **While the Storm Rages Their Finest Hour** [Houghton Mifflin Harcourt](#) The former British prime minister describes his first year in office in 1940 and the problems he faced with World War II **The Storm A Novel** [Simon and Schuster](#) “Seamlessly interweaves five love stories that, together, chronicle sixty years of Bangladeshi history. Shahryar, a recent PhD graduate and father of nine-year-old Anna, must leave the US when his visa expires. In their last remaining weeks together, we learn Shahryar’s history, in a village on the Bay of Bengal, where a poor fisherman and his wife are preparing to face a storm of historic proportions. That story intersects with those of a Japanese pilot, a British doctor stationed in Burma during World War II, and a privileged couple in Calcutta who leaves everything behind to move to East Pakistan following the Partition of India. Inspired by the 1970 Bhola cyclone, in which half a million-people perished overnight, the structure of this riveting novel mimics the storm itself. Building to a series of revelatory and moving climaxes, it shows the many ways in which families love, betray, honor, and sacrifice for one another. At once grounded in history and fantastically imaginative, The Storm explores the humanity that connects us beyond the surface differences of race, religion, and nationality. It is an epic novel in the tradition of Khaled Hosseini’s The Kite Runner and Rohinton Mistry’s A Fine Balance, by a singularly gifted and perceptive new writer.-- Now It Can Be Told (WWI Centenary Series) [Read Books Ltd](#) “In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men’s courage in tragic years, but as a warning of what will happen again-surely-if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.” This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute

to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context. **Red Storm Rising** [HarperCollins UK](#) The superpowers hurtle towards global conflict, in this chillingly authentic vision of modern warfare. **The Perfect Storm: A True Story of Men Against the Sea** [HarperCollins UK](#) The worst storm in history seen from the wheelhouse of a doomed fishing trawler; a mesmerisingly vivid account of a natural hell from a perspective that offers no escape. **The Pity of War** [Penguin UK](#) The controversial revisionist history of World War I that made Niall Ferguson's name **The First World War** killed around eight million men and bled Europe dry. More than any other event, it made the twentieth century. In this boldly conceived book and provocative, aimed to appeal not only to students but also to the general reader, Niall Ferguson explodes many of the myths surrounding the war. Niall Ferguson is Herzog Professor of Financial History at the Stern School of Business, New York University, Visiting Professor of History, Oxford University and Senior Research Fellow, Jesus College, Oxford. His other books for Penguin include **Empire**, **The Cash Nexus**, **Colossus**, **The War of the World**, **Virtual History**, **High Financier** and **Civilization**. **War: How Conflict Shaped Us** [Penguin](#) NATIONAL BESTSELLER SHORTLISTED for the 2021 Lionel Gelber Prize Thoughtful and brilliant insights into the very nature of war--from the ancient Greeks to modern times--from world-renowned historian Margaret MacMillan. **War--its imprint in our lives and our memories--is all around us, from the metaphors we use to the names on our maps. As books, movies, and television series show, we are drawn to the history and depiction of war. Yet we nevertheless like to think of war as an aberration, as the breakdown of the normal state of peace. This is comforting but wrong. War is woven into the fabric of human civilization. In this sweeping new book, international bestselling author and historian Margaret MacMillan analyzes the tangled history of war and society and our complicated feelings towards it and towards those who fight. It explores the ways in which changes in society have affected the nature of war and how in turn wars have changed the societies that fight them, including the ways in which women have been both participants in and the objects of war. MacMillan's new book contains many revelations, such as war has often been good for science and innovation and in the 20th century it did much for the position of women in many societies. But throughout, it forces the reader to reflect on the ways in which war is so intertwined with society, and the myriad reasons we fight.** **The Rise of Germany, 1939-1941** **The War in the West** [Grove/Atlantic, Inc.](#) An account of the early years of World War II based on extensive new research: "A genuinely fresh approach . . . exceptional" (The Wall Street Journal). James Holland, one of the leading young historians of World War II, has spent over a decade conducting new research, interviewing survivors, and exploring archives that have never before been so accessible to unearth forgotten memoirs, letters, and official records. In **The Rise of Germany 1938-1941**, Holland draws on this research to reconsider the strategy, tactics, and economic, political, and social aspects of the war. **The Rise of Germany** is a masterful book that redefines our understanding of the opening years of World War II. Beginning with the lead-up to the outbreak of war in 1939 and ending in the middle of 1941 on the eve of Operation Barbarossa, the Nazi invasion of Russia, this book is a landmark history of the war on land, in the air, and at sea. "Magnificent." —Andrew Roberts, New York Times—bestselling author of **The Storm of War** **The Last King of America** **The Misunderstood Reign of George III** [Penguin](#) From the New York Times bestselling author of **Churchill and Napoleon** **The last king of America, George III, has been ridiculed as a complete disaster who frittered away the colonies and went mad in his old age. The truth is much more nuanced and fascinating--and will completely change the way readers and historians view his reign and legacy. Most Americans dismiss George III as a buffoon--a heartless and terrible monarch with few, if any, redeeming qualities. The best-known modern interpretation of him is Jonathan Groff's preening, spitting, and pompous take in Hamilton, Lin-Manuel Miranda's Broadway masterpiece. But this deeply unflattering characterization is rooted in the prejudiced and brilliantly persuasive opinions of eighteenth-century revolutionaries like Thomas Paine and Thomas Jefferson, who needed to make the king appear evil in order to achieve their own political aims. After combing through hundreds of thousands of pages of never-before-published correspondence, award-winning historian Andrew Roberts has uncovered the truth: George III was in fact a wise, humane, and even enlightened monarch who was beset by talented enemies, debilitating mental illness, incompetent ministers, and disastrous luck. In **The Last King of America**, Roberts paints a deft and nuanced portrait of the much-maligned monarch and outlines his accomplishments, which have been almost universally forgotten. Two hundred and forty-five years after the end of George III's American rule, it is time for Americans to look back on their last king with greater understanding: to see him as he was and to come to terms with the last time they were ruled by a monarch.** **Remnants of the Storm** [Createspace Independent Pub](#) **Remnants of the Storm** Lost in a forgotten part of antebellum Mississippi lays an ancient treasure of mythical proportions. America is tearing itself asunder. The issues of slavery and state's rights have divided the fledgling nation and only war will resolve the future of the North American continent. Half a world away, France under Emperor Napoleon III dominates the European mainland, but a hidden threat lies right next door. A potentially new and powerful German nation is awakening, a nation seeking vengeance. Cast into these events, Corporal Gunther Schroeder, a young Union soldier whose hellish experience at Shiloh has persuaded him to join an elite force of Raiders under the famous General Grierson. Their mission; go behind enemy lines to disrupt Confederate General Pemberton's forces and lay the groundwork for the takedown of Vicksburg, the Gibraltar of the South. Lieutenant Jacob Parker, a Confederate soldier who has the knack of being at the right place at the right time. Serving as courier and scout, his skills at getting the most valued of secrets to the right people are legendary and crucial to the South's very survival. The "Widow" Maria La Blotte, she is a woman of supreme intelligence and cunning; a mysterious and beautiful French woman of royal pedigree. She seeks the massive treasure which will save her country and dynasty from impending doom, and she and her agents will stop at nothing to get it. Centered on historical events, especially the Battle of Shiloh and Grant's Vicksburg campaign, **Remnants of the Storm** is the first book of a multi-generational series that weaves a tale of intrigue and adventure for the ages. **Storm Coming** **A Novel of the Civil War in Western Virginia** It is April of 1861. The shocking events at Fort Sumter are having

devastating effects on Alexander Swaney, living on his family farm in Pennsylvania just a few miles north of the border with western Virginia. He watches as Virginia fights its own civil war, as the disaffected western counties, long neglected by Richmond, attempt to secede from the rest of the state. Their political struggle produces the first land conflicts of the larger War of the Rebellion, involving the future military giants George McClellan, Stonewall Jackson, and Robert E. Lee fighting in the rugged mountains of western Virginia, soon to be a new state. As events sweep Alexander along in their path, he struggles to maintain some control over his destiny. Should he volunteer to join the Union army and fight to preserve the land he loves, but leave behind the girl he hopes to marry, as well as his family, at the mercy of marauders and bushwhackers? Adding to Alexander's confusion is the fact that Sophia isn't sure she's ready to marry him, and a rival for her affections is on the scene in the form of his unpatriotic cousin Tip, a rake who has had his eye on Sophia. Fortunately, Alexander has a close friend in Harry Hagans, a young pastor who also feels the call to arms from his desire to bring an end to slavery. As the storms of war bear down on them, Harry and Alexander share a convoluted journey, ultimately arriving at their military home, the 1st Regiment of Loyal Virginia Volunteer Cavalry, later to become the 1st West Virginia Volunteer Cavalry. Along the way, their friendship is threatened when Harry reveals a dark secret that shakes Alexander's trust. A detailed glimpse into a portion of Civil War history largely unknown, *Storm Coming* is a luminous story of a young man's coming of age and the birth of a new state out of the storms of war. *War Lord* (The Last Kingdom Series, Book 13) [HarperCollins](#) The No.1 Sunday Times bestseller and the epic conclusion to the globally bestselling historical series. *A divided kingdom* An impossible choice The ultimate battle . . . The Penguin History of the Second World War [Penguin UK](#) First published in 1972 under the title *TOTAL WAR, THE PENGUIN HISTORY OF THE SECOND WORLD WAR* was designed by its authors to show a rising generation why the Second World War happened and how it was conducted. In this bold feat of compression they give as much stress and space to political, social and moral forces (not to mention intelligence and other activities 'behind the line') as to the ensuing clashes of arms. This acclaimed analysis of the causes and courses of the Second World War has stood the tests of time and criticism. *A Rose in the Storm* [HarperCollins UK](#) When rivalry becomes passion With warfare blazing through Scotland, the fate of the Comyn-MacDougall legacy depends on one woman. 1913 *The World Before the Great War* [Random House](#) Traveling from Europe's capitals to Bombay, Tokyo, St. Petersburg, Winnipeg, Los Angeles, Peking, and beyond, Emerson restores 1913 to contemporary freshness and illuminates a world more integrated and internationalized than is remembered. *Brothers, Rivals, Victors* Eisenhower, Patton, Bradley, and the Partnership that Drove the Allied Conquest in Europe [New Amer Library](#) Examines the relationship between American World War II generals Eisenhower, Patton, and Bradley, and looks at how they were able to work together to defeat Germany. *The Storm Before the Calm* America's Discord, the Crisis of the 2020s, and the Triumph Beyond [Anchor](#) \*One of Bloomberg's Best Books of the Year\* The master geopolitical forecaster and New York Times bestselling author of *The Next 100 Years* focuses on the United States, predicting how the 2020s will bring dramatic upheaval and reshaping of American government, foreign policy, economics, and culture. In his riveting new book, noted forecaster and bestselling author George Friedman turns to the future of the United States. Examining the clear cycles through which the United States has developed, upheaved, matured, and solidified, Friedman breaks down the coming years and decades in thrilling detail. American history must be viewed in cycles--particularly, an eighty-year "institutional cycle" that has defined us (there are three such examples--the Revolutionary War/founding, the Civil War, and World War II), and a fifty-year "socio-economic cycle" that has seen the formation of the industrial classes, baby boomers, and the middle classes. These two major cycles are both converging on the late 2020s--a time in which many of these foundations will change. The United States will have to endure upheaval and possible conflict, but also, ultimately, increased strength, stability, and power in the world. Friedman's analysis is detailed and fascinating, and covers issues such as the size and scope of the federal government, the future of marriage and the social contract, shifts in corporate structures, and new cultural trends that will react to longer life expectancies. This new book is both provocative and entertaining. *Storm Tide* [Simon and Schuster](#) Two brothers divided over the future of a country on the brink of revolution. Multimillion copy bestselling author Wilbur Smith returns with a brand-new historical epic, set against the backdrop of the American revolution. The Courtney family is torn apart as three generations fight on opposing sides of a terrible war that will change the face of the world forever. 'Best Historical Novelist' Stephen King 1774. Rob Courtney has spent his whole life in a quiet trading outpost on the east coast of Africa, dreaming of a life of adventure at sea. When his grandfather Jim dies, Rob takes his chance and stows away on a ship as it sails to England, with only the family heirloom, the Neptune Sword, to his name. Arriving in London, Rob is seduced by the charms of the big city and soon finds himself desperate and penniless. That is until the navy comes calling. Rob is sent across the Atlantic on a ship to join the war against the rebellious American colonists. But on the other side of the Atlantic, unbeknownst to Rob, his distant cousins Cal and Aidan Courtney are leading a campaign against the British. Their one desire is American independence, and they are determined to drive the British out of America - by whatever means necessary. . . A powerful new historical thriller by the master of adventure fiction, Wilbur Smith, of families divided and a country on the brink of revolution.