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Three Lives & Tender Buttons **Three Lives** Signet Classics Gertrude Stein, as a college student at Radcliffe and a medical student at Johns Hopkins Medical School, was a privileged woman, but she was surrounded by women who were trapped by poverty, class, and race into lives that offered little choice. Her portraits of Anna and Lena are examples of realistic depictions of immigrant women who had no occupational choice but to become domestic workers. This collection of documents from the history of women's suffrage, medical history, modernist art, and literature enables readers to see how radical Stein's subject was. **Flourish** ECW Press "Smart, clear-eyed... Turner's gift is for beautiful concision." — Georgia Straight on *The Ends of the Earth* Jacqueline Turner's *Flourish* moves between philosophy, literary criticism, biography, and poetry. Both personal and experimental, her writing becomes transformative as it explores memories of growing up in a small town, parenting a set of adventurous sons, traveling, and reading. At times her poems act like micro essays, at other times they are miniature memoirs or precise manifestos, and throughout the collection's exploration of contemporary cities and culture, a tense beauty emerges. Turner takes readers to a park in Berlin set up like a messy living room, to a gallery in Granada where the view from a window beside a famous painting more perfectly frames an ancient stone wall, and to a karaoke room in Tokyo where comedic possibilities merge with spilled drinks. In the end, *Flourish* celebrates the abundance of words already read, while conveying gratitude for the ones still about to be read. A bold gesture, a green light, a way forward in challenging times. **Gertrude, Mabel, May** **An ABC of Gertrude Stein's Love Triangle** Grey Suit Editions Gertrude Stein's first novel, one that was never published during her lifetime, was called Q.E.D. She wrote it to exorcise the experience of her first passionate love affair with the New Yorker May Bookstaver, the friend and lover of the Bostonian Mabel Haynes, a fellow student of Gertrude Stein's at Johns Hopkins Medical School between 1898 and 1902. The impact of the complicated affair on Stein's writing has attracted considerable attention but the subsequent lives of her two intimate friends have not been covered so far in any detailed way. Gwendolyn Leick is the granddaughter of Mabel Haynes, who moved to Austria-Hungary in 1905. She began writing this book, after the chance discovery of her grandmother's part in Gertrude Stein's life some six years ago, in order to do justice to these remarkable women. The method of writing lays out the things, the notions and ideas, the people (friends, relatives, lovers, husbands), in the form of associative 'entries', woven around Gertrude Stein's texts, as much as on private letters, photographs and other found objects. It is an encyclopaedic enterprise, rather than a chronologically ordered biographical account. The character and the lives of the three protagonists and the times they lived in emerge through the kaleidoscope of the accumulated vignettes. **Contemporaries and Snobs** University of Alabama Press Originally published: Garden City, N.Y.: Doubleday Doran, 1928. **Error, Ambiguity, and Creativity** **A Multidisciplinary Reader** Springer Nature This book offers a set of eleven discipline-specific chapters from across the arts, humanities, psychology, and medicine. Each contributor considers the creative potential of error and/or ambiguity, defining these terms in the particular context of that discipline and exploring their values and applications. Themes include error in choreography, poetry, media art, healthcare, psychology, critical typography and mixed reality performance. The book emerges from a core question of how dance research and HCI can inform each other through consideration of error, ambiguity and 'messiness' as methodological tools. The digital age had heralded the possibility that error could be eradicated by the logic of computers but several chapters focus on glitch in arts practices that exploit errors in computer programmes, or even create programmes specifically to produce errors. Together, the chapters explore how error can take us somewhere different or somewhere new, to develop a new, more interesting way of working. **English Journal** **The Ekphrastic Writer Creating Art-Influenced Poetry, Fiction and Nonfiction** McFarland A common definition of ekphrasis is descriptive writing influenced by the visual arts. Beyond the written word, however, responding to art can engender self-reflection, creativity, and help writers to build characters, plot, and setting. This book unites the history and tradition of ekphrasis, its conventions, the writing process, and multi-genre writing prompts. In addition to subjects such as early art engagement, psychology, and the eye-brain-perception relationship, this book discusses artists' creative processes, tools, and techniques, and offers instruction on how to read art by way of deep-looking. **Encyclopedia of Feminist Literature** Infobase Publishing An accessible one-volume encyclopedia, this addition to the *Literary Movements* series is a comprehensive reference guide to the history and development of feminist literature, from early fairy tales to works by great women writers of today. **Hundred Creative Writing and the Radical Teaching and Learning the Fiction of the Future** Multilingual Matters The rise of digital publishing and the ebook has opened up an array of possibilities for the writer working with innovation in mind. *Creative Writing and the Radical* uses an examination of how experimental writers in the past have explored the possibilities of multimodal writing to theorise the nature of writing fiction in the future. It is clear that experimental writers rehearsed for technological advances long before they were invented. Through an in-depth study of writers and their motivations, challenges and solutions, the author explores the shifts creative writing teachers and students will need to make in order to adapt to a new era of fiction writing and reading. **Conceived in Modernism** **The Aesthetics and Politics of Birth Control** Bloomsbury Publishing USA Current debates about birth control can be surprisingly volatile, especially given the near-universal use of contraception among American and British women. *Conceived in Modernism: The Aesthetics and Politics of Birth Control* offers a new perspective on these debates by demonstrating that the political positions surrounding birth control have roots in literary concerns, specifically those of modernist writers. Whereas most scholarship treats modernism and birth control activism as parallel, but ultimately separate, movements, *Conceived in Modernism* shows that they were deeply intertwined. This book argues not only that literary concerns exerted a lasting influence on the way activists framed the emerging politics of contraception, but that birth control activism helped shape some of modernism's most innovative concepts. By revealing the presence of literary aesthetics in the discourse surrounding birth control, *Conceived in Modernism* helps us see this discourse as a variable facet rather than a permanent bulwark of reproductive rights debates. **Everybody's Autonomy** **Connective Reading and Collective Identity** University Alabama Press *Everybody's Autonomy* is about reading and identity. Experimental texts empower the reader by encouraging self-governing approaches to reading and by placing the reader on equal footing with the author. **Publications of the Modern Language Association of America** **Gertrude Stein In Words and Pictures** Algonquin Books "After an astonishing, playful essay, the book opens into a revelatory combination of quotes, quips and 360 photos of Stein and her wildly brilliant circle."--Elle **Three Lives and Tender Buttons** Penguin *Three Lives* Three short stories comprise Gertrude Stein's first significant work, each a psychological portrait of a different woman. "The Good Anna" is a kindly but domineering German servant. "The Gentle Lena" apathetically endures her miserable life until she dies in childbirth. "Melanctha" is a young Black woman learning about sexuality and love. Different as they may be, all three women are bound by poverty—and all three face the restrictions of class, race, and sex with resignation. *Tender Buttons* Stein spoke of maintaining a "continuous present," comprised of "moments of consciousness," independent of time and memory. Nowhere is this more clear than in her prose poems *Tender Buttons*. Their repetitive sentences, juxtaposition of sounds, and simple language connote this continuous presence. To live in this state is "to begin again and again," to "use everything." Each of the three sections, "Objects," "Food," and "Rooms," employs both this repetition and disjointed words to build images. Prose poetry at its most abstract expression, *Tender Buttons* "is to writing...what cubism is to art." (W.G. Rogers) **Three Lives** Courier Corporation The first of Gertrude Stein's publications, this accessible 1909 volume was an experiental work for its time and established the author's reputation as a master of language and a voice for women. In three separate tales, Stein invests the lives of three working class women with extraordinary insights into race, sex, gender, and other feminist issues. **Nineteen Eighty-Four** epubli "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. **The Wisdom of Crowds** **Anchor** Looks at the theory that large groups have more collective intelligence than a smaller number of experts, drawing on a wide range of disciplines to offer insight into such topics as politics, business, and the environment. **A Dolls House** **Xist Publishing** *A Doll's House* by Henrik Ibsen tells the story of Nora, a woman who is treated like a doll in her own home. Set in Victorian Norway, Nora eventually flees her marriage and children in an attempt to discover herself despite being confined by patriarchal society. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes **The Complete Signet Classic Shakespeare General Editor: Sylvan Barnet** **Harcourt School Shakespeare's** poems and sonnets accompany his thirty-eight comedies, tragedies, and historical plays presented in chronological order **The Notebooks of Gertrude Stein** Editions Rue de Fleurus Back in 1936, Thornton Wilder had warned Gertrude Stein to get her unpublished manuscripts into the safekeeping of the Yale Library because of the danger of another world war's breaking out on French soil. Charmed by the notion that all her work was to be safely harbor-ed for later publication and study, Gertrude packed several cases of manuscripts, letters and miscellany and sent them off. The packing was done with characteristic Steinian abandon: neatly piled manuscripts were dumped into crates, and correspond-ence, carefully alphabetized and filed at the end of each year by Gertrude's amanuensis, Alice Toklas, was pulled out in drawerfuls and overturned into the crates. Finally, all the scraps of paper that Gertrude never threw away, budget lists, garage attendants' instructions about the Fords she owned during the 10's and 20's ("regardez le carburetor"), forgotten old dentist's bills, were tossed in, too. Alice re-monstrated about their inclusion, but Gertrude used every hoarder's excuse: "You can never tell whether some laundry list might not be the most important thing." Two packages in brown wrapping paper at the bottom of the armoire, lying among chunks of manuscript of her novel, *The Making of Americans*, fell into the crates along with all the other papers... **7 Best Short Stories by Gertrude Stein** **Tacet Books** **Sherwood Anderson** in his public introduction to Stein's 1922 publication of *Geography and Plays* wrote: "For me the work of Gertrude Stein consists in a rebuilding, an entirely new recasting of life, in the city of words. Here is one artist who has been able to accept ridicule, who has even forgone the privilege of writing the great American novel, uplifting our English speaking stage, and wearing the bays of the great poets to go live among the little housekeeping words, the swaggering bullying street-corner words, the honest working, money saving words and all the other forgotten and neglected citizens of the sacred and half forgotten city." Check out this seven short stories by this author carefully selected by critic August Nemo: - Ada. - Miss furr and Miss Skeen. - France. - Americans. - Italians. - A Sweet Tail. - In the Grass. **Of Human Bondage** **Library of Alexandria** A young, handicapped physician is degraded in an affair with a waitress. **Common Sense Addressed to the Inhabitants of America, on the Following Interesting Subjects: I. Of the Origin and Design of Government in General, with Concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of American Affairs. IV. Of the Present Ability of America, with Some Miscellaneous Reflections. To which is Added, an Appendix; Together with an Address to the People Called Quakers** **War and Peace** **Samaira Book Publishers** Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion. Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, "War and Peace" is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate. **Tess of the D'Urbervilles** **A Pure Woman** **Cat on a Hot Tin Roof** **Dramatists Play Service Inc** Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering

The Song of the Lark Courier Corporation DIVThe portrait of a formidable woman who defies the limitations set on women of her time and social station to become an international opera star. /div **Lady Chatterley's Lover** **El Dorado Illustrated** Eldorado, by Baroness Orczy is a sequel book to the classic adventure tale, The Scarlet Pimpernel. It was first published in 1913. The novel is notable in that it is the partial basis for most of the film treatments of the original book. **King Lear** Courier Corporation Contains the unabridged text King Lear as published in Volume XVII of The Caxton Edition of the Complete Works of William Shakespeare. **The Boys' Book of Famous Rulers** BoD – Books on Demand Reproduction of the original: The Boys' Book of Famous Rulers by Lydia Hoyt Farmer **Narration Four Lectures** University of Chicago Press Newly famous in the wake of the publication of her groundbreaking Autobiography of Alice B. Toklas, Gertrude Stein delivered her Narration lectures to packed audiences at the University of Chicago in 1935. Stein had not been back to her home country since departing for France in 1903, and her remarks reflect on the changes in American culture after thirty years abroad. In Stein's trademark experimental prose, Narration reveals the legendary writer's thoughts about the energy and mobility of the American people, the effect of modernism on literary form, the nature of history and its recording, and the inventiveness of the English language—in particular, its American variant. Stein also discusses her ambivalence toward her own literary fame as well as the destabilizing effect that notoriety had on her daily life. Restored to print for a new generation of readers to discover, these vital lectures will delight students and scholars of modernism and twentieth-century literature. "Narration is a treasure waiting to be rediscovered and to be pirated by jolly marauders of sparkling texts."—Catharine Stimpson, NYU **Rebecca of Sunnybrook Farm** The Floating Press Whether you're a first-time reader of the novel or someone returning to an old childhood favorite, you'll love the optimism and charm that Rebecca of Sunnybrook Farm epitomizes. Faced with a seemingly insurmountable array of trials and tribulations, the endlessly cheery title character confronts them all -- and ultimately triumphs -- with nothing more than a smile and relentless good will. Introduce it to a special child in your life, or re-read it whenever you need an uplifting dose of perspective. **City of Friends** Pan Macmillan When she loses her high-profile job, Stacey leans on her career-minded friends and inadvertently exposes a betrayal that tests the limits of their bonds. **A Streetcar Named Desire** **The Nursery Rhymes of England** **The Death of Ivan Ilych** BEYOND BOOKS HUB The Death of Ivan Ilyich, first published in 1886, is a novella by Leo Tolstoy, considered one of the masterpieces of his late fiction, written shortly after his religious conversion of the late 1870s. **The Barsoom Chronicles #1 A Princess of Mars** A Princess of Mars is the novel that started Edgar Rice Burroughs' amazing Barsoom series. In it we meet one of the greatest heroes of pulp fiction, John Carter, a retired confederate soldier. At the start of the novel he is prospecting in Arizona and is attacked by Indians he escapes into a cave and is transported to Mars where a legend is born. This edition has a new introduction by World Fantasy Award winner Darrell Schweitzer. Schweitzer the former Editor of Weird Tales and a pre-eminent scholar of fantastic fiction places the Barsoom novels in their proper context. These novels will transport you to a lush Mars that never was. A Mars filled with strange and wonderful flora and fauna; giants and monsters, and most importantly maidens in distress and fabulous adventures. Wilder Publications is a green publisher. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment. **We Have Always Lived in the Castle** American Reprint Company The inhabitants of the Rochester house wield a strange power over their neighbors.