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KEY=HISTORY - KYLEE RANDALL

The Tribes of Albania History, Society and Culture

Bloomsbury Publishing Northern Albania and Montenegro are the only regions in Europe to have retained a true tribal society up to the mid-twentieth century. This book provides the first scholarly investigation of this tribal society, a pioneer work that offers a detailed survey of all the major Albanian-speaking tribes in Albania, Montenegro and Kosovo. Robert Elsie provides comprehensive material on the 69 different tribes, including data on their locations, religious affiliations, tribal structures and relations, population statistics, tribal folklore, legends and history. Also included are excerpts from the works of prominent nineteenth and early-twentieth century writers, such as Edith Durham and Johann Georg von Hahn, who travelled through the tribal regions, as well as short biographies on prominent figures linked to the tribes. As the first book of its kind, The Tribes of Albania will be of interest to scholars and students of the Balkans, of southeastern European anthropology, ethnography and history. 'The tribal system of northern Albania is one of the most fascinating aspects of a very distinctive part of Europe. Over hundreds of years, when their territory was under Ottoman rule but seldom fully under Ottoman control, these tribes provided a basis for social identity, local justice and military action. So cohesive were they that the unity of a tribe could easily survive the conversion of one part of it to Islam. Anyone who studies the history of these people will encounter tribal names and tribal identities at every step; and yet, until now, there has never been a general work gathering all the scattered information about them that survives in sources of many different kinds. The Tribes of Albania will be an indispensable and authoritative work of reference. There are few people in the world who could have written such a work; absolutely no one could have done it as well as Robert Elsie, whose knowledge of this material is unparalleled.' - Sir Noel Malcolm, Senior Research Fellow, All Souls College, University of Oxford

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Clans and Democratization: Chechnya, Albania, Afghanistan and Iraq

BRILL In Clans and Democratization, Charlotte Hille investigates clan societies in Afghanistan, Iraq, Albania and Chechnya. She explores and compares the values of clans with those in Western democratic states, while focusing at conflict resolution and democratization. Based on theory and practice, this book provides tools to facilitate democratic state building in clan-based societies.

Rebels, Believers, Survivors

Studies in the History of the Albanians

Oxford University Press, USA Albania and Kosovo have long, fascinating histories of connection with the wider European world. These essays explore this history from the 15th century to the 20th, through stories of Italian pilgrims, British diplomats, Albanian village girls converting to Islam, Muslims practising secret Christianity, and Ottoman men enslaving fellow citizens.

Historical Dictionary of Albania

Scarecrow Press Albania is not well known by outsiders; it was deliberately closed to the outside world during the communist era. Now it has thankfully become free again, its borders are open and it can be visited, and it is increasingly integrating with the rest of Europe and beyond. Unfortunately, Albania has had its share of problems in the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a European nation like any other and will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the Historical Dictionary of Albania relates the history of this little-known country through a detailed chronology, an introduction, a bibliography, appendixes, and over 700 cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.

The Albanian Bektashi

History and Culture of a Dervish Order in the Balkans

Bloomsbury Publishing The Bektashi dervish order is a Sufi Alevite sect found in Anatolia and the Balkans with a strong presence in Albania. In this, his final book, Robert Elsie analyses the Albanian Bektashi and considers their role in the country's history and society. Although much has been written on the Bektashi in Turkey, little has appeared on the Albanian branch of the sect. Robert Elsie considers the history and culture of the Bektashi, analyses writings on the order by early travellers to the region such as Margaret Hasluck and Sir Arthur Evans and provides a comprehensive list of tekkes (convents) and tyrbes (shrines) in Albania and neighbouring countries. Finally he presents a catalogue of notable Albanian Bektashi figures in history and legend. This book provides a complete reference guide to the Bektashi in Albania which will be essential reading for scholars of the Balkans, Islamic sects and Albanian history and culture.

National Romanticism: The Formation of National Movements

Discourses of Collective Identity in Central and Southeast Europe 1770?1945

Central European University Press This is the second in a series of four volumes, presenting the most important texts that triggered and shaped the processes of nation-building in Central and Southeast Europe. The series aims to integrate the history of these cultures with that of general European civilization. Thus it counteracts the habit whereby European intellectual phenomena and historical movements are generally analyzed where they originated and experienced their earliest and most intensive development, while the peculiar manifestations of these currents in the 'Other Europe' are neglected.

High Albania

Lulu.com In High Albania, Victorian anthropologist and travel writer M (Mary) Edith Durham presents a vivid and fascinating insight into the culture, customs, people, and the lands of Northern Albania as it was in the early 20th century.

Nobody's Kingdom

A History of Northern Albania

Andrews UK Limited The Roman, Byzantine and Ottoman Empires, foreign invasion, communism and tribal conflict: these have been the realities of life in Northern Albania for centuries. In this rich and comprehensive history, Tom Winnifriith examines the many different elements that have shaped this independent and little-known region of the Balkans. He explores the fundamental division between the South of Albania and its mysterious, romantic North - more feudal, more tribal, more Catholic and more prone to Austrian and Italian influence. It is also a region less affected by Greece, both ancient and modern, and by medieval Byzantium or the Orthodox faith. Northern Albania, with a terrain and climate much harsher than the south of the country, has traditionally had little respect for law and authority while its inhabitants remain in thrall to an ancient honour code -- the kanun -- demanding blood feuds and terrible revenge. Nobody's Kingdom traces the history of this ruggedly beautiful region, frequently disturbed by both invaders and internal strife yet retaining a distinct national identity and character. From its origins in the ancient kingdom of Illyria and the Roman province of Illyricum, through Byzantine and Ottoman rule, the granting of Albanian independence in 1912, the rise and fall of communism to its current fragile democracy, Northern Albania can be seen as a cultural crossroads - especially remarkable given its mountainous and difficult landscape. This book, both scholarly and readable, is the first modern comprehensive history of Northern Albania and is a timely and accessible introduction to a remote and inaccessible region.

Albanian Identities

Myth and History

Indiana University Press The contributors to this study critically de-construct Albanian myths and offer insights into Albanian history and politics. They conclude with contemporary Albanian critiques of the origins and functions of Albanian politics and ideologies.

The Unwritten Law in Albania

Cambridge University Press Originally published posthumously in 1954, this book presents a study of the unwritten law of the Albanian mountain tribes by the renowned Scottish anthropologist, classical scholar and ethnographer Margaret Hasluck (1885-1948). In recording the legal aspects of tribal life, Hasluck also provides detailed information on the everyday existence of the tribes. Four chapters are given to the vendetta system, describing minutely the obligations of vengeance, the manner of conducting a feud, the degrees of expiation and the ways of ending. Other chapters give information about the daily life of the household; the laws governing the division of property; the administrative hierarchy; oaths, verdicts and penalties; theft and murder. This book will be of value to anyone with an interest in the writings of Hasluck, anthropology and the Albanian mountain tribes.

The Archaeology of Tribal Societies

Berghahn Books Anthropological archaeologists have long attempted to develop models that will let them better understand the evolution of human social organization. In our search to understand how chiefdoms and states evolve, and how those societies differ from egalitarian 'bands', we have neglected to develop models that will aid the understanding of the wide range of variability that exists between them. This volume attempts to fill this gap by exploring social organization in tribal - or 'autonomous village' - societies from several different ethnographic, ethnohistoric, and archaeological contexts - from the Pre-Pottery Neolithic Period in the Near East to the contemporary Jivaro of Amazonia.

Albanian Folktales and Legends

Selected and Translated from the Albanian

Createspace Independent Publishing Platform Folktales are still very much alive in the mountains of Albania, a land of haunted history. They are recited in the evenings after a day's work or out in the fields, are learned by heart and pass, as if immortal, from one generation to the next. Whose imagination could not be captured by the cunning of the Scurfhead, by the demands of the Earthly Beauty, by the heroic feats of Muja and Halil or by the appearance of a fiery Kulshedra in the forest? Included in this collection are not only folktales but prose versions of some of the best-known Albanian legends (based on historical or mythological events and figures). The adventures of Muja and Halil and their band of mountain warriors are still told and indeed sung in epic verse in the northern Albanian mountains, and the exploits of the great Scanderbeg, the Albanian national hero who freed large parts of the country from Turkish rule in the fifteenth century, are recounted everywhere Albanians gather, as if events five centuries old had taken place yesterday.

Political Tribes

Group Instinct and the Fate of Nations

Bloomsbury Publishing 'A beautifully written, eminently readable and uniquely important challenge to conventional wisdom' J. D. Vance, author of Hillbilly Elegy Never has our society felt more divided. In Political Tribes, Amy Chua diagnoses the cause of our current political discord: tribalism. In many parts of the world, the group identities that matter most - the ones that people will kill and die for - are ethnic, religious, sectarian or clan-based. Time and time again our blindness to tribalism has undermined our foreign policy. At home, we have recently witnessed the rise of identity politics, a movement that encourages us to define ourselves against, and thereby exclude, others. The shock results of the US election and the Brexit referendum show that tribalism is a social truth that we ignore at our peril. When people are defined by their differences to each other, extremism becomes the common ground, and the grand ideals of democracy have a hard time competing with a more primal need to belong. If we are to transcend our political tribes, we must rediscover a broader, more nuanced unity that acknowledges the reality of our group differences. Insightful, challenging and provocative, Amy Chua's groundbreaking book could not be more timely.

Albanian Alphabets

Borrowed and Invented

Createspace Independent Publishing Platform The hundred years between 1750 and 1850 were an age of astounding orthographic diversity in Albania. In this period, the Albanian language was put to writing in at least ten different alphabets - most certainly a record for European languages. This book introduces the diverse forms in which this old Balkan language was recorded, from the earliest documents to the beginning of the twentieth century. They consist of adaptations of the Latin, Greek, Arabic and Cyrillic alphabets and, what is even more interesting, a number of locally invented writing systems. Most of the latter alphabets have now been forgotten and are unknown, even to the Albanians themselves.

The Routledge Handbook of Balkan and Southeast European History

Routledge Disentangling a controversial history of turmoil and progress, this Handbook provides essential guidance through the complex past of a region that was previously known as the Balkans but is now better known as Southeastern Europe. It gathers 47 international scholars and researchers from the region. They stand back from the premodern claims and recent controversies stirred by the wars of Yugoslavia's dissolution. Parts I and II explore shifting early modern divisions among three empires to the national movements and independent states that intruded with Great Power intervention on Ottoman and Habsburg territory in the nineteenth century. Part III traces a full decade of war centered on the First World War, with forced migrations rivalling the great loss of life. Part IV addresses the interwar promise and the later authoritarian politics of five newly independent states: Albania, Bulgaria, Greece, Romania, and Yugoslavia. Separate attention is paid in Part V to the spread of European economic and social features that had begun in the nineteenth century. The Second World War again cost the region dearly in death and destruction and, as noted in Part VI, in interethnic violence. A final set of chapters in Part VII examines postwar and Cold War experiences that varied among the four Communist regimes as well as for non-Communist Greece. Lastly, a brief Epilogue takes the narrative past 1989 into the uncertainties that persist in Yugoslavia's successor states and its neighbors. Providing fresh analysis from recent scholarship, the brief and accessible chapters of the Handbook address the general reader as well as students and scholars. For further study, each chapter includes a short list of selected readings.

The Balkans

Many Peoples, Many Problems

Songs of the Frontier Warriors

Bolchazy-Carducci Publishers The Epics of Gilgamesh, Homer, Vergil, Shahnameh, are sources of our knowledge of religious beliefs. This epic is a welcome introduction to the spiritual world of the Albanians as they fought the crusades. The "Songs of the Frontier Warrior is the first English-language translation ever made of Albanian epic verse. As the product of a little-known culture and a difficult, rarely studied language, the Albanian epic has tended to remain in the shadow of the Serbo-Croatian, or more properly, Bosnian epic, with which it has undeniable affinities. This translation may thus be regarded as an initial attempt to rectify the imbalance and to give scholars and the reading public in general an opportunity to delve into the exotic world of the northern Albanian tribes. The present

bilingual edition offers a broad selection of the best known songs. Also included are an introduction, a glossaries of terms and sources, and a selective bibliography.

Light and Shadow

Isolation and Interaction in the Shala Valley of Northern Albania

ISD LLC Employing survey archaeology, excavation, ethnographic study, and multinational archival work, the Shala Valley Project uncovered the many powerful, creative ways whereby the men and women of Shala shaped their world: through dynamic, world-systemic relationships with the powers that surrounded but never fully conquered them. The Shala Valley Project presents the highlanders, the malesore, in the full complexity of their lives, while also unveiling a new, deeper history for the region—a history that reaches back to an unexpected fortified Iron Age site. Light and Shadow tells many stories. Archaeologists, historians, and students of tribes, of empires, of imperial-indigenous relations, of blood feud, of kinship, of the built landscape, of world-systems theory and sustainability science, and more, will find much here to digest. The people of Shala, to which Light and Shadow is dedicated, may serve as an example in our modern age, one in which persistent, tribal peoples still fight for their survival, and seek to preserve some degree of independence from capitalist economies bent on their incorporation.

The Accursed Mountains

Journeys in Albania

HarperPerennial Travelling by bus, on foot, by mule and horse, staying with Albanians in their houses and crumbling Stalinist tower blocks, Robert Carver meets Vlach shepherds and village intellectuals, ex-Communist Special Forces officers and juvenile heroin smugglers, missionaries with jeeps and light planes, and ex-prisoners of Enver Hoxha who have spent 45 years in the Albanian gulag. In the remote villages of the Accursed Mountains of the far north, he is the first Briton seen since World War II, when Intelligence officers were parachuted in to help fight the German occupiers. On his journey to Lake Gashit, high above the snowline on the Serb-Montenegrin border, Carver survives murder attempts and suicidal bus rides. He sees villages last visited by outsiders in 1933, which had effectively been hermetically sealed off from the rest of the world.

The Sworn Virgin

A Novel

HarperCollins Dukes's gripping historical novel tells the tale of a desperate Albanian woman who will do whatever it takes to keep her independence and seize control of her future...even if it means swearing to remain a virgin for her entire life. When eighteen-year-old Eleanora's father is shot dead on the cobblestone streets of 1910 Albania, Eleanora must abandon her dream of studying art in Italy as she struggles to survive in a remote mountain village with her stepmother Meria. Nearing starvation, Meria secretly sells Eleanora into marriage with the cruel heir of a powerful clan. Intent on keeping her freedom, Eleanora takes an oath to remain a virgin for the rest of her life—a tradition that gives her the right to live as a man: she is now head of her household and can work for a living as well as carry a gun. Eleanora can also participate in the vengeful blood feuds that consume the mountain tribes, but she may not be killed—unless she forsakes her vow, which she has no intention of ever doing. But when an injured stranger stumbles into her life, Eleanora nurses him back to health, saving his life—yet risking her own as she falls in love with him... "It's hard to believe that the culture Dukes describes was ever real, but the amount of research she put into this book definitely shines through. The story remains fascinating throughout; readers will definitely find it difficult to put this novel down."—San Francisco Book Review

Rethinking the Late Ottoman Empire

A Comparative Social and Political History of Albania and Yemen, 1878-1918

The Albanians

A Modern History

I.B. Tauris An account of a country which has experienced a turbulent history and decades of isolation. It traces the modern history of Albania from the end of the Ottoman period to the rule of King Zogu, the leaderships of Hoxha and Berisha, relationships with the Soviet Union, and the crisis in Kosova.

Women Who Become Men

Albanian Sworn Virgins

Dress, Body, Culture Based on extensive interviews, this text tells the frank and engrossing stories of these women, setting their lives within the wider context of a country undergoing radical upheaval and social transformation.

When Scotland Was Jewish

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records

Show Twelfth Century Semitic Roots

McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Area Handbook for Albania

Good Press "Area Handbook for Albania" by William Giloane, Eston T. White, James M. Moore, Sarah Jane Elpern, Eugene K. Keefe, Stephen Peters. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Albania Past and Present

Escape to Albania

Memoirs of a Jewish Girl from Hamburg

CreateSpace Johanna Jutta Neumann, nee Gerechter, was born in 1930 of a Jewish family in Hamburg. With the rise of the Nazis, she fled with her parents to Albania where she spent the Second World War. Her memoirs narrate the story of her childhood, of her years in Albania under Italian and German occupation, and of her family's survival."

The Albanians

An Ethnic History from Prehistoric Times to the Present

Albania: a Country Study

CreateSpace This volume is one in a continuing series of books prepared by the Federal Research Division of the Library of Congress under the Country Studies/Area Handbook Program sponsored by the Department of the Army.

World Social Report 2020

Inequality in a Rapidly Changing World

United Nations This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

History of the Greek Revolution

Between Serb and Albanian

A History of Kosovo

The dissolution of communism and the rise of ethnic and religious conflict throughout the former Yugoslavia, which sparked the war among Bosnians, Serbs, and Croats, has captivated the attention of the Western media throughout the 1990s. But little notice has been paid to the growing ethnic and religious tensions within the Serbian province of Kosovo -- tensions that now pose a serious threat to the security of the Balkans. Nearly 90 percent of the population of Kosovo is composed of Albanian Muslims, many of whom support a growing movement -- at first peaceful, but now turning violent -- for independence from Christian Serbia. In *Between Serb and Albanian*, Miranda Vickers explores the roots of this conflict and tracks the recent trajectory of Serbian and Albanian relations in Kosovo. The first third of the book outlines the history of Kosovo during the medieval and Ottoman periods, when relations between the two communities were generally good. The second part examines Kosovo since 1945, when the area fell under Serbian administration in the socialist Yugoslav system. Vickers concludes by surveying the steady deterioration in Serb-Albanian relations since the disintegration of Yugoslavia in 1981. With careful detail, she reveals how a largely peaceful, politically driven campaign for the independence of Kosovo has recently turned to violence with terrorist attacks on Serb political and military institutions, on Albanians thought to be collaborating with the Serbs, and on Serbs themselves. In the process, the author provides a balanced account of the Serb and Albanian positions, while placing much of the blame for the current situation on the repressive policies of Serb dictator Slobodan Milosevic. Vickers sees ominous portents that the conflict may soon spread to neighboring Balkan countries. This book is essential reading for all those wishing to understand the historical, social, and cultural aspects of ethnic and religious strife in Serbia, and the implications of this conflict for the current political situation in all of southeast Europe.

Albanian Urban Lyric Song in the 1930s

Scarecrow Press The author examines the indigenous diatonic and chromatic modes used in Albanian urban music and classifies them under traditional headings and as part of a newly established grouping, here termed south-western Balkan modes. The core of the work is the analysis of Albanian urban lyric songs, seen as an artistic version of the traditional Albanian urban songs.

Tales from Old Shkodra

Early Albanian Short Stories

CreateSpace In the 1920s and 1930s, the writers of Shkodra in northern Albania were profoundly aware of the misery around them, and it is perhaps the extreme diversity of their social environment which furthered their talents. They looked to the West and longed for a new, European Albania, yet they found themselves in an archaic society, one so bound by the force of tradition and custom that progress was impossible. Their writings reflected and gave full expression to this dilemma. The present collection brings together a number of well-known short stories and prose sketches by two of the finest Albanian writers of the first half of the twentieth century: Ernest Koliqi and Migjeni. These two men of Shkodra, one raised as a Catholic and the other as Orthodox, could scarcely have been more different.

King Zog

Self-Made Monarch of Albania

The History Press King Zog was a curiosity, and so he has remained: the most unusual European monarch of the twentieth century, a man entirely without royal connections who created his own kingdom. By contemporaries, he was variously labelled 'the last ruler of romance', 'an appalling gangster', 'the modern Napoleon', 'the finest patriot' and 'frankly a cad'. Even today his reputation is disputed, but Zog was undeniably one of the foremost figures in Albanian history. Though notorious for cut-throat political intrigue, he promised to bring order and progress to a land that had long known little of either. 'It was I who made Albania,' he claimed.

Albania and the Albanians

Selected Articles and Letters, 1903-1944

I.B. Tauris M. Edith Durham is best known for her classic travel books about the Balkans. However she was also a passionate, articulate and well-informed commentator on Balkan politics and the machinations of the Great Powers. This book brings together articles and letters written by Durham which have been out of the public domain since their original publication in journals, magazines and newspapers. Written in Edith Durham's inimitable style, the book delves beneath the surface of events and offers a compelling portrait of the continuing struggle for Albanian independence. Although the materials in the book were written over sixty years ago, they presage current events in the Balkans with an uncanny resonance. The book will afford readers a remarkable insight into the historical origins of contemporary events in the Balkans. I.B.Tauris in association with the Centre for Albanian Studies

Ali Pasha, Lion of Ioannina

The Remarkable Life of the Balkan Napoleon

Pen and Sword At the beginning of the nineteenth century, the life of a petty tyrant in an obscure corner of the Ottoman Empire became the stuff of legend. What propelled this cold-blooded archetype of Oriental despotism, grandly known as the Lion of Yanina and the Balkan Napoleon, into the consciousness of Western rulers and the general public? This book charts the rise of Ali Pasha from brigand leader to a player in world affairs and, ultimately, to a gruesome end. Ali exploited the internal weakness of the Ottoman Empire to carve out his own de facto empire in Albania and Western Greece. Although a ruthless tyrant guilty of cruel atrocities, his lavish court became an attraction to Western travelers, most famously Lord Byron, and his military prowess led Britain, Russia and France to seek his alliance during the Napoleonic Wars. His activities undermined the Sultans authority and ultimately led to the Greek War of Independence. Quentin and Eugenia Russell describe his remarkable life and military career as well as the legacy he bequeathed in his homeland as a nationalist hero and further afield as inspiration for writers and artists of the Romantic movement.

Albania, the Master Key to the Near East

Perspectives On Albania

Springer