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### THEORIES OF THE MOBILE INTERNET

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#### MATERIALITIES AND IMAGINARIES

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**Routledge** This volume proposes the mobile Internet is best understood as a socio-technical "assemblage" of objects, practices, symbolic representations, experiences and affects. Authors from a variety of disciplines discuss practices mediated through mobile communication, including current phone and tablet devices. The converging concepts of Materialities (ranging from the political economy of communication to physical devices) and Imaginaries (including cultural values, desires and perceptions) are touchstones for each of the chapters in the book.

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#### AFTER ACCESS

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#### INCLUSION, DEVELOPMENT, AND A MORE MOBILE INTERNET

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**MIT Press** An expert considers the effects of a more mobile Internet on socioeconomic development and digital inclusion, examining both potentialities and constraints. Almost anyone with a \$40 mobile phone and a nearby cell tower can get online with an ease unimaginable just twenty years ago. An optimistic narrative has proclaimed the mobile phone as the device that will finally close the digital divide. Yet access and effective use are not the same thing, and the digital world does not run on mobile handsets alone. In **After Access**, Jonathan Donner examines the implications of the shift to a more mobile, more available Internet for the global South, particularly as it relates to efforts to promote socioeconomic development and broad-based inclusion in the global information society. Drawing on his own research in South Africa and India, as well as the burgeoning literature from the ICT4D (Internet and Communication Technologies for Development) and mobile communication communities, Donner introduces the "After Access Lens," a conceptual framework for understanding effective use of the Internet by those whose "digital repertoires" contain exclusively mobile devices. Donner argues that both the potentialities and constraints of the shift to a more mobile Internet are important considerations for scholars and practitioners interested in Internet use in the global South.

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#### PRACTICE THEORY AND EDUCATION

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#### DIFFRACTIVE READINGS IN PROFESSIONAL PRACTICE

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**Taylor & Francis** Practice Theory and Education challenges how we think about 'practice', examining what it means across different fields and sites. It is organised into four themes: discursive practices; practice, change and organisations; practising subjectivity; and professional practice, public policy and education. Contributors to the collection engage and extend practice theory by drawing on the legacies of diverse social and cultural theorists, including Bourdieu, de Certeau, Deleuze and Guattari, Dewey, Latour, Marx, and Vygotsky, and by building on the theoretical trajectories of contemporary authors such as Karen Barad, Yrjo Engestrom, Andreas Reckwitz, Theodore Schatzki, Dorothy Smith, and Charles Taylor. The proximity of ideas from different fields and theoretical traditions in the book highlight key matters of concern in contemporary practice thinking, including the historicity of practice; the nature of change in professional practices; the place of discursive material in practice; the efficacy of refiguring conventional understandings of subjectivity and agency; and the capacity for theories of practice to disrupt conventional understandings of asymmetries of power and resources. Their juxtaposition also points to areas of contestation and raises important questions for future research. Practice Theory and Education will appeal to postgraduate students, academics and researchers in professional practice and education, and scholars working with social theory. It will be of particular interest to those who wish to move beyond the limiting configurations of practice found in contemporary neoliberal, new managerialist and narrow representationalist discourses.

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#### DIALOGUES ON MOBILE COMMUNICATION

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**Taylor & Francis** In this book, top scholars in the field of mobile communication discuss the major issues related to the use of mobile phones in today's society, such as the tension between private and public, youth mobile culture, creative appropriations of mobile devices, and mobile methods. Each chapter unfolds as an open dialogue between scholars and graduate students of communication. They contain an introduction by a student, followed by a short lecture and a question and answer section with the students, and a closing statement by a student that responds to the scholar's argument. The book is a valuable resource not only for individuals interested in mobile communication, but also students and teachers willing to use the affordances of mobile media to expand the physical boundaries of classrooms and promote collaborative learning practices.

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#### RESEARCH HANDBOOK IN DATA SCIENCE AND LAW

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**Edward Elgar Publishing** The use of data in society has seen an exponential growth in recent years. Data science, the field of research concerned with understanding and analyzing data, aims to find ways to operationalize data so that it can be beneficially used in society, for example in health applications, urban governance or smart household devices. The legal questions that accompany the rise of new, data-driven technologies however are underexplored. This book is the first volume that seeks to map the legal implications of the emergence of data science. It discusses the possibilities and limitations imposed by the current legal framework, considers whether regulation is needed to respond to problems raised by data science, and which ethical problems occur in relation to the use of data. It also considers the emergence of Data Science and Law as a new legal discipline.

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#### FOUNDATIONS OF MOBILE MEDIA STUDIES

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#### ESSENTIAL TEXTS ON THE FORMATION OF A FIELD

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**Routledge** Foundations of Mobile Media Studies gathers some of the most important texts in this emerging field, offering readers key approaches to understanding our moment and our media. The impact of mobile media is far reaching and this book discusses topics such as human intimacy, social space, political uprisings, labor, mobile phones in the developing world, gender, the mobile device's impact on reading, mobile television, and mobile photography, among others. This carefully curated collection will serve as the central text to introduce this field to anyone eager to understand the rise of mobile technology, its impact on our relationships, and how these media have transformed the ways we understand the world around us.

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## CULTURAL ECONOMIES OF LOCATIVE MEDIA

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[Oxford University Press, USA](#) Location, location-awareness, and location data have all become familiar and increasingly significant parts of our everyday mobile-mediated experiences. *Cultural Economies of Locative Media* examines the ways in which location-based services, such as GPS-enabled mobile smartphones, are socially, culturally, economically, and politically produced just as much as they are technically designed and manufactured. Rowan Wilken explores the complex interrelationships that mutually define new business models and the economic factors that emerge around, and structure, locative media services. Further, he offers readers insight into the diverse social uses, cultures of consumption, and policy implications of location, providing a detailed, critical account of contemporary location-sensitive mobile data. *Cultural Economies of Locative Media* delves into the ideas, technologies, contexts, and power relationships that define this scholarship, resulting in a rich portrait of locative media in all of its cultural and economic complexity.

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## INDIGENOUS PEOPLE AND MOBILE TECHNOLOGIES

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[Routledge](#) In the rich tradition of mobile communication studies and new media, this volume examines how mobile technologies are being embraced by Indigenous people all over the world. As mobile phones have revolutionised society both in developed and developing countries, so Indigenous people are using mobile devices to bring their communities into the twenty-first century. The explosion of mobile devices and applications in Indigenous communities addresses issues of isolation and building an environment for the learning and sharing of knowledge, providing support for cultural and language revitalisation, and offering the means for social and economic renewal. This book explores how mobile technologies are overcoming disadvantage and the tyrannies of distance, allowing benefits to flow directly to Indigenous people and bringing wide-ranging changes to their lives. It begins with general issues and theoretical perspectives followed by empirical case studies that include the establishment of Indigenous mobile networks and practices, mobile technologies for social change and, finally, the ways in which mobile technology is being used to sustain Indigenous culture and language.

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## HANDBOOK OF RESEARCH ON HUMAN SOCIAL INTERACTION IN THE AGE OF MOBILE DEVICES

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[IGI Global](#) Digital innovations, such as mobile technologies, have had a significant impact on the way people relate to one another, as well as the way they obtain and distribute information. As mobile devices continue to evolve, it has become easier to socialize; however, these mobile advancements have also made certain aspects of interaction more complex. The *Handbook of Research on Human Social Interaction in the Age of Mobile Devices* features an interdisciplinary perspective on mobile innovations and the use of this technology in daily life. Investigating the successes, issues, and challenges of the utilization of mobile technology, this handbook of research is a comprehensive reference source for professionals, educators, policymakers, and students interested in the impact these devices have on digital interaction, media, and communication.

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## LOCATION-BASED GAMING

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### PLAY IN PUBLIC SPACE

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[Springer](#) Location-based games emerged in the early 2000s following the commercialisation of GPS and artistic experimentation with 'locative media' technologies. Location-based games are played in everyday public spaces using GPS and networked, mobile technologies to track their players' location. This book traces the evolution of location-based gaming, from its emergence as a marginal practice to its recent popularisation through smartphone apps like Pokémon Go and its incorporation into 'smart city' strategies. Drawing on this history and an analysis of the scholarly and mainstream literature on location-based games, Leorke unpacks the key claims made about them. These claims position location-based games as alternately enriching or diminishing their players' engagement with the people and places they encounter through the game. Through rich case studies and interviews with location-based game designers and players, Leorke tests out and challenges these celebratory and pessimistic discourses. He argues for a more grounded approach to researching location-based games and their impact on public space that reflects the ideologies, lived experiences, and institutional imperatives that circulate around their design and performance. By situating location-based games within broader debates about the role of play and digitisation in public life, *Location-Based Gaming* offers an original and timely account of location-based gaming and its growing prominence.

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## THE OXFORD HANDBOOK OF MOBILE COMMUNICATION AND SOCIETY

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[Oxford University Press, USA](#) Mobile communication has dramatically changed over the past decade with the diffusion of smartphones. Unlike the basic 2G mobile phones, which "merely" facilitated communication between individuals on the move, smartphones allow individuals to communicate, to entertain and inform themselves, to transact, to navigate, to take photos, and countless other things. Mobile communication has thus transformed society by allowing new forms of coordination, communication, consumption, social interaction, and access to news/entertainment. All of this is regardless of the space in which users are immersed. Set in the context of the developed and the developing world, *The Oxford Handbook of Mobile Communication and Society* updates current scholarship surrounding mobile media and communication. The 43 chapters in this handbook examine mobile communication and its evolving impact on individuals, institutions, groups, societies, and businesses. Contributors examine the communal benefits, social consequences, theoretical perspectives, organizational potential, and future consequences of mobile communication. Topics covered include, among many other things, trends in the Global South, location-based services, and the "appification" of mobile communication and society.

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## HUMAN ASPECTS OF IT FOR THE AGED POPULATION. AGING, DESIGN AND USER EXPERIENCE

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### THIRD INTERNATIONAL CONFERENCE, ITAP 2017, HELD AS PART OF HCI INTERNATIONAL 2017, VANCOUVER, BC, CANADA, JULY 9-14, 2017, PROCEEDINGS, PART I

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[Springer](#) The two-volume set LNCS 10297 + 10298 constitutes the refereed proceedings of the Third International Conference on Human Aspects of IT for the Aged Population, ITAP 2017, held as part of HCI International 2017 in Vancouver, BC, Canada. HCII 2017 received a total of 4340 submissions, of which 1228 papers were accepted for publication after a careful reviewing process. The 83 papers presented in the two volumes of ITAP 2017 were organized in topical sections as follows: Part I: aging and technology acceptance; user-centred design for the elderly; product design for the elderly; aging and user experience; digital literacy and training. Part II: mobile and wearable interaction for the elderly; aging and social media; silver and intergenerational gaming; health care and assistive technologies and services for the elderly; aging and learning, working and leisure.

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## THE UBIQUITOUS INTERNET

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### USER AND INDUSTRY PERSPECTIVES

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[Routledge](#) This book presents state of the art theoretical and empirical research on the ubiquitous internet: its everyday users and its economic stakeholders. The book offers a 360-degree media analysis of the contemporary terrain of the internet by examining both user and industry perspectives and their relation to one another. Contributors consider user practices in terms of internet at your fingertips—the abundance, free flow, and interconnectivity of data. They then consider industry's use of user data and standards in commodification and value-creation.

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## INFRASTRUCTURING PUBLICS

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[Springer](#) The volume scrutinizes publics and infrastructures not separately but in their constitutive interrelations and resonances. The contributions, originating in a range of disciplinary perspectives, share a praxeological approach, discussing historical and current processes of mediated cooperation in infrastructuring and making public(s) by tracing different forms of the production, design, and historic trajectories of various publics and infrastructures.

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## INTERDISCIPLINARY INSIGHTS FOR DIGITAL TOUCH COMMUNICATION

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[Springer Nature](#) Communication is increasingly moving beyond 'ways of seeing' to 'ways of feeling'. This Open Access book provides social design insights and implications for HCI research and design exploring digitally mediated touch communication. It offers a socially orientated map to help navigate the complex social landscape of digitally mediated touch for communication: from everyday touch-screens, tangibles, wearables, haptics for virtual reality, to the tactile internet of skin. Drawing on literature reviews, new case-study vignettes, and exemplars of digital touch, the book examines the major social debates provoked by digital touch, and investigates social themes central to the communicative potential and societal consequences of digital touch: · Communication environments, capacities and practices · Norms associations and expectations · Presence, absence and connection · Social imaginaries of digital touch · Digital touch ethics and values The book concludes with a discussion of the significance of social understanding and methods in the context of Interdisciplinary collaborations to explore touch, towards the design of digital touch communication, 'ways of feeling', that are useable, appropriate, ethical and socially aware.

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## AMBIENT LITERATURE

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### TOWARDS A NEW POETICS OF SITUATED WRITING AND READING PRACTICES

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[Springer Nature](#) This book considers how a combination of place-based writing and location responsive technologies produce new kinds of literary experiences. Building on the work done in the Ambient Literature Project (2016-2018), this books argues that these encounters constitute new literary forms, in which the authored text lies at the heart of an embodied and mediated experience. The visual, sonic, social and historic resources of place become the elements of a live and emergent mise-en-scène. Specific techniques of narration, including hallucination, memory, history, place based writing, and drama, as well as reworking of traditional storytelling forms combine with the work of app and user experience design, interaction, software authoring, and GIS (geographical information systems) to produce ambient experiences where the user reads a textual and sonic literary space. These experiences are temporary, ambiguous, and unpredictable in their meaning but unlike the theatre, the gallery, or the cinema they take place in the everyday shared world. The book explores the potentiality of a new literary form produced by the exchange between location-aware cultural objects, writers and readers. This book, and the work it explores, lays the ground for a new poetics of situated writing and reading practices.

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## THE POLITICS OF EPHEMERAL DIGITAL MEDIA

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### PERMANENCE AND OBSOLESCENCE IN PARATEXTS

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[Routledge](#) In the age of "complex Tv", of social networking and massive consumption of transmedia narratives, a myriad short-lived phenomena surround films and TV programs raising questions about the endurance of a fictional world and other mediated discourse over a long arc of time. The life of media products can change direction depending on the variability of paratextual materials and activities such as online commentaries and forums, promos and trailers, disposable merchandise and gadgets, grassroots video production, archives, and gaming. This book examines the tension between permanence and obsolescence in the production and experience of media byproducts analysing the affections and meanings they convey and uncovering the machineries of their persistence or disposal. Paratexts, which have long been considered only ancillary to a central text, interfere instead with textual politics by influencing the viewers' fidelity (or infidelity) to a product and affecting a fictional world's "life expectancy". Scholars in the fields of film studies, media studies, memory and cultural studies are here called to observe these byproducts' temporalities (their short form and/or long temporal extension, their nostalgic politics or future projections) and assess their increasing influence on our use of the past and present, on our temporal experience, and, consequently, on our social and political self-positioning through the media.

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## FEMINISM, LABOUR AND DIGITAL MEDIA

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### THE DIGITAL HOUSEWIFE

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[Routledge](#) There is a contradiction at the heart of digital media. We use commercial platforms to express our identity, to build community and to engage politically. At the same time, our status updates, tweets, videos, photographs and music files are free content for these sites. We are also generating an almost endless supply of user data that can be mined, re-purposed and sold to advertisers. As users of the commercial web, we are socially and creatively engaged, but also labourers, exploited by the companies that provide our communication platforms. How do we reconcile these contradictions? Feminism, Labour and Digital Media argues for using the work of Marxist feminist theorists about the role of domestic work in capitalism to explore these competing dynamics of consumer labour. It uses the concept of the Digital Housewife to outline the relationship between the work we do online and the unpaid sphere of social reproduction. It demonstrates how feminist perspectives expand our critique of consumer labour in digital media. In doing so, the Digital Housewife returns feminist inquiry from the margins and places it at the heart of critical digital media analysis.

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## CITIZEN PARTICIPATION AND POLITICAL COMMUNICATION IN A DIGITAL WORLD

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[Routledge](#) The arrival of the participatory web 2.0 has been hailed by many as a media revolution, bringing with it new tools and possibilities for direct political action. Through specialised online platforms, mainstream social media or blogs, citizens in many countries are increasingly seeking to have their voices heard online, whether it is to lobby, to support or to complain about their elected representatives. Politicians, too, are adopting "new media" in specific ways, though they are often criticised for failing to seize the full potential of online tools to enter into dialogue with their electorates. Bringing together perspectives from around the world, this volume examines emerging forms of citizen participation in the face of the evolving logics of political communication, and provides a unique and original focus on the gap which exists between political uses of digital media by the politicians and by the people they represent.

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## INTRODUCTION TO DIGITAL MEDIA

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[Wiley-Blackwell](#) New and updated English translation of the highly successful book on digital media This book introduces readers to the vast and rich world of digital media. It provides a strong starting point for understanding digital media's social and political significance to our culture and the culture of others—drawing on an emergent and increasingly rich set of empirical and theoretical studies on the role and development of digital media in contemporary societies. Touching on the core points behind the discipline, the book addresses a wide range of topics, including media economics, online cooperation, open source, social media, software production, globalization, brands, marketing, the cultural industry, labor, and consumption. Presented in six sections—Media and Digital Technologies; The Information Society; Cultures and Identities; Digital Collaboration; Public Sphere and Power; Digital Economies—the book offers in-depth chapter coverage of new and old media; network infrastructure; networked economy and globalization; the history of information technologies; the evolution of networks; sociality and digital media; media and identity; collaborative media; open source and innovation; politics and democracy; social movements; surveillance and control; digital capitalism; global inequalities and development; and more. Delivers a reliable, compact and quick introduction to the core issues analyzed by digital culture studies and sociology of information societies Interweaves main topics and theories with several examples and up-to-date case studies, often linked to our everyday lives on the internet, as well as suggestions for further readings Anchors examples to discussions of the main sociological, political, and anthropological theoretical approaches at stake to help students make sense of the changes brought about by digital media Uses critical sociological and political theory alongside every day examples to discuss concepts such as online sociality, digital labor, digital value creation, and the reputation economy Clear and concise throughout, Introduction to Digital Media is an excellent primer for those teaching and studying digital culture and media.

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## THE PROMISCUITY OF NETWORK CULTURE

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### QUEER THEORY AND DIGITAL MEDIA

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[Routledge](#) Liking, sharing, friending, going viral: what would it mean to recognize these current modes of media interaction as promiscuous? In a contemporary network culture characterized by a proliferation of new forms of intimate mediated sociality, this book argues

that promiscuity is a new standard of user engagement. Intimate relations among media users and between users and their media are increasingly structured by an entrepreneurial logic and put to work for the economic interests of media corporations. But these multiple intimacies can also be understood as technologies of promiscuous desire serving both to liberalize mediated social connection and to contain it within normative frames of value. Payne brings crucial questions of gender, sexuality, intimacy, and attention back into conversation with recent thinking on network culture and social media, identifying the queer undercurrents of these current media dynamics.

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#### **A BILLION LITTLE PIECES**

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#### **RFID AND INFRASTRUCTURES OF IDENTIFICATION**

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[MIT Press](#) **How RFID**, a ubiquitous but often invisible mobile technology, identifies tens of billions of objects as they move through the world. RFID (Radio Frequency Identification) is ubiquitous but often invisible, a mobile technology used by more people more often than any flashy smartphone app. RFID systems use radio waves to communicate identifying information, transmitting data from a tag that carries data to a reader that accesses the data. RFID tags can be found in credit cards, passports, key fobs, car windshields, subway passes, consumer electronics, tunnel walls, and even human and animal bodies—identifying tens of billions of objects as they move through the world. In this book, Jordan Frith looks at RFID technology and its social impact, bringing into focus a technology that was designed not to be noticed. RFID, with its ability to collect unique information about almost any material object, has been hyped as the most important identification technology since the bar code, the linchpin of the Internet of Things—and also seen (by some evangelical Christians) as a harbinger of the end times. Frith views RFID as an infrastructure of identification that simultaneously functions as an infrastructure of communication. He uses RFID to examine such larger issues as big data, privacy, and surveillance, giving specificity to debates about societal trends. Frith describes how RFID can monitor hand washing in hospitals, change supply chain logistics, communicate wine vintages, and identify rescued pets. He offers an accessible explanation of the technology, looks at privacy concerns, and pushes back against alarmist accounts that exaggerate RFID's capabilities. The increasingly granular practices of identification enabled by RFID and other identification technologies, Frith argues, have become essential to the working of contemporary networks, reshaping the ways we use information.

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#### **DIGITAL LIFE ON INSTAGRAM**

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#### **NEW SOCIAL COMMUNICATION OF PHOTOGRAPHY**

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[Emerald Group Publishing](#) Discussing the social uses of Instagram, this book shows how visibility is changing people's perception of the world and their mediated lives, illustrating how the platform shapes new social relationships, marketing techniques, privacy and surveillance concerns, and representations of the self, arguing for the development of new mobile visualities.

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#### **LOCATING EMERGING MEDIA**

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[Routledge](#) **Locating Emerging Media** focuses on the tensions between the local and global in the design, distribution, and use of emerging media forms, building on scholarship on the cultural geography of new media networks and products and the relationships between the "global" and the "local." Authors consider new media practices, texts, services, software, policies, infrastructures, and design discourses that enrich existing relationships between creative industries and cultures of production, reception, and engagement. This consideration highlights the relationships between global and local perspectives and new media technologies and practices emerging within (and through) the geography and culture of particular places. Areas examined include East Asia, Latin America, Africa, Europe, South Asia, the Pacific Islands, and the Middle East. Through all is the recognition that what is new or emergent around the globe is unique in each locality.

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#### **DIGITAL AUDIOBOOKS**

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#### **NEW MEDIA, USERS, AND EXPERIENCES**

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[Routledge](#) **Audiobooks** are rapidly gaining popularity with widely accessible digital downloading and streaming services. This book engages with the digital form of audiobooks, framing audiobook listening as both a remediation of literature and an everyday activity that creates new reading experiences that can be compared to listening to music or the radio. Have and Stougaard Pedersen challenge the historical notion that audiobook listening is a compensatory activity or a second-rate reading experience, while seeking to establish a dialogue between sound studies and media studies, comparative literature, aesthetics, and sociology.

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#### **GLOBAL MEDIA, BIOPOLITICS, AND AFFECT**

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#### **POLITICIZING BODILY VULNERABILITY**

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[Routledge](#) **Global Media, Biopolitics and Affect** shows how mediations of bodily vulnerability have become a strong political force in contemporary societies. In discussions and struggles concerning war involvement, healthcare issues, charity, democracy movements, contested national pasts, and climate change, performances of bodily vulnerability is increasingly used by citizens to raise awareness, create sympathy, encourage political action, and to circulate information in global media networks. The book thus argues that bodily vulnerability can serve as a catalyst for affectively charging and disseminating particular political events or issues by means of media. To investigate how, when and why that happens, and to evaluate the long-term social impacts of mediating bodily vulnerability, the book offers a theoretical framework for understanding the role of bodily vulnerability in contemporary digital media culture. Likewise, it presents a range of close empirical case studies in the areas of illness blogging, global protests after the killing of Neda Agda Soltan in Iran, charity communication, green media activism, online war commemoration and digital witnessing related to conflicts in Sarajevo and Ukraine.

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#### **GIRLS' FEMINIST BLOGGING IN A POSTFEMINIST AGE**

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[Routledge](#) **Girls' Feminist Blogging in a Postfeminist Age** explores the practices of U.S.-based teenage girls who actively maintain feminist blogs and participate in the feminist blogosphere as readers, writers, and commenters on platforms including Blogspot, Facebook, Twitter, and Tumblr. Drawing on interviews with bloggers between the ages of fifteen and twenty-one, as well as discursive textual analyses of feminist blogs and social networking postings authored by teenage girls, Keller addresses how these girls use blogging as a practice to articulate contemporary feminisms and craft their own identities as feminists and activists. In this sense, feminist girl bloggers defy hegemonic postfeminist and neoliberal girlhood subjectivities, a finding that Keller uses to complicate both academic and popular assertions that suggest teenage girls are uninterested in feminism. Instead, Keller maintains that these young bloggers employ digital media production to educate their peers about feminism, connect with like-minded activists, write feminist history, and make feminism visible within popular culture, practices that build upon and continue a lengthy tradition of American feminism into the twenty-first century. *Girls' Feminist Bloggers in a Postfeminist Age* challenges readers to not only reconsider teenage girls' online practices as politically and culturally significant, but to better understand their crucial role in a thriving contemporary feminism.

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#### **THE NETWORKED IMAGE IN POST-DIGITAL CULTURE**

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[Taylor & Francis](#) This collection examines how the networked image establishes new social practices for the user and presents new challenges for cultural practitioners engaged in making, curating, teaching, exhibiting, archiving and preserving born-digital objects. The mode of vision and imaging, established through photography over the previous two centuries, has and continues to be radically reconfigured by a hybrid of algorithms, computing, programmed capture and display devices, and an array of online platforms. The image under these new conditions is filtered, fluid, fleeting, permeable, mobile and distributed and is changing our ways of seeing. The chapters in this volume are the outcome of research conducted at the Centre for the Study of the Networked Image (CSNI) and its collaboration with The Photographers' Gallery over the last ten years. The book's contributors investigate radical changes in the meanings and values of hybridised media in socio-technical networks and speak to the creeping automation of culture through applications of AI, social media platforms and the financialisation of data. This interdisciplinary collection draws upon media and cultural studies, art history, art practice, photographic theory, user design, animation, museology and computer science as a way of making sense of

the specific cultural consequences of the rapid succession of changes in image technologies and to bring the story up to date. It will be of particular interest to scholars and students of visual culture, media studies and photography.

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## BRITISH MARXISM AND CULTURAL STUDIES

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### ESSAYS ON A LIVING TRADITION

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Routledge A comprehensive exploration of the profound influence of Marxist ideas on the development of Cultural Studies in Britain, this volume covers a century of Marxist writing, balancing synoptic accounts of the various schools of Marxist thought with detailed analyses of the most important writers. Arguing that a recognisably Marxist tradition of cultural analysis began in the last two decades of the nineteenth century and continues unbroken to the present day, British Marxism and Cultural Studies traces the links between contemporary developments in the field and the extended tradition of which they form a part. With discussion of figures such as Jack Lindsay, C.L.R. James, Julian Stallabrass and Mike Wayne, as well as the cultural thinking of the New Left, Gramscian, Althusserian and Political Economy schools, this book shows that the history of British cultural Marxism is broader and richer than many people realise. As such, it will be of interest to scholars and students of sociology, cultural studies, intellectual history and the history of the Left.

### DISENTANGLING

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### THE GEOGRAPHIES OF DIGITAL DISCONNECTION

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Oxford University Press "After the rapid rise of digital networking in the 2000s and 2010s, we are now seeing a rise of interest in how people can disentangle their lives from the increasingly pervasive networks of digital communications. This edited volume contributes to the turn toward digital disconnection research by bringing together an interdisciplinary group of authors with expertise in various forms and philosophies of disentangling. By "disentangling" we mean disconnection not just from media but from a digitalized world, a world in which places and landscapes are increasingly structured around digital connectivity. People increasingly look for strategies that will let them reject, avoid, and rework pervasive media demanding they remain connected at all times. How might we facilitate autonomy from tendrils of digital surveillance, revalue places over dematerialized flows, and unravel digital dependency? Who gets to disconnect and who does not? How do natural cycles such as sleep and death relate to disentangling? Can we clarify the means and objectives of "digital detox"? Can we map the failures, glitches, contradictions and paradoxes that plague digital connectivity? What does our willing and unwilling entanglement in digital networks say with regard to social resilience and cultural resistance? The book's three sections start with questions about ethics and justice associated with the power geometries of digital (dis)connection, it then moves on to consider digitally entangled lives and afterlives, and concludes with a look at the ambiguities of (dis)connection in time-spaces of the COVID-19 pandemic"--

### ENERGY AT THE END OF THE WORLD

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### AN ORKNEY ISLANDS SAGA

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MIT Press Making local energy futures, from marine energy to hydrogen fuel, at the edge of the world. The islands of Orkney, off the northern coast of Scotland, are closer to the Arctic Circle than to London. Surrounded by fierce seas and shrouded by clouds and mist, the islands seem to mark the edge of the known world. And yet they are a center for energy technology innovation, from marine energy to hydrogen fuel networks, attracting the interest of venture capitalists and local communities. In this book, Laura Watts tells a story of making energy futures at the edge of the world. Orkney, Watts tells us, has been making technology for six thousand years, from arrowheads and stone circles to wave and tide energy prototypes. Artifacts and traces of all the ages—Stone, Bronze, Iron, Viking, Silicon—are visible everywhere. The islanders turned to energy innovation when forced to contend with an energy infrastructure they had outgrown. Today, Orkney is home to the European Marine Energy Centre, established in 2003. There are about forty open-sea marine energy test facilities in the world, many of which draw on Orkney expertise. The islands generate more renewable energy than they use, are growing hydrogen fuel and electric car networks, and have hundreds of locally owned micro wind turbines and a decade-old smart grid. Mixing storytelling and ethnography, empiricism and lyricism, Watts tells an Orkney energy saga—an account of how the islands are creating their own low-carbon future in the face of the seemingly impossible. The Orkney Islands, Watts shows, are playing a long game, making energy futures for another six thousand years.

### PHOTOGRAPHY AFTER CAPITALISM

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MIT Press A polemical analysis of the politics and economics of today's vernacular photographic cultures. In Photography After Capitalism, Benedict Burbridge makes the case for a radically expanded conception of photography, encompassing the types of labor too often obscured by black-boxed technologies, slick platform interfaces, and the compulsion to display lives to others. His lively and polemical analysis of today's vernacular photographic cultures shines new light on the hidden work of smartphone assembly teams, digital content moderators, Street View car drivers, Google "Scan-Ops," low-paid gallery interns, homeless participant photographers, and the photo-sharing masses. Bringing together cultural criticism, social history, and political philosophy, Burbridge examines how representations of our photographic lives—in advertising, journalism, scholarship and, particularly, contemporary art—shape a sense of what photography is and the social relations that comprise it. More precisely, he focuses on how different critical and creative strategies—from the appropriation of social media imagery to performative traversals of the network, from documentaries about secretive manual labor to science fiction fantasies of future sabotage—affect our understanding of photography's interactions with political and economic systems. Drawing insight and inspiration from recent analyses of digital labour, community economies and post-capitalism, Burbridge harnesses the ubiquity of photography to cognitively map contemporary capitalism in search of its weak spots and levers, sites of resistance, and opportunities to build better worlds.

### MOBILE INTERFACE THEORY

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### EMBODIED SPACE AND LOCATIVE MEDIA

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Routledge In this updated second edition, Jason Farman offers a groundbreaking look at how location-aware mobile technologies are radically shifting our sense of identity, community, and place-making practices. Mobile Interface Theory is a foundational book in mobile media studies, with the first edition winning the Book of the Year Award from the Association of Internet Researchers. It explores a range of mobile media practices from interface design to maps, AR/VR, mobile games, performances that use mobile devices, and mobile storytelling projects. Throughout, Farman provides readers with a rich theoretical framework to understand the ever-transforming landscape of mobile media and how they shape our bodily practices in the spaces we move through. This fully updated second edition features updated examples throughout, reflecting the shifts in mobile technology. This is the ideal text for those studying mobile media, social media, digital media, and mobile storytelling.

### THE AESTHETICS AND POLITICS OF THE ONLINE SELF

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### A SAVAGE JOURNEY INTO THE HEART OF DIGITAL CULTURES

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Springer Nature This volume investigates our dissonant and exuberant existence online. As social media users, we know we are under surveillance, yet we continue to click, like, love and share ourselves online as if nothing was. So, how do we overcome the current online identity regime? Can we overthrow the rule of Narcissus and destroy the planetary middle class subject? In this catalogue of strategies, the reader will find stories on hacker groups, gaming platforms in the occupied territories, art objects, selfies, augmented reality, Gen Z autoethnographies, love and life. The authors of this anthology believe we cannot simply put vanity aside. A rational analysis of platform capitalism is not going to convince the TikTok youngsters nor liberate us from Zuckerbergian indentured servitude. Do we really need to wade through the subjective mud and learn more about online aesthetics? The answer is yes.

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## THE SOCIAL MEDIA HANDBOOK

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**Routledge** The Social Media Handbook explores how social media are changing disciplinary understandings of the internet and our everyday lives. In addition to person-to-person social networking services like Facebook and Twitter, this volume considers a broad range of networked information services that support in-depth social interaction, community formation, and collaboration in the Web 2.0 era. Rather than considering social media in terms of specific technologies, the chapters in this book engage topics across a range of research, techniques, practices, culture and society, and theories. These broader topics—including community, gender, fandom, disability, and journalism—are entryways through which students and faculty can explore ways of thinking about social media and find new paradigms for analysis. Contributors: Axel Bruns, Francesca Coppa, Katie Ellis, Gerard Goggin, Alexander Halavais, Andrew Herman, Jeremy Hunsinger, Angus Johnston, Alice Marwick, Safiya Umoja Noble, Zizi Papacharissi, Toni Sant, Theresa Senft

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## COMMUNICATING SCIENCE AND TECHNOLOGY IN SOCIETY

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### ISSUES OF PUBLIC ACCOUNTABILITY AND ENGAGEMENT

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**Springer Nature** This volume addresses the engagement between science and society from multiple viewpoints. At a time when trust in experts is being questioned, misinformation is rife and scientific and technological development show growing social impact, the volume examines the challenges in involving the public in scientific debates and decisions. It takes into account societal needs and concerns in research, and analyses the interface between the roles of institutions and individuals. From environmental challenges to science communication, participatory technological design to animal experimentation, and transdisciplinarity to norms and values in science, the volume brings together research on areas in which scientists and citizens interact, across diverse, often understudied, socio-cultural contexts in Europe. It encompasses the natural sciences, engineering and the social sciences, and the chapters follow diverse theoretical frameworks and methodologies, including both quantitative and qualitative approaches. This volume contributes not just to scholarly knowledge on the topic of science and society relations, but also provides useful information for students, policy makers, journalists, and STEM (science, technology, engineering and mathematics) researchers keen on engaging with their publics and conducting responsible research and innovation.

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### MEDIATED INTIMACIES

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### CONNECTIVITIES, RELATIONALITIES AND PROXIMITIES

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**Routledge** Social media, characterized by user-generated content, interactivity, participation and community formation, have gained much research attention in recent years. At the same time, intimacy, affectivity and emotions are increasingly growing as fields of study. While these two areas are often interwoven, the actual interconnections are rarely studied in detail. This anthology explores how social media construct new types of intimacies, and how practices of intimacy shape the development and use of new media, offering empirical knowledge, theoretical insights and an international perspective on the flourishing field of digital intimacies. Chapters present a range of research tools used, such as interviews, online ethnography, visual analysis, text analysis and video analysis. There is also rich variation in sources for the empirical material studied, including Tumblr, YouTube, dating sites, hook-up sites, Facebook, Snapchat, Couchsurfing, selfies, blogs and photographs, as well as smartphones, tablets and computers. By focusing on the intersection between social media and intimacies, and their continuous co-constitution, this anthology offers new insights into the vast landscape of contemporary media reality. It will be a valuable resource for teachers, students and scholars with an interest in new media, communication, intimacy and affectivity.

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### CIRCULATION, WRITING, AND RHETORIC

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**University Press of Colorado** While it has long been understood that the circulation of discourse, bodies, artifacts, and ideas plays an important constitutive force in our cultures and communities, circulation, as a concept and a phenomenon, has been underexamined in studies of rhetoric and writing. In an effort to give circulation its rhetorical due, Circulation, Writing, and Rhetoric introduces a wide range of studies that foreground circulation in both theory and practice. Contributors to the volume specifically explore the connections between circulation and public rhetorics, urban studies, feminist rhetorics, digital communication, new materialism, and digital research. Circulation is a cultural-rhetorical process that impacts various ecologies, communities, and subjectivities in an ever-increasing globally networked environment. As made evident in this collection, circulation occurs in all forms of discursive production, from academic arguments to neoliberal policies to graffiti to tweets and bitcoins. Even in the case of tombstones, borrowed text achieves only partial stability before it is recirculated and transformed again. This communicative process is even more evident in the digital realm, the underlying infrastructures of which we have yet to fully understand. As public spaces become more and more saturated with circulating texts and images and as networked relations come to the center of rhetorical focus, Circulation, Writing, and Rhetoric will be a vital interdisciplinary resource for approaching the contemporary dynamics of rhetoric and writing. Contributors: Aaron Beveridge, Casey Boyle, Jim Brown, Naomi Clark, Daniëlle Nicole DeVoss, Rebecca Dingo, Sidney I. Dobrin, Jay Dolmage, Dustin Edwards, Jessica Enoch, Tarez Samra Graban, Byron Hawk, Gerald Jackson, Gesa E. Kirsch, Heather Lang, Sean Morey, Jenny Rice, Thomas Rickert, Jim Ridolfo, Nathaniel A. Rivers, Jacqueline Jones Royster, Donnie Johnson Sackey, Michele Simmons, Dale M. Smith, Patricia Sullivan, John Tinnell, Kathleen Blake Yancey

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### LOCATION TECHNOLOGIES IN INTERNATIONAL CONTEXT

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**Routledge** Location Technologies in International Context offers the first international account of location technologies (in an expanded sense) and brings together a range of contributions on these technologies and their various cultures of use within the Global South. This collection asks: How, within the Global South, do location technologies differ across national markets, geo-linguistic communities and cultural contexts? What are the contrasting or shared meanings and practices associated with location technologies? And what innovative practices and new (or reinvigorated) theory may emerge from attention to the Global South? In exploring these questions, the collection contributes to our understanding of social, cultural, gendered and political relations on a global and local scale. Location Technologies in International Context is ideal for a range of disciplines, including cultural, communication and media studies; anthropology, sociology and geography; new media, Internet and mobile studies; and informatics and development studies.

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### NETWORK NEUTRALITY

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### FROM POLICY TO LAW TO REGULATION

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**Manchester University Press** This electronic version has been made available under a Creative Commons (BY-NC) open access license. Net neutrality is the most contested Internet access policy of our time. This book offers an in-depth explanation of the concept, addressing its history since 1999, its engineering, the policy challenges it represents and its legislation and regulation. Various case studies are presented, including Specialized Services and Content Delivery Networks for video over the Internet, and the book goes on to examine the future of net neutrality battles in Europe, the United States and developing countries, as well as offering co-regulatory solutions based on FRAND and non-exclusivity. It will be a must-read for researchers and advocates in the net neutrality debate, as well as those interested in the context of communications regulation, law and economic regulation, human rights discourse and policy, and the impact of science and engineering on policy and governance.